

PLEASE NOTE: A BUYER'S PREMIUM OF 10% WILL BE ADDED TO THE HAMMER PRICE OF EACH LOT PLUS VAT AT 14% ON THE PREMIUM

JEWELLERY

1.	A group of necklaces: indigenous semi-precious stones, fresh-water pearls, & others, various sizes.	(6) 100/150
2.	A string of graded ivory beads, 44cm; a string of regular jade beads, 40cm; a string of regular beads, 60cm. (3)	nalachite 300/400
3.	A Victorian jet necklace of regular flat discs, with oval locket, 42cm.	100/150
4.	A lapis lazuli necklace, silver clasp, 51cm; & another 55cm. (2)	100/120
5.	An Egyptian silver necklace set with eight lapis lazuli scarabs in filigree pendant settings.	200/300
6.	A Sterling silver bangle, decorated with two rows of rope-twisted silver wire, stamped 925, 106gms	. 60/120
7.	A string of faceted amber beads, 50cm; & 2 others, 44cm. (3)	300/500
8.	A string of irregular amber beads, 36cm.	250/300
9.	A natural coral necklace, 39cm; & a four string necklace of natural coral, gold clasp, 40cm. (2)	250/300
10.	A Scandinavian silver intergrated broad link bracelet, stamped 935, 17.5cm, 71gms.	100/150
11.	A Scandinavian silver necklace in Revived Renaissance-style, 40cm, and matching bracelet, 20cm (2)	n, 80gms. 200/250
12.	A Scandinavian bracelet in Revived Renaissance-style, with necklace extension, 19cm, 80gms.	150/200
13.	A silver-mounted lion's claw; silver filigree Maltese cross; & a silver portrait pendant. (3)	150/200
14.	A Chinese silver buckle, decorated with Chinese characters; & another Chinese silver buckle, pierced design; both with maker's marks; plated clasp; a silver & paste hair ornament; 91gms of weighal (4)	
15.	A Continental 14ct yellow gold three strand necklace, 42cm, 42gms. See frontis	600/800
16.	A Greek-style 18ct yellow gold necklace of rope-twist design with rams' head finials set with "ru together with matching ring; together 62gms. (2) See frontis	by" eyes; 2000/2500
17.	An Italian 18ct yellow & white gold three strand necklace, 43cm, 47gms.	10,00/1500
18.	A gentleman's 18ct yellow gold ring set with a rose-cut diamond, approximately 0.20ct; & a 9ct gold (2)	tie slide. 300/400
19.	An antique bar ring set with three rose-cut diamonds, 14ct yellow gold setting, total approximately	0,40ct. 300/400
20.	An antique 9ct gold bar ring set with five small white sapphires.	100/150

21.	A solitaire diamond ring, approximately 0.08ct, pl, yellow gold setting.	1500/2000
22.	A Victorian pinchbeck double twist brooch set with a central citrine.	150/200
23.	A Victorian six strand necklace of garnets, approximately 45cm; & a similar pavé set garnet ban. See frontis	gle. (2) 400/600
24.	An antique 14ct yellow gold dress ring set with a step cut amethyst. See frontis	300/400
25.	A Sterling silver pendant set with a step cut amethyst, Sterling silver chain.	100/150
26.	A 9ct yellow gold coronet-style dress ring set with a large round cut topaz.	300/400
27.	A Victorian yellow gold necklace of delicate design, set with small opals & blade-shaped pendar See frontis	nts, 40cm. 400/500
28.	An Eastern yellow gold "Dragon" ring, enamelled & set with cabochon semi-precious stones; similar, set with garnets & a small pearl. (2)	& another 300/400
29.	A 14ct yellow gold multi-stone cocktail ring; & a 9ct yellow gold ring set with a tiger's eye; & anothering set with a pale topaz. (3)	ner 9ct gold 200/300
30.	An 18ct yellow gold ring set with a jade cabochon.	100/150
31.	A Victorian yellow gold dress ring set with a citrine. See Frontis	200/300
32.	A lady's white gold ring set with a table cut dark blue sapphire & six small diamonds.	400/600
33.	An 18ct gold lady's bar ring with five dark blue sapphires & eight small diamonds.	400/500
34.	An 18ct gold lady's dress ring set with a central dark blue sapphire & two rose-cut diamonds.	600/800
35.	An 18ct matt yellow gold brooch set with marquise-cut emerald. See frontis	200/300
36.	An 18ct yellow gold cone-shaped filigree brooch set with circles of small garnets. See frontis	400/600
37.	An 18ct yellow gold cone-shaped brooch, set with central large garnet, surrounded by twenty small See frontis	ler garnets. 400/600
38.	A 9ct gold brooch modelled as a mare & foal, 15gms.	300/500
39.	A Victorian horse-shoe stick pin set with garnets; & another with crescent moon. (2)	60/120

- 40. A silver & enamel articulated serpent bangle, stamped ORGM, c1910. 300/400
 See frontis
 - 41. A Victorian purple paste buckle, also set with paste diamonds, 8cm.

