



InsideTheGlave



2020

Headmaster's Report
Chairman's Report
Head of School's Report

Staff

Academic Staff
Executive
Support Staff
Farewell Tributes

Matrics

Excellence: Matric Results

House Reports

De Beer
Knapp-Fisher
Murray
Knoll
MacRobert
Ochse

Cultural

Director's Report
Music Department
Visual Arts
Dramatic Arts
Clubs and Societies
Cultural Festival 2020
Major Productions 2020

Sport

Director's Report
Athletics
Basketball
Cricket
Golf
Hockey
Rowing
Soccer
Rugby
Swimming
Tennis
Water Polo
Squash

Chapel

Valediction and other gallery images

Journey

Journey Report

Leadership

Leadership Team for 2020

Old Boys

Chairman's Report

Appendix

Speech Day Programme

Editor: Ms Nobuhle Mtshali
Proofreader: Ms Doreen Gough
Layout and Design: Media Chef
Photography: LensArt and St Alban's College Photography Club
Printers: ZeroPlus



Headmaster's Report



Shane Kidwell, Headmaster

Bishop Allan, Fr Swanepoel, Mr Warwick van Breda, Mr Rob Campbell-Atkins and Nico du Plessis; parents, staff and Matric boys. Good morning, Dumelang, Sanibonani. Kenang ka kgotso! Welcome to this extraordinary occasion and thank you for taking the time to attend.

I did not think we would be able to gather as a community to celebrate the amazing talents of this wonderful Matric group but the lockdown and pandemic have taught me, most of all, to take one day at a time, to celebrate the interactions we are able to have and to take more notice of the moments and the details of the conversations we may have. The current set of circumstances has forced us to face the complexities of our daily interaction with a simplicity which we seem to have forgotten. I have seen anger, cynicism and frustration and I have seen empathy and love emerge like a spring flower in these difficult times. I have seen the hurt of selfishness and the beauty of an open and giving heart. I have seen the manipulation of fact and the use of fake-news leave open searing wounds, and I have seen the slow mindful, methodical objectiveness of those who care to seek truth.

The fact is that the world is broken – human beings have made it so! The contradictions of human behaviour confuse me but remind me that my own behaviour is less than perfect and that it is also contradictory. I have had to make peace with the fact that I have hurt those who are dearest to me. I have had to come to terms with the fact that I will continue to hurt those around me, not because I want to, but because I am fallible, because I am far from perfect, because I am human.

Our obsession with perfection, whilst noble, is not realistic. We want perfect grades, the perfect build or body (whatever that actually means), the perfect family, the perfect lifestyle, the perfect school, the perfect estate, the perfect job – I could continue. It is important to remember, as individuals and as a community, that we will be judged by our love and I would encourage all of us to remember that we live in an imperfect world which is in desperate need of love. There are many who feel alone in the midst of all the noise and busyness. We have also become obsessed with filtering out the imperfections in our lives to the extent that we have forgotten that nothing is perfect, nothing is forever and nothing is certain. We need to remind ourselves to be more grateful for imperfection. We need to be more tolerant of imperfection and we need to be more accepting of imperfection. In fact, we should start getting used to worshipping at the altar of imperfection. After-all as Leonard

Cohen said: Forget your perfect offering, there is a crack in everything, that's how the light gets in.

If we can only accept our own imperfections perhaps we will understand and empathise more with the imperfections of others and be agents of positive change in a broken world.

Boys

I am amazed at how our boys have dealt with the imperfection of this year. They have focused their efforts on discussions which will allow the College to improve, to learn the true meaning of belonging and to ensure that each young man feels a sense of purpose. Leading this cause has been Jonathan Lunga, one of our Deputy Heads. It is never easy to be the second-in-command – you never seem to get the credit, despite the fact that you have worked behind the scenes and poured your heart out. Jonathan, you should have been awarded Scholarship Full Colours yesterday and we neglected to give you your certificate and I apologise. Ladies and gents please give this young Guardian of the Truth a round of applause.

If one walks through the corridors of the College, you can sense the energy since we have been back from lockdown. Boys are bursting out of classrooms wanting to interact, socialise and revel in the community they have been so used to in previous years. St Alban's is a home away from home for your sons.

“They love the space and their interaction with each other; and the gentle rhythms of the structure we provide here allow them to feel safe, engaged and purposeful.”

It is not uncommon to hear laughter between classes and loud guffaws particularly if Tiesetso Mamunyani is involved. His voice booms out through the buildings and I am not sure a university campus will be able to contain his exuberance!

This is contrasted by the thoughtful and measured Nyiko Mabuza who has an amazing presence about him and a maturity and emotional intelligence beyond his years. It has been a privilege to have him on our senior leadership team in a year which has been disruptive and anxiety-ridden, because he is always in control, his soft-spoken nature and his steadfast values resonate throughout the campus on a daily basis. He is a true servant leader and his influence is broad. Thank you!

Unfortunately, we will not have the privilege this year, of hearing the bell toll quietly in the distance as the Hoops make their way down onto Moshate. We have not had the privilege of seeing Chris Fox break off the back of the scrum and take on weary

defenders from St John's, or see Murray Newlands win his first cap on Moshate and we have not been able to stand around Lesideng and applaud Dylan Bonatz as he runs on for his 100th cap for The Checks. These are the disappointments these young men will have to endure but I want to assure them that even though this is discouraging, they have been loyal and faithful servants of the College and the memories that they have made here will last a lifetime.

One of the great disappointments of my year has been the cancellation of the production of 'Joseph' the night before the first performance. The anticipation of our first musical in a decade and the nervous excitement of the actors and the hours of meticulous preparation by Messrs Jaco van Wyk, von Schlichting, Stenhouse and others, has run deep. Thank you to them and the boys involved in the cast for all your hard work.

As the Matrics depart, I will miss my interaction with them on numerous levels. I'm not sure whose *kuif* will be the next to attract attention – Daniel Yelseth always had that privilege!

The fact is we have had many milestone moments in the past while: James Barnetson ran on for the first Cricket XI and although James' modesty and aversion for any attention would prohibit me from saying this, I will in any case – it was a proud moment as the great grandson of our founding Headmaster, Anton Murray (who was a Springbok cricketer) ran onto the TC Mitchell Oval.

Connor von Broembsen played a critical role in the success of our solar car which raced to Cape Town – I have no doubt that he will continue to be innovative and influential as he heads to university and the world beyond.

I would like to make special mention of a young man who I have always found to be engaging and optimistic and who has always taken the time to chat to me on the corridors of our school. You may not know it, young man, but those short conversations filled with laughter and substance often carried me through the day, filled me with hope for a better future and encouraged me to keep going. This young man, **Tiisetso Leopeng**, has not filled a high position at the College this year but his influence has had a wide reach. Keep smiling and keep influencing for the good.

KG, **Kagiso Motaung**, has been an example of resilience and excellence and has impressed throughout the year and led his House excellently despite the lockdown.

Isaac Khelo, as Head of School has helped us navigate through this difficult time. Despite the fact that he has missed out on so much in the sporting arena, the classroom and the cultural side of the school, he has led with passion, vision, optimism and thoughtfulness. There were many tricky situations for him to deal with, that many would not even have known about, but he has led with a servant heart and always put the boys and the College first. I am proud of all he has achieved and in the fullness of time, I have no doubt he will understand the pivotal role he has played in a difficult year.

Matrics

Human nature means you will face adversity and that you have a choice to succumb to it or find a sense of worth within yourself and overcome your difficulty. If you have learnt anything here, please remember three things:

1. The world is not perfect; life will not dish you up some magical perfect job or life. It will take extraordinary effort on your part to persevere and be resilient.
2. In a world of mob mentality and group thinking, truth is controversial. Don't get caught up in the howling mob and make it your mission to find truth.
3. Lastly, Hildegard said: *We cannot live in a world that is interpreted for us by others. An interpreted world is not a hope. Part of the terror is to take back our own listening. To use our own voice. To see our own light.* Use your voice for the good of others, stand up for truth (*Custos Veritatis*), and remain optimistic no matter what.

Look out for each other, live the brotherhood you so often talk about and God-speed.



Staffing

We have appointed a new Director of Sport: **Garth Turvey** joins us from WHPS down the road and I have no doubt will continue to build and nurture the team we have put together as we seek to engage boys in this exciting part of their school day.

Chicco Ponela, an Old Albanian, joins us as the High-Performance Cricket Manager from 2021. Chicco has played provincial cricket, has a level 3 coaching qualification and I have no doubt will boost the strong team we already have.

David Mukhari has been promoted onto the Executive, in charge of our Being and Belonging program. This engagement with boys, parents and alumni is a full-time job and I have asked him to step down as the House Director of Knoll to focus all his efforts on this important task. David will also be helping us establish our fourth Day House in 2021. We continue to increase our intake of boys and our Houses are becoming too large to manage, so this important appointment will allow us to engage with your sons more effectively as we progress. This House will be known as College House while we confirm its final name.

Mark Holliday will be joining the Knoll House community as the House Director in Knoll. The experience gained as a House Director in Murray House for the last five years will certainly hold him in good stead.

Sima Ngwenya will be taking over from Mark in Murray House as House Director and **Bronwyn Ward** will be his Deputy.

I have asked **Lazarus Khuzwayo** to move into MacRobert House as the Assistant House Director and John Hunter, who previously occupied this position will be focusing all his efforts on his role as Head of Department: English.

I have granted our Sanatorium sister, **Rene Stone**, a sabbatical to join Doctors without Borders for the next 12 months and I am pleased that we have appointed **Bhelekazi Mdlalose** as her replacement. Bhelekazi has already made a significant impact and I look forward to supporting her as we close out the year.

We have a number of members of staff retiring at the end of the year:

Michael Ngaka retires at the end of 2020 after 16 years of service to the College. Michael has worked diligently on the Grounds Staff and we wish him a restful retirement.

Everidge Serakwane started at the College in 1993 in the Facilities Department and ends his career with us, in the same department, as the coordinator of our functions and events team. He has been a wonderful asset and I have no doubt will be enjoying his retirement.

Nico du Plessis was employed at the College in 1993 and has served here as an Afrikaans Teacher, legendary House Director (Knoll House) and Director of Activities on the College Executive. He has had an extraordinary impact on generations of Albanians and will be sorely missed. Nico's unassuming nature has endeared him to many and I speak on behalf of many Albanians when I say that he will be missed in these parts. His guitar playing exploits will also be missed!

Johannes Sekgobela was employed at the College in 1985 and has been driving our boys around the country for more than three decades. He has treated each boy and staff member as part of his family and the care and diligence he has shown over an

extended period of time is an example to us all. It will be strange not to be able to call on him next year but we wish him a blessed retirement.

Rob Campbell-Atkins started at St Alban's in 1984 and has served with distinction in various positions from English Teacher, Assistant House Director, House Director (Ochse House), Head of Department English and finally Deputy Headmaster: Pastoral Affairs. Rob has shown humility and empathy in all his dealings with boys, parents and staff over an extended period of time and his influence looms large in every facet of school life. Rob will be the longest serving academic staff member the College has ever had and his life of service and excellence will be sorely missed.

Marian Wright Edelman said: We must not, in trying to think about how we can make a big difference, ignore the small daily differences we can make which, over time, add up to big differences that we often cannot foresee.

Rob has made a number of massive differences at the College but, in my mind, he will be remembered for the small daily differences which have accumulated over generations of Albanians. He has taught fathers and their sons and the beauty of this is the influence he has had on the lives of hundreds of families who have interacted with him over 35 years.

Rob is completing a distinguished and celebrated career at the College and I have had the privilege of starting my Headmastership, in 2017, with him as an experienced Deputy Head who has directed my decisions and counselled me on a number of fronts. His love for St Alban's is unrivalled and the effects of his influence and the fingerprints of his love, passion and quiet wisdom will be woven into the very fabric of the College for eternity. Rob, St Alban's has been truly privileged to have a man of your stature and strong values guiding, encouraging and mapping the way into the future. Go well, my friend.



Executive Restructure

With Rob departing at the end of the year, we have decided to restructure our Deputy Head positions: Michael Schwartz will continue as our Senior Deputy Head responsible for the day-to-day running of the school which he does in his calm, unflappable way. Kim Simons-Thebe will continue to run our Academic Affairs at the College and her love of learning and meticulous effort will allow boys to continue to improve here. We have created the new position of Deputy Head, Administration and Marketing. This position will be responsible for admissions, marketing, communication, administration and discipline for boys. We will be advertising for this position in 2021 but, in the interim, will be appointing **Krinesan Moodley** in an acting role.

I am sure you have seen that our campus is looking magnificent and I would like to publicly thank **Robert Schipholt**, our Director of Operations, for all he has done to manage the building projects and maintenance as we seek to provide top-class facilities for all our boys. This is a thankless and endless task but I want you to know that we have seen and felt the difference you are making on our campus, Robert – thank you!

Thank you to the Executive, HOD's, House Directors and all our staff members. The value of dedicated teachers has never before been more appreciated or understood. You have been a buffer for anxiety, stress and panic, despite your own, and your example of dedication, meticulous care and perseverance has been an example to me. You are the heroes of 2020 – you have pivoted, adapted, agonised over lesson plans and led by example in this learning community, and I cannot thank you enough for preparing these young men for life beyond these walls.

We have said that we must be guardians of a space that allows students to breathe and be curious and explore the world and be who they are without suffocation. And what I know is that you have created such a space – a space where each boy benefits because they feel like they belong. (Brene Brown)

Parents, thank you for the privilege of entrusting us with your most prized possession – your sons. It has not been an easy year for you or for them but your support and encouragement has allowed these young men to thrive. In times like this it is easy to become more prescriptive and protective as parents and I am reminded of this beautiful quote by Mother Theresa: *You will teach them to fly, but they will not fly your flight. You will teach them to dream, but they will not dream your dream You will teach them to live, but they will not live your life. Nevertheless, in every flight, in every life, in every dream, the print of the way you taught them will remain.*

I have every confidence that they will find their way – let them fly, be there for them if they fall, celebrate their successes and, most of all, be proud.

Many thanks and God bless.



“The value of dedicated teachers has never before been more appreciated or understood. You have been a buffer for anxiety, stress and panic, despite your own, and your example of dedication, meticulous care and perseverance has been an example to me.”



Chairman's Report



Warwick van Breda, Chairman of Council

My Lord Bishop and Chairman of the Foundation, members of Council, members of the Executive, honoured guests, staff, parents and gentlemen. Good morning and welcome to St Alban's College.

This is my 15th Speech Day, and the first that doesn't include the whole school community. We continue to adapt to 2020 in the shadow of the global Covid-19 pandemic. There have been so many "firsts". Some of these firsts have caused us to come closer together while some have threatened to tear us apart.

I want to start by thanking the Matric Class of 2020. Until very recently I had not known that you would be the predominant audience today and until yesterday, at the bell quad, this was going to be a much shorter address.

The Head of School, Isaac Khelo, and I had a brief exchange yesterday morning and we joked about the portraits of the Heads of School in the dining hall. I told him that when I looked at mine, I saw a "kid". I certainly remember sitting where Isaac is now, half listening to Professor Woods, the rector of Rhodes University who had been invited to speak at Speech Day in 1998. Mr Nico du Plessis had just started at the College and Mr Campbell-Atkins had only been here for 12 years. We say farewell to these two amazing men and wonderful schoolmasters this year, which somehow seems unfair. There will be functions in the coming weeks to honour them both of their contribution to the College, but it is important to pause here and thank them both; to thank them for their service. Please can we give them a round of applause.

Their service is, upon reflection, one of the reasons that I feel compelled to say a little more now than I would otherwise have, and it is about service. I address the matriculating Class of 2020. Your testimonials yesterday were eloquent and thought-provoking. What is our brotherhood? You tried to answer this question. I heard the word "legacy" used multiple times, and "courage", and "truth". I did not hear the word "service", nor did it feel as though that word had been used much, other than in the citations read out in the award of School Honours.

To serve is the highest honour.

*Brother, let me be your servant, Let me be as Christ to you;
Pray that I may have the grace To let you be my servant, too.*

We are pilgrims on a journey, We are brothers on the road; We are here to help each other Walk the mile and bear the load.

*Brother, let me be your servant, Let me be as Christ to you;
Pray that I may have the grace To let you be my servant, too.*

What is St Alban's College? St Alban's College is an independent, South African, Anglican, boys secondary school. That means that we are not a government school and while we are respectful of the Department of Education, we are not directly accountable to it. We are accountable to each other and to God. We are a Christian school. Christian means "follower of Christ". And Jesus Christ, who was a teacher, was very specific when he was asked what this meant (and I read from Matthew 22: 37-39)

Jesus replied: "Love the Lord your God with all your heart and with all your soul and with all your mind." This is the first and greatest commandment. And the second is 'Love your neighbour as yourself.'

To serve is the highest honour.

The nurses and doctors who showed up to work when the risk of contracting the Coronavirus was very high did so willingly and unselfishly. There were a number of Old Albanians and Albanian parents among them. Once we had learned more about the virus, it became clear that strapping young men were less susceptible to its effects, and that your teachers were more at risk, but they came back to school anyway - to serve you. I am sure that Mr Campbell-Atkins and Mr du Plessis had envisaged a different year. One that was full of large gatherings and fellowship. They, too, were robbed of this by Covid-19.

And yesterday, gentlemen, it was Mr Campbell-Atkins who spoke calmly and lovingly about your final 48 hours at the College and reminded the House Directors that our purpose here is to serve, to educate and to love.

What is our brotherhood? Custos Veritatis? Truth can be weaponised. In a few months many of you will embark on another journey in tertiary education. You need to open your eyes and open your minds. You are not victims. You are not a race categorisation on a form. You are not your student number. You are unique. You have the freedom to think. You have the freedom to associate with whomever you choose. Those are your constitutionally enshrined rights. Many people stop there. I suppose that calling it the Bill of Responsibilities might have scared most people off.

What is the correlating responsibility? How do you serve? How do you honour our brotherhood at UCT or TUKS? With love and with tolerance. You tolerate other people's opinions even if you disagree with them or find them appalling. More than that, you actively seek out people with opinions different from your own so that you can learn. You acknowledge that you are not victims and that you are privileged and rather than feeling guilty about this fact, you use that privilege to serve - to serve your tertiary institution, to serve your community and, God-willing, to serve your country. We need it. We need you.

“Today, make a conscious decision, leave those boys in the bell quad behind. Embrace the world-changing men that you are destined to become - today. Choose to serve.”



Casting Crowns- Mark Hall

Jesus, friend of sinners

Open our eyes to the world at the end of our pointing fingers Let our hearts be led by mercy

Help us reach with open hearts and open doors

Oh Jesus, friend of sinners, break our hearts for what breaks yours

Jesus, friend of sinners, the one who's writing in the sand Make the righteous turn away and the stones fall from their hands

Help us to remember we are all the least of thieves

Let the memory of Your mercy bring Your people to their knees

No one knows what we're for only against when we judge the wounded What if we put down our signs crossed over the lines and loved like You did?

You love every lost cause; you reach for the outcast

For the leper and the lame; they're the reason that You came Lord I was that lost cause and I was the outcast

But you died for sinners just like me, a grateful leper at Your feet

AMEN.



Head of School Report



Good morning, Mr van Breda, Mr and Mrs Kidwell, special guests, parents, and lastly the Matric Class of 2020. As we all know, this year has not gone according to plan as it was filled with unexpected events. At least now that means prize-giving will only be an hour-long! I must say, Sir, I'm proud of the progress we've made from last year's Speech Day - I mean, it was just too long. All jokes aside, this year has been tough for many families and resilience has been put to the test. It's been a taxing year but I believe we've all come out of this stronger in one way or another. Even though Covid-19 hindered many things, we still gather here today thankful for the few events that we managed to celebrate in 2020.

Sports, Arts and Academics

In spite of Moshate and Lesideng being untouched this year, the basketball, cricket, water polo, tennis, squash and athletics clubs all managed to complete their season on a positive note. In my opinion the Arts had the most exciting plans with the grand production of "*Joseph and the Amazing Technicolor Dreamcoat*" led by Ntsako Lekula. Additionally, the Choir, Barbershop, Band and other clubs managed to steadily get things going during the first term. Despite the lockdown, the boys were granted the opportunity to embark on the first-ever virtual Cultural Week. A big congratulations goes to Justin Sweetlove and Knapp-Fisher House for taking the trophy this year despite being the only House that took it seriously!

Although sport and the arts were hindered largely due to the lockdown, the boys had the opportunity to continue with the academic program from the comfort of their homes through online learning. We, as learners, acknowledge our privilege as not many schools had the same opportunity we did. I truly believe that the diligence that the boys learnt during this period at home will prepare them well for varsity next year.

Our Journey

In Form 1 we all came in with the same look, oversized blazers and grey pants that made our legs look unrealistically thick. Times were great, we were blinded by our ignorance and we had big brothers to bounce us to the front of any line. That year was tough for many of us as we were used to calling the shots in primary school and then having that changed to being told what to do. Life is about adapting to situations and in Form 1 we all learnt how to adapt.

As our mentors left it felt like it was us against the rest of the school. Form 2 was the year many of us experienced a small

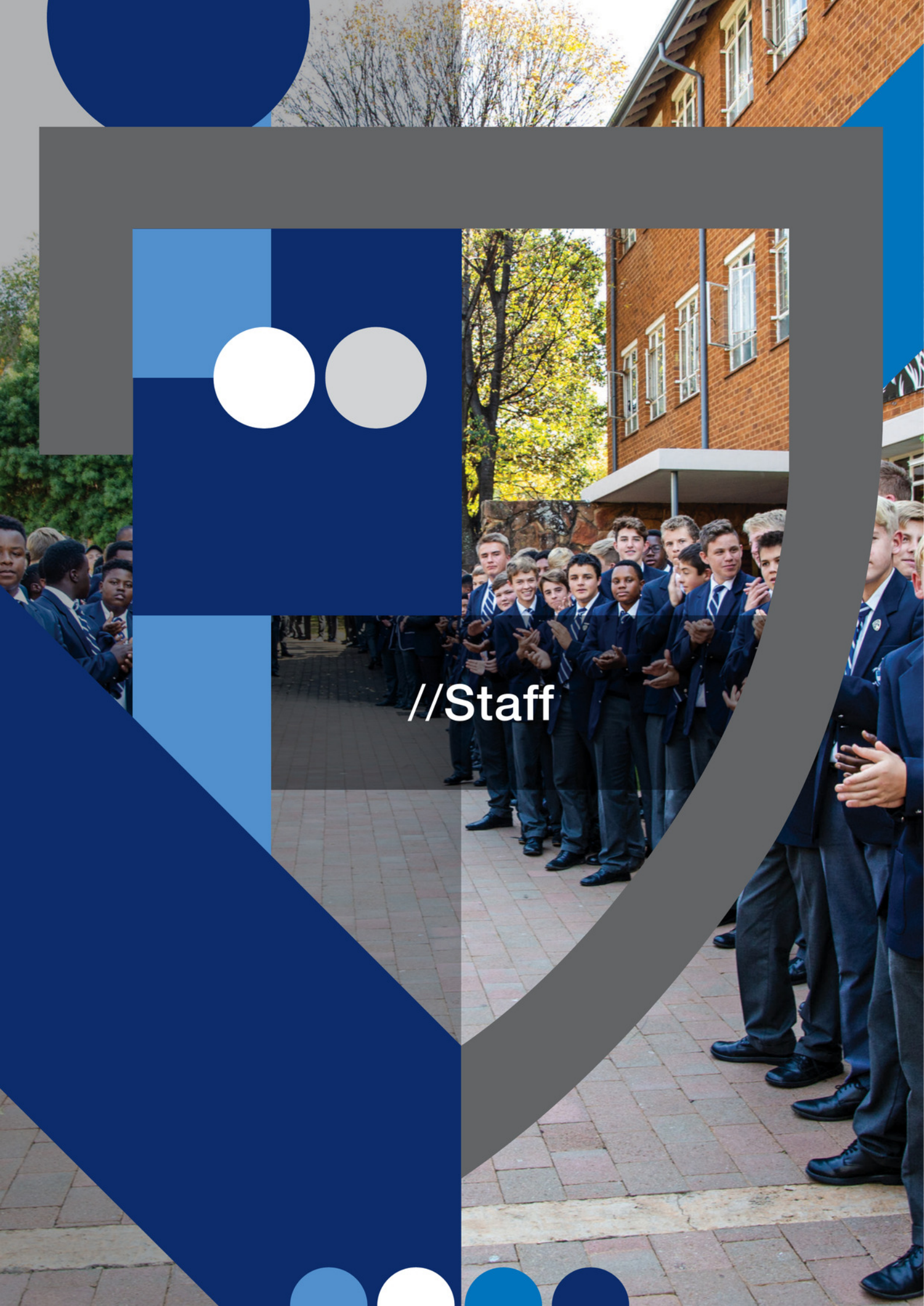
taste of what life has to offer, as we couldn't rely on our mentors to get us out of trouble whenever we didn't feel like getting disciplined. We now had to learn how to play the system. Form 2 provided us with a lot of fun without any sort of responsibility. Five-hour scrimmage sessions with Brandon, Moeketsi and Simon - wow, those were great times. We learnt not to take life too seriously but to enjoy every moment we were given.

The year of the Journey brought a lot of nerves, but it also brought the most growth. Twenty-three days in the bush without your phone just didn't sound right to many of our ears. I learnt so much on Journey as we had an extremely slow Journey group. We were the first-ever Journey group to get caught by the next group and there were also two tough injuries which forced us to step out of our comfort zones. I'll never forget how Group 4 came together to get Ma'am De Kock over the river without any questions asked. That year we learnt to be selfless and that life isn't about how fast you go, but rather the people that you are on the journey with.

Form 4 was technically our last complete year as Albanians and it was filled with many complications. We were thrown in the deep end and we had no other choice but to talk about uncomfortable issues. It wasn't easy but it was necessary. Last year was important for many of us as this world is changing every day and the bubble we live in doesn't always portray the real world with its real issues. We had to learn how to communicate through uncomfortable situations.

My father always tells me the deepest regret one could ever have is using these words, "I wish I could have...." or "I wish I did this or that...". Matric Class of 2020, here lies an opportunity for us to either look back or look ahead. I believe that the world offers us countless opportunities, but how can you grab them if you're looking in the wrong places. Let's go get our bread, boys!

In closing, I'd like to give thanks to the ground and kitchen staff for always providing us with top-class facilities and good food. I'd like to thank the academic staff for the past five years of consistency and care. Additionally, a special thanks goes out to my Knoll House squad, Mr Brits and Mr Mukhari - you two have been the best. I'd like to also thank Mr Kidwell for the great relationship we've built over the past year. I'd like to thank my family for their love, care and support as well as allowing me to choose to attend this wonderful school. Lastly, I'd like to thank my Heavenly Father for both the fun times and tough times I've had over the last five years - I wouldn't have it any other way.



