

Born: 31 May 1964, Mtwalume, Natal.

Mseleku attended the Zimisele Higher Primary School until 1982, leaving when he was in Standard VI. Admiring the work of Zamokwakhe Gumede, and hoping to learn from him, Mseleku approached this carver in 1985. Mseleku was introduced to the Community Arts Workshop system, where he began to carve under the guidance of Gert Swart. Since 1987, Mseleku has been affiliated with a group of artists, including Gumede, who have worked together, and who formed the Zasha Art Group in 1988. Mseleku describes his subject matter as 'life, love, lust in the township and in general'.

Exhibitions:

- | | |
|------|--|
| 1986 | African Arts Festival, UZ.
Group exhibition, Café Genève. |
| 1987 | Group exhibition, Paul Mikula,
Architect, Durban. |
| 1988 | Zasha Art Group, Roberts House,
Durban. |
| 1989 | Ten Years of Collecting, WITS. |

Collections:

WITS.



Cat. 89
Police and Thieves
1988
Wood
53,7 x 13 x 8
Inscribed below base: E. M. 88'
Collection: WITS