50/100

- 42. A silver bangle; pair marcasite drop earrings; Victorian paste earrings; silver clip-on earrings; coral stud earrings; gilt metal & heart-shaped bead shorteners; Victorian paste rooster pin. (a lot) 120/180
- 43. A Victorian gold locket set with a carbuncle; gilt & enamel locket; gilt tie pin set with pearls; gilt locket & chain. (a lot)

 See frontis
- 43a. Masonic Regalia. Founder's Jewel of the Grand East Lodge of the Netherlands, No 77A 1925; Past Master's Jewel, Southern Cross Lodge 1778, both enamelled 9ct gold, with Masonic Apron. Original case. (4)

ADDITIONAL LOTS

44. 45.

46.

BRITISH & CONTINENTAL PAINTINGS

PROPERTY OF THE ESTATE LATE MRS J B VAN DER HORST

- HILDA MARY PEMBERTON. British 1897-1940. The Oak, drypoint engraving, 20 x 16.5cm, inscribed, signed, framed.
- 48. ENGLISH SCHOOL, early 20th Century. Norfolk, oil on board, 23 x 27.5cm, inscribed on back, framed. 100/150
- DUTCH SCHOOL, early 20th Century. A River Landscape, oil on canvas mounted on panel, 27 x 36cm, bears signature, framed.
- 50. PHILIPPE SMIT. Dutch 1887-1948. Trees, oil on canvas board, 35 x 26cm, signed, framed. 400/600



51

 EGBERT HENRICUS SCHOEMAKER. Dutch 1837 - 1917. A Sheep & a Goat resting in a Field, oil on panel, 19 x 27cm, signed, framed.



52

 JAN CHRISTIAN POORTENAAR. Dutch 1886-1958. Somberedag, oil on board, 38 x 50cm, signed, framed. 600/1000



53

 JOHANNES AURELIUS RICHARD "FEDOR" VAN KREGTEN. Dutch 1871-1937. Cows Watering, oil on canvas, 59 x 60cm, signed, framed.

OTHER PROPERTIES



54

- 54. ARY PLEIJSIER. Dutch 1819-1879. Shipping in a Calm, oil on canvas, 43 x 69cm, signed, framed.
 6000/10000
- VASSYL KHMELUK. Russian 1903 -. Still Life Red & Green Peppers, oil on canvas, 23 x 35.5cm, signed, framed.

Provenance: Redfern & Storran Galleries, London. From the Collection of George Eumorfopoulos.

- GARSTIN COX. British 1892-1933. Autumnal Forest; Cottage amongst Trees, a pair, oil on canvas, 61 x 46cm, signed, framed.
- 57. ALFRED PALMER. British 1877-1951. Archway, Italy, watercolour, 26.5 x 22.5cm, signed, framed. 200/300
- 58. ALFRED PALMER. British 1877-1951. Portofino, gouache, 22.5 x 37cm, signed, framed. 400/600
- ALFRED PALMER. British 1877-1951. South Coast, Natal, pastel, 18 x 26cm, inscribed on the back as above, signed, framed.



59a. EDGAR BARCLAY. British fl. 1868-1913. The Goose Girl and Her Lover, oil on canvas, 118 x 80cm, signed & dated 1869, framed. 6000/8000

59a

ADDITIONAL LOTS

60.

61.

62.

GLASS

PROPERTY OF THE ESTATE LATE MRS J B VAN DER HORST

63. A collection of 19th Century Dutch cut crystal, comprising: footed bowl, covered bowl, 8 coasters, 6 smaller coasters, 6 small nut dishes, small vase, pair salts (one damaged), 4 salts, 19 knife rests. (a collection)

200/400

A collection of 19th Century Dutch cut crystal, comprising: 3 butter tubs, cream tub, celery vase, tallest 15cm.
 (5)

 A collection of 19th Century Dutch cut crystal, comprising: shaped dish, oval dish, 2 oval dishes, small oval dish, largest 30cm. (5)



68 67 66

- A 19th Century Dutch crystal vase & cover, elaborately decorated with strawberry, hob & fan cuts, circular base, 44.5cm.
- A 19th Century Dutch crystal footed bowl & cover, the overhanging lip & cover decorated with flute cuts, circular base, 31cm.
- A 19th Century Dutch crystal oval centrepiece, strawberry cut with fan-shaped border, square foot, chips,
 33.5cm wide.
- 69. A 19th Century Dutch crystal hors d'oeuvre dish, fitted with central bowl surrounded by six wedge-shaped dishes, fitted in a large dish, 30cm wide; & another dish fitted with sectional pieces, 25cm across, chips. (a lot) 300/400
- A 19th Century Dutch crystal cheese dish on pedestal foot, the spreading dish hob-cut & scalloped border, with crystal dome, chips, 31cm across.
- A 19th Century Dutch crystal biscuit barrel, cover & stand, etched with roundels flanked by scrolls, silver knob, slight chips, 25cm.