//Staff

AcademicStaff



Academic Staff

Front row

Ms Tracy Mackenzie, Mr Dave Pryke, Mr David Mukhari, Mr Mark Stenhouse, Mr Rob Schipholt, Ms Kim Simons-Thebe, Mr Michael Schwartz, Mr Shane Kidwell, Mr Rob Campbell-Atkins, Mr Gradwell Fredericks, Mr Krinesan Moodley, Ms Elnette van Zyl, Mr Martyn van Zyl, Mr Mark Holliday, Ms Linda van Wyk

Second row

Ms Femke du Plessis, Ms Natalie de Oliveira, Ms Nicky Nell, Ms Ylme Rappart, Ms Mandy Sutcliffe, Ms Beverly Zondagh, Ms Rentia von Wielligh, Ms Denise Bishop, Mr Navel Mahlangu, Ms Patti Bossenger, Ms René Stone, Ms Lauren Amaral, Ms Moira Gundu, Ms Naomi van der Westhuizen, Mr Ndumiso Mpofu, Mr Kenneth Ndoda, Ms Lente van der Westhuizen, Ms Bronwyn Ward, Ms Nelie Stanton, Ms Carla van der Walt, Ms Sonica Bruwer, Ms Sandra Schwartz

Third row

Ms Mel de Kock, Ms Kerry Dewar, Ms Zelda Cloete, Mr Jaco van Wyk, Mr Kennedy Tsimba, Ms Nobuhle Mtshali, Mr Clint Archer, Mr Rob Lodge, Ms Keitumetse Modise, Mr Boikanyo Nkolobe, Mr Justin Brits, Mr Liam Naidoo, Mr John Hunter, Ms Twanette Knoetze, Ms Diedre Preussler, Mr Alastair Trafford, Mr Rainer von Schlichting, Mr Gareth Morgan, Mr Curtley Diesel, Mr Nico du Plessis, Ms Mariska Brits

Back row

Ms Carin van Graan, Mr Frans Seema, Ms Vicky Chetty, Mr Michael Chimbila, Mr Jack Sachane, Mr Andrew Grant, Mr Justin Cook, Mr Victor Fouda, Mr Roelof de Lange, Mr Julian Cowper, Mr Graham Fawkes, Mr Sima Ngwenya, Mr Greg Smith, Mr Kevin Smith, Mr Aidan Schwartz, Mr Michael Strachan, Mr Sean Smith, Mr Callan Moore, Mr Daniel Christian, Mr Sam Basch, Mr Guy Elliott, Ms Carla Grobler



ExecutiveStaff



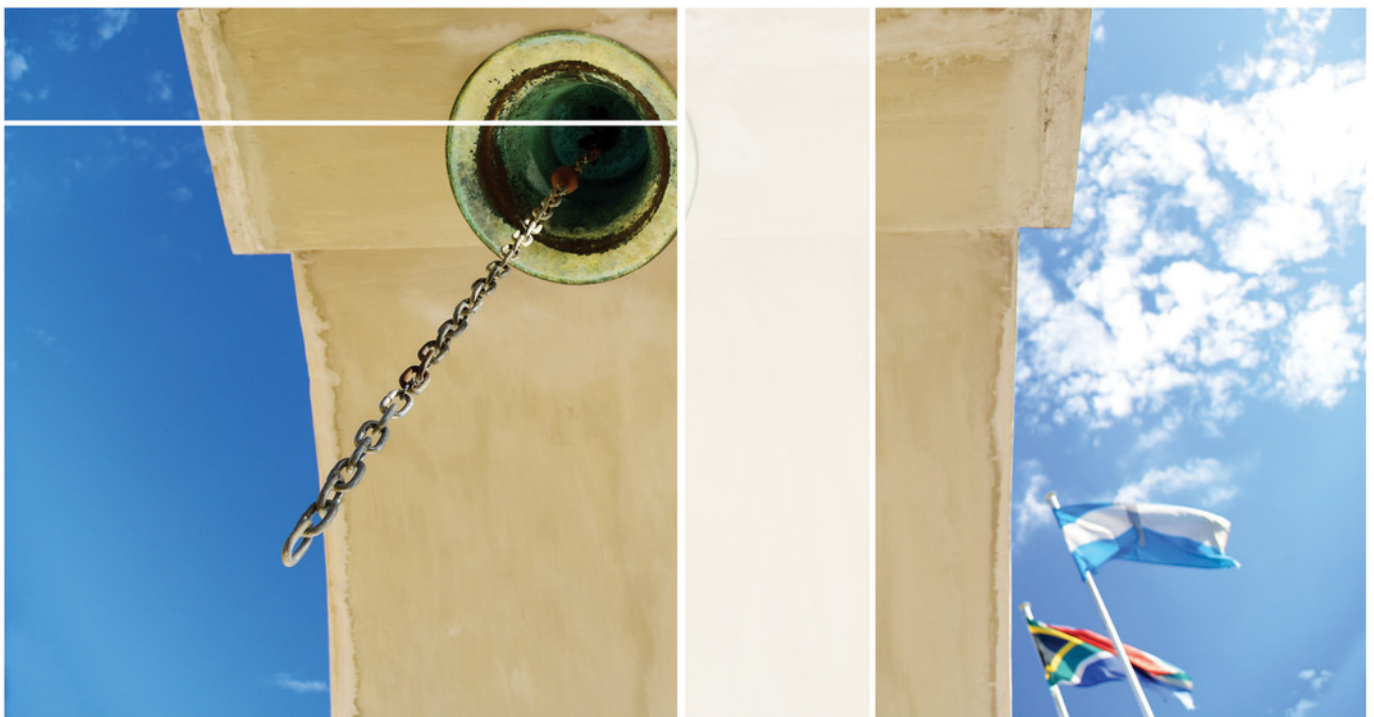
Executive Staff

Front row

Mr Krinesan Moodley, Ms Tracy Mc Donald, Mr Michael Schwartz, Mr Shane Kidwell, Mr Rob Campbell-Atkins, Ms Kim Simons-Thebe, Mr Rob Schipholt

Back row

Dr Glynnis Moore, Ms Linda van Wyk, Mr Mark Stenhouse, Mr David Mukhari, Mr David Pryke, Ms Elnette van Zyl



SupportStaff



Support Staff

Front row

Mr John Nkuna, Mr Barry Walters, Ms Robyn Keys, Mr Robert Schipholt, Mr Joe Giannone, Ms Olga Marota, Mr Everidge Serakwane, Mr Lucky Kutumela

Second row

Ms Mary Masemola, Ms Witness Tamako, Ms Sophie Madiba, Ms Lenny Mogale, Ms Thato Tseka, Ms Khomotso Sebothoma, Ms Juliet Bogopa, Ms Abrina Mphoka, Ms Sylvia Selek, Ms Elizabeth Manoto, Mr Pedi Mutubuki

Third row

Ms Elizabeth Letswalo, Ms Lindi Mongwe, Mr Dimakatso Lebea, Mr Rodney Sikhivhilu, Mr Thabo Hlongwane, Mr Caiphus Tshiovhe, Mr Abram Moreki, Mr Phineas Rachuene, Mr George Shikoane, Mr Coert Dicks, Mr Philly Matlamela

Fourth row

Mr Johannes Molefe, Mr Sakkie Magoleng, Ms Tebogo Letwaba, Ms Funiwe Khauda, Mr Darryl Malatji, Mr Michael Ngaka, Mr Klaas Mombedzi, Mr Solomon Mohohloane, Mr Jan Babili, Mr Dennis Namise, Mr Koos Thakadu

Back row

Mr Daniel Hlungwani, Mr Edward Mabunda, Mr Frans Mokolo, Mr Walter Mailula, Mr Phillimon Mahlawule, Mr Ephraim Mdloli, Mr Solly Mputle, Mr Cedric Seono, Mr Maisha Bopape, Mr Peter Khutlwana, Mr Thys Mabilane

Farewell Tributes

Born Namedi Everidge Serakwane in Soekmekaar in Limpopo, Everidge has been a member of the St Alban's College Facilities Department since 1993 (a total of 27 years!)

Everidge was educated at Sephukubje School, where he passed his external Grade 8 examinations before moving on to Secondary School at Molebatsi. He completed his Junior Certificate in 1978 and then went on to pass his Matric at Tshwane High School. Everidge was a keen photographer and did photography part-time for three years.

He has a passion for teaching and this is what he wanted to do but, due to family and financial circumstances, he was unable to attend Teacher Training College and went into the construction industry, where he worked as a tiler for two companies before joining St Alban's College.

Everidge has certainly "been around the block" while he has been on the Support Staff at the College. He has worked in the Maintenance Department as a painter and tiler, has been the storeman, looked after the maintenance of Knoll House for a year, and has seen the comings and goings of no less than seven Operations Directors and four Headmasters during his time! He was promoted to Supervisor of Furniture, which is what his role is at present.

Everidge states that time management is the key to working successfully and believes one cannot achieve much if one is not good at managing one's time! He lists self-respect and respecting one's fellow workers as tops for being a good leader. He loves music and spends time conducting choral groups and teaching singing to those who are keen. He says they may not be great, but as long as the audience is happy and the choristers are joyful, that is what counts. He puts the longevity of his time at St Alban's down to being a loyal and trustworthy man.

Everidge is one of the legends of St Alban's College. He is an earnest, quiet and honest worker who always gets the job done on time and all of us in the Facilities Department can vouch for his time management skills. He retires at the end of 2020 and we wish him a well-deserved rest, years of happy singing and conducting and may he reap all the seeds of his labours.

Congratulations, Everidge, on your outstanding service. Go well - we thank you for all you have done, we will miss you, and we wish you nothing but the best for the future.



Father Gradwell

Father Gradwell Fredericks joined the staff in 2016. His son, Paul, began that year in Form 2 and his wife Tania worked as the Boarder House cleaning supervisor for several terms. Father G took to College life with enthusiasm.

His love for the Stormers saw him provoke a reaction from the boys when he brought a supporter's flag into the Chapel for his first sermon!

Soon after Father G began his term, the Chapel was declared unsafe for use. This did not stop services from taking place in either the Amphitheatre, the LEC or the Auditorium. We were even more blessed by being able to rely on his experience in the building industry before he entered the priesthood. His suggestions and practical experience were an important part of the design and building process and helped the Chapel to become the wonderful building we now enjoy.

We will miss Father G's passion and erudition. He has never been afraid to take on contentious issues, but was also a supportive part of the counselling team. His support for all activities involving boys gave him insight into the concerns of the boys.

In addition, he took on several roles on the Journey each year -- whether it was as priest or cook! He is returning to parish work in Cape Town and to support his mother.

"Everidge is one of the legends of St Alban's College. He is an earnest, quiet and honest worker who always gets the job done on time and all of us in the Facilities Department can vouch for his time management skills."



Felicity Dumas comes from a family of teachers and is steeped in education. She had worked at Rietondale Primary before being employed at St Alban's and always seemed to know what was going on at most schools in our area or who to call on at these schools.

Her first full year at the College was in 2007. She was officially the bursar but her great strength was her willingness to get involved in many other areas. She soon became the go-to person for any staff member who needed help with payroll issues and general advice on any financial issue. Felicity gave time and quiet advice and so was seldom allowed to work without a queue of people forming outside her door. When she was asked to move into Human Resources as the Finance Department expanded, it seemed totally appropriate.

She also helped many young teachers and coaches to navigate the murky waters of sports tour administration – locally or internationally. Nothing was ever too much trouble for her. When the call came for an emergency fund top-up from Sri Lanka or Argentina, you knew Felicity would sort it out online late at night or arrive at the office early (as she usually did) and calmly resolve the issue.

Although Felicity is not someone who enjoys the limelight, we never imagined that her last day as a College employee would be during lockdown. She has been a friend and confidant to so many staff members and parents that it seemed a cruel twist of fate that her retirement began while most of us were working from home. Felicity was always present at social gatherings so her farewell function is merely on hold until we can gather to pay tribute to an amazing lady and friend to so many of us at St Alban's.



Greg Smith

Greg Smith was appointed as the Cricket Professional in 2014. Greg brought with him experience gained from playing for the Titans, South Africa A and overseas. Greg was also the bowling coach for the SA U19 team that won the World Cup.

Greg remembers the three overseas tours to Sri Lanka in 2015, the UK in 2016 and India in 2019 and lists these as highlights of his time here. Other notable memories were: the 1st XI's progress in the National School 20 over Tournament, where St Alban's first won the Northerns Schools Region, the Titans School region and then finally came 4th in the National School tournament; going undefeated at the 2014 Michaelmas Festival and seeing Josh van Heerden (Class of 2016) and Misa Twala (Class of 2019) progress to play cricket at a higher level.

“Well done, good and faithful servant.”

Matthew 25:23



Johannes Sekgobela

Johannes Sekgobela arrived at St Alban's College in April 1986. He was employed as a driver and has been the epitome of faithful service to the College for the last 34 years.

Johannes is a fine example of a devoted, loyal employee who carried out his duties exceptionally well and with great pride.

Johannes is the most honest, humble, respectful person I have ever met and it has been an honour to work alongside him for the past twenty years. He has given his life to the College, spending countless hours driving College boys to their destinations and bringing them back safely.

It's sadly now time for us to say goodbye to a wonderful friend and someone who has made every single day seem like a very special day.

“Bra Joe” thoroughly deserves a wonderful retirement and time to relax and reflect on his great time at St Alban's College and all the people he has met during his tenure.

Kennedy Tsimba's time as the 1st XV coach began with a bang in 2016. His reputation as a 2012 World Rugby Hall of Fame inductee and international player meant that there was a lot of excitement in the club when his appointment was announced.

He coached the first team to some famous victories, including the 43-10 victory against PBHS on their first team field in 2016. Kennedy entered College folklore that day. The rugby club had been through a lean period before he arrived and Kennedy's disciplined, yet exciting coaching style sparked an excellent response from the boys.

Kennedy was also involved in the Moshate Cup and other Outreach projects to expose primary school children to the game of rugby. He is now part of Tuks Varsity Cup coaching team. Kennedy's ambition is to work in adult rugby.



Yaw Fosu-Amoah

Yaw Fosu-Amoah spent the last 8 and a bit years at the College; three of those years as House Director in De Beer House. He began his College career as the biokineticist and then also took on athletics coaching. Yaw had been a provincial level athlete when at school and his expertise and enthusiasm resulted in boys regularly participating in provincial competitions.

Yaw's rapport with the boys was obvious and it was no surprise when he successfully interviewed for the post of House Director of De Beer House.

It was perhaps fitting that, in his last full year here, Yaw saw the high school careers of some of the best athletes we have seen in recent times at St Alban's, end with more records being set. Yaw left the College during the Easter Term Exeat to take up the position of Deputy Headmaster of a school in Rustenburg. Thank you, gentlemen, for what you have done for the boys and your colleagues at St Alban's College.



Nico du Plessis

Many new staff members got to know Nico du Plessis as the guy who sings and plays guitar and bekfluitjie (mouth harmonica) around the fire at New Boys' camps, or performing with his band at staff get-togethers. But there's much more to Nico than initially meets the eye.

Nico started teaching at St Alban's College in 1998. He was appointed as Afrikaans Teacher, but he soon became an integral part of the St Alban's College life and ethos by taking on much more than he had signed up for.

Nico was the Director of Additional Languages for three years, and Deputy House Director of Knoll House for two years. In 2006 and 2007 he was Senior House Director, and House Director of Knoll from 2006 to 2010. He has played a significant role in the lives of the many boys under his care, as well as their parents. There is still talk today about the Knoll House Parent meetings, which started late afternoon with business-as-usual, and ended early in the morning with Nico and Lizl carrying snacks and drinks to the partying parents. Many a parent or staff member spent the night in the du Plessis living room.

Nico coached Cricket for a year and Rugby for 18 years. He was Master-in-Charge of Athletics for ten years and organised the Goldblatt Bounds for eight years.

From the start, Nico was also very active on the Cultural front. He started the Guitar Club in 1998, a club which has remained functional and popular until his retirement in 2020. He also played guitar in the Musical Seven Brides for Seven Brothers in 1999, as well as in the production of All Shook Up! that was staged in the Brooklyn Theatre in 2011.

In 2011, Nico was appointed Director of Activities. During this time, he took a huge interest in the development of the Music Department and Clubs and Societies. He revived the Music Department Roadshow, which was an annual highlight for the boys and Music Staff. Covering 5 provinces over the years (Limpopo, Mpumalanga, North West, Free State and KwaZulu-Natal), the Roadshows gave rise to many comic situations, like when Nico introduced our Sound Technician Nic Dinnie as "Dick Ninnie". Many lifelong memories were made and friendships forged on these tours.

In addition, Nico was closely involved with the Form 3 Journey, more specifically with the logistics around the Solo activities and later also with the running of the cycling days and other aspects.

He organized the Form 4 Leadership camps and ran the Guy License, which was aimed at teaching boys important basic skills (e.g. changing tires and frying eggs). For the past seven years, he also had the role of New Staff Mentor.

Teacher, guardian, mentor, facilitator, manager, innovator, entertainer, handyman, thinker, supporter, friend. We will miss you, Nico! And we will never forget your famous fingertip pushups. Good bye and stay well, Mr Dup.

**Rainer von Schlichting
Director of Music**





//Legacy

LegacyRobCampbell-Atkins



SHANE KIDWELL 6TH HEADMASTER

Rob Campbell-Atkins started at the College in 1985 as a sprightly 35-year-old. Shortly thereafter, in July of that year, a state of emergency was declared in South Africa, by the apartheid government.

It was a difficult time to be a teacher and a mentor but Rob was determined to make a difference – and he did. During his time as a House Director, Rob appointed Mokgatla Madisha as his Head of House in 1994 - Ochse's first black Head of House, and he was also instrumental in nurturing another Ochse boy, Sibusiso Sibulela, as the College's first black Head of School in 1995.

Rob's quiet demeanour and wonderful mentoring ability allowed these young men to shine at a time which was difficult for them and his knack for seeing talent and potential has stood many boys in good stead as they progressed into the world at large.

To place it in perspective, not one of the current boys at the College was yet born when Rob started at St Alban's – the current Matrics were born in 2002. Rob has worked at the College for 35 years and is undoubtedly the longest-serving academic staff member in the history of St Alban's. I first started to work with Rob when I joined the College as a 'stooge' in Ochse House when he was the Assistant House Director and his quiet guidance and wisdom has stood me in good stead throughout my career. Rob went on to be the House Director of Ochse House, the Senior House Director as well as my Head of Department and my English mentor. In fact, he evaluated one of my lessons when I was still at university and was very kind in his criticism and his gentle guidance allowed me to develop as a teacher. Rob has been an example of a great teacher and schoolmaster throughout his career and has always achieved excellence both in and out of the classroom.

Marian Wright Edelman said: We must not, in trying to think about how we can make a big difference, ignore the small daily differences we can make which, over time, add up to big differences that we often cannot foresee.

Rob has made many massive differences at the College but, in my mind, he will be remembered for the small daily differences which have accumulated over generations of Albanians. He has taught fathers and their sons and the beauty of this is the influence he has had on the lives of hundreds of families who have interacted with him over these 35 years.

Rob is completing a distinguished and celebrated career at the College and I have had the privilege of starting my Headmastership, in 2017, with him as an experienced Deputy Head who has directed my decisions and counselled me on a number of fronts. His love for St Alban's is unrivalled and the effects of his influence and the fingerprints of his love, passion and quiet wisdom will be woven into the very fabric of the College for eternity. St Alban's has been truly privileged to have a man of Rob's stature and strong values guiding, encouraging and mapping the way into the future.

Rob has never tried to force his way but has always listened intently, given his considered opinion and allowed decisions to be made, and despite whether he agreed with them or not, he always supported them. Rob has been fiercely dedicated to remaining relevant as a teacher.

Henry James said: Most people never run far enough on their first wind to find out they've got a second. Give your dreams all you've got and you'll be amazed at the energy that comes out of you.

Rob has certainly found his second wind (and third) and I have no doubt that he moves into this next phase of his life dreaming about what he'll do next – travelling to exotic destinations, relaxing with a good book or even writing one!

Rob, you have enriched the lives of so many. We are going to miss your laughter, your insight, your intellect and the sense of calm and thoughtfulness you bring to any discussion.

A thousand fibres connect you with the boys, staff and parents, past and present and to the College itself and those fibres, as memories, are woven into the fabric of our existence.

Every blessing to you and Ann as you embark on this new phase - please know that you are always welcome here.



PAUL MARSH 2ND HEADMASTER

When I employed Rob in January 1985, I knew immediately that St Alban's College had struck gold. He was quickly absorbed into school life and admired as a highly competent and well-prepared teacher and somebody who was always ready to help and give of his time.

Rob gained respect through his consistency, modesty and cheerful outlook and undertook his duties with vigour and enthusiasm. He has always been approachable, kind and able to understand and appreciate other people's points of view, a true Christian and a man of sound principles and healthy values. His service and dedication to life at the College displayed in many areas is a good example to less experienced teachers. I wish Rob and his lovely wife, Ann and Michael and Leigh God's richest blessings and an exciting and joyous future. We would love to host them in New Zealand where they are welcome at any time.



RONNIE TODD 3RD HEADMASTER

I am amazed to learn that Rob has served the College for that lengthy period. He is the most loyal and reliable member of staff I have known.

He and his wife have been an integral part of St Alban's for a very long time. I can think of many instances when he stood up for what was right in his quiet but persuasive way. He could be relied on for any task and I do not remember him ever being late or uncooperative. He only raised his voice on occasion in the dining hall or on the athletic field. Students sought him out for advice as he was always balanced and sensible.

Change did not frighten him and he was at the forefront of technological change and was willing to venture into producing plays and learning the necessary skills. Rob was able to participate in a staff exchange with a teacher from St Andrew's in Delaware where they filmed "Dead Poets' Society" in which Robin Williams played a starring role. I valued Rob's opinion and appreciated his willingness to take on whatever strategy was agreed upon.

Many colleagues respected his views and innumerable cohorts of students valued his loyalty and balanced stance on important issues.

My wife, Pat, and I thank Rob and Ann for their friendship and support and wish them everything of the best in their future endeavours.



GRANT NUPEN 4TH HEADMASTER

It was a great privilege to have Rob in our team and I thank him for his amazing wisdom, patience and understanding. Since my retirement, I have kept in touch with him through his family and colleagues and have followed his career with interest and admiration.

Dear Members of St Alban's College

It is indeed a pleasure for me to write on behalf of Robert Campbell-Atkins whom I knew well in my capacity as his colleague and as Headmaster of the College. I wish you and Ann every happiness as you retire from a lifetime of service to St Alban's College.

Rob is a fine man of good self-discipline, maturity and quietness of character. He is highly motivated and shone on many fronts in his time at the College.

He was a valuable leader as House Director of Ochse House and Deputy Head of School, well-liked by his peers and earned the respect of all the boys in the school, because of his kind and caring approach.

I like Rob. Many do, and you will like him too as he demonstrates a fierce interest and passion for learning and for life. But there

is one aspect of his character that stands him both head and shoulders above his peers and that is his uncanny ability to understand people and the importance of a caring attitude towards those who are in need of love and understanding.

He has great empathy for the less fortunate or just those who find life a struggle. He is deeply spiritual and involved in his church, both as a leader and a loyal member of the Chapel, where he served as Chapel Warden for many years.

I paint Rob in glowing colours and rightfully so as with his many gifts and his quiet, but enthusiastic and positive outlook on life, he has had a huge influence for good in the lives of many people. Has he any weaknesses? Certainly, he has. We all do. Perhaps he could have been more demanding and stronger at times when others were pushing the boundaries, but then we all learn this in time. It is a difficult experience.

We have all respected your judgement, Sir.

“Rob is a fine man of good self-discipline, maturity and quietness of character. He is highly motivated and shone on many fronts in his time at the College.”





TOM HAMILTON

5TH HEADMASTER

'Well done, good and faithful servant.' Matthew 25:23

With a man like Rob Campbell-Atkins, one can't help but think of the Parable of the Talents. Even for a school that has had more than its fair share of truly remarkable servants, Rob stands tall in the pantheon of the great servants of St Alban's College. And, I might add, he is standing with humility and self-effacement, for that is Rob's way.

I first encountered this tall and remarkable man when I joined the staff at the beginning of the 1987 school year. It was a time of anxious change and transition in the school: there was a new Headmaster in Ronnie Todd, several of the House Directors had left for promotions elsewhere and one had emigrated to New Zealand. Uncertain times in the country, uncertain in the school. But with staff like John Boje, Peter Eedes, Jurie Du Toit, Anne Kohler, John Hogg, Carol Ashton, and the young Rob Campbell-Atkins, the school maintained its balance. Rob was steady as rock back then and he has never changed.

There are 206 bones in the human body. I can state with certainty that there isn't a bone in Rob's body that is lazy, selfish, prejudiced, racist, or self-centred. No, his body is made of giving bones, affirming bones, and building bones only. And how he built!

Rob taught English very well, and he loves his subject. He was a fatherly House Director in Ochse for over a decade, and we all know that Ochse is a handful. He was a Teacher i/c Athletics and Soccer at times when nobody else would take them. He produced brilliant plays and musicals. Rob did anything that was asked of him because that's what servant leaders do.

And along the way, his gentle nature allowed Rob to nurture boys, notice those who wouldn't otherwise have been seen or heard, and he promoted talents and ideas that were unpopular in their day. If you're ever back at the school on a Winter Reunion Sports Day, you will see how many of those alumni gravitate towards Rob. His integrity and his care back in the days when they were uncertain boys was part of their making as men, and they can tell that his whole career has been like that. Simply, he is a remarkable school teacher.

I had the honour to have Rob in my Executive team when I was Headmaster, and as one of my Deputies for my last 5 years at the College. Having his wisdom leading a portfolio was reassuring,

having his 'otherness' in an Executive meeting that would otherwise be dominated by extroverts was a blessing.

And speaking of blessings, his contribution to Chapel life at the College was immense: he wasn't an entertainer of the ilk of John Boje, but Rob's deep faith inspired respect.

Soccer brought us closer. Even though he has been a lifelong Liverpool fan and I a 'Gooner', we both enjoyed watching the game and playing the game. Whether it was the English league, or the PSL, or a staff match on Lord's, we simply loved the game. And if a person loves soccer, it is a well-known fact that the same person is closer to heaven – which is how Rob has felt over the past few months as his beloved Liverpool FC have marched triumphantly to their first English League title in 30 years. I can't think of a better retirement present...even if he is going to be 93 years old before they do it again!

Rob, thank you for your friendship, loyalty, support and banter. You are one of the finest school teachers I have ever known, and you're an even better friend. May this milestone in your life be the start of a new season, what the Japanese call the 'Third Life'. I know that you have much to do still, many books to read, and many happy hours to spend with Anne.

May God Bless you in your retirement, Rob.



FATHER ANDREW NEL 6TH SCHOOL CHAPLAIN

Dear Rob,

This writing could have started in any one of a myriad of ways: House Director, Deputy Headmaster, Mr Campbell-Atkins, Mr Campbell, Mr Atkins, Mr RC Atkins, RCA, Chapel Warden, Coach, Sir, Dad or Friend, but perhaps it's best to address it to the friend, confidant, mentor and brother that you became to me (and countless others) over your years at St Alban's, and as a teacher.

The 'hats' you wore are as many as your titles and will have differed with each person with whom you have ever been in contact. I first knew you as a colleague and House Director and an English Teacher – indeed, you are one of the few who remain who have been a bridge between the School-Master and Teacher of yore and the Educator and Facilitator of modern parlance – and you have bridged that gap with grace and dignity, with barely an outward struggle, 'keeping your head' despite the storms and vicissitudes which on occasion raged about you. Perhaps it is because your trust was not only in yourself, but in your companions on this your journey, and in He who has always directed and informed your path.

I do not want this to sound too much like a eulogy, for this is 'not the end, it is not even the beginning of the end, but it may be the end of the beginning' of your continuing journey through this life: and I anticipate the continuing evolution in your life's excursion. There is so much more which I would say to you, but perhaps it would be better said in person, my friend, my mentor, my brother in Christ; here I will share only what was shared some months back by one of the young men who passed through your hands while you were House Director in Ochse House:

'I am sorry to hear that Mr Camble-Atkins (sic) is retiring. There are no words to express how much he (and St Alban's) did for me, especially coming from where I did ... troubled, confused and angry.

Rob was the first teacher to honestly back me, and I'll never forget that.

I almost became a teacher because of him.'

There can be no higher praise!

I can think of no better way to end this than the word from St Paul's letter to the Philippians:

Rejoice in the Lord always. I will say it again: Rejoice! Let your gentleness be evident to all. The Lord is near. Do not be anxious about anything, but in every situation, by prayer and petition, with thanksgiving, present your requests to God. And the peace of God, which transcends all understanding, will guard your hearts and your minds in Christ Jesus.

Finally, brothers and sisters, whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable— if anything is excellent or praiseworthy—think about such things. Whatever you have learned or received or heard from me, or seen in me—put it into practice. And the God of peace will be with you.

God bless and keep you and yours, Rob.





DAVID MUKHARI OLD BOY CLASS OF 1995

Rob Campbell-Atkins was my House Director in Ochse House from 1992 until I matriculated in 1995. He was also my English Teacher, my Rugby, Soccer and Athletics Coach as well as my Tutor.

He fulfilled all these multiple roles at College because he embodies the true characteristics and qualities of a multi-faceted real schoolmaster.

Before his days as an educator, Rob was an activist who engaged in uprisings against discrimination during the Apartheid days. He was a student then. These experiences forever paved the way for his role in the transformation process of St Alban's College, because the sense of belonging a House Director creates in his house is a platform from which diversity thrives and leaders emerge.

His love for local soccer is eclipsed only by his passion for African Literature, two of his flagship characteristics that drew black learners out of the periphery and from the marginalised corners of the school to the pinnacle of our operations. The novel "Things Fall Apart" remains a cornerstone in our education under Rob, eclipsed only by the short story "Unto Dust". Some 25 years ago, Rob used the latter particularly as a tool to dismantle bigotry as well as highlight the ignorance that accompanies racism.

With the success of an inclusive platform created, Rob began to witness its benefits. In 1994, Ochse House produced their first-ever Black Head of House Mokgatlha Madisha. In 1995, St Alban's College saw its first-ever Black Head of School, Sibusiso Sibulela, also a product of Ochse House! In so doing, St Alban's College had changed forever.

Rob is a man ahead of his time, putting into place early in the 90s what others fail to achieve today. A teacher, a mentor, a House Director and a coach, he is a pioneer and a true activist.

An unsung hero, the journey of transformation and integration is a key pillar of our existence as a school today, and Rob Campbell-Atkins, the Liverpool FC and staunch Mamelodi Sundowns fan, remains one of its key and true drivers! This is his legacy. He will be missed. But the blueprint of his legacy will continue to shine!



