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ELIZABETH ART GALLERY OPENS IN SAVOY

Elizabeth Schneider-Kuper has opened a small, but rather charming gallery in Savoy, Johannesburg. On display in a mixed exhibition are works by Battiss, Meerkotter, Buchner, Gordon Vorster, Carizio and other well-known artists.

Particularly appealing is a Rupert Shepherd 1958 oil "Women With Arums" which is a study of geometric planes resolving into a semi-realistic formation. Ntukwana has a sweetly, poetic and charming portrayal of a "Washerwoman". There is a pleasing Terence McCaw "Cape Scene", muted and impressionistic. The Iris Apenberger "Three Good Friends" is a humorous study, a good painting in bold strokes by a grossly underrated artist. Father Claerhout's "The Bride" has a fine sweep of form and colour, and the "Desert Landscape" by Ann Jellinek is brazenly stark.

George Bov's "Veld Flowers" is a bold, striking evocation of flowers, in which a blend of realism and abstraction is wielded into a most attractive surge of foliage melting into a cosmic background.

J.L.

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