OTHER PROPERTIES

- 72. A heavy crystal decanter of square canted form, hob & flute cut sides, 25cm. 250/350
- 73. A Waterford crystal decanter & stopper, hob cut sides, etched mark, 27cm. 300/400
- A pair of Stuart crystal decanters & stoppers, hob-cut border, star-cut stopper, with silver Brandy & Whisky bottle labels, etched marks. (4)
- 75. A suite of 24 English lead crystal champagne glasses, strawberry cut decoration, 4 chipped. (24) 600/800

ADDITIONAL LOTS

76. 78.

77.

DECORATIVE ARTS & ART DECO

- An Art Deco agate desk set, each piece banded with lapis lazuli, comprising: inkstand with silver hinge, 17.5cm; calendar stand with silver slip, 11.5cm wide; blotter, 12.5cm wide; cigarette box with silver-gilt hinge, 9.5cm wide; & 4 small ash trays. (8)
- An Art Deco powder bowl, the cover finely enamelled in a radiating pink sunray pattern, Birmingham 1937, maker's mark A.C., the crystal bowl engraved with flowerheads, 12cm wide.
- Stuben glass. Five matching low table candlesticks, 13cm; & a sugar bowl with loop handles, 6.5 cm; all signed. (6)
- A fine glass powder bowl of compressed form & flute-cut sides designed by Clyne Farqueson, the blue enamel
 & silver cover Birmingham 1947, maker's mark A.C., 13.5cm.
- An English silver dish in Art Deco taste, octagonal shape with applied ivory handles, Sheffield 1937, maker's mark RW/B, total weight 146gms, 17cm wide.
- Keith Murray. A Wedgwood vase of trumpet form with loop handles, celadon ground with white details, printed factory marks & KM, 1940's, 25.5cm.
- Royal Doulton. A low earthenware vase decorated with the Wheatsheaf pattern, designed by Frank Brangwyn, printed factory marks, 1930's, 14cm.



87

A German "Jugenstil" oak side cabinet, fitted with a pair of frieze drawers above a/stepped section above a pair of panelled doors inlaid with black squares, brass plinth base, bronze hand-les, stamped: M. Ballin, München, c1910, 122h x 136w x 40d.

Literature: Keisel & Himmelheber, Die Kunst des deutschen Möbels, Vol 3, illustration 974

87. A German "Jugenstil" oak side cabinet, fitted with a pair of frieze drawers above a stepped section above a pair of panelled doors inlaid with black squares, brass plinth base, bronze handles, stamped: M. Ballin, München, c1910, 122h x 136w x 40d.

Literature: Keisel & Himmelheber, Die Kunst des deutschen Möbels, Vol 3, illustration 974



88. An Aesthetic Movement ebonized mantel clock, in the style of Lewis F. Day, the circular dial with red numerals on a gold & black ground, the fielded case inset with panels painted with flowers on a gold ground, baluster turned frieze, 1880's, key, 44cm. 800/1200

88.

ADDITIONAL LOTS

89.

90.

91.

92.

93.

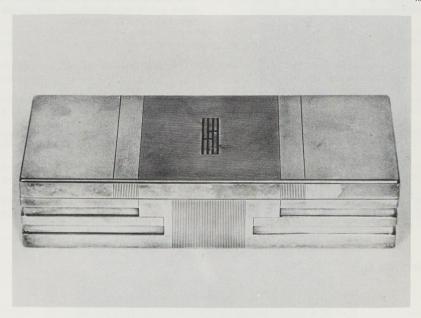
SILVER & PLATED

PROPERTY OF THE ESTATE LATE MRS J B VAN DER HORST

- 94. A Dutch electroplated part tea & coffee service by J.N. Daalderop, comprising: teakettle on stand, coffeepot, cream jug, sugar bowl, spoon vase, impressed marks, teakettle 38cm. (5) 800/1200
- 95. Dutch silver. A pair of specimen vases of trumpet form, circular base, c1900, loaded, 20cm; & a pair of low candlesticks, 2nd standard, date code 1938, maker's mark Zilverfabriek Voorschoten, loaded, 9.5cm. (4) 300/400

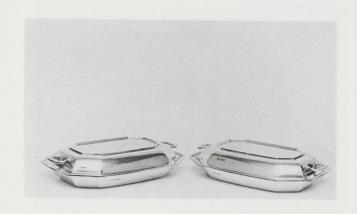
OTHER PROPERTIES

- A Victorian electroplated cake basket with swing handle, decorated with a Greek key pattern within gadrooned border, maker's mark W. Hutton & Sons, 35cm, across.
- A German "modernist" electroplated two-light candelabra, the C-curved arms intersecting at the centre, rectangular base, impressed marks, 1930's, 22cm wide.
- 98. An Art Deco silver travelling watch, engine turned case, Birmingham 1925, maker's mark W.H./Ltd., 6.5cm.



99

 Asprey & Co., London. A fine Art Deco silver cigarette box of rectangular form, the top lined and enclosing black enamel initials H.H., inscribed: Harold Holt (the impressario) from Borral Minevitch (the musician), London 1935, 21.5cm wide.