Rob Campbell-Atkins





//Metrics

MatricResults

EXCELLENCE

St Alban's College celebrates the Class of 2020.
Congratulations to all our Matric brothers.
We are immensely proud of your achievements in an uncertain and disrupted year!

100% pass rate
99% Bachelor Degree pass rate
1 candidate with 8 Distinctions
5 candidates with 7 Distinctions
4 candidates with 6 Distinctions
6 candidates with 5 Distinctions
67 candidates with at least 1 Distinction





St Alban's College, a leading, forward-looking, innovative and vibrant independent Anglican Boys' school in Pretoria, has achieved outstanding Matric results with 99% of students receiving a University exemption (105 out of 106 candidates met the minimum requirements for Bachelor Degree studies).

Shane Kidwell, Headmaster of St Alban's College, said:

"St Alban's continues to focus on preparing young men for life after school and, in turn, changing the trajectory of their lives in a positive fashion. We are proud to celebrate the diligence, commitment, focus and resilience of the Class of 2020 in what has been a disrupted academic programme. St Alban's College continues to prepare students with the skills they will need to thrive in the 21st Century and we are proud of the significant difference Albanians are making in South Africa and around the world. The staff and the community at large congratulate this group of Matrics wholeheartedly and are immensely proud of their outstanding achievements."

Khelan Mooloo achieved the highest aggregate, earning a level 7 (80% or above) in eight subjects with an aggregate of 92%. He achieved within the top 5% of the IEB for 4 of his subjects. Khelan achieved 100% in his Mathematics papers and 96% for his Advanced Mathematics paper, as well as 98% for Accounting and 97% for Physical Science.

Khelan was followed by Jamie Bulbring, Bruce Kendall, Tanaka Sibanda, Tiago Teixeira, and Connor von Broembsen, all of whom achieved a level 7 in seven subjects. Candidates who achieved a level 7 in six subjects are Christopher Marlow, Tiyani Mhlarihi, Louven Mudaly and Luke Schöttler. Guillaume de Villiers, Chris Fox, Daniel Janisch, Sabelo Mathonzi, Chris Rider and Aidan Mc Donald all received a level 7 in five subjects.

National Achievements

The following boy received IEB outstanding achievements; achieved within the top 5% in 6 or more subjects and achieved a rating level of 7 in Life Orientation.

Tiago Teixeira

The following boys received IEB commendable achievements; achieved within the top 5% in 5 subjects and achieved a rating level of 7 for LO.

Jamie Bulbring

Connor von Broembsen

Congratulations to the following boys who achieved marks that were in the top 1% of candidates for a specific subject in the IEB:

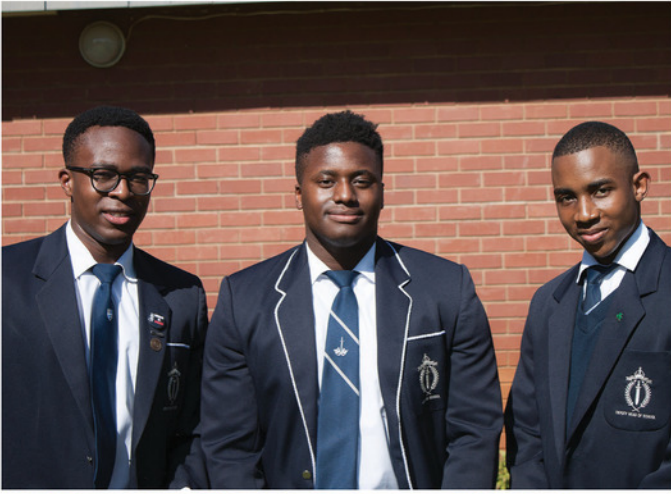
- **Khelan Mooloo** for Accounting, Mathematics and Physical Sciences
- **Tiago Teixeira** for Afrikaans
- **Jamie Bulbring** for Business Studies and Life Sciences
- **Connor von Broembsen** for English and Physical Sciences
- **Bruce Kendall** for Mathematics and Physical Sciences
- **Guillaume de Villiers** for Physical Sciences

St Alban's College writes the National Senior Certificate examination conducted by the Independent Examination Board (IEB) which is an internationally recognized qualification. St Alban's currently has past students studying in South Africa, the United Kingdom, Europe and the USA and it is most pleasing to know that our current students will be able to take up their studies at National or International Universities of their choice. The examination was conducted in accordance with the provisions of UMALUSI which has approved the results.

Said Kidwell:

"The Matrics of 2020 follow in a rich tradition of academic excellence, but they have also developed the skills which will equip them to find their element and follow their passion as they enter this next phase of their lives. The College has a bright future and has opened its doors to 590+ students in 2021. The Class of 2020 completed their careers confidently and in a determined fashion and the outcome, once again, confirms that at St Alban's College, young men thrive in an environment which encourages them to think for themselves, solve real-life problems and ultimately urges them to make a difference for good, in a world which is continually changing and evolving".







//Houses

DeBeerHouseReport



Meet the Team

House Director:

Mr Yaw Fosu-Amoah / Mr Graham Fawkes
(February onwards)

Assistant House Director:

Mr Frans Seema

Tutors:

Ms Mandy Sutcliffe
Mr Clint Archer
Mr Ndumiso Mpofu
Ms Carla van der Walt
Ms Lauren Amaral
Mr Aidan Schwartz
Ms Sonica Bruwer
Ms Zelda Cloete
Ms Nelie Stanton

Head of House:

Nicholas Kirkcaldy

Deputy Head of House:

Jason Schaefer

College Prefects:

Connor von Broembsen

Matrics:

Johan Snyman
Musa Mpumlwana
Ehros Smith
Jaedon Terlouw
Justin van der Merwe
Mpumi Msiza
Khutso Montja
Nickolas Giannocopoulos
Kearogetswe Rampai
Danny Janisch
Michael Craddock
Tumi Pare
Khutso Montja
Luke Schöttler

The year 2020 will be known as the year where dreams, aspirations and ambitions were altered. The De Beer Community, School, South Africa and world at large were required to pivot in response to the worldwide Covid-19 pandemic. The young men in our care had to adapt to new ways of learning and living, school would not be the same for a while to come, face masks, physical distancing and sanitiser become the norm.

Intrinsic learning had to be adopted overnight and boys, staff and parents had to become jacks of all trades, and masters of some. The De Beer motto was adjusted to *"It takes an online village to raise a child."*

The De Beer boys took up the challenge of 2020 and forged ahead with all they faced on a daily basis, their persistence, resilience and grit got them through to the end of the year. Although they missed out on a lot, a lot was gained in terms of relationships and new skills, the boys ended the year happy and content.

This year, we also bid farewell to Yaw Fosu-Amoah and his lovely family. They served De Beer House and the School with passion and vigour, his absence was felt and we wish him all the best with his new position of Deputy Headmaster of Kitsong School in the North West.



De Beer House

Front row

Musa Mpumlwana, Mr Greg Smith, Ms Zelda Cloete, Ms Mandy Sutcliffe, Ms Lauren Amaral, Connor von Broembsen, Mr Yaw Fosu-Amoah, Nicholas Kirkcaldy, Mr Frans Seema, Jason Schaefer, Ms Nelie Stanton, Ms Sonica Bruwer, Mr Clint Archer, Mr Aidan Schwartz, Khutso Montja

Second row

Caleb Campbell, Qhama Fatyi, Tendo Nsubuga, Mpumi Msiza, Johan Snyman, Tumi Pare, Luke Schöttler, Jaedon Terlouw, Danny Janisch, Justin van der Merwe, Ehros Smith, Michael Craddock, Rickus van Staden, Keamogetswe Rampai, Nickolas Giannacopoulos, Khomotjo Vilankulu, Dian Botha

Third row

Tyrel Ki, Kelebogile Amos, Zack Richardson, Matthew Coetzee, Dylan Taylor, Boipelo Ntsoane, Alessio Del Mei, Lungile Mzimba, Kyle McIntosh, Oratile Maimane, Kitso Katjene, Joshua du Plessis, Hariom Desai, Paul Swanepoel, Buhle Funani, Samukelo Mayisa, Andrew Swanepoel, Simon Burger, Phalandwa Nemukongwe

Fourth row

Babalo Gumenge, Lehumo Ngcwabe, Daniel Viljoen, Tumisang Ngamone, Euan Frankim, Bjerg Nicolaj, Alexander Yeatman, Andrew de Robillard, Sibukromah, Bonolo Mohlala, Latir Grey-Johnson, Joshua Nunn, Mathuthu Khoza, Sam Vilakazi, Bokang Moche, Stuart van der Merwe, David Fosu-Amoah, Lesego Sesane

Fifth row

Tim Garnett, Joshua Viljoen, Heinrich Swart, Luke Webber, Shariqsriyon Sinha Ray, Tlangelani Khosa, Themba Kganyago, Ndumiso Bidi, Jared Terlouw, Jevone Rodrigues, Luca Kirstein, Smith Wiljahne, Liam Kirstein, Druan Visag , Marc-Antony Carstens, Pono Neo, Gabriel Pereira, Charlie Mendes, Sihle Msiza

Back row

Joshua Kirkcaldy, Karabo Vilankulu, Jayden van Wyk, William von Broembsen, Diema Sebona, Neill Olivier, Krisjan Kirstein, Louis du Preez, Tristan Dirks, Justin Howard, Leano Khanye, Milan du Plessis, Simeon Viljoen, Pako Katjene, Austin McIntosh, Alex de Vos, Mzimba Sandile, Moche Tlotlo

“The Young Men in yellow will always be encouraged to give of their best, not to settle for mediocrity and ensure the Day Boy Flag is being flown sky high.”



Overview of the year

Sport

The year got off to its traditional start with the Inter house gala, a flagship event for the school and one which the boys eagerly looked forward to. The De Beer boys were always in for a good chance to win, as we had a more than capable swimming team and from a spirit side had proven over the last couple of years what we were capable of. We had to settle for 3rd place, not what the boys were expecting but no doubt providing sufficient fuel and enthusiasm for years to come. Alex Yeatman performed well and took home the Junior Victor Ludorum.

Inter house basketball was an eagerly anticipated event on the calendar as well, the boys showed tremendous passion and skill as they weaved their way around the courts in the hopes to clinch a victory. Both junior and senior teams made a tremendous effort and were left in second place behind a very capable and talented Knoll contingent.

“What clearly stood out was the team spirit and well organised strategies set out by the senior boys in charge.”

The cricket club put together an exciting Inter house format which saw cricket balls flying to all parts of the school, which these young men thoroughly enjoyed as it mimicked the T20 skills showcased on TV. The junior boys put on a valiant effort and in the final, it came down to the last ball, which unfortunately did not go our way. The senior boys were put to the test against some strong opposition and at the end of the day it was more about the enjoyment and camaraderie for the men in yellow.

The last of the Inter house events would be the Inter house water polo, our juniors lifting their trophy and the seniors not faring as well definitely bodes well for the future. It was a well contested event and the boys showed passion and a hunger for victory. Unfortunately, due to the pandemic all winter sports were cancelled so Inter house rugby, hockey and the athletics day were not possible. No doubt a disappointing outcome but one which would create a tangible desire for future events.

Bounds was run twice in the year and we were fortunate to get this done towards the end of a year where no sport was happening, the boys enjoyed the competitive nature it brought with it, something that was lacking from the difficult year. There was a sea of yellow strewn across our beautiful campus with even the tutors getting in the mix.

Cultural

Covid-19 presented many challenges and our cultural week was not immune to this. On campus gatherings were limited and the normal cultural week vibe was sorely missed by all. The Cultural festival shifted online as well, which saw our boys partaking across many spheres and often left on their own to develop content and be inspired by their own creativity. De Beer was impressive in the Chess, Dance, Cooking, Music performances and many of our boys featured in the school's first musical “Joseph,” too.

Cultural Week ended in a once off online cultural day where the top items were showcased to the school on a digital platform. De Beer put every effort into this and we were awarded a narrow second place, to Knapp-Fisher, overall but came out tops for spirit shown, a true picture of the passion our young men show for their house. The day boys were however becoming a formidable force.

Service to clubs and societies Full Colours went to Tumi Pare, Musa Mpumlwana and Connor von Broembsen.

Shariqsrijon Sinha Ray was awarded the Chess Trophy, Most Improved musician went to Tumi Pare while Caleb Bediako walked away with the most promising musician award.

Academics

2020 became a predominantly academic year as result of many of the sporting and cultural activities being cancelled. Academics took on three forms: online learning when the whole school was online for hard lockdown, hybrid learning when a portion of the school was back and a portion online, and then face to face once again at the end of the year. Teachers, pupils and parents had to be flexible around these three models and make the best of what they were presented with. It was evident, however, that both teachers and pupils missed the social interactions on campus.

De Beer house has always been a diligent house, winning term three of 2020 and academically we put our best foot forward. Accountability in the senior forms was paramount to success. With no other distractions in place boys found a good rhythm, but motivation was always going to be challenging amongst the youth. The greatest obstacle was always going to be emotional wellbeing and belonging in a trying time and this was where we focused our attention as a tutor system. De Beer finished with colours and honours recipients across the board as well as a few young men who maintained a full house diligence for the year.

Honours for Scholarship were awarded to:

- Connor von Broembsen
- Luke Schöttler
- Justin van der Merwe

Annual House Dinner and Special Awards

One of our more anticipated events, the Annual House Dinner, took on an adjusted more intimate version in 2020. Normally there would be in excess of 150 pupils, staff and parents present but this year saw us legally limited to only 50 persons. This meant we invited the Matrics, their parents and a handful of staff. The rest of the house and the vibe it normally brings was sorely missed. However, the evening lent itself to one where boys gave fitting tributes to each other, which provoked emotion and showed just how these young men had bonded in their five years together. There were numerous awards handed out to the matric boys as well, which included the following, these awards captured these young men's commitment to the house in various spheres:

- Most Improved Matric boy - Mpumi Msiza
- Sportsman of the Year - Jason Schaefer
- Cultural Award - Khutso Montja
- Overcoming Challenges - Musa Mpumlwana
- Academic and Diligence - Connor von Broembsen
- Community Service - Tumi Pare
- Mentor of the Year - Connor von Broembsen
- Matric of the Year - Nicholas Kirkcaldy
- Head of House Trophy - Connor von Broembsen

The House Dinner was closed off by Bishop Mpumlwana, who imparted wise words and provided much encouragement to the

matric group as they ventured into life beyond school. An evening enjoyed and cherished by all in attendance. One of the very few House events of the year.

The House also voted for a boy in each form who inspires those around him to achieve their full potential. He is fully involved and committed to De Beer house in many respects (Sport, Culture, Academic, Social, Spirit, Mentoring) and is empathetic to those around him, puts others ahead of himself, endeavours to give his best effort in all he does and is a guardian of the truth. The following young men were recipients of the award.

- Form 1 - Zack Richardson
- Form 2 - Euan Frankim
- Form 3 - Caleb Bediako
- Form 4 - Pako Katjene
- Form 5 - Nicholas Kirkcaldy

De Beer Tutors

The tutoring team of 2020 was one which acted with passion and empathy, often having to balance their own home life in the midst of the pandemic. It was so clear that this group of tutors were committed to the very end and often put the boys' needs above their own. The boys were privileged to have them.

Mandy Sutcliffe who was part of De Beer House for more than a decade, had mentored many new boys through to matric. Her commitment to the House and boys was always inspiring and she will be sorely missed as she retires down in the Cape.

The tutoring team consisted of:

Form 1: Lauren Amaral and Mandy Sutcliffe

Form 2: Nelie Stanton and Clint Archer

Form 3: Sonica Bruwer and Ndumiso Mpofu

Form 4: Zelda Cloete and Aidan Schwartz

Form 5: Graham Fawkes, Frans Seema and Carla van der Walt

Parents Association

In a year with so many challenges, where effective and timely communication was always going to be key, our PA led by Silvana Pereira and Lisa von Broembsen stepped up to the occasion and helped navigate our parents and boys through a trying year.

Many functions were put on hold if not cancelled entirely and when the House Dinner came around everyone jumped on board to ensure it was a memorable evening. A special thanks to Silvana and Lisa who would be stepping down at the end of the year, but who served the house with distinction and zeal.

Our parents form a vital cog in De Beer's successes and for this we are grateful for the sacrifices and commitment to the house. Community service was difficult when physical interactions were not allowed and the De Beers comforters creche was the recipient of many donations over the course of the year from parents and the community at large, this eventually culminated into a Water tank and sanitation system being implemented in December as well as items donated for the festive season. During the lockdown period the House PA also committed to fund the salaries of the 4 staff who were working at the creche at that point in time. We look to strengthen our relationship with comforters creche into the foreseeable future.

Summary

In a year where boys were left with more questions than answers our hope was that they were happy where they were at in their journey through the college. Our form three boys experienced a few journeys as well during their year, but fortunately were able to participate in the actual journey, a true-life changing experience. The future is still uncertain as the pandemic is still around but our learnings through 2020 will no doubt help us be flexible and adaptable to whatever we are faced with. The Young Men in yellow will always be encouraged to give of their best, not to settle for mediocrity and ensure the Day Boy Flag is being flown sky high.

Graham Fawkes
House Director



Knapp-FisherHouseReport



Meet the Team

House Director:

Ms Tracy Mackenzie

Assistant House Director:

Mr Roelof de Lange

Tutors:

Ms Ylmé Rappard

Mr Daniel Christian

Ms Twanette Knoetze

Mr Kevin Smith

Mr Matlatsi Mahlangu

Mr Michael Chimbila

Mr Jaco van Wyk

Mr Yondela Stampu

Head of House:

Justin Sweetlove

Deputy Head of House:

Atang Mashishi

College Prefects:

Aidan Mc Donald

Matrics:

Rocco Engelbrecht

Alex Filter

Nkhensani Flepu

Chris Gould

Morale Kutumela

Thato Maimela

Tiesetso Mamunyani

Neo Mankge

Tiago Marais

Aidan Mc Donald

Bonang Mopaki

Louven Mudaly

Alexander Pillay

Michael Watkins

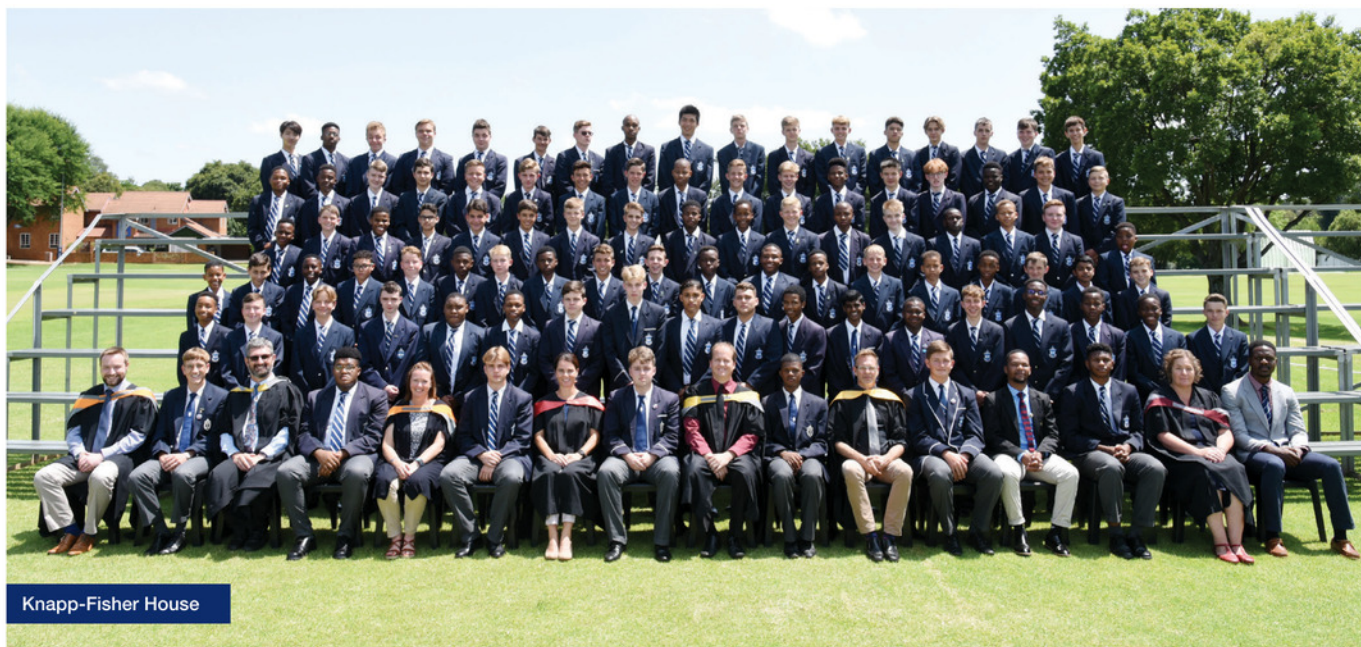
Overview of the year

It goes without saying that 2020 has been a challenge. Despite this, however, and often against all odds, the boys of Knapp-Fisher have met the challenges head on and made the most of any opportunity handed to them.

One of the highlights of our year is the gala and the function thereafter. The Knapp-Fisher family welcomed the new boys and their parents into the fold in style - and knowing what we know now, with the developments of the Covid-19 pandemic, we realise just how special those evenings were. There was laughter, there was camaraderie and above all there was a sense of belonging.

The first term saw many small triumphs for Knapp-Fisher. It was our aim to live out our mantra of #byincrementswewillconquer - and dare I say, we managed to do just that. Our cricketers did really well in the Inter house cricket tournament - particularly our Juniors who took first place in this event. Special mention must be made of our Senior water polo players, who, with only one 1st team player in the side managed to secure an incredible second place after a very tight, one-point-difference final against a power-house MacRobert team. It was a display of determination and guts and an example to the House that the size of the dog in the fight counts far less than the size of the fight in the dog. The boys must be complimented, too, on their participation and improvement in the running of bounds; the training for which was more structured than the year before, and the boys had a clear strategy for race day. It is clear that small changes made on a regular basis can lead to great improvements, we proved that #byincrementswewillconquer and look forward to competing in this event again.

There was a lot of pressure on Knapp-Fisher to be a strong contender in 2020s cultural week. There were enormous changes to the programme, with most of the programme taking place online. This required an inordinate amount of coordination, technical skill and discipline. I was amazed, almost daily during the August holidays, at the effort and the work the boys put into this event. There was a sea of green at the celebration of the cultural day accolades - and once again, you would be hard pressed to argue that Knapp-Fisher did not deserve their victory for a second year running.



Knapp-Fisher House

Front row

Mr Daniel Christian, Aidan Mc Donald, Mr Kevin Smith, Tiesetso Mamunyani, Ms Ylme Rappard, Rocco Englebrecht, Ms Tracy Mackenzie, Justin Sweetlove, Mr Roelof de Lange, Atang Mashishi, Mr Jaco van Wyk, Michael Watkins, Mr Matlatsi Mahlangu, Nkhensani Flepu, Ms Twanette Knoetze, Mr Michael Chimbila

Second row

Mpilo Muthwa, Francois Humphries, Joshua Bekker, Haydn Wöcke, Bonang Mopaki, Neo Mankge, Chris Gould, Alex Filter, Alexander Pillay, Tiago Marais, Thato Maimela, Louven Mudaly, Rori Ramokgadi, Travis Wiid, Tino Makunyike, Unarine Luvhengo, Boago Mothlabedi, Adriaan Koppeschaar

Third row

Jose Paterson, Andrea Koundouris, Sibusiso Kabinde, Tristan Damons, Cale Jamieson, Musa Malema, Michael Dalton, Morati Shole, Hendrik Booysen, Eldre Spies, Onea Bvumbi, Nceba Komanisi, Thato Dikgale, Blaide Nel, Rinaldo Paterson, David Sekwele, Gideo Smith, Sachint Singh, Nathan Schuldt

Fourth row

Tshepang Sebogodi, Michael Janse van Rensburg, Phawu Zitumane, Yaaseen Mohanlall, James Kotze, Devoux Kruger, Charl Barnard, Kevin da Costa, Ika Ngoma, Akhona Calana, Christopher Aydon, Viwe Mabuto, Mark Clifford, Scharmbach Munene, Samuel Nyamuda, Liam Blake, Bokang Mankge

Fifth row

Boago Gaoraalwe, Nathan Hani, Rueben Neilson, Guido Sarli, Devan Bohmer, Dillon Farrell, Aidan van der Westhuizen, Luke Botes, Simphiwe Nzeku, Helgard Hendrikz, Adolf Archibald, Tshego Mosupye, Jared Louw, Max Stern, Blessing Makhubela, Karl Frielingsdorf, Steele van Zyl

Back row

SungJun Park, Glodi Kanku, Ewan Knoetze, Oskar Frielingsdorf, Ruan Knoetze, Rein Swanepoel, Eugene Cloete, Msaba Maluleke, Howard Wang, Francois Janse van Rensburg, Louis Barnard, Lance Uken, Jacob Christoffels, Ian Altona de Klerk, Franzroux Gerber, Callum Clancy, Christiaan Kotze



There was little opportunity to celebrate our usual functions throughout the year, but one thing that was certain was that we needed to celebrate our matrics and have some sort of farewell for them. The House dinner was a very different affair this year, but with the help of the Form 4 moms, we were able to put on a wonderful, intimate event, that I think was very special for the matrics of 2020.

Academics

A huge congratulations must go to Sepastianos Papavarnavas (Matric 2019) for his award of Honours for Scholarship. Aidan Mc Donald attained a very well-deserved Colours for Scholarship and Half Colours was awarded to Michael Watkins.

Our Juniors also did well academically this year with Adolf Archibald, Dillon Farrell, who also came second in the Form, Francois Janse van Rensburg and Travis Wiid being awarded Junior Scholarship Colours.

As always, I like to laud the boys who achieve a full house diligence award - this, in my opinion, is an amazing achievement and this year the following boys attained this award: Eugene Cloete (F4), Lance Uken, Dillon Farrell and Travis Wiid (F3), Christopher Aydon and Eldre Spies (F2) and Michael Janse van Rensburg, Samuel Nyamuda, Gideo Smith and Akona Calana (F1).

Sports

The following boys are congratulated for their award of Colours in their respective sporting codes: Atang Mashishi, who also received the Ferrao Coach's Award for 2020, (Basketball) and Nkhensani Flepu (Rugby).

This year the following boys were recipients of Half Colours in their respective sporting codes: Louis Barnard (Cricket), Eugene Cloete (Rowing), Nkhensani Flepu (Soccer), Micahel Watkins (Soccer). Thato Maimela (Soccer) and Aidan McDonald, who also received Most Improved Player (Water Polo).

Lance Uken also received the award for the Most Improved Cricket Player.

Cultural

When one looks at Knapp-Fisher's cultural diversity and accolades, it becomes clear that this really is one of our major strengths.

This year we had two Honours awards awarded to two Form 4s. This is a hugely prestigious award and this year we celebrate Jacob Christoffels for his Honours for Music Performance. We celebrate with equal applause Eugene Cloete, who not only attained his Honours for Public Speaking, but who won the World Debating Championships. An incredible achievement; we are hugely proud of you, Eugene.

Our Head and Deputy Head of House, Justin Sweetlove and Atang Mashishi were both awarded Colours for their contributions to Clubs and Societies. Justin was awarded a second Colours award for Service to Music.

The following boys were awarded Half-Colours for their contributions to their respective Clubs and Societies: Thato Maimela, Neo Mankge, Tiago Marais, Aidan Mc Donald and Alexander Pillay. Alexander also walked away with the award for the top Matric Art student. Atang Mashishi was another recipient of Half-Colours - this time for his Service to Music.

Once again, it has been a pleasure and a privilege to walk alongside the boys of Knapp-Fisher. I am exceptionally proud of them and the way in which they go about the things they do: with bravery and dignity.

Tracy Mackenzie
House Director

“The first term saw many small triumphs for Knapp-Fisher. It was our aim to live out our mantra of #byincrementswewillconquer - and dare I say, we managed to do just that.”

