

EDWARD ROWORTH, b. 1880

Born at Heaton Moore, Lancashire. Came to S.A. in 1902. Painted historical portrait-group of National Convention of 1909 and many of South Africa's leading men and women. Commissioned by Union Government in 1934 for six paintings in South Africa House, London. Awarded King's Silver Jubilee Medal 1935. Former director of Michaelis School of Fine Art, University of Cape Town, former director of S.A. National Gallery. former President of National Academy and S.A. Society of Artists.

59. THE PAINTER, 1904. Canvas. 23 x 19 in. Lent by Municipality of Grahamstown.

OTTO SCHRODER, b. 1913

Born in London and studied art in Germany under Oscar Boegel and Herman Junker. Came to South Africa in 1939 and soon afterwards decided to adopt art as a full-time profession. Has lived in Windhoek, S.W.A., since 1947, and is Secretary to the Branch of the S.A. Association of Arts in the Territory. Has exhibited with the S.A.

Academy. V.R.E.

60. LUDERITZBUCHT. Canvas. 16 X 223 in. Lent by artist.

ELIZABETH SEBOK, b. 1908

Born at Hajdudorog, Hungary. Trained at the Academy of Arts, Budapest, followed by studies in Italy and Paris. Came to the Union in 1950. Has held exhibitions in Budapest and in Italy. Exhibited in Johannesburg, Cape Town and Pretoria. Is married to the sculptor Z. K. Borberek. V.R.E.

61. HORSES UNDER OLIVE TREES. Board. 27 x 234 in. Lent by artist.

GERARD SEKOTO, b. 1913

Self-taught Bantu artist of the Pedi people. Born at a Mission Station near Middelburg, Transvaal. Trained as a teacher and taught for a few years before becoming a professional artist. Painted since in Johannesburg locations, the Cape Town Coloured quarters and the Pretoria location. Member of the New Group. Held one-man shows in South Africa and is at present studying in Paris. O.E. and. V.R.E.

62. NATIVE TOWNSHIP. Canvas. 194 X 29 in. Lent by Johannesburg Art Gallery.

*RUPERT SHEPHARD, b. 1909

Born in London. Trained at the Slade School, London. Exhibited at Royal Academy, New English Art Club (of which he is a member), the London Group, Royal Society of Portrait Painters in London, and with the South African Academy. Has held one-man shows in London, in Johannesburg and the Association of Arts Gallery, Cape Town. Is represented in the Imperial War Museum, London, and the South African National Gallery. Was appointed a war artist by the British Government in 1945 and became art teacher at the Central School of Arts and Crafts and the St. Martin's School of Art, London. Since 1948 has held the post of Professor of

Art and Director of Michaelis School of Fine Art, University of Cape Town.

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63. JUDGE H. S. VAN ZYL, FORMER VICE-CHANCELLOR, UNIVERSITY OF STELLENBOSCH. Canvas. 234 X 194 in. Lent by the University of Stellenbosch.

NITA SPILHAUS, b. 1878

Born at Lisbon. Educated in Germany and studied in Munich and Paris. Has exhibited in Munich and at the Paris Salon. Came to South Africa in 1907, where she has held numerous exhibitions. V.R.E.

64. THE poor Canvas. 18} x 232in. Lent from the collection of the late Professor J.J. Smith.

*IRMA STERN

Born at Schweizer-Reneke, W. Transvaal. Studied at the Bau Haus, Weimar, and the Art School of M. Brandenburg in Berlin. Between 1929 and 1950 has held over 50 one-man shows in France, Belgium, Holland, England, Germany, Austria, Italy and South Africa, 24 of which were sponsored by the Union Government. Her work is represented in many public collections in South Africa, England and America, including the Musee de l'Art Moderne, Paris. Awarded Prix d'Honneur at International Exhibition Bordeaux, 1927. Exhibited at the Biennale, Venice, in 1950 and 1952. Books about Irma Stern: 'Irma Stern' by Max Osborn; 'Dhumella Morena' (Lithographic Work), and 'Vision' and 'Spirit of Africa' by Joseph Sachs, while the artist herself has written and illustrated two books, 'Congo' and 'Zanzibar'. Was the subject of an Information Bureau film 'Africa, No. 5', and Education Department film, 'Irma Stern'. O.E. and V.R.E.

65. NATIVE HEAD. Board. 24 x 16} in. Lent by artist.

66. FISH. Canvas. 25 x 34 in. Lent by artist.

67. PIETA. Canvas. 25 X 21}in. Lent by artist.

MAUD SUMNER

Born at Johannesburg. Trained in Paris under Maurice Denis and George Desvallieres. Held regular exhibitions at the Salons d'Automne and des Tuileries, and, when in England, with the New English Art Club and the London Group. Her work is represented in French, British Dutch and South African Galleries. O.E. and V.R.E.

68. STILL LIFE. Canvas. 19 x 234in. Lent by artist.

69. HANGMAN'S WOOD IN SNOW. Water-colour. 174 x 24 in. Lent by Johannesburg Art Gallery.

ALICE TENNANT

Born in France. Made her home at Stellenbosch 25 years ago. Has exhibited at the Paris Salon and held exhibitions in Johannesburg, Pretoria and the Association of Arts Gallery, Cape Town. V.R.E. :

70. BLOSSOMING TREES. Gouache. 18} Xx 25 in. Lent by Prof. J. L. M. Franken.

CECI EODD ib. 10

Born in England. Trained at Hull College of Art. Has exhibited at Royal Academy, Tate Gallery and New English Art Club. Is now Professor of Fine Art at Rhodes University. Holds the Associateship of the Royal College of Art and is a Fellow of the Royal Society of Arts. V.R.E.

71. THE HARPY. Board. 28 x 19 in. Lent by artist.

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