100

- 100. A fine pair of Art Deco silver entrée dishes and covers, of rectangular form with rounded corners, raised and moulded borders, by Mappin & Webb, Sheffield 1936, one with Jubilee Mark, 2327gms, 28cm wide.
 4000/6000
- A pair of English silver oval-shaped bon-bon dishes, pierced sides with moulded borders, Birmingham 1906, maker's mark WB/Ltd., 86gms, 16cm. (2)
- 102. An English silver vesta case, engraved decoration, Birmingham 1899, maker's mark M.B., 33gms, 5cm.
- 103. A set of 6 Queen's pattern silver mocha spoons, moulded handles, Birmingham 1913, maker's mark WD, 40gms, cased. 300/400
- 104. An English silver tazza, the border pierced with scrolling vines & applied with fruiting vines, circular foot, Sheffield 1964, maker's mark Emile Viner, 733gms, 27cm across.
 1500/2000



105

105. Queen's Pattern silver flatware, Sheffield 1968-1970, maker's mark Roberts & Belk, total 171 pieces, 5660gms of weighable silver, comprising:

12 soup spoons

12 silver-handled fish forks with silver tines

12 silver-handled fish knives with silver blades

12 table forks

12 silver-handled table knives

12 dessert spoons

12 dessert forks

12 silver-handled dessert knives

12 silver-handled fruit forks with silver tines

12 silver-handled fruit knives with silver blades

6 large serving spoons

pair salad servers

pair sauce ladles

12 cake forks

12 tea spoons

12 coffee spoons

pair sugar spoons

pair meat carvers

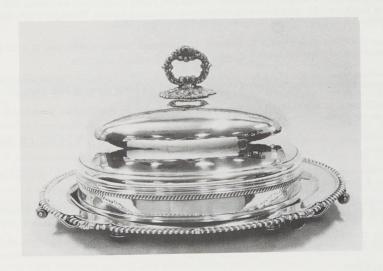
steel

30000/40000



106

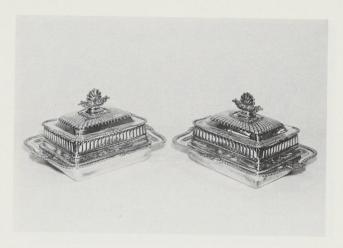
106. An English silver four piece tea & coffee service, of oval form with reeded borders, carved pineapple finials, comprising: coffeepot, teapot, sugar bowl & cover, milk jug, Birmingham 1965, maker's mark Elkington & Co, initialled "S", 2610gms all in, coffeepot 26,5cm. (4)



107 108

107. An old Sheffield plate large meat cover, the domed top with detachable scroll-moulded handle, gadrooned border, early 19th Century, 44.5cm wide.

108. A magnificent old Sheffield plate meat dish by Matthew Boulton & Co., oval shaped form with gadrooned border, turned wooden handles, late 18th/early 19th Century, 61cm.



109

- 109. A pair of old Sheffield plate entrée dishes & covers of rectangular form with serpentine border applied with gadrooning & anthemion motifs, the raised covers with reeded borders & anthemion handles, crested, 35,5cm wide. (2)
 2000/3000
- An English silver two-handled presentation rose bowl, the border moulded with a repeating shell & pendant swag design, the base moulded with acanthus leaves, leaf-capped handles, Birmingham 1896, maker's mark Elkington & Co., presentation inscription dated 1908, 2154gms, 40cm.
 3000/4000
- 111. A set of 6 Victorian fruit knives & forks with mother-of-pearl handles, wooden case, & 5 tea knives with mother-of pearl handles & another. (a lot) 150/200
- 112. American Silver. A pair of Wallace Sterling three light branched candelabra, the detachable scroll arms supported by turned stem on scroll-moulded base, loaded, impressed marks, & 4101, 35cm. (2). 2500/3500
- Danish silver. A fine silver-gilt and blue enamel fluted beaker, by A. Michelsen, Copenhagen, impressed marks and Sterling/Denmark, 112gms, 6,5cm.
- 114. German silver. A silver-gilt calendar box, engraved decoration, 800 mark, 8 x 5.5cm, late 19th Century, 110gms. 400/600
- Norwegian silver. A cut glass sugar castor with silver-gilt & lilac enamel top, stamped: Sterling 925s, maker's mark & Norway, 13cm.
- Portuguese silver. A large water jug of flattened baluster form, the body chased with scrolling leaves, scroll handle, Oporto, 2nd Standard, 765gms, 25cm.
- South African silver. A tea strainer of oval form, applied with an eagle, by Erich Frey (Pretoria), impressed marks, 50gms., 10.5cm.

ADDITIONAL LOTS

118.

119.

120.

121.