MurrayHouseReport

Meet the Team

House Director:

Mr Mark Holliday

Deputy House Director:

Mr Lazarus Khuzwayo / Ms Bronwyn Ward

Tutors:

Ms Patti Bossenger
Ms Melanie de Kock
Mr Guy Elliott
Ms Moira Gundu
Ms Deidre Preussler
Mr Mark Stenhouse
Ms Naomi van der Westhuizen
Mr Rainer von Schlichting

Head of House:

Stephen Truman

Deputy Head of House:

Phemelo Setsiba

College Prefects:

Jonathan Lunga (Deputy Head of Day Boys)
James Barnetson (Head of Mentoring)
Tiago Teixeira (Head of Academics)
Lawrence Matthee

Matrics:

Lian Boshoff
Robert Bothma
Mokgosi Chesane
Tim Frederix
Joshua Kazhila
Christopher Marlow
Sabelo Mathonzi
Thumi Ntombela
Unathi Ntuli
Thebe Nxumalo
Andreas Selzer
Tanaka Sibanda





Murray House

Front row

Ms Naomi van der Westhuizen, Ms Melanie de Kock, Mr Mark Stenhouse, Ms Deidre Preussler, Jonathan Lunga, Mr Mark Holliday, Stephen Truman, Mr Lazarus Khuzwayo, Phemelo Setsiba, Ms Bronwyn Ward, Ms Patti Bossenger, Mr Rainer von Schlichting, Mr Guy Elliott

Second row

Milan Emslie, Sabelo Mathonzi, Mokgosi Chesane, Joshua Kazhila, Tiago Teixeira, Thebe Nxumalo, James Barnetson, Andreas Selzer, Christopher Marlow, Robert Bothma, Lian Boshoff, Unathi Ntuli, Lawrence Matthee, Tanaka Sibanda, Thumi Ntombela, Kgothatso Moepi, Alejandro Ioannides, Dylan Stone

Third row

Aidan Solomon, Raiyen Munian, Matthew Ward, Thapelo Mamabolo, Benjamin Chelule, Ndaedzo Ralinala, Amu Sithole, Lethabo Masombuka, Ruardt van Tonder, Patrick Weir, Shaun Laing, Oreneile Kgokong, Matthew Borgström, Xander Channon, Këamo Malebe, Iviwe Ntandane, Julian Wilson, Chris Gundu, Phenyio Legotlo

Fourth row

Lewis Reader, Raul Ferreira, Ethan Ferguson, Carl du Preez, Olwethu Khanyile, Connor Smulders, Reece Jackson, Johan Bothma, Calvin de Villiers, Jordann Heunis, Joshua Spence, Jason Hewitt, Brett McLachlan, Cian Robertson, Eusebio Scribante, Martin Vosloo, Tumisho Mashiane, Omer Elnagar

Fifth row

Thierry Hunter, Nikhil Pather, Logan Jones, Ryan Thomaz, Moeketsi Nxumalo, Kyle Walker, Jayson Weir, Gavin Stanley, Rivoni Mathebula, Antony Gutter, Jaryd Solomon, Magnus Koola, Roelof Smit, Neo Mogashoa, Luke Sass, Julian Olivier, Tiago Goncalves, Aviwe Mafunga

Back row

Ross Campbell, Johan Heymans, Timon Hough, Ntoane Tsebane, Ross van Noordwyk, Sebastian Preussler, Jack Toich, Llewellyn Griffiths, Morgan de Jager, Darren Sullivan, Neo Mautsa, Cameron Walker, Joel Muruya, Declan van der Walt, Travis Page, Reece Clark, Nicholas de Sousa

Absent: Benedict Lwamba, Reno Lwamba, Kgaleke Moraba, Thabang Moraba, Mluleki Ngobese, Tim Frederix

Overview of the year

Wow, what a unique year it has been. 2020 was a year filled with so much promise and excitement for the Murray men. However, no one could have or would have predicted the year that we had. Nonetheless, it has been a year of resilience, learning and growth where boys have had to adapt to much change and uncertainty. Which of course they navigated in fine fashion.

With an excellent start to the year, winning the inter-house gala. There was a wonderful spirit amongst the boys and the community through the initial few months of the year. This confidence from winning the gala seemed to flow over into other areas of the school and inter house events, such as cricket and basketball, where we were also strong competitors.

Unfortunately, with the onset of lockdown and online learning much of the Murray interaction and daily excitement that we sometimes take for granted was removed. However, thanks to tremendous effort from both the Murray staff and boys we were able to continue to learn and engage through online lessons and a combination of vertical and horizontal tutor sessions.

Although, at the time boys may not have realised it, these interactions played a critical role in ensuring we could stay in touch, support one another and remain motivated.

This adjustment to the normal running and expectations of a school day saw many of our boys shift their focus towards academics as well as finding innovative ways to engage in their passions. Whether it was becoming more involved in the cuisine club, creating videos to motivate the house or acing a test, boys simply found ways to continue to excel in different areas of the school.

An example of this was witnessed during the virtual cultural festival where a number of our boys, led by Tiago Teixeira, did incredibly well to perform and display their talents. There were some wonderful pieces of music, art, dance, photographs and speeches by our boys.

A tremendous amount of time was put into compiling videos which allowed many of the boys' talents to be displayed to the community and again recognised as a serious contender for the cultural trophy.

Much of the positive mood and drive in the house must be accredited to the form 5s and their attitude towards making the most of their final year at the College and in Murray. Stephen Truman and Phemelo Setsiba led superbly well under the circumstances as Head and Deputy Head of House, they were equally well supported by Jonathan Lunga, Deputy Head Boy, and the other College prefects; Tiago Teixeira and James Barnetson. The other matrices also led admirably in their specific portfolios where they managed to have a significant impact on those around them, none more so than Lawrence Mattee who gave a tremendous amount to the house as head of the discipline portfolio and a mentor and it was a wonderful delight to see him made a College prefect for his involvement and influence throughout the year.

It was an honour to spend an evening with the Murray form 5s and their parents at a smaller more intimate house dinner where we were able to reflect on what has been a superb five years for the matrices. A huge thanks must go to the Form 4 parents and in particular Wilmie Hough, Carmen Weir and Liz Gutter who gave much of their time to ensure the success of the evening.

With many of the usual functions and community interactions unable to take place, I was delighted that the Form 4 were able to put on a wonderful ladies' and lads' lunch at Tin Roof Cafe. This is always an incredibly special occasion where the form 4s got to acknowledge their mothers and the role they play in their lives.

This past year has also brought about a great deal of change in Murray and in many ways a changing of the guard on a number of fronts. Frank Thomaz, stepped down as the PA chair after a number of years as the chair, where he made a significant impact offering great support to myself and the boys. A big thanks must go to Frank and Chanine for their service to Murray house over these past few years. Thanks must also go to Liz Gutter who stepped into the PA chair role as an interim replacement where she did great job navigating the community through a difficult online period. As a more permanent replacement, I was delighted when Siwa Mautsa put himself forward to take up this position as we headed into the third term. Although only being in the position for a couple months I have no doubt Siwa is going to do a fantastic job in leading the Murray House PA.

There has also been a great deal of staffing changes in Murray to make mention of. Guy Elliott moved to Ochse as an assistant House Director at the end of the first term. After nearly two years as Assistant House Director Lazarus Khuzwayo moved across to McRobert where he took up a position in the boarding house also as an Assistant House Director. Lazarus' engaging nature, thought of the day and the energy he brought to the house on a daily basis was already missed by the boys through the third term. Bronwyn Ward was appointed as Lazarus's replacement as Assistant House Director where she has already made a significant impact in a short space of time. Lastly, Mr Ngwenga will be taking over as House Director in Murray as I take up a position as House Director of Knoll. I think this will be a fantastic change for Murray and I have no doubt the House will only go from strength to strength under the leadership of Mr Ngwenya, Ma'am Ward and the rest of the tutor team.

Special Achievements

A number of boys have excelled in different areas of the school. Whether it be academics, culture, sport or leadership our Murray boys have featured strongly throughout. However, special mention must be made of Tanaka Sibanda and Christopher Marlow who received Honours for Scholarship, a wonderful

testament to their diligence and endeavour throughout their St Alban's career. As well as Tiago Teixeira who received Honours for both Scholarship and Music performance, an incredible achievement and role model to all.

Please refer to the speech day program for, colours, half colours, special achievements and awards as well as representation in other areas of the school.

In closing

These past few years in Murray have been a wonderful journey and I am ever so grateful for the opportunity I have had to interact with such amazing young men on a daily basis.

Although I will certainly miss my direct involvement with the Murray community, I will be keeping a close eye on all the boys' progress from across the school and will no doubt stay in touch on the side of the sports field, around the auditorium or in the classroom.

Lastly, I would like to thank the entire Murray community for all the support you have given my family and I in my time as House Director of Murray.

Wishing Murray House everything of the best for 2021.

Yours sincerely

Mark Holliday
House Director



KnollHouseReport

House Director:

Mr David Mukhari

Deputy House Director:

Mr Justin Brits

Tutors:

Mr Victor Fouda

Mr Alastair Trafford

Ms Keitumetse Modise

Mr Gareth Morgan

Mr Jack Sachane

Mr Michael Strachan

Head of House:

Jonathan Barwick

Deputy Head of House:

Luke Green

College Prefects:

Isaac Khelo (Head of School)

Nyiko Mabuza (Deputy Head of School)

Jonathan Barwick (Head of House)

Luke Green (Deputy Head of House)

Khelan Mooloo (Head of Being and Belonging)

Mooketsi Mkhabela (Head of Scholarships)

Simon Augustyn (Head of Parliament)

Jamie Bullbring (Head of PR)

Matrics:

Marcio Dos Santos

Tiisetso Leopeng

Tyronne Berthold

Jermarc De Encarnacao

Leatile Raseroka

Joe Berry

Trevor Many

Aidan Schubach

Ronan Rodo

Brandon Musakwa

Baxter Pollock

Overview of the year

The trajectory and goals for Knoll House, which were set in 2017, gained traction and crystallised in 2020. From discipline to leadership, from academics to sports, the Knoll community collaborated and at the back of strong camaraderie, reached greater heights. Across a variety of spheres, the boys set off on a new course of growth and success. A collaborative effort with parents, Knoll structures harnessed the strength of the brotherhood, and in spite of the pandemic produced one of the most noteworthy of years ever.

The blueprint for our goals is the Knoll leadership team of the past. They include:

- Rob Symons - Head of School 1992
- Dave Goodwin - Deputy Head of School 1992
- Emil Raal - Head of School 1994
- Thabo Dikgale - Head of School 2006
- Marcus Rodriguez - Head of School 2011
- Luke Teixeira - Deputy Head of School 2018

In 2020, Isaac Khelo, was appointed the Head of School together with Nyiko Mabuza, Deputy Head of School and Head of Boarding - both from Knoll House. The last time Knoll achieved such leadership accolades was 1992 through the legendary Rob Symons and Dave Goodwin.

I commend the Knoll prefects who selflessly devoted themselves to attended to their responsibilities with diligence.

The rest of the House followed suite with more accolades. On the Academic front, the following boys achieved these milestones:

- Stuart Mackay - Half Colours
- Byron Whitehead - Half Colours
- Joe Berry - Half Colours
- Jonathan Barwick - Half Colours





Front row

Tyronne Bertholdt, Moeketsi Mkhabela, Mr Alastair Trafford, Jamie Bulbring, Mr Victor Fouda, Isaac Khelo, Ms Keitumetse Modise, Nyiko Mabuza, Mr David Mukhari, Jonathan Barwick, Mr Justin Brits, Luke Green, Mr Michael Strachan, Khelan Mooloo, Mr Jack Sachane, Simon Augustyn, Mr Gareth Morgan

Second row

Katlego Mvubu, Paris Binos, Thuo Ruele, Boikhutso Bogosi, Sibusiso Sithole, Leatile Raseroka, Tiisetso Leopeng, Joe Berry, Marcio Dos Santos, Trevor Many, Brandon Musakwa, Aidan Schubach, Ronan Rodo, Baxter Pollock, Choene Semono, Tumi Kameel

Third row

Rohan Govind, Akhona Sontundu, Tumelo Matube, David Potgieter, Josh Borner, Craig Milne, Josh Bulbring, Kutloano Toloane, Unami Mfusi, Josh Watson, Miguel Paul, Ofentse Masoa, Neo Gama, David Bushney, Thomas Storer, Musa Mlangeni, Wesley Ridgway

Fourth row

Tshifiwa Neluheni, Vutshilo Singo, Tadiwa Chigeza, Khaya Masango, Nduna Ntshalintshali, Rea Mogolola, Daniel Meyer, Kgosi Motsepe, Charles Dixon, Ryan Mataruka, Jarad Geier, Nico Myburgh, Jean-Louis Augustyn, Dylan Sibanda, Oratile Menqe,

Fifth row

Kyle Rose, Khono Tshwete, Gosalamang Gosiemang, Sam Berry, Khuliso Siala, Byron Clifton, Bonga Ntuli, Kade Berry, Daniel Mahony, Luca Rugani, Boris van Beerschoten, Matlhogonolo Kgwadi, Tumisho Legodi, Mpho Shabangu, Nicholas Dederig, James Cox

Back row

Stuart Mackay, Michael Hayter, Mohau Nkosi, Declan Nehanda, Atang Ntase, Callum Berry, Pinto Tiale, Stephen Botoulas, Nicholas Fischer, Dorian Davel, Nqobani Kunene, Byron Whitehead, Hlogi Molaba

The highest academic achievements were as follows:

- Khelan Mooloo - Academic Honours
- Jamie Bulbring - Academic Honours

On diligence, the Forms 3 and 4 groups have made inroads and their overall diligence positions have improved. Our Form 5's and Form 2's led in the diligence competition, each winning their overall categories as a reward for their hard work and discipline. The pinnacle of our Academics is Khelan Mooloo, who received the award for Dux Scholar in 2020. Congratulations to all the boys.

The following boys received Honours - Isaac Khelo for Leadership as well as for Rugby - Simon Augustyn received Honours for Public Speaking - Jonathan Barwick received Honours for Cricket. Nyiko, the Captain of Athletics, received Half Colours.

In 2020, Knoll won the first round of Bounds, setting the course to winning the adjusted Todd House Trophy. Below are the results of the Todd House competition for Knoll:

Knoll

| | |
|------------|---|
| Swimming | 5 |
| Water Polo | 2 |
| Basketball | 1 |
| Cricket | 2 |
| Bounds | 1 |

In this regard, Knoll is the leading House having finished at the top towards the Todd House version of the adjusted coveted competition. This is a milestone for which I commend the boys. I could not track or trace the last time Knoll sat at the pinnacle of this competition.



Eclipsing this achievement is the Spirit Trophy, an elusive and yet highly sought-after accolade, which Knoll House were also crowned with this year.

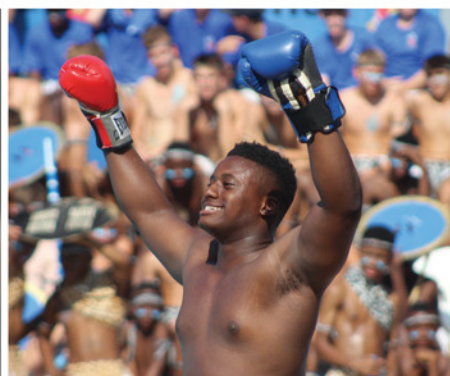
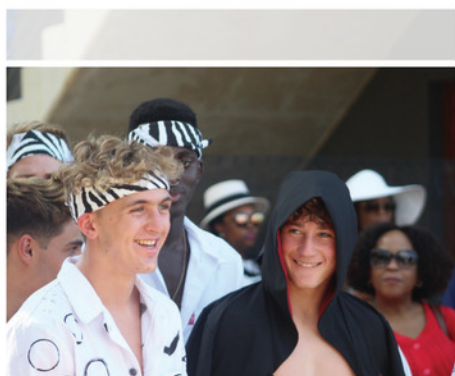
In spite of these endless achievements, boys remained grounded, humble, happy, disciplined and integrated. The house of 2020 gave it their all. The diversity, brotherhood and camaraderie were the best I have ever observed. The determination, collaboration and peer support were the characteristics of a well – oiled machine and house. The House was legendary, resonating truly to the motto, “Our Strength is in our Pride.”

I commend the leadership for their hard work and the boys for their effort. Mr Brits, along with the rest of the tutor group, who are all outstanding in their approach, are to be commended. The parents and the pillar of support played a role that is far reaching. Last but not least, the support staff, past and present, the glue and cohesion of the house, you are great!

To the Knoll House community, “Khanimamba”. I bid you farewell, and thank you for the support, great memories and collegiality. What a time. What a year. What a House!

David Mukhari
House Director

“In spite of these endless achievements, boys remained grounded, humble, happy, disciplined and integrated. The house of 2020 gave it their all.”



MacRobertHouseReport

Meet the Team

House Director:

Mr Martyn van Zyl

Deputy House Director:

Mr John Hunter / Mr Lazarus Khuzwayo

Tutors:

Mr Sean Smith

Mr Callan Moore

Ms Natalie de Oliveira

Mr Boikanyo Nkolobe

Mr Hendrik Schutte

Mr Micheal Chimbila

Ms Kerry Dewar

Mr Clement Mongatane

Head of House:

Kagiso Motaung

Deputy Head of House:

Bruce Kendall

Portfolio Heads/Prefects:

Form 1 Dorm Prefects - Duncan Yates, Luan Swart

Form 2 Dorm Prefect - Connor Gilbert, Jonathan Welch, Wonga Mbali

Form 3 Dorm Prefect - Nigel Jobling, Kyle Jericevich

Form 4 Dorm Prefect - Sabian Lau, Liam Helen

Community Service - Sabian Lau

Communications and PR - Anthony Ellis

Academics - Aedan Cope

Spirit and Social - Kgomotso Khoza

Culture - Ntsako Lekula

Being and Belonging - Marang Matlala

Mentorship - Ryan Shana

Re-Red awards program - Kyle Jericevich

CSP - Duncan Yates

Chapel Servers - Anthony Ellis

Administration - Wonga Mbali

Discipline - Murray Newlands

Bounds - Wonga Mbali

MacRobert House has been established as one the best houses at St Albans College. MacRobert is not merely a boarding house but rather a family with boys who have a strong brotherhood.

“We pride ourselves on hard work and dedication as the saying goes, ‘hard work beats talent when talent doesn’t work hard.’”

As said before, the 2020 year unfortunately was not normal, but that doesn’t inhibit the celebration of our boys’ success. It is very essential that we reflect on the year we had and how we can come back stronger and better. As a tradition, we do house awards on Sunday nights and we recognise the small things, like scoring a goal for the 5th team or getting a good test mark. The difficult part is to list all these awards and the fact is that such a list will always be incomplete. We know our boys achieved far beyond what 2020 threw at them and this is in great part to our house motto: **Virtuis gloria merces - Glory is the reward of valour.**





MacRobert House

Front row

Mr Callan Moore, Nigel Jobling, Ms Kerry Dewar, Aedan Cope, Ms Natalie de Oliveira, Ntsako Lekula, Mr Martyn van Zyl, Kagiso Motaung, Mr John Hunter, Bruce Kendall, Mr Julian Cowper, Chris Fox, Mr Sean Smith, Ryan Shana, Mr Boikanyo Nkolobe

Second row

Mutau Mwenda, Nicholas Lyon, Colly Dlodlo, Connor Gilbert, Murray Newlands, Luan Swart, Liam Helen, Kyle Jericevich, Duncan Yates, Anthony Ellis, Matthew McCann, Jonathan Welch, Sabian Lau, Marang Matlala, Wonga Mbali, Tomas Mwenda, Thoriso Marule

Third row

James Danohar, Ryan Herold, Jedidiah Ndyetabula, Azile Mningizane, Aluwani Mphelo, Mwesiga Ndyetabula, Ryan Gilbert, Ross Hansen, Hloni Matseba, Zac Frayne, Thakgalo Legodi, Cameron Knowles, Nicolas van der Watt, Matthew Leonard, Siya Tshabalala, Matt von Holdt, Edzisani Nenzhelele

Fourth row

Josh Prinsloo, Kyle Chimhandamba, Farai Mtisi, Rea Molapo, Liam Schniewind, Daniel Bouwer, Rivo Thuketana, Lwethu Masilela, Lwazi Stemela, Dylan Shahim, Jack Tuffek, Khumo Maswanganyi, Oratile Pega, Tiyapo Keatshaba, James Edwards, Mophethi Madonsela

Fifth row

Loato Molotlegi, Mawanda Mjweni, Keagan O' Brien, Nicholas Beckett, Matthew Hopf, Roland Williams, Jas Pillay, Alexander Hunziker, Aidan le Fleur, Lloyd Schneeberger, Yongama Kwitshana, Michael Butcher, Shane Helen, Warrick Kyriazis, Luc Reymond, Alex Robins

Back row

Jared Edwards, Christian Williams, Thabo Masilela, Matthew Taylor, Graydon Ferrari, Mark Hopkins, Anjola Adejuyigbe, Lonwabo Kwitshana, Luke Gouws, Denis Nghomsi Kamguia, Arnaud du Plessis, Connor Doye, Trevor Singwane, Ben Weitsz, Joshua Kidwell, Dean Momberg

Overview of the year

Major Achievements: Above 80% and Full house diligence

These achievements are celebrated each term and boys get recognition in the house, apart from this we also reward major improvements, for instance, a 10% increase in subjects or diligence, this list is extensive and boys achievements were recognised and Honours and Colours.

Form 3

- Matthew Taylor - Half Colours for Scholarship Form 4
- Ryan Gilbert - Half Colours for Scholarship
- Joshua Kidwell - Half Colours for Rowing
- Thabo Masilela - Half Colours for Basketball
- Dean Momberg - Half Colours for Academics
- Christian Williams - Full Colours for Water Polo
- Arnaud du Plessis - Full Colours for Cricket
- Aidan le Fleur - Honours for Hockey

Form 5

- Anthony Ellis - Half Colours Clubs and Societies
- Nigel Jobling - Full Colours for Basketball
- Kyle Jericevich - Half Colours for Rowing
- Jonathan Welch - Half Colours for Cricket
- Jonathan Welch - Half Colours for Soccer
- Bruce Kendall - Honours for Scholarship
- Kagiso Motaung - Full Colours for Rowing
- Kagiso Motaung - Full Colours for Scholarship
- Chris Fox - Honours for Scholarship
- Chris Fox - Half Colours for Rugby
- Aaden Cope - Honours for Scholarship
- Marang Matlala - Honours for Scholarship
- Ntsako Lekula - Honours for Music Performance
- Luan Swart - Full Colours for Scholarship
- Murray Newlands - Full Colours for Scholarship
- Connor Gilbert - Half Colours for Scholarship
- Sabian Lau - Half Colours for Service to Clubs
- Duncan Yates - Half Colours for Service to Clubs

Message from Head of House 2020

Kagiso Motaung

We can all agree that 2020 is a year to remember. This year came with unexpected lockdowns, zero social lives and a lot of boredom. When we thought it could not get any worse, we were back at school with all our friends. As good as that sounds, it really was not good (some boys say it was worse than being at home). This was because we were stuck in our rooms, had no sport and had to catch up on all the work we missed out on during lockdown. However, this terrible year had some good in it.

One good thing that came out of this year (one that parents loved) is that boys in the house focused more on academics. This led to a number of boys in the house getting house positive, colours and honours. Academics is the main reason boys come to school and even though we as a matric group did not get the house's academics up the way we planned on doing it, it improved it considerably and this remained one of our key focus areas for 2020.

Another good thing about this year is that it taught us to be more aware of the things around us. The Black Lives Matter movement took the world by storm and started other smaller conversations. We were able as a community to open up about our experiences with discrimination and other important social injustices.

“This lockdown taught everyone not to take everything for granted, family was one of them, many loved ones were taken from families around the globe and it was important to get together and just be in each other’s presence. I look forward to seeing what the future holds for me and my fellow Albanians.”

Message from Head of House 2021

Thabo Masilela

Although 2020 was a hard one we as the groups of 2021 plan to move on from this traumatic experience and not use what happened in the past to allow boys in MacRobert to drop our standards. We will continue to follow our morals and vision for what a MacRobert boy is and does on a daily basis. Our goal is to make 2021 a year to remember for every Form in the house. We plan to bring back what was taken from us in 2020 and build from where the Matric group of 2020 left off.

Message from the House Director

2020 was a year we think we want to forget but once we look back on it, we realise we would have learned so much from it and if we didn't have to battle through this I fear we could have become even more disconnected from the world and its realities.

We don't realise how much we need each other and how important a boarding house is for these boys. People need people to feel like humans.

There is absolutely nothing more important than your family and their health. Nothing else mattered when the storm hit us.

Nature is resilient, we need to protect her.

Plans change, we are more flexible than we think.

Being bored at home is ok and sometimes we just need to be around each other.

Quality of work has nothing to do with good looks, big buildings and status, you realise just how quickly you won't be missed.

Be kind, you have no idea what the other person is going through.

2020 was regardless of all great success for MacRobert and trying to justify this with awards makes the achievements diminish just how much all of you have achieved - you have no idea what you have just survived. Winning the Todd House Trophy does not become more important than supporting our families.

A special mention needs to be made to Mr John “Wick” Hunter whose role as deputy house director ends this year as he stepped into HOD of English; but I heard you guys broke Mr Hunter, as he confessed that 4 years with you, he had to resign.

But sincerely John, personally you have been world-class and I trust this process is part of a way for you to become a House director soon, as this is where you belong, pastoral.

Chanelle, my wife “It's a funny thing about life, once you begin to take note of the things you are grateful for, you begin to lose sight of the things that you lack.” I can have the worst day, month, year, be tired as hell, but just knowing I can come home to you and the kids make it all go away as in that moment nothing else matters. You are replaceable at work but not at home.

This is for you my first full 5-year group of boys F1 - F5, yes some of you came in later, but you made sure you made up for the years Ellis, Swart, Marang, Wonga, Ryan, Ntsako, I only started going grey two years ago you know - but I can look back in peace and know you are all ready for tomorrow.

Here are 10 simple rules to remember

- Do the work, don't be lazy.
- Stop waiting, it's time now.
- Rely on yourself, do you think the other guy will just surrender and give it to you?
- Be practical, success is not a theory.
- Be productive early, don't mess around waiting for an excuse.
- Stop hanging out with losers unless you want to become a loser.
- Stop wasting energy on things you can't control, YOU CAN'T CONTROL IT.
- Stop faking it in front of people, it's embarrassing.
- Stop being a people pleaser, it's sad. You are replaceable at work but not at home, keep perspective.
- If you make a mistake, own it and sort it out.



Yes, they all say we are in a time of uncertainty. I believe we are in a time of opportunity. None of you has an excuse for not wanting to make a change for the better.

Here is a song written in 1986 by John Farnham.

The lyrics of this song encourage the listener to see the sheer power he possesses within to make his voice heard and speak against the ills of society.

The song encourages the ordinary man to make his voice heard on important social issues. It encourages confidence and courage in the ordinary man to take a stand and support the right thing.

You might see yourself as an ordinary person. However, you really have, nestling deep within you, the remarkable power to change this world. That power is asleep. Just wake it up.

We have the chance to turn the pages over We can write what we want to write

We gotta make ends meet before we get much older

We're all someone's daughter We're all someone's son

How long can we look at each other?

Down the barrel of a gun?

You're the voice, try and understand it Make a noise and make it clear

We're not gonna sit in silence We're not gonna live with fear

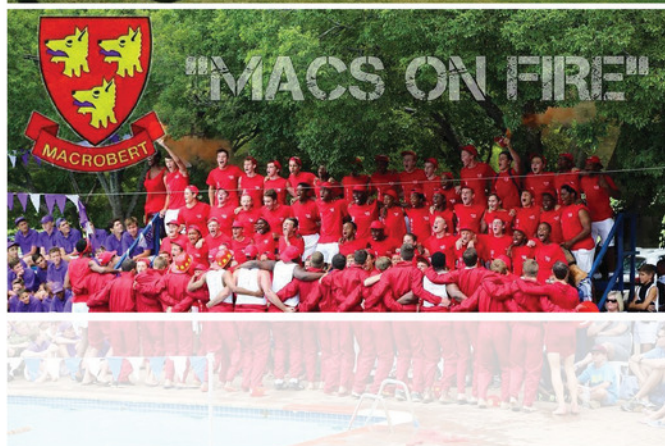
This time, we know we all can stand together With the power to be powerful

Believing we can make it better

Go on and make the changes gentleman and remember you MUST leave this place better than what you found it.

All my love

Martyn van Zyl
House Director



OchseHouseReport

Meet the Team

House Director:
Mr Dave Pryke

Assistant House Director:
Mr Graham Fawkes / Mr Guy Elliott

Tutors:
Ms Nicky Nell
Mr Sima Ngwenya
Mr Kenneth Ndoda
Mr Liam Naidoo
Ms Sandra Schwartz
Mr Justin Cook
Mr Curtly Diesel

Head of House:
Sabelo Maseko

Deputy Head of House:
Christopher Rider

Prefects:
Jordan Proudfoot - Mentoring
Tiyani Mhlarhi - Head Server
Dylan Bonatz - Sport

Matrics:
Adam Breese
Rory Breese
Gareth Brett
Josh Brink
Guillaume de Villiers
Justin Hugo
Ntsika Nkanunu
Lethabo Rammego
Luke Savage
Mogale Tsebane
Daniel Yelseth

Overview of the year

What a year! Covid-19 left our Matrics rudderless and missing out on a huge number of events, especially their Winter Sports season. Head of House, Sabelo Maseko, did an admirable job under very difficult circumstances, never losing his integrity and drive to be an example and a true leader. He created a place which is about relationships, friends and supporting each other. The Ochse brotherhood stands strong!

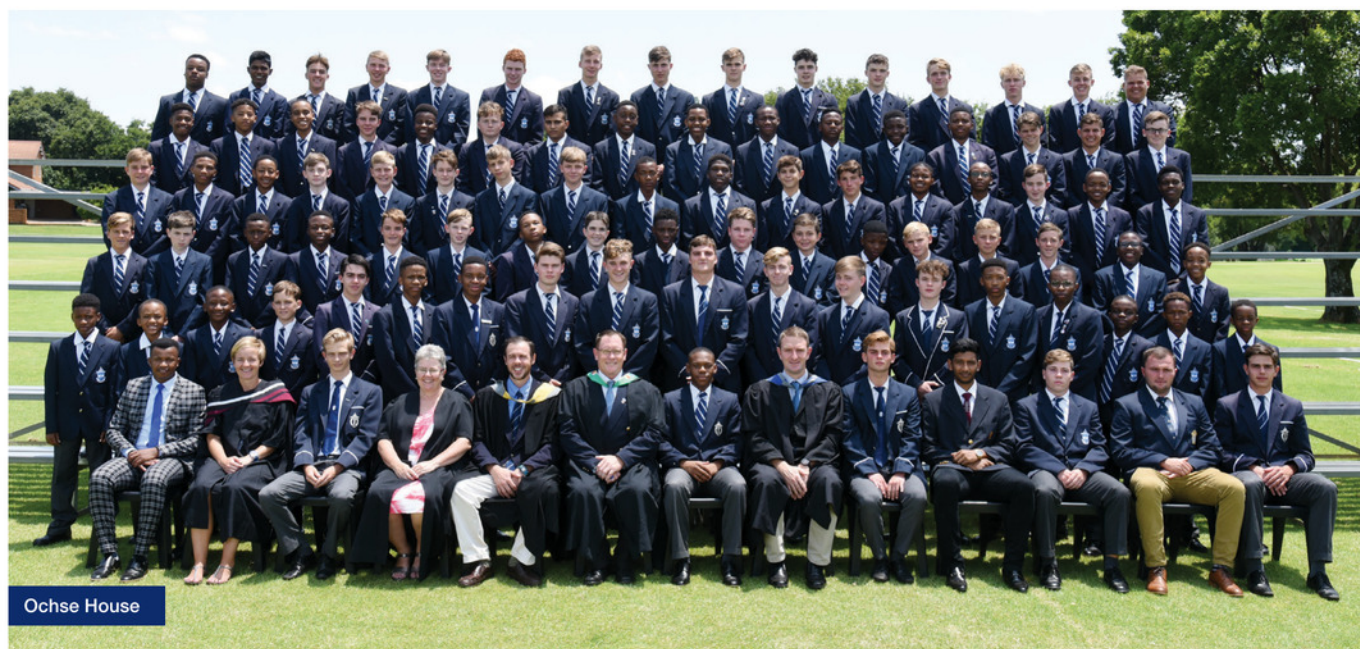
The house had an unsettling year due to the circumstances and found it difficult to gain traction and direction. The highlights of the year included 1st place in Inter house Bounds, with a superb effort from Daniel Yelseth and his team in Cultural Week coming in as the top boarding house and 4th overall. The fact that the Inter house Athletics Day did not take place was a massive disappointment, together with no Inter house rugby, hockey and soccer.

We bid our Matrics farewell and will remember them forever with their name-tags ("dog- tags") firmly screwed to the walls of Ochse for all to remember.

They will be fondly remembered with their portfolios:

Sabelo Maseko: Head of House and Form 5 Dorm Prefect; Christopher Rider - Deputy Head of House and Form 4 Dorm Prefect; Justin Hugo - Dorm 3 Prefect, Head of Sport Portfolio + Social, Spirit and Games Portfolio; Dylan Bonatz - Discipline and Sport - All other IH Events - Portfolio; Rory Breese - Head of Discipline; Guillaume de Villiers - Academic Portfolio; Seniors; Tiyani Mhlarhi - Academic Portfolio; Juniors, Mentoring and CSP Portfolio + Form 2 Dorm Prefect; Jordan Proudfoot - Sport Portfolio: Bounds + Mentoring and CSP Portfolio; Ntsika Nkanunu - Social, Spirit and Games Portfolio; Daniel Yelseth - Clubs and Culture Portfolio + Form 1 Dorm Prefect; Mogale Tsebane - Community Service Portfolio + Form 1 Dorm Prefect; Luke Savage - Community Service Portfolio + Form 2 Dorm Prefect; Adam Breese - Cuisine Portfolio; Joshua Brink - Maintenance Portfolio.





Ochse House

Front row

Mr Kenneth Ndoda, Ms Nicky Nell, Dylan Bonatz, Ms Sandra Schwartz, Mr Justin Cook, Mr Dave Pryke, Sabelo Maseko, Mr Graham Fawkes, Chris Rider, Mr Liam Naidoo, Rory Breese, Mr Curtly Diesel, Jordan Proudfoot

Second row

Tendani Phadziri, Senatla Shuenyane, Bongani Dube, Bourne Pearse, Daniel Yelseth, Lethabo Rammego, Tiyani Mhlarhi, Guillaume de Villiers, Luke Savage, Justin Hugo, Gareth Brett, Adam Breese, Joshua Brink, Ntsika Nkanunu, Mogale Tsebane, Takalani Tshitake, Phetolo Dalamo, Lunghi Mhlarhi

Third row

Dominic Waddell, Tristen Lobel, Thando Masango, Mufunwa Kekana, Ben Melville, Liam Barnard, Letlotlo Sefako, William Franks, Kago Rabathatha, Jack Breese, Connor Vlamming, Tshiamo Rammego, Michael Rider, Miguel Bakker, Joshua Verster, Lereko Khauoe, Tiisetso Madisa

Fourth row

Ben Stevensen, Amantle Rakate, Thando Daweti, Daniel Bloom, Jack Moon, Rourke Pearse, Cameron Halle, Joshua Colling, Makgotla Masiopoa, Chris Chanakira, Daniel McKay, David Girdlestone, Vuxeni Holeni, Kea Gama, Bradley Falconer, Lesedi Maphutha, Qondi Rabathatha

Fifth row

Tadiwa Kuwana, Tlotliso Leballo, Moagi Moja, Oliver Godwin, Wilson Mwaibabile, Joshua Foran, Mikhail Pillay, David Chilonda, Kalamore Rabashwa, Jonathan Bajomo, Mte Buliani, Atang Phahlamohlaka, Oratile Kekana, Matthew Fredericks, Kyle Petersen, Jack Foran

Back row

Wandile Ngidi, Yudarshan Pillay, Sam Waddell, Ian Bakker, Nicholas Burn, Joshua Knowles, Neal Botha, David Person, Sean Savage, Vaughn Bauser, Matthew Peirce, Alastair Myers, Wesley van der Wel, Matthew Ward, Cody Petersen

Sports

Inter house

Ochse House has become a force to be reckoned with in Inter house events having earned the respect of all other houses and are starting to become realistic contenders for this trophy in the future. The focus for Inter house events is all about ensuring that we are well-prepared, that we support each other and that communication and the desire to succeed and enjoy ourselves is paramount. The rest should take care of itself!

Swimming Gala (4th); Water polo (3rd); Cricket (5th); Bounds (1st) and Basketball (6th).

Todd Trophy: was not awarded in 2020 due to insufficient number of Inter House Sporting events.

Individual

It was a year and especially a winter season of "What could have been" and the boys were left feeling that they had had the carpet pulled from under their feet and been robbed of their moment in the sun. Our 1st XI Cricket captain, Jordan Proudfoot, was able to grace TC Mitchell and captained his troops with aplomb and for this was awarded Full Colours. He also received the Craig

Hoyer Coaches Trophy on Speech Day. Justin Hugo and Chris Rider were our water polo stars receiving Half Colours for their efforts. Justin Hugo was also named the Swimming Captain and Vice-Captain of the Hoops (1st XV Rugby) receiving Half Colours, while Dylan Bonatz was named Captain of the Checks (1st Team Hockey) and received Full Colours for Hockey, with Sabelo Maseko receiving Half Colours. Oliver Godwin received Half Colours for Tennis and Tadiwa Kuwana Half Colours for Basketball, while our Soccer stars, Ntsika Nkanunu and Lethabo Rammego, also both received Half Colours.

Our Rowers did us proud, with Joshua Brink, David Person and Matthew Ward making the 1st Quad yet again and Matthew Ward and David Person being selected for the Gauteng Rowing Team and being presented Provincial Colours and St Alban's Full Colours, together with Joshua Brink. Bounds was fiercely contested this year between the boys, but our Junior Superstar was Joshua Verster who won the Juniors comfortably, but amazingly his time overall was the fourth fastest in the school, not bad for a Form 1! Jonathan Bojomo was our senior star coming third! Finally, our Ochse Sportsman of the Year went to Justin Hugo.

Cultural

Inter House

This is where Daniel Yelseth showed his steel! He martialled his troops with quiet authority and went beyond the call of duty, making the boys of Ochse proud. Ochse came 4th overall in the Cultural Week and were the top Boarding House. Ochse won the Public Speaking Trophy thanks largely to Yudarshan Pillay who won the Best Senior Public Speaker. Ochse also won the overall Inter house Quiz Competition and won the Film Best House Trophy. Sabelo Maseko supported Daniel tremendously together with his Cultural Committee. Thank you gentlemen and congratulations.

Individual

For a start we have no less than ten Altar Servers, starting with the head Altar Server Tiyani Mhlarhi and assisted by his committed team of Oratile Kekana, William Franks, Wesley van der Wel, Qondi Rabothata, Tiisetso Madisa, Amantle Rakate, Joshua Mkokweza, Takalani Tshitake and Kago Rabothata. Daniel Yelseth, our Cultural Leader was awarded Full Colours for Service to Clubs and Societies, while Tiyani Mhlarhi was awarded Half Colours for Service to Clubs and Societies and was awarded the Nupen Trophy for Service to the Chapel. Yudarshan Pillay received Half Colours for Music Performance - Oratorical. We had William Franks, Jonathan Bojomo, Wandile Ngidi and Thando Masango in the prestigious Barbershop, and Oratile Kekana, Mufunwa Kekana and Takalani Tshitake in the Choir.

The following boys were Chairmen of the respective Clubs: Daniel Yelseth (Audio Visual and Rock Climbing), Tiyani Mhlarhi (Film Society and Servers), Wesley van der Wel (Field Guide Club), Moagi Moja (Life Support), William Franks (Ensembles - String and Jazz Club) and Joshua Knowles (Yoga Club). Finally, the Ochse Cultural Trophy for 2020 went to the quiet yet solid Daniel Yelseth.

Academics

2020 has seen greater emphasis on online learning and changed the way we all view the way we manage meetings, how we learn and the classroom environment as a whole. The skills and methods of learning were refined. Boys had more time to focus on their academics and the challenge was to innovate and upskill our online methods of learning and teaching. I believe it taught many boys responsibility and accountability and if you were not disciplined in your approach from home it took you a significant amount of time to recover. The message I would like to leave with the boys is, "Don't wait for someone to come and help you, find a way to get the answers you need!"

Ochse won the Staff Academic Diligence Trophy for the fourth consecutive year!

"Diligence is a marker of effort and endeavour in the classroom, a true life skill that should be worked on, and we are immensely proud of our boys in this regard!"

The tutor staff played a vital role in this area and for that I sincerely thank them!

Academic

Full House Diligence

The following boys achieved Full House Diligence for Term 1 and Term 2, an amazing achievement: Makgotla Masiapoa (F1); Cameron Halle; Jack Moon (F1); Michael Rider (F2); Kea Gama (F2); Sean Savage (F3); Vaughn Bauser (F4); Yudarshan Pillay (F4). Kea Gama came 2nd in Form 2, while Tlotliso Labello won the Diligence and Endeavour Trophy and Thando Masango the Progress Prize in Form 2. Letlotlo Sefako was awarded the Progress Prize for Form 3. In Form 4, Wandile Ngidi won the IsiZulu Prize for topping the grade in the subject, while Mufunwa Kekana achieved the same feat for both Physical Science and Visual Art. Tristen Lobel won the Junior Maths Olympiad.

The matric group was a very strong academic group and the following boys received Honours for Scholarship: Dylan Bonatz, Guillaume De Villiers and Chris Rider. Tiyani Mhlarhi achieved Full Colours while Sabelo Maseko, Justin Hugo Jordan Proudfoot were awarded Half Colours for Scholarship, together with Mufunwa Kekana. All these above-mentioned boys were awarded their Academic Ties! Chris Rider won the Trophy for the Top Academic in Ochse for 2020.

Speech Day

There were numerous prestigious awards won by the house and boys from Ochse at Speech Day, namely:

- Jack Breese: Beresford Jobling Award for Courage and Resilience
- Tiyani Mhlarhi: Nupen Trophy for Service to the Chapel
- Sean Savage: John Boje Grant for Community Service
- Luke Savage: received a Lux Luceat Award for Community Service

Please note that all detailed achievements may be observed from the published Speech Day Programme and Results.

Our Annual House dinner saw boys being recognised in the house as well,

Most Outstanding Ochse Boy (by form)

For one boy in each form who has shown excellence, dedication, loyalty and commitment in everything he has done for Ochse house. A true gentleman who shows care and empathy for those around him. He is dedicated to lifelong learning and values a healthy balance across college activities.

- Form 1 - Ben Stevenson
- Form 2 - Chris Chanikira
- Form 3 - Vuxeni Holeni
- Form 4 - Jack Breese and Tadiwa Kuwana
- Form 5 - Ochse Man of the Year - Sabelo Maseko

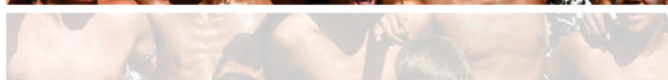
Other Special Ochse Awards

Nsika Nkanunu - Creativity Award; Nicholas Burn - Overcoming Challenges; Sabelo Maseko - Good Fellowship; Luke Savage - Consistent Contribution; Sabelo Maseko - Mr Congeniality; Diligence - Best Dorm - Form 4.

Ochse Tutors

I was absolutely blown away by the dedication and commitment of our tutors who opened their houses for boys to work over weekends, ran Bounds, did extra lessons while on duty, gave the boys a treat out of their own pocket, or just listened to a complaint with sincere concern and being a shoulder to lean





on when life gets on top of you. It is these homely things that our boys really need to get by and that make life in boarding so special. We really are blessed in Ochse with our tutors and duty staff!

PA of 2020

Once again Eric Bauser guided us with passion and full commitment and a massive thank you must go to him and his family, together with all the families that made themselves available to support Ochse as PA representatives: Melville's, Falconer's, Pearce's, Vuxeni's, Madisa's, Savage's and the Bonatz's. A huge thank you to Colleen and Richard for an amazing end-of-year function and to Nicky Godwin and her team for making the Matric House Dinner an evening to remember. We decided to alleviate any financial burdens by waiving one term's levy, but were still able to finish landscaping the Ochse Eco-glen. Pinnocks Corner may have lay dormant this year, but watch this space in 2021!

Conclusion

It has been a difficult year that may have had some heartsore and disappointment, but in life you need to focus on the positives, forgive and forget, and move on. You also need to understand why people behave in such ways under certain circumstances and the year of Covid-19 has been one we will never forget, but instead of looking at what was taken away from us, let's celebrate all these magnificent achievements and the amazing school, and especially the amazing Ochse House that brought us all together.

Dave Pryke
House Director

“The message I would like to leave with the boys is, ‘Don’t wait for someone to come and help you, find a way to get the answers you need!’”



//Cultural



Director's Report



Mark Stenhouse, Director of the Arts

This year has certainly been an unprecedented and difficult one for us all and I could not be prouder of “The Arts” Department (Music, Art and Drama) and the Clubs and Societies Fraternity for rising above all of the challenges and for truly showing us this year who they really are and what they are made of. They have been incredible.

The Covid-19 pandemic and subsequent regulations and protocols may have prevented the Arts staff and students from putting on “live” events for the majority of the year, but they most certainly did not stop their innovation and creativity, as they worked tirelessly and with passion - be it at home, school and on the virtual platform - to create no less than 60 varied and exciting posts for our St Alban's College Social Media sites for all to see. I am particularly proud of the cast and band of the Musical Production, Joseph and the Amazing Technicolor Dreamcoat, which - despite experiencing great disappointment of not being able to stage the production in the Atterbury Theatre as planned - came together and gave their all to produce an incredible and special combined audio-visual recording.

On the Music front, despite the lockdown, there have been a number of successes with our Ensembles and Individual musicians this year and I am proud of the innumerable Alumni, Ensemble and Individual Vocal and Instrumental Music Posts that were created by both Staff and Students for our respective Social Media Platforms throughout the year. In addition, there have also been some exciting new developments within the Department, including the completion of our Music Technology Laboratory, which now features a SMART Board, a number of Interactive Music Keyboards and a variety of Compositional Music Software packages for our Subject and Cocurricular Music Students.

On the Art front, there have also been a number of successes this year and I am particularly proud of the Art Department and the Marketing Department for putting together the first-ever “Virtual” Mid-Year and Year End Art Exhibitions that were exceptional and which featured the Artworks of our Forms 1-5 Subject Art Students. There have also been a few exciting new developments within the department, with the completion of Phase 1 of our specialised Art Hanging System and Exhibition Lighting System in the foyer and passages off the Auditorium. Phase 2 is planned for 2022.

On the Drama front, there has been incredible growth within the Department since its inception in 2018 and we are very excited about our first-ever Matric Class in 2021. Drama is proving very popular among the students in both the lower and upper Forms and we look forward to its continued growth and development in the future. I was incredibly proud of our Forms 1-4 Subject Drama students for creating a number of exciting posts for our various social media platforms this year. Within the Department, there have also been a number of exciting developments, which include the acquisition of the Digital Theatre Technology software, which enabled our Drama students to more easily and effectively adapt to the online process within the subject during lockdown; the completion of Phase 1 - in the Drama Studio - of our new lighting and sound system, the reconstruction of the stage, and the inclusion of wings. We look forward to “officially” opening the Drama Studio next year with a couple of specially-designed productions by our talented drama students.

All in all, the Arts (Music, Art and Drama) at St Alban's College are alive and well and I am proud of the over 600 students (statistically speaking) involved in the various arts programmes on offer. I am very excited about the future and I extend my heartfelt thanks to the following incredibly talented and passionate staff with whom I have the privilege of working: Rainer von Schlichting (Director of Music), Carin van Graan (Music Teacher and Accompanist par excellence), Zelda Cloete (Head of Art), Jaco van Wyk (Head of Drama), Clint Archer (Head of Activities) and Ilse Marlow (The Arts and Auditorium Administrator). I look forward to us collectively taking the Arts to even greater heights in 2021 and beyond with all that we have planned.

“The arts and humanities define who we are as a people. That is their power - to remind us of what we each have to offer, and what we all have in common; to help us understand our history and imagine our future; to give us hope in the moments of struggle and to bring us together when nothing else will.”
- Michelle Obama

MusicDepartmentReport



“The online platform, distancing, daily Symptom Assessment forms, small classes and wearing of masks have quickly become the “new normal” at St Alban’s.”

The start of the academic year brought a considerable buzz to the St Alban’s College Music, Art and Drama departments, firstly, due to the arrival of so many excited New Boys, and secondly, due to the anticipation of our Musical Production.

On the staffing front, not much has changed. At the Music Department Welcoming Function on Tuesday 14 January, we welcomed Tamlyn Harker into our midst. Tamlyn has taken over the violin students from Jeanine Coghlan, who left us at the end of 2019 to teach at Durban Girls’ High School.

After auditions for the Choir, Band and Barbershop Boys were held early in the term, each of these groups attended intensive workshops in order to learn their respective repertoires for the term ahead. This was necessary, because their rehearsal slots on Monday, Tuesday and Wednesday evenings this term were earmarked for the preparation of our 2020 Major Production, Andrew Lloyd Webber’s *Joseph and the Amazing Technicolor Dreamcoat*.

The Music Department was involved in Chapel Services from early in the Easter Term. Ntsako Lekula performed *I Closed my Eyes* (from *Joseph*) at the Boarder Family Night on 26 January, while Jacob Christoffels sang *The Song of the King* (Pharaoh’s Song from *Joseph*) at the Dayboy Family Night on 2 February. On Valentine’s Day, Friday 14 February, the Barbershop Boys wooed their sister school, St Mary’s DSG, with a selection of songs and red roses, true to the spirit of Valentine. The Barbershop Boys also performed beautifully at the Ash Wednesday Eucharist on 26 February, giving stunning renditions of two traditional songs, *Mama Ka Bafana* and *Noma Sekuzima Emhlabeni*.

In between all the excitement, the Music Department contributed to the success of the Experience Programme on 12 and 13 March. The Barbershop Boys sang for the visiting parents and boys on Thursday evening and again on Friday morning. The Raps Club, Gumboot Dancers, Drum Circle and Guitar Club performed during the Clubs Fair on Friday, and Ntsako Lekula (voice), Jacob Christoffels (trumpet) and Caleb Bediako (drums) performed in the auditorium for the Grade 7 visitors in the afternoon, while the Director of the Arts, Mark Stenhouse, passionately informed the boys about the Cultural Programme at St Alban’s College.

Due to the national lockdown announced by our President, Cyril Ramaphosa, on 15 March, things changed swiftly. The school closed the following day, the shows of our major production in the Atterbury Theatre on Monday and Tuesday were cancelled, the stock-up shopping frenzy started and by Thursday we were all bound to our homes, no sport, no cultural activities. Preparation started for online teaching, and soon classes, assessments and music lessons went online. The online platform, distancing, daily Symptom Assessment forms, small classes and wearing of masks have quickly become the “new normal” at St Alban’s.

I am surprised at the number of online activities and posts the Music Department was able to put together since the start of Trinity Term. A big thank you goes to the Director of the Arts, Mark Stenhouse, for his effort and ideas to keep the Arts Department active, enthusiasm alive and ensure continued growth. I also thank Carin van Graan for her many



#ThrowbackThursday suggestions and contributions, as well as ideas and video clips for other social media posts. Ilse Marlow has continued working from her home office to keep the administration of the Music Department in order. The contracted music staff have all been teaching online music lessons, despite the many challenges like (among others) lagging sound. The boys also played a considerable role in this “new normal”, and I thank each and every one of those who participated or assisted in one way or another.

The first Music Department post went live on 6 April, with the St Alban's College Covid-19 Message to The World, featuring the Barbershop performing *Fix You* by Coldplay, bringing tribute to the health workers and emergency services who were, and still are, working tirelessly during the Covid-19 Pandemic.

The National Anthem 1000 Voice Challenge, involving South African Music Celebrities, St Alban's College Choir and Barbershop Boys members and staff, and other choirs and individuals from around the country, was published on social media on 26 April.

The University of Pretoria Youth Choir presented a Virtual Choral Performance of Ngothando (With Love), with music and lyrics by Mbuso Ndlovu (who also worked closely with our Drum Circle and Gumboot Dancers during the first term), which went online on 5 May. This post features our very own talented singers, Tiago Teixeira (Head Chorister of the UPYC 2020) and Ntsako Lekula (Deputy Head Chorister of the UPYC 2020).

The 3rd National Choral Celebration Festival also went online this year on 17 May with a Virtual Concert. The St Alban's College Barbershop Boys shared the virtual stage with the Quava Vocal Group, Afrikaans Hoër Meisieskool Choir, Newcastle High School Choir, Tswelopele Chorus, Midlands Youth Choir, Menlopark Hoërskool Choir, Drakensberg Boys' Choir, Devoted Choir, Cape Town Youth Choir and a Mass Choir item which was performed live at the Choral Celebration Festival on 17 August 2019.

The annual Mothers' Day Breakfast Concert on 10 May was in the form of an eye-feasting scrumptious breakfast consisting of photos from the 2019 Mothers' Day Concert, and a link to sound tracks of past Barbershop performances.

There were also numerous #ThrowbackThursday and #FlashbackFriday Music Performance Posts featuring clips of current and past Choir, Barbershop Boys, Band, Musical Productions and Individual Music Student performances, as well as A Capella Challenge Posts featuring many of our Choir and Barbershop Boys.

We also featured several Old Albanian musicians and past Music staff members in the Arts Alumni Posts:

- Richard Brokensha (Class of 2004) (Musician - South Africa) - 19 May;
- Gideon-Phil Meyer (Class of 2009) (Musician & Doctor - Ireland) - 25 May;
- Daniel Conradie (Class of 2011) (Singer Actor & Dancer - New York) - June 1;
- Thulane Hadebe (Class of 2002) (Managing Director of Brand Ambassador & Socialite - South Africa) - June 11;
- Ralf Schmitt (Past Music Staff & Conductor of Choir & Barbershop Boys) (Musician, Composer, Conductor & Producer - South Africa) - 17 June;
- Kamvalethu Nombembe (Class of 2014) (Musician - Los Angeles) - 22 June;
- Matthew Wilke (Class of 2005) (Marketing Agent, Musician & Actor - South Africa & United Kingdom).
- On 21 July, the first ever St Alban's College Virtual Music Concert was posted on our Facebook page. It featured a variety of performances over the past decade:
- Kamvalethu Nombembe and the 2013 Musical Cast performing *Dancin' Fool* from the Musical *Copacabana* by Barry Manilow, directed by Christo Potgieter, Glynnis Moore and Rainer von Schlichting, with Carin van Graan on Keyboard;
- The St Alban's College Choir, under the direction of Lhente-Mari Pitout, with accompanist Carin van Graan, performing *Cantar* by Jay Althouse, on the Roadshow to Potchefstroom in 2014;
- Jacob Christoffels on Trumpet with accompanist Mark Stenhouse, performing *Misty* by Errol Garner, at Experience St Alban's 2020;
- The String Ensemble from Pretoria High School for Girls, under the direction of Tessa Olivier, performing *Summer Part 3* from Vivaldi's *Four Seasons* at the Note-4-Note Concert in 2019;
- Carin van Graan and Chu Yibing performing *The Swan* by Camille Saint-Saëns at the Tutti World Music Workshops in Beijing, during the Music Department China Tour in 2015;
- The Barbershop Boys under the direction of Mark Stenhouse, performing *Mama ka Bafana* by Nelisiwe Sibiya, during Ash Wednesday Eucharist in 2020;
- The St Alban's College Choir, under the direction of Mark Stenhouse, performing *Gloria* by Ralf Schmitt and Michael Barrett at the Final Countdown Concert in 2019;
- The Gumboot Dancers performing on the Roadshow to Potchefstroom in 2014;
- The St Alban's College Music Department and St Scholastica's College girls from Sydney, with an impromptu performance of the Zulu traditional song *Emakhayeni* on the Great Hall during the 2015 China Tour;



- Caleb Bediako on drums, performing You Know You Like It by DJ Snake and Aluna George for the visiting Grade 7's on Experience St Alban's Day 2020;
- The St Alban's College Band, under the leadership of Rainer von Schlichting, performing I Feel Good, by James Brown, at the 2012 Music Mix Concert.
- The Barbershop Boys, under the leadership of Lhente-Mari Pitout, performing Elvis Presley's Heartbreak Hotel at Hoërskool Witteberg in Bethlehem during the Roadshow to the Free State in 2017;
- Ntsako Lekula singing Any Dream Will Do, from Joseph and the Amazing Technicolor Dreamcoat by Andrew Lloyd Webber and Tim Rice, during the Boarder Mentor-Rookie Service in 2020;
- The St Alban's College Choir and Gumbo Dancers, under the leadership of Rainer von Schlichting, performing the Xhosa traditional Bayeza at the 2012 Music Mix Concert;
- The Matcho Gugge Band, with Jacob Christoffels and Caleb Bediako, performing a German folk song, Einer Geht Noch Rein, at the DCV Carnival at the Deutsche Schule, Pretoria, in 2019;
- The St Alban's College Saxophone Quartet, under the leadership of Karin Groenewald, performing Looney Tunes Medley, arranged by Karin Groenewald, on the 2014 Roadshow to Potchefstroom;
- The Barbershop Boys, under the leadership of Mark Stenhouse, performing a Xhosa traditional, Nomathemba, at the Choral Celebration Festival in the ZK Matthews Hall at UNISA in 2019;
- Daniel Conradie (Class of 2011) with the cast and musicians (including Mark Stenhouse, Rainer von Schlichting, Jannik, Marit and Hanko von Schlichting) of the production Come Fly With Me, created and directed by Daniel Conradie, performing Elvis Presley's Can't Help Falling In Love, from the Musical All Shook Up! By Joe Dipietro, in the Atterbury Theatre in 2018.
- The Facebook posts continued during Michaelmas Term. The Virtual Male Choir "Friendship" Concert Festival 2020, held on Sunday 23 August, featured our Barbershop Boys on the virtual stage, performing alongside other incredible choirs from around the world, including South Africa, Sweden, Norway, Italy and Taiwan. They were placed second on the programme and performed a beautiful African number, arranged by the 2020 Head of Barbershop, Ntsako Lekula.