METALWARE

PROPERTY OF THE ESTATE LATE MRS J B VAN DER HORST

- 122. A 19th Century Dutch pewter chamber pot & cover, impressed marks, 26cm. (2) 250/350

 OTHER PROPERTIES

 123. A pair of late Victorian brass candlesticks, knobbed stem, circular base, 26cm. 250/350
- 124. A collection of four pewter plates, English & Continental, with touch marks, late 18th/early 19th Century, approximately 23cm.
- Liberty & Co. A "Tudric" pewter tea caddy & cover, of hexagonal form, hammered surface, impressed: 6/Tudric/English Pewter/Liberty & Co./ 01554, c1910, 9cm.
- 126. Liberty & Co. A "Tudric" pewter box and cover, of oval form, hammered surface, the lid decorated with a circle of scrollwork, impressed: 6/Tudric/English Pewter/Liberty & Co./01366, c1910, 14,5 cm wide. 200/300

ADDITIONAL LOTS

127.

128.

129.

130.

BRITISH & CONTINENTAL CERAMICS

- 131. Bing & Grondahl Porcelansfabrik. A porcelain coffee service decorated with the "Sea Gull" pattern, comprising: coffeepot & cover, 12 coffee cups & saucers, and a cake plate, printed factory marks, coffeepot 21.5cm. (30)
- Bing & Grondahl Porcelansfabrik. A sweet dish supported by three dolphins; two cigarette holders; and three ashtrays; gilt details, matching previous lot. (6)
- 133. Caughley. A porcelain cream jug, of baluster form, transfer printed with the "Fisherman" pattern, fine hairline crack, unmarked, 1780's, 8.5cm.
- 134. Chelsea-Derby. A white porcelain tea bowl & saucer of swirl-moulded form, painted with a border of flowers & leaves, saucer repaired, anchor & D mark in gold, c1770-84, saucer 13cm; a Caughley tea bowl, printed in blue & painted in iron-red & gold, S mark, c1770-1790; & a Caughley fluted tea bowl & saucer, decorated in blue & gold, S mark, c1770-1790; & another tea bowl possibly New Hall, c1800. (6) 300/400
- 135. Copeland & Garrett. A porcelain coffee cup & saucer, finely painted with groups of summer flowers within broad gilt scroll borders on a turquoise ground, printed marks, c1840, saucer 15.5cm; & a Coalport coffee cup & saucer painted with flowers & green & gold ribbons, mark: 2/733, c1830, saucer 15cm; & two early Coalport swirl-moulded porcelain tea bowls. (6)
- 136. Dixon & Co. A Sunderland lustre plaque, transfer printed in black with a sailing ship and "May Peace and Plenty/On our Nation Smile/and Trade with Commerce/Bless the British Isles," pink and brown lustre borders, one corner restored, impressed Dixon & Co., 22cm wide.
 300/400

- Keramos (Austria). A large coloured earthenware figure of an early Victorian lady wearing flower-encrusted bonnet and layered dress, small chips, 38cm.
- 138. Meissen. Three white porcelain dessert plates, pierced & moulded border, each painted with different fruits & flower sprig reserves, crossed swords in underglaze blue & two scratch marks, 19th Century, 21cm. (3) 600/900
- 139. Meissen. Four white porcelain plates, moulded trellis border, each painted with different fruits & flower sprigs, crossed swords in underglaze blue & two scratch mark, 19th Century, 25cm. (4) 1200/1600
- 140. Meissen. A porcelain cake plate with scalloped edge painted with green vine leaves, mark: crossed swords in underglaze blue & scratched, c1924-1934, 32.5cm across.
- 141. Meissen. A square porcelain dish painted with sprigs of blue flowers, Marcolini period, mark: crossed swords & star in underglaze blue, c1784-1814, 15cm across.
- 142. Meissen. A porcelain cup & saucer, painted with sprays of pink flowers, gilt borders, mark: crossed swords in underglaze blue, impressed numerals, late 19th Century, saucer 14cm. (2) 300/400
- 143. "Meissen". Teichert & Co. A Meissen-style porcelain wall plate, the centre painted with summer flowers & similar border reserves within gilt frames on a light blue ground, printed mark: Meissen, 30cm. 300/400
- 144. Nymphenburg. A pair of white porcelain miniature urns on stands, the sides applied with masks, the bases moulded with shields, one mask damaged, printed marks, 20th Century, 15cm. (2) 200/300
- Phillips (Edward & George). "British Flowers", a large earthenware platter, transfer printed in blue with groups of flowers, including roses, thistles etc., printed mark: British Flowers/Opague China, 1830's, 46.5cm.
- 146. Pratt-ware. A pair of earthenware dessert plates "Landscape & River Scene" & "The Two Anglers", within decorative gold & mustard border, unmarked, c1850, 24cm. (2)
 250/350

Ball 416 & 432

- 147. Ridgway. An oval porcelain dish with moulded & pierced handles, painted with a central bouquet surrounded by green trellis panels with rose reserves, gilt scrolls & details, c1830, 26cm; & a Staffordshire dessert plate painted with a central flower, lemon yellow & gilt border, hair-line crack, c1830, 23cm. (2) 150/200
- 148. Rosenthal. A large porcelain wall plate, decorated with a group of summer flowers, broad gilt border, printed factory marks, 33cm.
- 149. Rosenthal. A porcelain footed bowl, the moulded border richly gilt on a maroon ground, cream centre, printed factory marks, 30cm across.
- 150. Rosenthal. A porcelain model of a bird, beak restored, 14cm.
- 151. Royal Adderley. A set of 12 floral porcelain holders, printed factory marks; & 10 others. (22) 200/300
- 152. Royal Staffordshire. A set of 12 white porcelain menu holders, printed factory marks. (12) 100/150
- 153. Denton China. A set of 12 floral porcelain pepper pots & 12 matching salt pots, printed factory marks.