The Hymn For St Alban Community Challenge post on 1 September featured boys and staff from St Alban's College performing the School Hymn on a virtual platform. Since then, the video has been played at public functions like the Cultural Day on 23 September and the Matric Prize Giving (Speech Day) on 10 October, and will feature in future events of a similar nature. We were again invited to participate in the Virtual Boys' Choral Celebration Festival 2020, held on Sunday 13 September. The Barbershop Boys were once again on the virtual stage, performing alongside choirs from South Africa, Singapore, Sweden, Hong Kong and Austria. That week they were placed third on the programme and performed a vibrant African number, which was recorded at the ZK Matthews Auditorium at UNISA.

The only opportunity during the latter half of 2020 for the Barbershop Boys and St Alban's College Band to feature on home territory, was at the Matric Prize Giving and Valedictory Service on 10 October. Unfortunately, the Choir was not able to perform, due to the social distance restrictions. The Band opened the Prize Giving with an arrangement of Bruno Mars's Treasure, while Jacob Christoffels performed Night in Tunisia by Dizzy Gillespie. The Barbershop Boys gave an emotionally

charged rendition of an African traditional song, Mama Ka Bafana (Our Mother). At the Valedictory Service, Ntsako Lekula sang Josh Groban's To Where You Are, and the Barbershop performed another African traditional song: Noma Sekuzima Emhlabeni (Even Through Hard Times in This World). Music highlights from this event were posted on our Facebook page on 27 October.

The Matric Subject Music Students recorded their Final Repertoire and Technical Requirements for the IEB Practical Exams on 7 October. Excerpts from this recording were posted on the school's Facebook page. Having written the final Music papers early, on 20 October, the St Alban's College Music Career of the Music Class of 2020 came to an abrupt end. We wish the Matric class a bright future!

Our first Subject Music Recitals for the year were held on 3 November in the Auditorium. It was the first opportunity for the Form 1 and 2 students to perform in a public space. Despite the many challenges of the lockdown, the majority of the Music and Music Elective students managed to show sound performance etiquette and made good progress. We are very proud of their achievements.

This year, we celebrated the following achievements and awards by our musicians and choristers:

Colours and Honours awards:

- Half Colours for Service to Music: James Barnetson, Atang Mashishi and Phemelo Setsiba
- Full Colours for Service to Music: Justin Sweetlove, Isaac Khelo
- Half Colours for Music Performance: Latir Grey-Johnson
- Full Colours for Music Performance: Jacob Christoffels
- Honours for Music Performance: Ntsako Lekula, Jacob Christoffels

Special achievements:

- Caleb Bediako participated in the VIEBZ Music Competition, involving musicians from schools in Gauteng, at St Andrew's School for Girls, on 13 February, and was one of twelve participants to go through to the finals on 19 February. At the prize giving, Caleb received a Discretionary Award, which effectively means he was placed fourth overall in the Senior Section, participating against Grade 11 and 12 candidates.

Music Awards presented at Prize Giving:

- Spears Choir Award: Ntsako Lekula and Justin Sweetlove
- Best Musician: Ntsako Lekula
- Most Promising Musician: Caleb Bediako
- Most Improved Musician: Tumi Pare

External examinations:

- Nicholas Dederer achieved a Merit for Music Theory Grade 1





Rainer von Schlichting
Director of Music

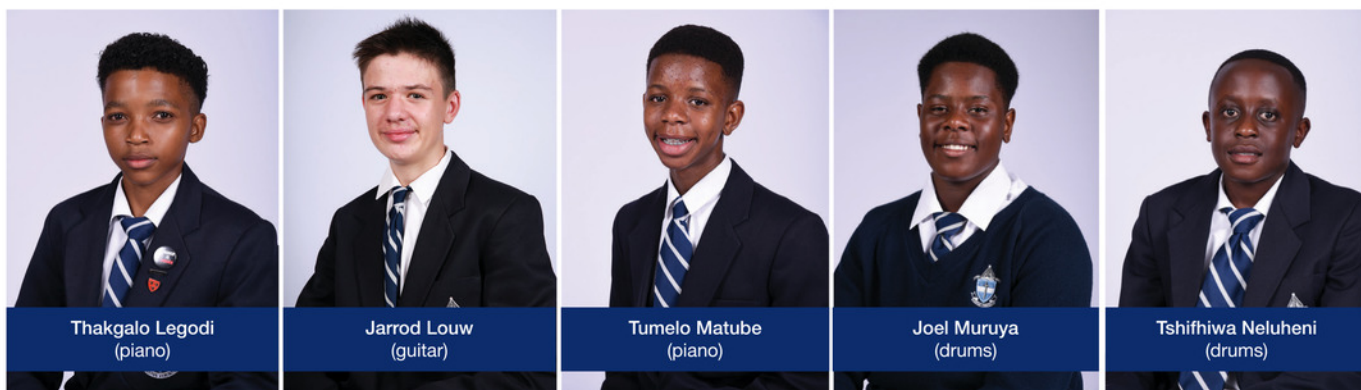
In closing

The St Alban's College Music Department boasts a large number of talented boys who have contributed in different ways to our combined successes. Behind them stands a team of dedicated teachers who lead and support them in reaching their potential. We are grateful to all of you, students and educators, for the various roles you have played in this regard. We extend our heartfelt thanks and appreciation to all those who put themselves out there, onto the virtual platform or behind the scenes.

As difficult as the year was, it was simply fascinating to see how many of the St Alban's College music community came up with new creative ideas and different ways to stay actively involved. Indeed, there is some truth in the saying: Every dark cloud has a silver lining!

Music Recitals





Visual Arts Department Report

Students in the Visual Arts Department displayed their talent, creativity and hard work by creating some truly refreshing art in 2020.

In the first term, the Form 1's learnt a lot about the fundamentals of Art, whereas the Form 2 students kept themselves busy by creating soldiers for the School Musical Production. The Form 3 students used recycled bricks to comment on social issues in South Africa, such as pollution, the Eskom crisis, abuse, racism and rhino poaching. Form 4 students appropriated paintings from New-Classicism into contemporary figure drawings to bring old and new together. The Form 5's continued to work with vigour on their art, which will be unveiled at the Final Art Exhibition in October.

In Term 2, due to the Covid-19 pandemic, the Art Department decided to present its first ever Virtual Mid-Year Art Exhibition, which showcased the incredible talents of our Forms 1-5 Subject Art Students. It was shared on all the College's social media platforms and was a great success. The Arts' students did themselves and us all very proud indeed.

The Subject Art's students outdid themselves in Term 3. It was absolutely fantastic to have all the Art students back in the Art room after lockdown. The Form 1 students created breath-taking lino-prints as well as great drawings. The Form 2 students completed a project where they had to pay tribute to any woman to whom they look up. After meticulously creating stencils, they could then use spray-paint to complete their work. These works are displayed in the LEC for viewing. They also created their own board-games. Form 3 students worked really hard and not only completed a scraper-board project based on religion, but also created stunning clay heads, which was exhibited in the LEC.

The Form 4 students kept busy by preparing for their matric mid-term exhibition next year, while the year work and final practical artworks of the Form 5's were exhibited in the Auditorium and were also showcased virtually in our second Virtual Year-End Matric Art Exhibition. The students interpreted the theme of 20/20 Vision in their own way, reflecting on a challenging year where they had to face not only a world epidemic, but also the fact that they must leave their cosy nest for the next stage in their lives.

Word of Art Club

In Term 1, some members of the Word of Art Club assisted in creating props for the school musical, while others were busy creating a space for Grade 7 visitors to experience some art at the St Alban's Experience Day. In February, the Club visited the St Lorient Fashion and Art Gallery in Brooklyn to learn about the work of local artists. Club members were even spoiled with chocolates while waiting for transport back to school.

Congratulations to the Word of Art Club for winning the prize for the Best Clubs' and Societies' Promotional Video at the 2020 Cultural Festival. Despite the fact that only a few members attended the Club meetings in Terms 2 and 3 due to Lockdown and strict Covid-19 regulations and protocols, chairman, Sibuk Akromah, and a few of the members are excited about the commissioned mural they have already started on in Mr Moore's English classroom. We all look forward to creating art again in 2021.

Anime Club

In Term 1, the Chairman of the Anime Club, Akili Oder, shared his passion for Japanese Anime with members of the Club, which is now supported by a large number of boys at St Alban's College. Akili also did an incredible job enticing prospective students and parents to watch some Japanese Anime at the Experience St Alban's Day. During Terms 2 and 3 the Club had to be put on hold due to the lockdown and stringent Covid-19 regulations and protocols. We look forward to resuming this ever-popular Club again in 2021. May it be an amazing year for us all.



Zelda Cloete
Head of Visual Arts

“Well done to all the Art students. You were all shining stars in a difficult and challenging year.”

Form 1



Form 2



Form 3



Form 4



Form 5



DramaticArtsReport



It has been an exciting year on the academic front. The Form 1 Drama boys started their year learning about the fundamentals of acting - they enthusiastically took up the challenge of performing their first monologues, and really impressed with their commitment to do well. The Form 2's, who were tasked to co-direct scenes from the play, *Bouncers* by John Godber, staged fantastic performances! The Form 3 and Form 4 Drama boys investigated South African Protest and American Theatre respectively - sadly, in this respect, the Covid-19 pandemic prohibited the students from taking their ideas from page to stage.

In the second term, the Form 1 learners were asked to perform 'own choice' pieces - the boys had a choice to either stage an extract of dramatised prose as a 'live' performance, or create an animated rendition of their chosen text. Form 2 practical coursework largely focused on conceptualising, creating (writing) and performing monologues. These performance pieces, based around themes explored in their prescribed play, *Frankenstein* by Nick Dear, challenged the boys to prepare and stage their work for a virtual platform. Form 3 Drama students were also asked to conceptualise their own work for performance; their individual performances encompassed music/lyrics - these 'music videos' (in most cases, an amalgamation of performance and music genres such as rap and grime) aptly [and brilliantly] addressed topical issues. Thoughts and themes expressed were often very insightful - in many instances one felt quite privileged to witness and to share in the imagined worlds and perspectives of our boys.

Our Form 4 Drama boys performed monologues chosen from prescribed/suggested practical coursework options. These own choice contemporary texts comprised a variety of styles and genres and challenged the students to show competency in a range of acting skills.

End-of-year practical examinations required our Form 1 and Form 2 Drama students to co-direct and perform 'own choice' scenes adapted from film or television series. Whilst the Form 3 Drama students' performances encompassed individual monologues from prescribed course material, the Form 4 Drama boys performed own choice scenes from suggested published plays.

All our Drama boys were required to stage their work using stage technology. To this end, the incorporation of lighting and sound imbued the short plays, scenes and monologues with theatricality, and truly brought the boys' concepts and words to life on stage.

Drama as a subject has grown considerably since its inception at the beginning of 2019. Next year, 17 Form 3 boys will join the Drama department in the FET phase, and we are very excited at the prospect of welcoming our first Form 5 Drama students to the Drama Department in 2021!



“Thoughts and themes expressed were often very insightful - in many instances one felt quite privileged to witness and to share in the imagined worlds and perspectives of our boys.”

Clubs and Societies Report

“We must always change, renew, rejuvenate ourselves, otherwise, we harden.”

- Johan Wolfgang Von Goethe



Guitar Club



Life Support



Field Guides

Last year, Clubs changed from a Monday to a Friday afternoon. The process renewed an interest and appreciation of Clubs. This year, we chose to rejuvenate ourselves.

There were some key changes in the running of Clubs. Friday Clubs are now limited to Clubs that can use the full hour practically on a Friday.

In Term 1, the energy from the Friday Clubs' sessions has been electric. Clubs that had disappeared came out in force. The Young Engineers had the greatest growth due to the Solar Car Challenge and the Drone Club changing into the Aeronautics Clubs. The Raps and Gumboots Clubs have been rejuvenated and we were treated to fantastic performances at the Experience St Alban's Day. The E-Sports Club took some important decisions with regards to building the Club into a competitive outfit. This rejuvenation is being felt in all Clubs and you can feel the excitement every Friday afternoon.

We also have the addition of a new Club called the Afrika Club. This Club highlights cultures from all over Africa. Boys encounter celebrities, music, cultures and languages from across the continent.

It was a real pity that the momentum was lost during the latter part of the term with the world's terrible situation. But I have no doubt that when we are able to continue Clubs again, the boys will be rejuvenated, excited, motivated and ready to pick up from where they left off.

“What a difference a day makes, 24 little hours” were sung by Dinah Washington in 1959. I am sure at this point - Term 2 - many of us, myself included, want to stop hearing about the ‘new

normal’. But these words rang through my head as our President announced a lockdown a few long months before. What a difference a day makes, indeed. In true Albanian fashion the young men that keep Clubs and Societies ticking over took up the challenge and asked how they could use their days to make a difference.

We introduced the Clubs and Societies Promotional Videos Challenge. The instruction was simple: make a video using material from club members to promote the club or society. The boys really shone and used their imagination splicing clips from old and new, current members and legendary members, bringing a much-needed blend of nostalgia, pathos and triumph. These videos have been collated over the weeks and have been uploaded to the various College social media platforms.

St Alban's Got Talent was another initiative that the boys really took to, especially in isolation. Whether it was singing or dancing, art or painting, or even a demonstration of soccer skills, the boys relished the opportunity to show off their talents. The winners for this competition will be announced at the Cultural Day next term. I am sure this competition will become a permanent fixture on the calendar.

Just because we were isolated does not mean everything came to a stop. We managed to participate in online debates to win 5 out of our 6 competitions this year. This achievement means we placed fourth in Gauteng out of 100 schools and 150 teams. This means the boys will be going to the knock-out National Rounds later in the year.



On the Oratorical front, it was with much disappointment that two of our speakers, Simon Augustyn and Eugene Cloete, were selected to represent South Africa at the World Public Speaking Competition in China this year, but for obvious reasons could not attend. However, the organisation rallied behind the global participants of this competition and decided to do an online competition meaning that both Simon and Eugene had the opportunity to show the world what St Alban's has to offer. Well done, gentlemen.

After the Speaking Rounds in this competition, both Simon and Eugene made the Debating Finals, securing themselves positions amongst the Top 16 U18 debaters worldwide. Thereafter, they competed in the Final where they stood the chance to make it into the Grand Final and a place within the Top 8 in the World.

Eugene's World Individual Debating and Public Speaking Competition journey came to a fantastic end. The Finals saw him go head-to-head with a number of competitors and, after a gruelling Final Debate Round, Eugene was placed 2nd overall in the World - an outstanding achievement.

In other news, a number of Clubs and Societies, in particular, the Cuisine Club, Anime Club and Word of Art Club, have also maintained an online presence with sporadic meetings and online activities throughout the term.



Simon Augustyn



Eugene Cloete

Term 3 was probably one of the most challenging for the students. It was so frustrating for them to be back on campus but unable to utilise the time for their shared interests. This does not mean, however, that nothing happened.

We decided this term to run a voluntary Clubs and Societies Programme according to the strict Covid-19 restrictions and protocols. While it was not very well attended, we did have a number of students who truly showed their passion and loyalty by showing up every week.



Gym Club



French



Chess



Literature Club



Photography



Anime



Term 1

- The Clubs and Societies Fair in January.
- The Experience St Alban's in March.
- New Clubs and Societies included the Afrika Club and Engineering Club (Part of Young Engineers Club).

Term 2

During lockdown the students came together socially distanced and created some great content by means of Promotional Videos for their respective Clubs and Societies. Please find the link below to these videos or access them using a QR Code enabled camera.

<https://bit.ly/SACClubsPromoVids>



Term 3

Attendance of Clubs and Societies was on a voluntary basis.

We are all looking forward to 2021 and to all of us being able to get back into some sort of 'normal' rhythm again. May next year bring with it all that is good - love, peace, joy, happiness and health.



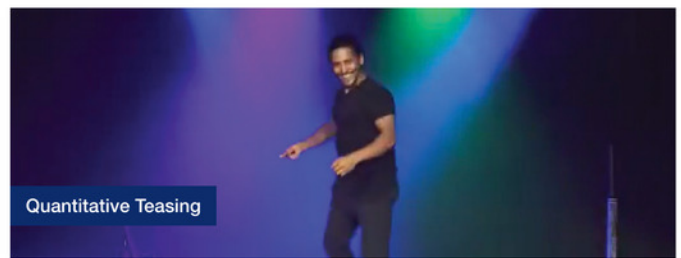
Clint Archer
Head of Clubs & Societies



Cultural Festival Report

Survivor SA

This year, the majority of the activities for our Cultural Festival 2020 had to be filmed and “virtually” put together. Professionally edited videos for each activity, including Music, Art, Drama, Dance, Speech, Public Speaking, Photography, Cooking, Film and Quiz, had to be submitted for all the House Competitions. These were then adjudicated online by external judges, and the highlights were put together for our specially designed Cultural Day 2020, which would take place at the College on Wednesday 23 September. Our incredible external productions, which were also viewed on the virtual platform, included *Quantitative Teasing* (a relevant thought-provoking comedy, comprising mostly satirical sketches about contemporary South Africa, written by acclaimed Mike van Graan and starring Daniel Mpilo Richards); *He Had It Coming* (A new play written by acclaimed writer, Mike van Graan and starring Nancy Sekhloane, primarily dealing with gender-based violence and patriarchy); and *The King of Broken Things* (A play written and directed by Michael Taylor-Broderick and starring Cara Roberts, about a journey into the broken heart of a young boy; a journey of discovery through his experiments, projects, and creations.)



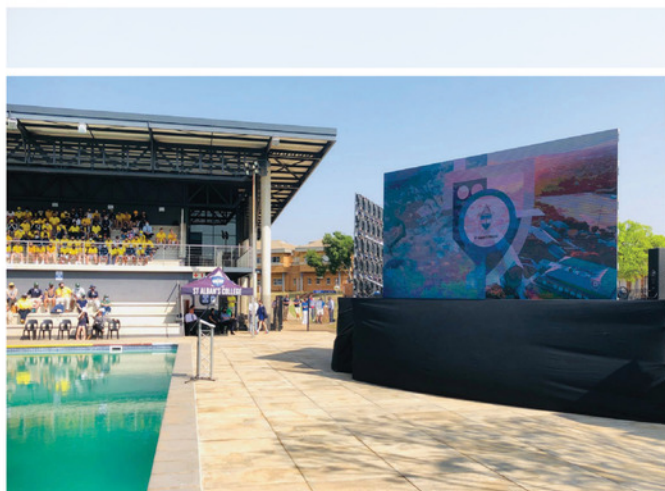
Quantitative Teasing



He Had it Coming



The King of Broken Things



Soweto Groove

CULTURAL DAY 2020

On Wednesday 23 September, we had a totally different, but incredibly special Cultural Day 2020. It was truly wonderful having our whole community back together again after the national lockdown and celebrating the arts and a number of other activities on big screens in the pool area and grandstands. To enable our parents, Old Boys and extended community to be a part of the festivities, our Cultural Day 2020 Highlights Compilation went “live” on our Cultural Festival Webpage.

Highlights included the launch of the specially created audio-visual recording of our Musical Production, *Joseph and the Amazing Technicolor Dreamcoat*, and the viewing of some incredible recordings of all the Houses in the following categories: Music, Drama, Art, Dancing, Debating, Speech, Public Speaking, Film, Photography and Quiz.

The special virtual messages and performances from our Old Boys and past staff, Ryan Flynn (Radio DJ & Actor) Xola Ntshinga (Supersports presenter & SA broadcaster) and Ralf Schmitt (past music teacher, conductor, composer and arranger) and his amazing Ndlovu Choir, who made it through the Finals of *America's Got Talent* in 2019, were beautiful additions to the day, as well as those of Old Boys, Billy Sharman and Jonathan Hattings, who started off the day with a daring and incredible skydiving display. The boys also thoroughly enjoyed the “Bubble Soccer” matches during the lunch hour break and the sweet sounds of our live band, “Soweto Groove”.

Cultural Day 2020 is definitely one for the books, and so very different to what we have been used to, and we congratulate every boy in each House for their excellent contributions to the success of the day.



Cultural Festival 2020 Final Results

Category C

T.C. Mitchell Speech Competition

| | |
|----------------------|---------------------------------|
| Best House Trophy: | Knapp-Fisher and Knoll (Shared) |
| Best Junior Speaker: | Ofentse Masoa (Knoll) |
| Best Senior Speaker: | Eugene Cloete (Knapp-Fisher) |

Public Speaking

| | |
|-----------------------------|--|
| Best House Trophy: | Murray and Ochse (Shared) |
| Best Senior Public Speaker: | Timon Hough (Murray) and Yudarshan Pillay (Ochse) (Shared) |

Masterchef SA

| | |
|---------------------------------|----------------------------------|
| Best House Trophy: | Knapp-Fisher |
| Best Masterchef SA Junior Cook: | Christopher Aydon (Knapp-Fisher) |
| Best Masterchef SA Senior Cook: | Eros Smith (De Beer) |

Chess

| | |
|---------------------------|----------------------------------|
| Best House Trophy: | De Beer |
| Best Junior Chess Player: | Austin McIntosh (De Beer) |
| Best Senior Chess Player: | Shariqsrijon Sinha Ray (De Beer) |

Quiz

| | |
|--------------------|-------|
| Best House Trophy: | Ochse |
|--------------------|-------|

E-Sport

| | |
|--------------------|--------------|
| Best House Trophy: | Knapp-Fisher |
|--------------------|--------------|

Category B

Photography

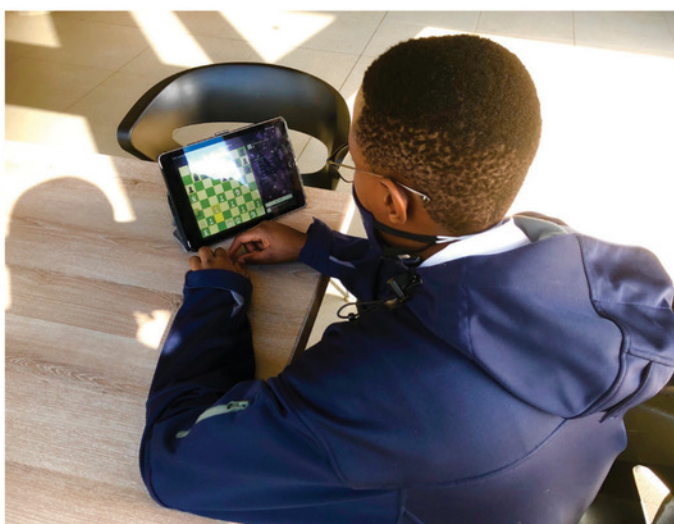
| | |
|---------------------------|-------------------------|
| Best House Trophy: | Murray |
| Best Junior Photographer: | Cameron Hallé (Ochse) |
| Best Senior Photographer: | Tiago Teixeira (Murray) |

Debating

| | |
|----------------------|------------------------|
| Best House Trophy: | Knapp-Fisher |
| Best Junior Debater: | Josh Bulbring (Knoll) |
| Best Senior Debater: | Simon Augustyn (Knoll) |

Dance

| | |
|--------------------|------------------------|
| Best House Trophy: | De Beer |
| Best Junior Dance: | Tumelo Matube (Knoll) |
| Best Senior Dance: | Pako Katjene (De Beer) |





Art

| | |
|------------------------------|-------------------------------|
| Best House Trophy: | Knapp-Fisher |
| Best Junior Non-Art Student: | Kade Berry (Knoll) |
| Best Junior Artist: | Reuben Neilson (Knapp-Fisher) |
| Best Senior Non-Art Student: | Haydn Wocke (Knapp-Fisher) |
| Best Senior Artist: | Gosalamang Kgosiemang (Knoll) |

Drama

| | |
|--------------------------------------|----------------------------------|
| Best House Trophy: | Knapp-Fisher |
| Best Junior Actor (Short Play/Skit): | James Kotze (Knapp-Fisher) |
| Best Junior Actor (Monologue): | Michael Butcher (Knapp-Fisher) |
| Best Junior Supporting Actor: | Christopher Aydon (Knapp-Fisher) |
| Best Junior Drama Item: | Knapp-Fisher |
| Best Senior Actor (Short Play/Skit): | Alexander Pillay (Knapp-Fisher) |
| Best Senior Actor (Monologue): | Sibu Sithole (Knoll) |
| Best Senior Supporting Actor: | Kagiso Motaung (MacRobert) |
| Best Senior Drama Item: | Knapp-Fisher |

Film

| | |
|--------------------|-------|
| Best House Trophy: | Ochse |
|--------------------|-------|

Category A

Music

| | |
|-----------------------|----------------------------|
| Best House Trophy: | Knapp-Fisher |
| Best Junior Musician: | Andrew Swanepoel (De Beer) |
| Best Senior Musician: | Ntsako Lekula (MacRobert) |

| | |
|------------------------------|--|
| Best Senior Instrumentalist: | Tiago Teixeira (Murray) and Jacob Christoffels (Knapp-Fisher) (Shared) |
| Best House Choir/Ensemble: | Knapp-Fisher |

Support

| | |
|--------------------|---------|
| Best House Trophy: | De Beer |
|--------------------|---------|

Clubs' & Societies' Promotional Videos' Challenge

| | |
|------------------------|---|
| 3 rd Place: | Jazz Club and Community Service Club (Shared) |
| 2 nd Place: | Life Support |
| 1 st Place: | Word of Art |

St Alban's Got Talent Competition

| | |
|------------------------|--|
| 3 rd Place: | Simon Augustyn (Public Speaking) |
| 2 nd Place: | Leano Khanye (Art Work) |
| 1 st Place: | Jacob Christoffels (Music Performance - Trumpet) |

Best Overall "Cultural Festival" Trophy

| | |
|------------------------|--------------|
| 6 th Place: | MacRobert |
| 5 th Place: | Knoll |
| 4 th Place: | Ochse |
| 3 rd Place: | Murray |
| 2 nd Place: | De Beer |
| 1 st Place: | Knapp-Fisher |

Mark Stenhouse
Director of the Arts

MajorProductions2020

Production Director's Report

Joseph and the Amazing Technicolor Dreamcoat

A sense of heightened energy and mixed feelings of expectation and exhaustion permeated the theatre on the evening of our final dress rehearsal. Eight weeks of intensive rehearsal sessions finally culminated in a creative experience that everyone involved in the production longed to share with all the parents and friends who had been anticipating the production's premiere on 16 March 2020. In fact, the cast and crew of *Joseph and the Amazing Technicolor Dreamcoat* were eagerly awaiting the opportunity to showcase their skills and talents in front of an audience who had enthusiastically clinched two sold-out performances! All our production activities - the fine-tuning of our soundscape and lighting design; our backstage organisation; and our singing, acting and band rehearsals - were complete. We were, quite literally, all dressed up, made-up and ready to perform - had it not been for the Covid-19 pandemic.

Returning to the theatre the following day (after having received the news of our production's inevitable postponement) to 'pack it all in', I was suddenly struck by an unsettling and unnatural silence - the stage had gone dark and our singers and musicians had fallen silent. Our production had been called to an unexpected halt, and the cast and crew of *Joseph and the Amazing Technicolor Dreamcoat* were incredulous and felt as if suspended in an uneasy limbo. Retrospection - having had time to ponder and evaluate the creative experience - has made me ever more aware of our boys' talent and dedication to their commitments. Our production of *Joseph and the Amazing Technicolor Dreamcoat*, afforded an incredibly enjoyable experience together with the opportunity of getting to know and to work alongside a group of very creative young men.

I would like to use this opportunity to congratulate every boy on their unique contribution to this theatrical endeavour - you have impressed, and you continue to inspire me; I also want to thank and acknowledge the eight wonderful and dedicated performers from St Mary's DSG who share(d) and contribute(d) to our production. I want to extend my sincere appreciation to the following St Alban's College colleagues: Mark Stenhouse, Rainer von Schlichting, Carin van Graan, Sonica Bruwer, Ilse Marlow, Nobuhle Mtshali and David Mukhari. Finally, I would like to thank Dr Glynnis Moore, Ms Naomi van der Westhuizen and Mr Clint Archer for their invaluable contribution and assistance - both the boys and the creative team appreciated and enjoyed having you with us!

The cast and crew of *Joseph and the Amazing Technicolor Dreamcoat* were: Connor von Broembsen, Tiago Marais, Zoe Venter, Ntsako Lekula, Jacob Christoffels, David Mukhari, Euan Frankim, Kala Rabashwa, Phawu Zitumane, Sibu Akromah, William Franks, Justin Sweetlove, Pako Katjene, Jonathan Bajomo, Alex Robins, Tiago Teixeira, Oratile Pega, Thando Masango, Tumi Pare, Wandile Ngidi, Thabang Moraba, Aviwe Mafunga, Lwethu Masilela, Liam Blake, Mpilo Muthwa, Ntsika Nkanunu, Yudarshan Pillay, Tsobotsi Lehloeny, Liitai Dlambewu, Keo Lakaj, Zwonaka Netshilema, Reitumetse Ebineng, Sike Pahlana, Oratile Chaane, Lerato Ljeoma, Hariom Desai, Kutloano Toloane and Ryan Herold.

Jaco van Wyk
Production Director





Musical Director's Report

Joseph and the Amazing Technicolor Dreamcoat

Preparing a Musical Stage Production in a busy school is a major challenge. It requires many months of pre-planning, ongoing creative energy and hours of hard work from a team of dedicated teachers. It also requires a talented and committed cast, a team that works extremely hard at times, a team that needs to remain very patient at other times. It requires full focus: becoming confident and comfortable on stage, being able to sing at full volume, remembering the words of eighteen songs while still knowing where to be, when to do what, and how to look - this is no mean feat.

2020 kicked off with great excitement, due to the planned major production, *Joseph and the Amazing Technicolor Dreamcoat* by Andrew Lloyd Webber and Tim Rice. It was the first Musical presented by St Alban's College since the successful production in the Atterbury Theatre of Barry Manilow's *Copacabana* in 2013.

Auditions were already held in October 2019 and rehearsals were running on a tight schedule on Monday, Tuesday and Wednesday evenings, in preparation of the shows booked in the Atterbury Theatre on 16 and 17 March.

The half term in February allowed a short break for the cast of Joseph, who had by then put in over 60 hours of work since 20 January. On their return from half term, they continued with their marathon rehearsals (another 42 hours) for the next two weeks, including two eight-to-eight sessions on the weekend of 14 and 15 March.

At the end of the full-day weekend rehearsals on 14 and 15 March, the Joseph cast, producers, production crew, band members and Atterbury staff were on a high, all psyched up and ready for their performances on 16 and 17 March, when the message of the State President regarding the Corona COVID-19 virus reached us. The decision was made on Monday morning 16 March to postpone the shows to 23 and 24 June 2020.

However, the 2020 Musical Production of *Joseph and the Amazing Technicolor Dreamcoat* did not materialise in the way that it was meant to. After several futile efforts to find another performance date or produce a video recording of the show, the decision was ultimately made to record the band and cast, under strict Covid-19 rules, and produce a video which included the sound recording and photos taken during our rehearsals. After many hours of editing, the final video was presented to the school on Cultural Day 23 September.

My sincere appreciation goes to everyone who contributed to the success of Joseph:

- the Cast, consisting of twenty-three St Alban's boys, four girls from St Mary's DSG and Zoë Venter, who is in her first year at Tukkies;
- my St Alban's College colleagues, in particular Mark Stenhouse, Jaco van Wyk, Carin van Graan, Sonica Bruwer, Ilse Marlow, Nobuhle Mtshali, David Mukhari, Glynnis Moore, Naomi van der Westhuizen and Clint Archer;
- the Production Band;
- the Stage Managers and Stage Hands;
- Paulette Reyneke and the Atterbury Theatre team;
- Yudarshan Pillay, who put together the video;
- Eddie and Corné from the MVC5 crew for the sound recording and editing of the final video;
- the Headmaster and the Executive, the Academic, House and Sports Staff who have shown an understanding for the boys' well-being during the extremely busy preparation time.

The educational value linked to such a production is immense. Thank you!

Rainer von Schlichting
Musical Director





//Sport

Director's Report



Krinesan Moodley, Director of Sport

2020 promised to be a year in which we saw the effects of our process driven approach to sport coming to light. Over the past four years, the Sport Department has focussed on getting our systems and procedures right in order to improve our overall offering to the boys. We adopted an approach which saw us control all the factors we could influence from a physical and mental point of view and learn to adapt to the challenges brought about by the uncontrollable elements in sport.

The process started in 2017, with a focus on getting the basics right and ensuring that every boy added value to the sports programme. This was achieved through better training programmes, improved levels of management and ensuring that there was a fun element to sport. A more disciplined approach assisted us in raising the expectations of boys, staff and parents. This rise in expectation naturally made boys strive to achieve more and naturally lead to us training more effectively.

We made the decision in 2018 to focus our attention on training to master and improve skills, rather than only training to compete. This meant that we needed to up our ratio of training sessions to matches. In the past, our ratio was 50/50. This means that once our season started, we only focussed on gameplay scenarios, rather than getting boys to improve their skills set and gain a better understanding of the technical and tactical aspects of their sport of choice. In addition to this, we employed our first sports scientist to focus on the physical aspect and getting the best out of our athletes. Gareth Morgan started this process for us and educated both boys and staff on the value that sports science brings to a programme. Through this work, we managed to keep our athletes fitter for longer and ensured that they peaked at the correct time during the season. Slade Weideman, our resident physiotherapist has also played a major role in our injury and concussion protocols, which further enhanced our offering to the boys.

In 2020, we employed Curtly Diesel as our Senior Sports Scientist. The demand to have the sports science element in all sports meant that we needed to have an additional staff member. Curtly brought a different element to the programme though his experience at the University of Pretoria. This year Curtly focussed on cricket and rugby, while Gareth worked with basketball, water polo, hockey and soccer. Further testament to the work that

has been done in this area is the introduction of a third sports scientist, Nardus Badenhorst, who will start in 2021 in the role of Director of Water Polo and Sports Scientist.

The Covid-19 pandemic certainly had a major impact on our sports programme. However, we still managed to play a number of fixtures in January, February and March of this year. All our summer sports teams performed well and there were a number of notable achievements.

Special mention must be made of our Rowing Club, who performed exceptionally well at the South African Rowing Championships. History was made for St Alban's when David Person and Ehros Smith competed in the pairs for the first time and won the gold medal. This success is testament to our commitment to evolve and keep looking at new opportunities for our boys to showcase their ability. St Alban's, once again, successfully hosting the 20 team Independent.

The Schools Cricket festival has been hosted at the College for well over 30 years and has become a highlight on the cricketing calendars of independent schools across the country.

In March we celebrated the selection of Aidan Le Fleur to the South African School U18 Hockey Team. The selection was based on his performance for Northerns in 2019 and just reward for a fine young player who has an exciting future in the game.

We have a number of changes in the Sports Department for 2021. We bid farewell to Julian Cowper after three years at St Alban's as Director of Water Polo. Julian has turned our club around and focused on the principles of creating a good culture of technical and tactical training, while ensuring that we were disciplined both in and out of the pool. Thank you, Julian, for your energy, passion and commitment to the Water Polo Club. Nardus Badenhorst will be joining us as the new Director of Water Polo. Nardus brings with him a wealth of coaching and playing experience and is currently in the South African Men's Team. He is also a sports scientist and will add value in that department. Chicco Ponela will join us at the start of 2021 as our High-Performance Cricket Manager. Chicco is an Old Albanian and has played and coached both cricket and hockey at provincial level. Yondela Stampu, also an Old Albanian, will be taking over as Head of Athletics. Garth Turvey joins us from WHPS as the new Director of Sport. Garth



“This rise in expectation naturally made boys strive to achieve more and naturally lead to us training more effectively.”

has been involved in school sport at a number of levels for many years and brings a great deal of experience in coaching and management of sport.

Finally, I would like to thank all boys, sports coaches and parents for their support over the past few months as we tried to run a hybrid physical wellness programme. We had time to focus

on the basics and fundamentals of each sport, together with strength and conditioning training through the individual sessions we had in September and October. We look forward to seeing the boys in action when we return to school in January. I urge all the boys to continue to work on their physical conditioning through the holidays. Programmes will be made available on the Sports Google Classroom.

Sports List 2021

| | |
|-------------------|--|
| Garth Turvey | Director of Sport and High-Performance Rugby Manager |
| Alastair Trafford | Sports Administrator and High-Performance Hockey Manager |
| Boikanyo Nkolobe | High Performance Rugby Coach |
| Guy Elliott | Director of Hockey |
| Curtly Diesel | Senior Sports Scientist and High-Performance Cricket Coach |
| Chicco Ponela | High Performance Cricket Manager |
| Yondela Stampu | Head of Athletics |
| Nardus Badenhorst | Director of Water Polo and Sports Scientist |
| Gareth Morgan | THWC Manager and Sports Scientist |
| Andrew Grant | Director of Rowing |
| Jack Sachane | Head of Soccer |
| Michael Chimbila | Head of Tennis |
| Krinesan Moodley | Head of Golf |
| Justin Cook | Head of Squash |

Athletics



Athletics Team

Front row

Neill Olivier, Ntsako Lekula, Nicholas Kirkcaldy, Mogale Tsebane, Mr Yondela Stampu, Nyiko Mabuza, Andreas Selzer, Josh Knowles, Nicholas Burn

Back row

David Fosu-Amoah, Lwazi Stemela, Jonathan Bajomo, Pako Katjene, Tino Makunike, Oliver Godwin, Tumisho Legodi, Tanaka Ndabambi



“Do you know what my favorite part of the game is?
The opportunity to play.”

- Mike Singletary



Basketball



The Basketball Club had a good year overall with many boys choosing basketball as their summer sport. However, the season was cut short because of the pandemic.

The 1st team played really well winning all the regular season matches against the likes of PBHS, KES and St John's. The main highlight for me was the win on the buzzer against Jeppe Boys who can forget that three points shot by Thum'wakhe Ntombela. However, at the St John's tournament we couldn't replicate the same form where we ended losing in the knockout phase to Jeppe Boys.

The following boys received awards for their performance. Half Colours was awarded: Jonathan Lunga, Tadiwa Kuwana, Pinto Tlale, Simon Augustyn, Thabo Masilela and Kgomotso Khoza.

Full Colours was awarded to the following boys: Nigel Jobling, Atang Mashishi, Isaac Khelo and Thum'wakhe Ntombela.

The MVP (The Most Valuable Player) at the College went to Thum'wakhe Ntombela.

The Coaches award went to Atang Mashisi and the Most Improved Player award went to Thabo Masilela.

The Under 16s played really well during the regular season like their counterparts in the 1st team and only registered two defeats

against PBHS and Jeppe Boys. At the St Stithian's tournament we were defeated in the quarter finals in a close game by St John's College who went all the way to the final. Players like Msaba Maluleke, Atang Nthase and Francois Janse van Rensburg really played well and are ready to move into the 1st team set up.

The Under 15s had a year of mixed fortunes. In some matches they would play well and in others not so well. To rectify this, we adjusted our coaching strategy during Term 3 and hopefully this will make an impact for the rest of their career at the College.

The Under 14s had a good year and the highlight for me was their come-back from behind victory against PBHS. As most of them were playing basketball for the first time they really played well. We hope they will continue in the same vein for the rest of their career at the school.

The Inter House competition was very competitive. Knoll House won the junior section and MacRobert the senior section. Knoll House were the overall winners because of their second place finish in the senior section.

Victor Fouda
Director of Basketball



Basketball 1st Team

Front row

Isaac Khelo, Simon Augustyn, Nigel Jobling, Mr Victor Fouda, Atang Mashishi, Jonathan Lunga, Kgomotso Khoza

Back row

Thum'wahke Ntombela, Thabo Masilela, Pinto Tlale, Anjola Adejuyigbe, Bonolo Mohlala, Tadiwa Kuwana



Basketball 2nd Team

Front row

Wonga Mbali, Morale Kutumela, Unathi Ntuli, Mr Victor Fouda, Thebe Nxumalo, Moeketsi Mkhabela, Keamogetswe Rampai

Back row

Neo Mankge, Moeketsi Nxumalo, Mohau Nkosi, Brandon Musakwa, Nkhensani Flepu, Mpho Shabangu, Loato Molotlegi, Kgosi Motsepe





Basketball 3rd Team

Front row

Tiisetso Mamunyani, Wilson Mwaibabile, Mr Liam Naidoo, Declan Nehanda, Glodi Kanku

Back row

Gosalamang Kgosiemang, Dean Momberg, Trevor Singwane, Mohau Nkosi, Tumisang Ngamone, Ryan Mataruka



Basketball 4th and 5th Team

Front row

Chris Kotzé, Max Stern, Lonwabo Kwitshana, Mr Michael Chimbila, Tumisang Ngamone, Liam Hughes, SungJun Park

Second row

Themba Kganyago, Hlogi Molaba, Moagi Moja, Haydn Wöcke, Oratile Kekana, Khono Tshwete, Khuliso Siala

Back row

Ryan Mataruka, Rea Molapo, Jevone Rodrigues, Tlangelani Khosa, Gosalamang Kgosiemang, Hloni Matseba



Basketball U14A

Front row

Michael Janse van Rensburg, Akona Calana, Mte Buliani, Mr Sima Ngwenya, Katlego Mvubu, Lungile Mzimba, Kitso Katjene

Back row

Jedidiah Ndyetabula, Thando Masango, Bogosi Boikhutso, Rivoningo Thuketana, Unami Mfusi, Akhona Sontundu, Qhama Fatyi



Basketball U14B

Front row

Matthew Coetzee, Thierry Hunter, David Fosu-Amoah, Mr Sima Ngwenya, Atang Phahlamohlaka, Babalo Gumenge, Siya Tshabalala

Back row

Paris Binos, Kelebogile Amos, David Sekwele, Tristan Damons, Gideo Smith, Rinaldo Paterson, Bongani Dube





Basketball U14C/14D

Front row

Buhle Funani, Farai Mtisi, Kutloano Toloane, Lunghi Mhlarhi, Mr Sima Ngwenya, Omer Elnagar, Makgotla Mosiapoa, Onea Bvumbi, Raiyen Munian

Back row

Edzisani Nenzhelele, Phalandwa Nemukongwe, Lereko Khauoe, Andrea Koundouris, Tendo Nsubuga, Kgothatso Moepe, Colly Dlodlo, Tyrel Ki, Bokang Mankge



Basketball U15A

Front row

Ross van Noordwyk, Howard Wang, Tlotliso Leballo, Mr Liam Naidoo, David Chilonda, Jasveer Pillay, Joel Muruya

Back row

Tumelo Matube, Charles Dickson, Byron Clifton, Sihle Msiza, Tshifhiwa Neluheni, Matlhogonolo Kgwadi, Tshiamo Rammego, Choene Semono



Basketball U15B

Front row

Kea Gama, Heinrich Swart, Yongama Kwitshana, Mr Michael Chimbila, Lesego Sesane, Jarrod Louw, Daniel Meyer

Back row

Phenyo Legotlo, Sibusiso Kabinde, Reno Lwamba, Choene Semono, Thapelo Mamabolo, Thakgalo Legodi, Caleb Campbell, Ofentse Masoa, Benedict Lwamba



Basketball U15C

Front row

Michael Butcher, Mpilo Muthwa, Mr Michael Chimbila, Khomotjo Vilankulu, Travis Page

Back row

Samukelo Mayisa, Aluwani Mphelo, Mophethi Madonsela, Jordann Heunis, Karl Frielingsdorf, Gabriel Pereira, Tshepang Sebogodi





Basketball U15D

Front row

Ruardt van Tonder, Julian Wilson, Cameron Hallé, Mr Michael Chimbila, Reuben Neilson, Khaya Masango, Nduna Ntshalintshali

Back row

Thuo Ruele, Cale Jamieson, Chris Gundu, Neo Gama, Phetolo Dolamo, Tendani Phadziri



Basketball U16A

Front row

Luc Reymond, Francois Janse van Rensburg, Mr Victor Fouda, Atang Nthase, Msaba Maluleke

Back row

Azile Mningizane, Musa Mlangeni, Mawanda Mjweni, Tlotlo Moche, Lwethu Masilela, Rea Mogolola



Basketball U16B

Front row

Taku Mambwere, Callum Berry, Letlotlo Sefako, Mr Victor Fouda, Vhutshilo Singo, Nicholas Fischer, Ben Weitsz

Back row

Iviwe Ntandane, Caleb Bediako, Nicholas Dederling, Diema Sebona, Shane Helen, Travis Wiid, Tiyapo Keatshaba, Oreneile Kgokong



Basketball U16C/16D

Front row

Adolf Archibald, Daniel Mahony, Olwethu Khanyile, Mr Michael Chimbila, Rein Swanepoel, Kgaleke Moraba, Nathan Hani

Back row

Joshua Mkokweza, Amantle Rakate, Musa Malema, Vuxeni Holeni, Oratile Pega, Unarine Luvhengo, Tadiwanashe Chigeza, Lehumo Ngcwabe, Tiisetso Madisa



Cricket



Cricket 1st Team

Front row

Arnaud du Plessis, Jonathan Barwick, Mr David Pryke, Jordan Proudfoot, Mr Curtly Diesel, Jonathan Welch, Brett McLachlan

Back row

Lethabo Masombuka, Jason Hewitt, Reece Jackson, Darren Sullivan, Vaughn Bauser, Louis Barnard, Magnus Koola



Cricket 2nd Team

Front row

Jason Schaefer, Aidan Schubach, Mr Sam Mvimbi, Kyle Walker, Mr Graham Fawkes, James Barnetson, Jamie Bulbring

Back row

Khelan Mooloo, Bruce Kendall, Wesley Van Der Wel, Bokang Moche



Cricket 3rd Team

Front row

Daniel Viljoen, David Bushney, Bruce Kendall, Mr Curtly Diesel, Tanaka Sibanda, Yaaseen Mohanlall, Sachint Singh

Back row

Devoux Kruger, Dillon Farrell, Krisjan Kirstein, Alex de Vos, Aidan le Fleur



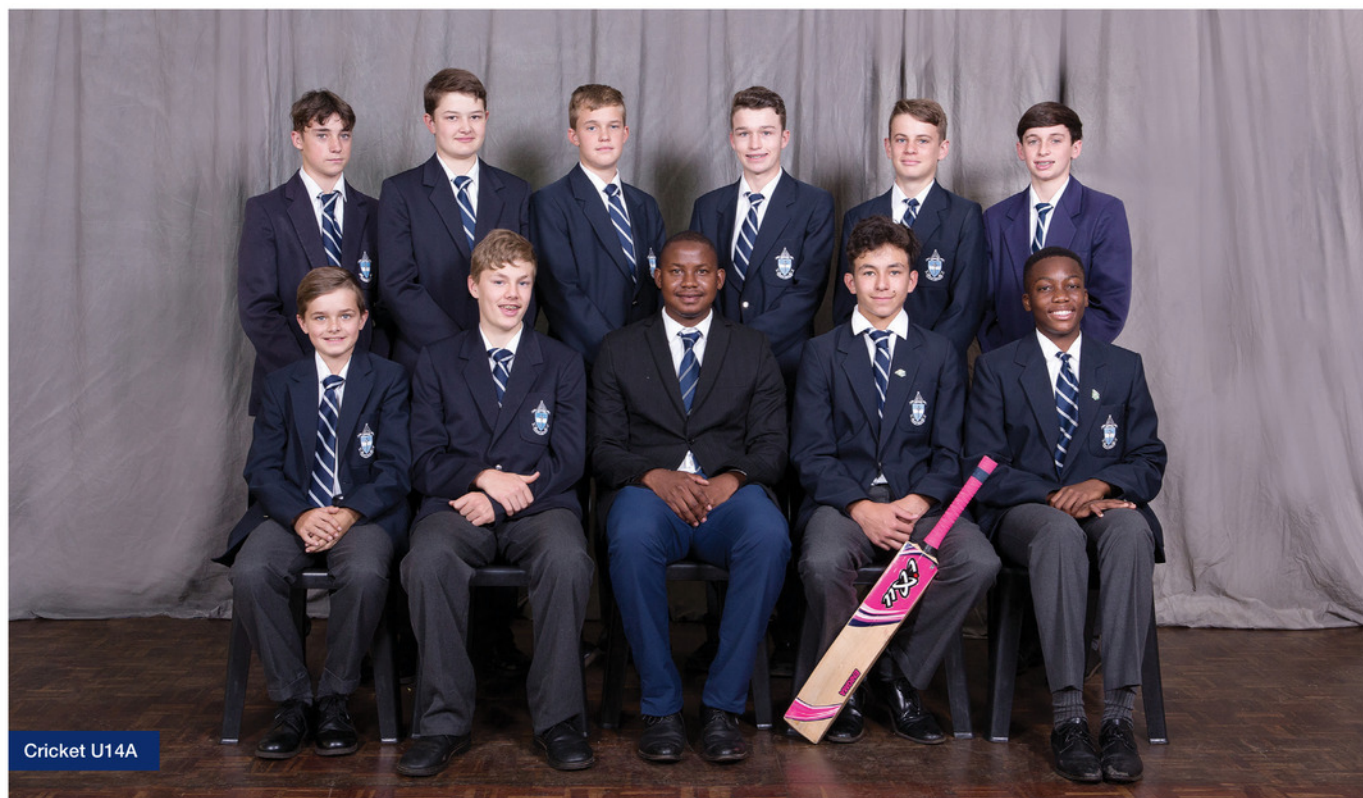
Cricket 4th Team

Front row

Milan Emslie, Nceba Komanisi, Viwe Mabuto, Ntsika Nkanunu, Ms Mel de Kock, Tyrone Bertholdt, Shariqsriyon Sinha Ray, Thato Dikgale, Ryan Gilbert

Back row

Jack Tuffek, Anthony Ellis, Keagan O'Brien, Guillaume de Villiers, Antony Gutter, Llewellyn Griffiths, Matthew Peirce, Milan du Plessis, Ian Bakker, Lonwabo Kwitshana, Marcio dos Santos, Jayson Weir, Guido Sarli



Cricket U14A

Front row

Matthew Leonard, Zac Richardson, Mr Jack Sachane, Aidan van der Westhuizen, Boago Motlhabedi

Back row

Joshua Watson, Matthew Ward, Zac Frayne, Adriaan Koppeschaar, Cameron Knowles, Wesley Ridgway



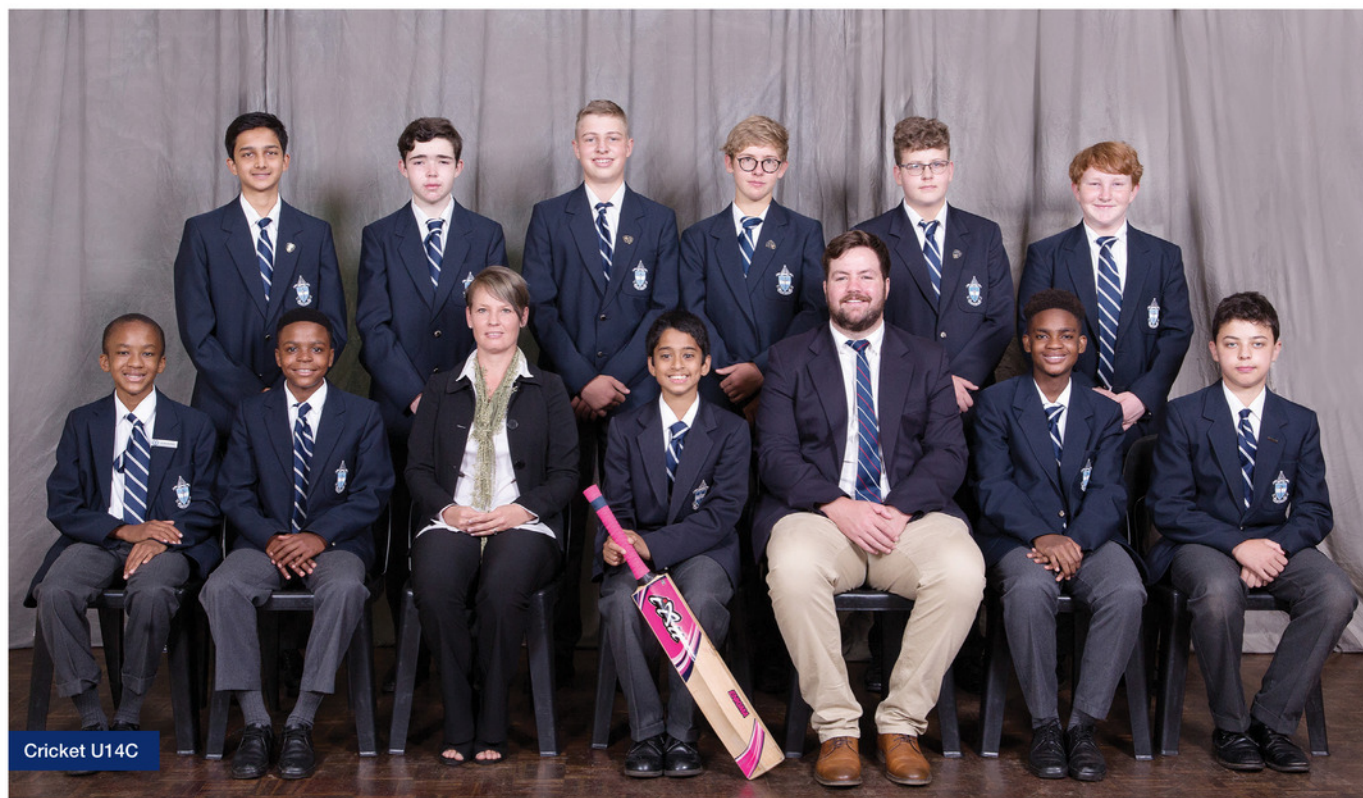
Cricket U14B

Front row

Senatla Shuenyane, Tumi Kameel, Mr Aidan Schwartz, Rohan Govind, Mr Mark Holliday, Nicholas Lyon, Craig Milne

Back row

Matthew Borgstrom, Hariom Desai, Ross Campbell, Tim Garnett, Joshua Kirkcaldy, Alessio del Mei, Tomas Storer

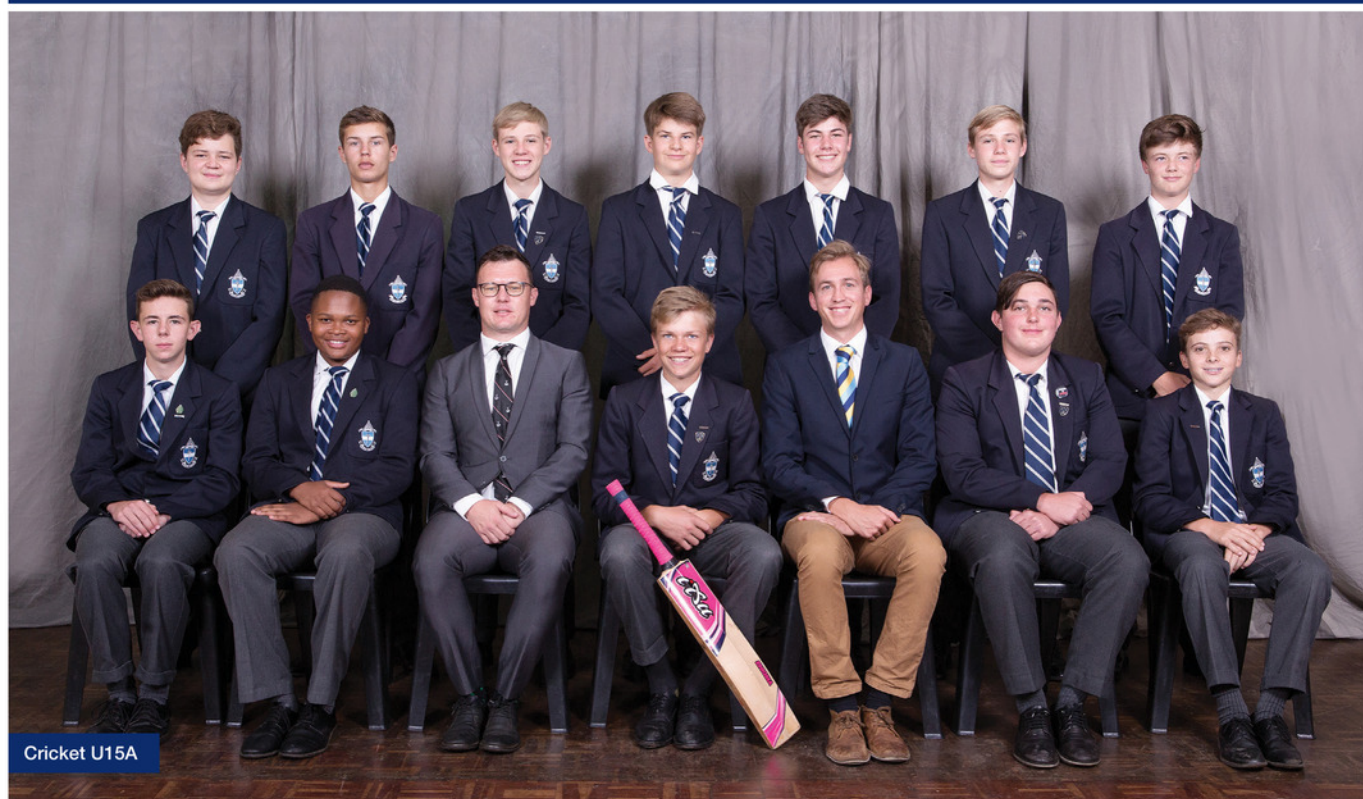


Front row

Senatla Shuenyane, Tumi Kameel, Ms Ellie Pryke, Rohan Govind, Mr Aidan Schwartz, Oratile Menqe, Aidan Solomon