 (24) 300/400
- 154. Royal Copenhagen. A pair of "Royal Danica" porcelain custard cups, covers & stands, painted with "Polygala Amarum" & "Campanula Hederacea", printed factory marks, 9.5 cm high. 1200/1800
- 155. Royal Copenhagen. A group of coloured porcelain figures, all printed & painted factory marks, as under.
 - a) Pan playing Reed Pipes, 13.5cm. 150/200
 - b) Pan with a White Goat, 13cm.
 - c) Weeping Pan, 11cm. 60/120

- Royal Doulton. An extensive bone china dinner service, Arcadia pattern, decorated with broad sprays of summer flowers, comprising: 36 dinner plates, 36 side plates, 36 pudding bowls, 2 vegetable dishes & covers, 2 salad bowls, 36 coffee cups, 36 saucers, printed factory marks, dinner plate 27cm. (184)
- Royal Worcester. An ivory porcelain coffee jug & cover, mask spout, moulded rope border & handle, printed factory marks & No. 943, date code for 1893, 19cm.
- Schlaggenwald. A porcelain part tea service, decorated with gilt flowers on a yellow ground, comprising: 12 cups & 12 saucers, printed marks, saucer 15.6cm. (24)
- 159. Staffordshire. "Village Church Pattern", an earthenware plate, transfer printed in blue, rose border, unmarked, c1825-30, 25cm. 100/150
 Coysh attributes this pattern to Rogers or Stubbs
- Wedgwood. A blue & white jasper vase & cover of baluster form, decorated with designs after Lady Elizabeth Templetown, impressed Wedgwood, 32cm.
- 161. Wedgwood. A white & sage green jasper vase of trumpet form, decorated with flower swags & upright leaves, impressed Wedgwood/Etruria/England/10, c1894, 25.5cm.
- Wedgwood. A majolica teapot & cover, the globular body glazed in streaky brown, yellow & green, ribbon-tied crabstock handle, impressed factory marks, c1880, 16.5cm.
- Wedgwood. A rare three colour blue, white & green jasper vase & cover of baluster form, applied with three green & white medallions of classical figures, the body decorated with leaves & fruiting vines, not marked, c1850, 30cm.
- Worcester. (First Period) A porcelain coffee cup of reeded form, painted with groups of flowers, unmarked, c1770, 7cm; & an 18th Century porcelain tea bowl, painted with flowers, possibly German, 5.5cm; & a Caughley armorial tea bowl, cracked, 5cm; & a New Hall tea bowl & matching coffee cup. (5) 120/180
- 165. A German blue & white faience wall plate, the centre painted with an urn decorated with fish, the border with flowers & leaves, small portion of rim restuck, early 19th Century, 34.5cm.
 300/400

ADDITIONAL LOTS

166.

167.

168.

169.

CARPETS

170. A silk Qum rug, the central olive-green medallion on a peach ground decorated with exotic beasts and birds, the dark-blue main border with vignettes of birds, 175 x 109cm. 5000/7000

ORIENTAL WORKS OF ART

171. A Chinese Export black & gold lacquer work table, the serpentine lifting top decorated with vignettes of landscapes with figures, with border of dragons, flowers & precious objects, the sides similarly decorated, the inner lid decorated with a large landscape, fitted with various compartments, some with lacquered lids with carved ivory knobs, some with pierced ivory lids, the pierced lyre-shaped end standards decorated with gold toliate sprays, carved giltwood teet, early 19th Century, 73h x 67w x 46d.

- 172. A Chinese porcelain blue & white dish, painted with a central arabesque surrounded by flowers, 19th Century 20.5cm.
- 173. A pair of Japanese Kutani porcelain vases of baluster form decorated with reserves of playful Fo dogs & flowering bushes, late 19th Century, one damaged, 23cm; & an Imari porcelain vase decorated in typical colours, hair-line crack, 20cm. (3)
- 174. An attractive Satsuma earthenware bowl, the rounded sides decorated with playful children within gilt brocaded borders, c1900, 17cm.
- 175. A Japanese wooden tea caddy of rectangular form, decorated with parquetry inlay, fitted with two compartments with lacquered lids, late 19th Century, 20cm wide.

 300/400



175a A Japanese cloisonné vase of tall cylindrical form, encircled with a large scaly dragon on a light-blue/gray ground, scroll floral border, Meiji Period, 25cm. 2000/3000

175a

175b A handsome pair of 19th Century Chinese blue & white vases, painted with symbols within foliate scrolls, 60cm. 2000/3000

PROPERTY OF THE ESTATE LATE MRS J B VAN DER HORST

 A Chinese blue & white porcelain dish, painted with eight compartments of flowering bushes, probably 18th Century, 30cm.

ADDITIONAL LOTS

177.

178.

179.

180.

181.

FURNITURE & CLOCKS

PROPERTY OF THE ESTATE LATE MRS J.B. VAN DER HORST



182. Rosenthal. A fine white porcelain vase & cover of classical form, the vase painted with a boar hunt, the base & lid painted with sprays of summer flowers, signed, printed factory marks, early 20th Century, 54cm.

182

A French "picture frame" wall clock, square dial with coloured scroll designs in the corners, moulded gilt 183. 600/800 frame, 36cm.



A Dutch "Staartklok", oak case, the arched top surmounted with three gilt metal ornaments, the painted dial showing the phases of the moon & a Dutch landscape, mid 19th Century, 148cm.

4000/6000

- 185. A 17th Century-style Dutch walnut child's chair, rectangular tapestry back, bobbin-turned frame, cross stretchers.
- 186. An 18th Century Dutch carved wood & polychrome wall mirror, the pierced scroll crest with bird finial, bolection border, carved scroll base, 80cm.
 500/700



 A Continental fruitwood spinning wheel, ivory attachments, 19th Century, 100cm. 600/1000

187



188

188. A set of six early 18th Century Dutch walnut dining chairs, the curvilinear frame with carved shell above a shaped splat, shell carved cabriole legs with pad feet, curvilinear stretcher. (6) 6000/10000



A "Renaissance Revival" gilt gesso wall mirror of cartouch term form, the circular bevelled mirror flanked by female figures, masks & foliate scrolls, 19th Century. 85cm.

1000/1500

189



190

 An early 19th Century Biedermeier cherrywood breakfast table, the circular top supported by a square vaseshaped pedestal on shaped base with scroll ends, top 126cm.



A 17th Century-style Dutch oak cabinet on stand, triangular pediment carved with a central ribbon-tied florette & berried leaves, above a pair of panelled doors, the base with two drawers, raised on barley-twist legs with H-stretcher, 218h x 121w x 34d. 2000/3000

191



192

192. An 18th Century Dutch walnut bombé bureau, the shaped sloping fall enclosing a fitted & graduated interior with sliding well, fitted with three long drawers between projecting angles, ball & claw feet, 109w x 114w x 60d.
8000/12000



193

193. An 18th Century-style Dutch mahogany centre or silver table, dished rectangular top with rounded corners, frieze fitted with a drawer, cabriole legs, possibly reconstructed, late 19th Century, 76h x 75w x 43d. 1000/1500

OTHER PROPERTIES

- 194. A late 19th Century German walnut mantel clock, the case applied with fluted columns & turned finials, gilt dial with scroll spandrals, 51cm.
- 195. A 19th Century English mahogany lap writing desk, fitted interior, brass bound, 38cm wide. 600/800
- A 19th Century English walnut lap writing desk, slope opening to fitted interior, brass bound, 40cm wide.
 800/1200
- 197. An Italian ebonized arm chair, the shield-shaped upholstered back framed by elaborately carved scrollwork, pierced scrollwork along the top rail flanking a cluster of roses, carved arms, carved & moulded cabriole legs, mid 19th Century.
 3000/4000
- 198. A 17th Century-style Spanish walnut side table, the rectangular top with broad moulding, the frieze fitted with a drawer with incised carving, raised on vase-turned legs & cross stretchers, possibly reconstructed, 79h x 105w x 56d.
 2000/3000
- 199. A 17th Century-style Flemish oak side cabinet, rectangular top above a scroll-carved frieze set with lion masks, fitted with a pair of fielded doors, each carved with a female figures possibly representing two of the Liberal Arts & flanked by fluted posts with Corinthian capitals, the base carved with overlapping leafwork, 133h x 164w x 61d.
- 200. A French kingwood & marquetry pedestal, the square crossbanded top with outset corners above an open shelf, slight cabriole legs, the feet & corners applied with ormolu mounts, 110cm high. 2000/2500
- 201. A late Victorian mahogany side table, the octagonal top with moulded edge, pierced frieze, raised on eight cluster column legs with scrolls supporting a central shelf with pierced rail, 71h x 75cm across. 800/1200

- 202. A George III provincial oak side chair, arched back rail above a pierced "Gothic" splat, square legs with cross stretcher. 400/600
- 203. A Regency rosewood console table, the rectangular upper section fitted with a mirror, frieze fitted with a drawer, raised on carved scroll standards connected by a shelf with ormolu trellis front, 144h x 73w x 36d. 3000/5000
- A Victorian figured walnut music cabinet, the rectangular top with corner finials, with fretted scroll sides, with 204. barley twist posts, turned feet with ceramic castors, formly with an upper section, 54h x 73w x 45d. 3000/4000

- A fine Victorian carved rosewood side chair, the frame elaborately carved with scrollwork & flowers, tapestry 205. 2500/3500 back & seat, carved cabriole legs on castors.
- An early Victorian rosewood tea table, rectangular swivel top with moulded border, shaped frieze with carved 206. ornament, raised on vase-shaped octagonal pedestal on circular base with four lion paw feet, top 89 x 91cm 3000/5000 open.
- A George III mahogany knee-hole desk, three quarter moulded top, single frieze drawer, each pedestal fitted 207. with three drawers flanking an inner cupboard, pierced brass escutcheons with swan-neck handles, bracket feet, probably altered and restored, 78h x 86w x 50d.



208.

A late 19th Century Continental satin birch cabinet, the upper section with moulded overhanging frieze above a pair of leaded glass doors, the base with frieze drawer above cupboards, black detailing, 203h x 110w x 46d.

1500/2000



209. An Edwardian mahogany double wardrobe, fitted with a central full-length mirror flanked by long doors, the whole with satinwood crossbanding, 220h x 198w x 61d. 1500/2500

209

210. A pair of single beds with slatted head & foot boards, matching previous lot, 94cm wide.

212.

400/600

211. A 19th Century French walnut wardrobe, fitted with a large single mirror with arched top, flanked by ringed columns, moulded frieze & base, bun feet, 222h x 115w x 60d. 1000/1500



212

A 19th Century French walnut dressing chest, matching previous lot, fitted with a large mirror flanked by columns, the base fitted with two frieze drawers above a pair of doors, bun feet, 231h x 123w x 61d. 1500/2500



A Victorian figured walnut breakfront dressing table of handsome proportions, fitted with a central rectangular swing mirror with moulded surround, supported by carved scrollwork, resting on small drawers, the arched central section fitted with a drawer & flanked by cupboards & drawers, plinth base, 191h x 151w x 58d. 5000/6000

213.

213



214. A fine late Victorian carved oak hall stand, carved with a central lion mask flanked by scrollwork above a guilloche frieze above a rectangular mirror with carved surround, the base fitted with a central drawer supported by carved legs & flanked by umbrella stands with drop-in drip trays, fitted with brass hooks, 250cm high.

214

215. A Charles II-style caved walnut arm chair, rectangular back & seat covered in petit & gross point tapestry, swept arms with leaf-capped carving, carved feet with scroll-carved cross stretcher. 2000/3000

216. A 19th Century French black slate three-piece clock set, comprising: a clock of architectural form with bronze urn finial & side columns, 44cm; & a pair of side urns, 29cm.

2000/3000

- A 19th Century carved giltwood looking glass frame, the oval mirror with beaded border & elaborately carved foliate scroll surround, 43cm.
- A Victorian walnut four-tier whatnot, fitted with oval mirror with fretted surround above four shaped shelves inlaid with urns, turned supports & finials, 149cm.



219

- 219. A George III mahogany bow fronted chest of drawers, fitted with two short over three long drawers, moulded brass handles, splayed feet, 105h x 106w x 52d.
- 220. A pair of Edwardian leather "club easies", high fold-over back & arm rests, square, tapering feet. (2) 400/600
- 221. A Knole couch, upholstered in floral linen, 172cm wide.

400/600

222. An Edwardian mahogany "envelope" card table, the square top opening to a baize-lined interior, frieze fitted with a drawer, raised on cabriole legs with connecting lower shelf, castors, top 79 x 79cm open. 800/1200

ADDITIONAL LOTS

223.

224.

222.

223.

224.

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SOUTH AFRICAN

- 1. Jacob Hendrik Pierneef. In our opinion a work by the artist.
- Pierneef. In our opinion a follower, in the style of the artist, or a copy by another hand, and not necessarily of the period of the artist.
- 3. "Signed". In our opinion is the signature of the artist.
- 4. "Bears a signature". In our opinion bears a signature which has been added by another hand.

BRITISH, CONTINENTAL & OTHER SCHOOLS

- 1. Sir Joshua Reynolds. In our opinion a work by the artist.
- 2. Attributed to Sir Joshua Reynolds. In our opinion probably a work by the artist.
- 3. Studio of Sir Joshua Reynolds. In our opinion a work from the studio of the artist.
- Circle of Sir Joshua Reynolds. In our opinion a work by an as yet unidentified but distinct hand, closely
 associated with the named artist but not necessarily his pupil.
- 5. Style of ...; Follower of Sir Joshua Reynolds. In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
- 6. Manner of Sir Joshua Reynolds. In our opinion a work in the style of the artist and of a later date.

- 7. After Sir Joshua Reynolds. In our opinion a copy of a known work by the artist.
- 8. "Signed". In our opinion is the signature of the artist.
- 9. "Bears a signature". In our opinion the signature has been added by another hand.

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