Back row

Hariom Desai, Ross Campbell, Tim Garnett, Joshua Kirkcaldy, Alessio del Mei, Craig Milne



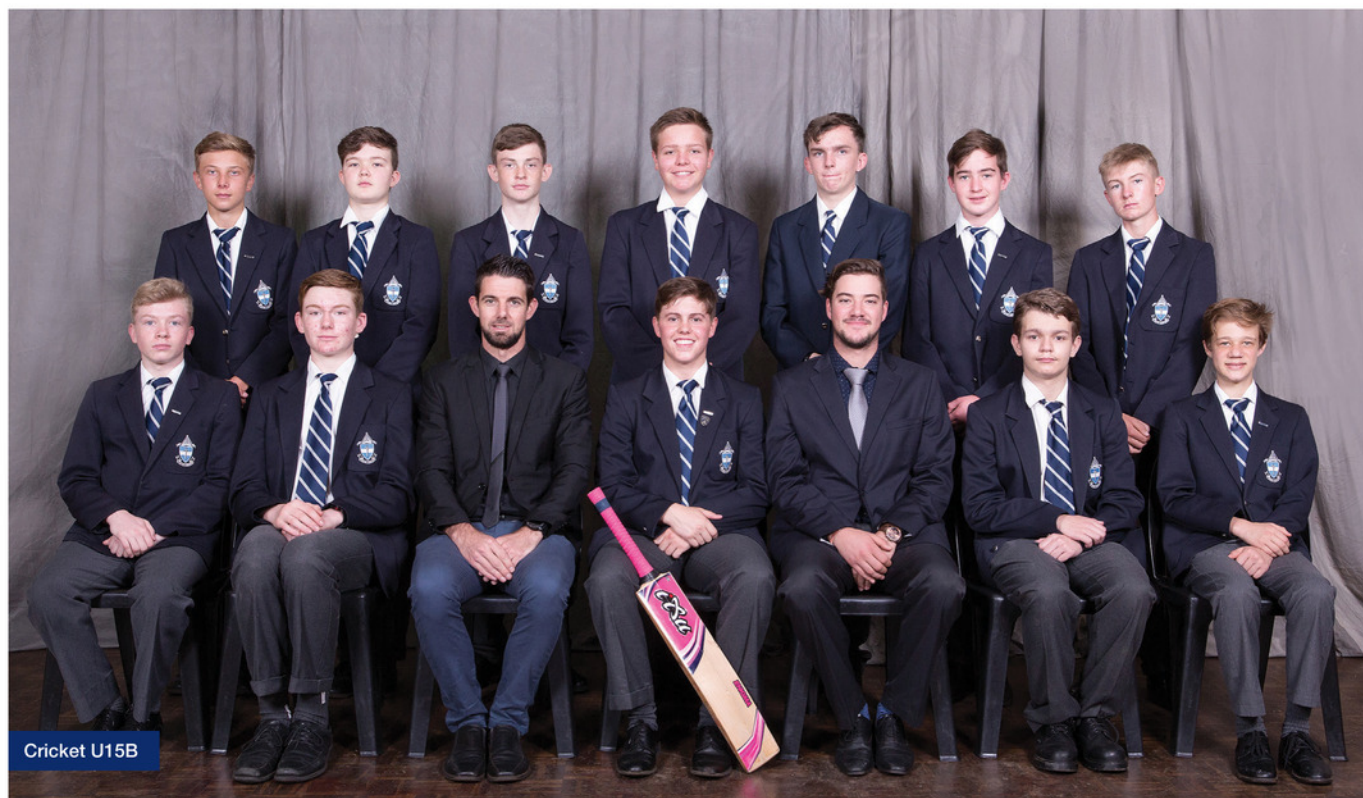
Front row

Eldré Spies, Boago Gaoraelwe, Mr Guy Elliott, Stuart van der Merwe, Mr Michael Strachan, Luke Webber, Nathan Schuldt

Back row

Sam Berry, Druan Visagé, Liam Kirstein, Luke Sass, Cameron Walker, Luca Kirstein, Charl Barnard





Cricket U15B

Front row

Joshua Bulbring, Luca Rugani, Mr John Hunter, Euan Frankim, Mr Lafras van Vuuren, Joshua du Plessis, Nicolas van der Watt

Back row

Migael Bakker, David Potgieter, Daniel Bloom, Devan Böhmer, Matthew Hopf, Bradley Falconer, Michael Dalton

Golf

The 2020 Golf team took part in the Pecanwood Golf Tournament during half term.

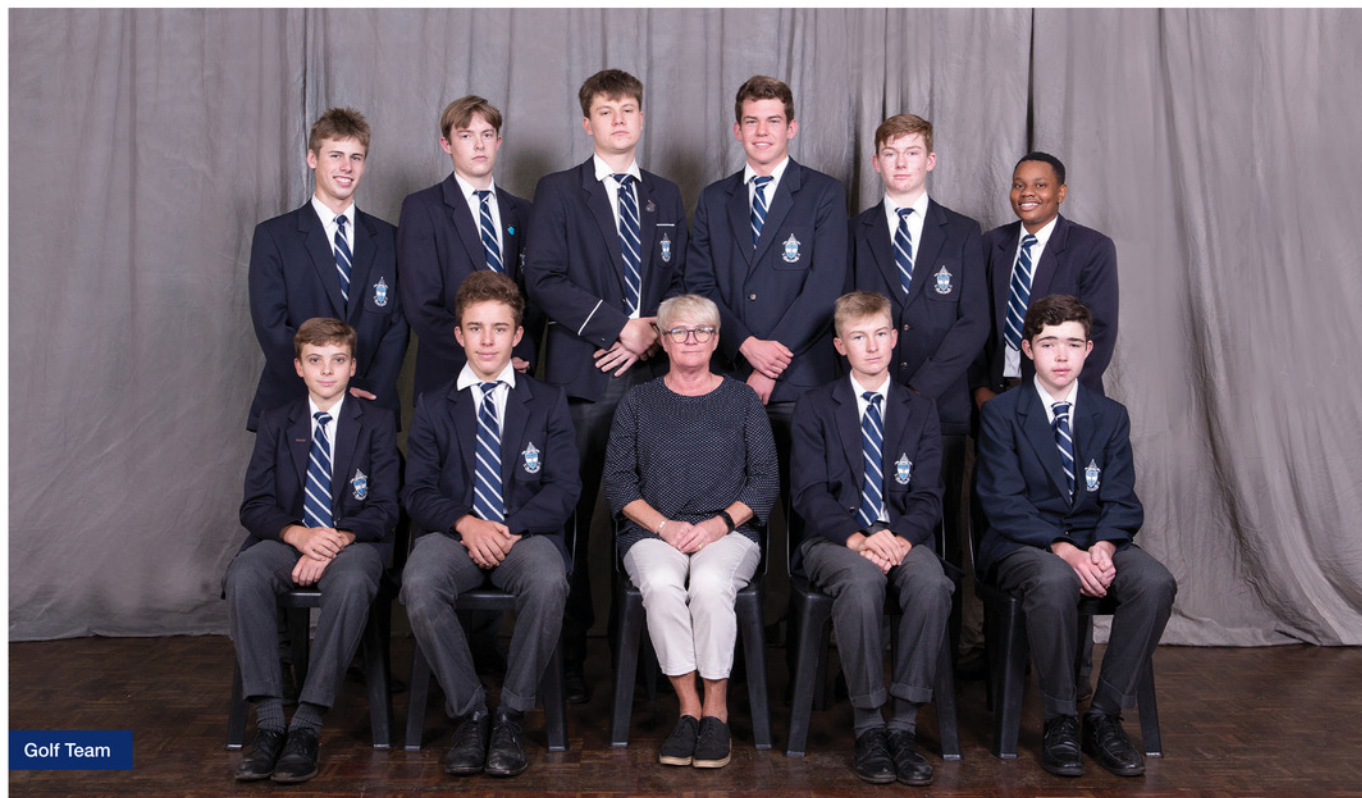
Scores on the first day were as follows: Michael Dalton, Connor Smulders 80, Bokang Moche 81. The three best scores of the four players were taken for the team score. College was 11th after Day 1.

Scores on the second day were as follows: Bokang Moche played outstanding golf on the 2nd day shooting an amazing

3 under par - 69, congratulations Bokang! Connor shot a 78, Michael shot an 84 and Krisjan Kirstein showed great improvement, with an 84.

The eventual winners were Balderstone Sports Institute, followed by Affies and Curro Aurora.

St Alban's College finished 10th overall. Well done lads on great team effort and welcome to tournament golf.



Golf Team

Front row

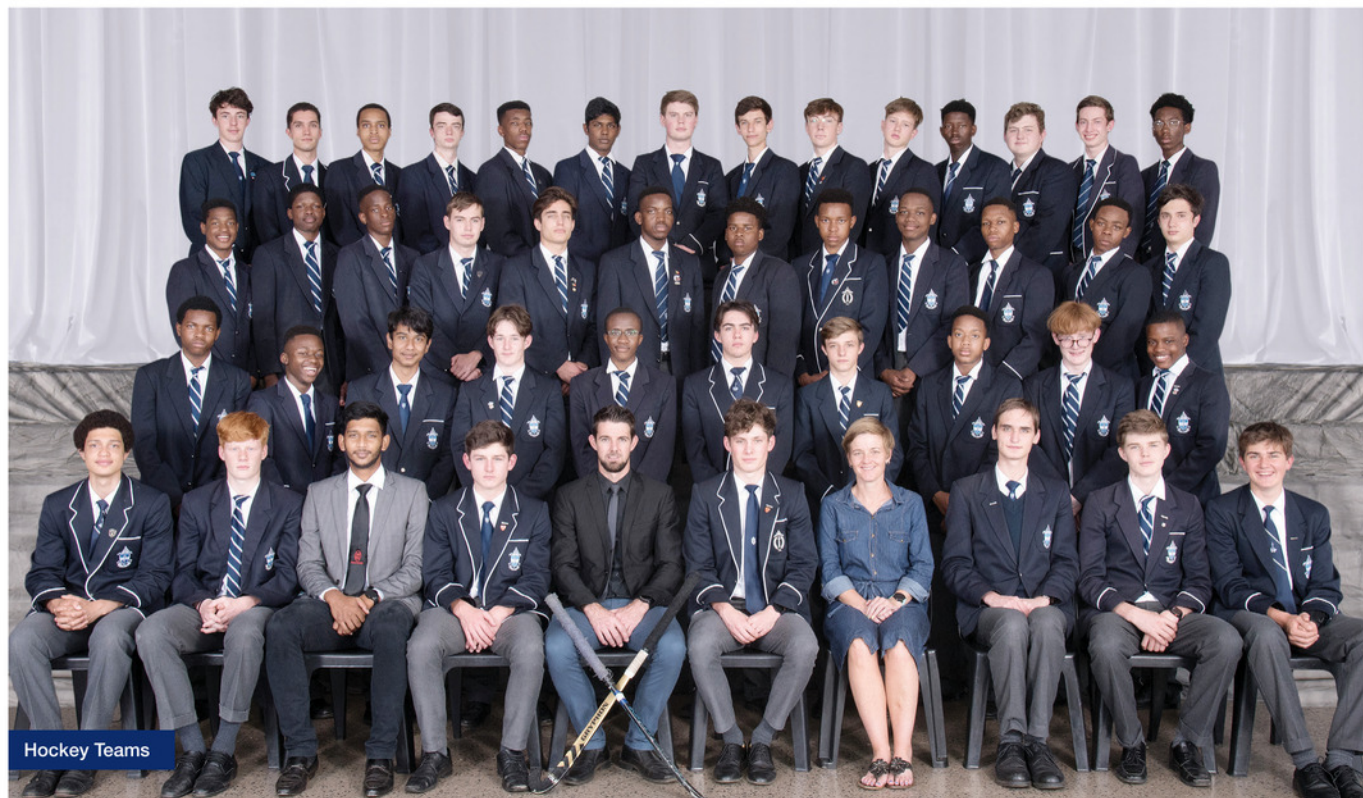
Nathan Schuldt, Daniel Meyer, Ms Mandy Sutcliffe, Michael Dalton, Ross Campbell

Back row

Joshua Spence, Nicholas Burn, Krisjan Kirstein, Milan du Plessis, Luca Rugani, Bokang Moche



Hockey



Hockey Teams

Front row

Tumi Pare, Connor Doye, Mr Liam Naidoo, Jonathan Welch, Mr John Hunter, Bruce Kendall, Ms Nicky Nel, Andreas Selzer, Antony Gutter, Timon Hough

Second row

Themba Kganyago, Mufunwa Kekana, Shariqsrijon Sinha Ray, Rourke Pearse, Tlangelani Khosa, Daniel Yelseth, Ryan Gilbert, Thabang Moraba, Max Stern, Wilson Mwaibabile

Third row

Tadiwa Kuwana, Neo Mogashoa, Moeketsi Nxumalo, Johan Snyman, Jemarc da Encarnacao, Tiisetso Leopeng, Morale Kutumela, Tiyani Mhlari, Hlogi Molaba, Neo Mankge, Tumisang Ngamone, Guido Sarli

Back row

Byron Whitehead, Tiago Teixeira, Moagi Moja, Haydn Wöcke, Sandile Mzimba, Yudarshan Pillay, Guillaume de Villiers, Chris Kotzé, Alex Robins, Jayson Weir, Thabo Masilela, Anthony Ellis, Luke Schöttler, Unathi Ntuli





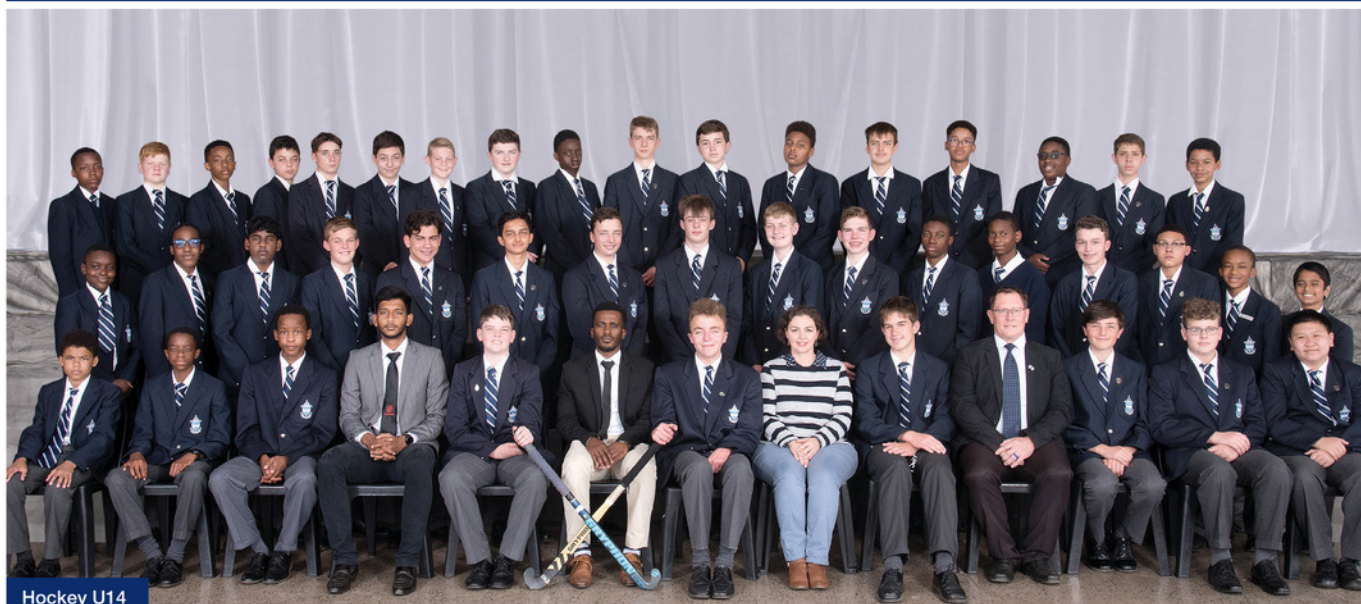
Hockey 1st Team

Front row

Khelan Mooloo, Jason Schaefer, Mr Gareth Morgan, Sabelo Maseko, Mr Guy Elliott, Dylan Bonatz, Mr Mark Holliday, Phemelo Setsiba, Joshua Kazhila

Back row

Yaaseen Mohanlall, Oliver Godwin, Aidan le Fleur, Wesley van der Wel, Arnaud du Plessis, Rein Swanepoel, Magnus Koola, Brett McLachlan



Hockey U14

Front row

Tomas Mwenda, Thoriso Marule, Akona Calana, Mr Liam Naidoo, Michael Janse van Rensburg, Mr Sam Mvimbi, Ewan Knoetze, Ms Natalie de Oliveira, Julian Olivier, Mr Dave Pryke, Nicolaj Bjerg, Alessio Aliferis, Tyrel Ki

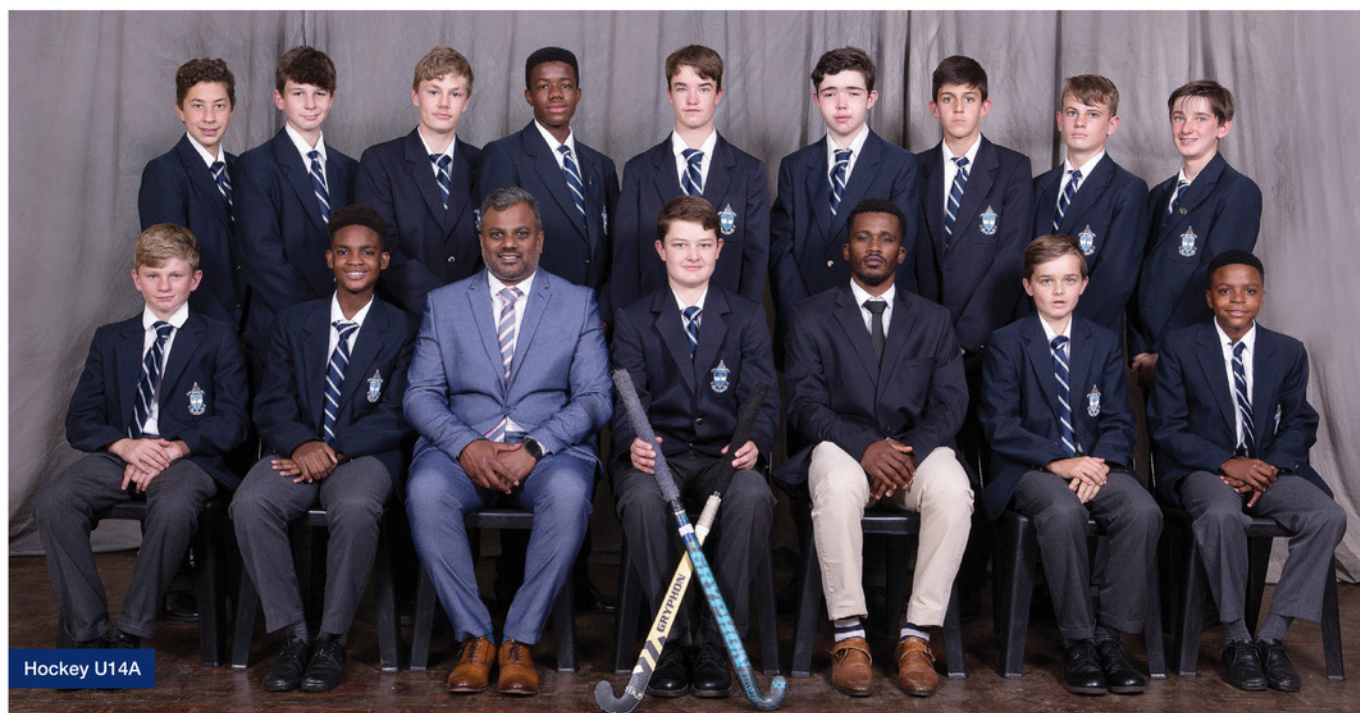
Second row

Phalandwa Nemukongwe, Buhle Funani, Raiyen Munian, Zac Frayne, James Kotze, Hariom Desai, Joshua Nunn, Johan Heymans, Jack Moon, Dylan Taylor, Farai Mtisi, Adriaan Koppeschaar, Tristan Damons, Senatla Shuenyane, Rohan Govind

Back row

Boago Motlhabedi, Ryan Harold, Bogosi Boikhutso, Aidan Solomon, Josh Watson, Andrea Koundouris, Simon Burger, James Danoher, Tendo Nsubuga, Kyle McIntosh, Connor Vlaming, Omer Elnagar, Raul Ferreira, Thierry Hunter, Lereko Khauoe, Andrew Swanepoel, Jose Paterson.





Hockey U14A

Front row

Nicholas Lyon, Oratile Menqe, Mr Krinesan Moodley, Matthew Ward, Mr Sam Mvimbi, Matthew Leonard, Tumi Kameel

Back row

Paris Binos, Matthew Coetzee, Zack Richardson, Lungile Mzimba, Benjamin Melville, Ross Campbell, Tomas Storer, Cameron Knowles, Gideo Smith



Hockey U16

Front row

Benjamin Chelule, Lesego Sesane, Mpilo Muthwa, Tshego Mosupye, Mr Lafras van Vuuren, Callum Berry, Mr Michael Strachan, Daniel Viljoen, Chris Gundu, David Potgieter, Amu Sithole

Second row

Sibusiso Kabinde, Caleb Campbell, Tumelo Matube, Tshiamo Rammego, Thapelo Mamabolo, Choene Semono, Oreneile Kgokong, Euan Frankim, Nicholas Dederig, Michael Dalton, Shaun Laing, Khumo Maswanganyi, Migaël Bakker, Musa Mlangeni, Benedict Lwamba, Tshepang Sebogodi, Choene Semono

Third row

Thato Dikgale, Ross Hansen, Thando Daweti, Dylan Shahim, Sihle Msiza, Neo Pono, Simphiwe Nzeku, Khaya Masango, Msaba Maluleke, Kgaleke Moraba, Sam Berry, Charles Dickson, Kéamo Malebe, Nathan Hani, Unarine Luvhengo, Matt von Holdt, Nicolas van der Watt, Kea Gama

Back row

Charl Barnard, Adolf Archibald, Luke Botes, Matlhogonolo Kgwadi, Daniel Mahony, Jared Terlouw, Jasveer Pillay, Milan du Plessis, Llewellyn Griffiths, David Chilonda, Leano Khanye, Liam Kirstein, Luca Rugani, Devan Böhmer, Tshifhiwa Neluheni, Cameron Hallé, Matthew Hopf



Hockey U16A

Front row

Nathan Schuldt, Daniel Bloom, David Bushney, Mr Alastair Trafford, Lethabo Masombuka, Christopher Aydon, Tadiwanashe Chigeza

Back row

Nduna Ntshalintshali, Travis Wiid, Stuart van der Merwe, Ben Weitsz, Dillon Farrell, Jason Hewitt, Devoux Kruger

Rowing

The Rowing Club had a very successful season all round. Our Junior Age Groups showed strong development throughout after a moderate start. Highlights for them were medals in both the U14 (silver) and U15 doubles events (gold) at the SA School Championships.

The U16's and open age groups proved to be a formidable group. After causing the upset at the Schools Boat Race in December 2019, they continued with this great form, dominating both of their major competitions this term. The RMB Buffalo Regatta in East London and the Selborne Sprints regatta on the 13 - 15 of February and the SA School Championships Regatta at Roodeplaat Dam, 6 - 8 March.

At both regatta's our boys came home with titles in the quads and doubles. Matthew Ward managed to win the Singles at Buffalo Regatta as well, just ahead of his doubles partner, Roelof Smit. They narrowly missed the podium at SA School Championships, coming home 4th and 5th respectively.

This year we tried something new in the form of a boy's pair. Ehros Smith and David Person took well to the new discipline of sweep rowing (1 oar each). People watched on as some age-old debates around sweep rowing versus sculling and the standard thereof, were finally challenged. The crew showed good speed from their very first paddle and we are proud to say that they finished the season unbeaten.

St Alban's retained their title as best Sculling School at the Championships and perhaps the biggest highlight for the club this year was achieving 2nd place on the overall boys school points trophy. Well done boys, for a relatively small club, punching well above your weight on overall points.

Sadly, due to cancellation of the Junior World Championships in August, the National selection procedure was cut short in the initial (provincial) phase. We congratulate the following five boys for their representation in the Gauteng Rowing Squad who have all been awarded their Provincial Colours.

- David Person
- Roelof Smit
- Ehros Smith
- Matthew Ward
- Kagiso Motaung

Also, to Stephen Botoulas, who was a selected member of the SA U16 squad, which was scheduled to tour to the UK in July. With the situation in the final term, we did not get to race Gauteng Championships, nor did the 1st eight return to the Kowie River in Port Alfred to do battle in the annual Schools Boat Race. As much as this was a disappointment for all of the boys, they at least closed the door on 2020 having had an exceptional season up until the SA Schools Championships in March.

Andrew Grant
Director of Rowing





Front row

Ruan Knoetze, Stephen Botoulas, Neal Botha, Ronan Rodo, Kagiso Motaung, Mr Andrew Grant, Ehros Smith, Joshua Brink, Ewan Knoetze, Roland Williams, Sebastian Preussler

Second row

Tristen Lobel, Joshua Nunn, Jack Moon, Logan Jones, Kyle Jericevich, Eugene Cloete, Luke Gouws, Austin McIntosh, Warrick Kyriazis, Christopher Aydon, Blaide Nel, Andrew Swanepoel, Ryan Herold, Thoriso Marule

Back row

James Danoher, Paul Swanepoel, Sibongakonke Ntuli, Calvin de Villiers, Stuart Mackay, James Cox, David Person, Matthew Ward, Tiago Goncalves, Roelof Smit, Joshua Colling, Josh Borner, Francois Humphries, Bourne Pearse

“The crew showed good speed from their very first paddle and we are proud to say that they finished the season unbeaten.”

Soccer



Soccer 1st Team

Front row

Thebe Nxumalo, Michael Watkins, Ntsika Nkanunu, Khelan Mooloo, Mr Kenneth Ndoda, Jonathan Welch, Jonathan Lunga, Tyrone Bertholdt, Thato Maimela, Joshua Kazhila

Back row

Tumisang Ngamone, Khuliso Siala, Kgomotso Khoza, Lethabo Rammego, Bonolo Mohlala, Thabo Masilela, Pinto Tiale, Moeketsi Nxumalo, Loato Molotlegi, Kuwana Tadiwa, Wilson Mwaibabile, Tumisho Legodi, Lwazi Stemela



Soccer U14

Front row

Kitso Katjene, Hariom Desai, Mosiapoa Makgotla, Mr Jack Sachane, Joshua Kirkcaldy, Mr Clement Mongatane, Samuel Nyamuda, Lungile Mzimba, Omer Elnagar

Back row

Bokang Mankge, Tumi Kameel, Katlego Mvubu, Phetolo Dolamo, Kyle Jericevich, Bogosi Boikhutso, Tristan Damons, Unami Mfusi, Onea Bvumbi, Buhle Funani, Matthew Coetzee, Kelebogile Amos, Oratile Menqe, Lunghi Mhlarihi, Senatla Shuenyane



Soccer U15

Front row

Takalani Tshitake, Thando Masango, Daniel Bloom, Mr Frans Seema, Yongama Kwitshana, Mr Jack Sachane, Sibusiso Kabinde, Tumisho Mashiane, Thato Dikgale

Back row

Choene Semono, Dylan Sibanda, Khumo Maswanganyi, Mphelo Aluwani, Tshiamo Rammego, Thando Daweti, Sesane Lesego, Tshifhiwa Neluheni, Matthew Hopf, Sihle Msiza, Nduna Ntshalintshali, Thapelo Mamabolo, Matt von Holdt, Tumelo Matube, Thakgalo Legodi

Rugby

The 2020 season was one which the Rugby Club was looking forward to with much anticipation. We were all looking forward to the “graduation” of our junior sides to seniority. They would take on the challenge of being the “Glave” bearers for the 2020 season as well as the leaders of the club.

The seasons' theme which was to be “Ballin” or as we would say “B-all-in” hoped to reinforce the style of play that has become synonymous with St Alban's Rugby. The senior group, full of promise U17s coupled with the experience of the U18 group offered us an exciting mix of youth and experience. This was evident in the manner in which these players approached a gruelling six-week pre-season program that included early morning conditioning sessions in the hope to make sure we were in the right physical shape to play the high pace skill-based Rugby that we enjoy.

The senior squad applied themselves in an exemplary manner and was a testament to the quality of players we had. There was no lack of effort in preparation as we geared up for a long season which included an overseas tour to Italy.

The juniors quickly caught up with the seniors with their preparation as they started with their physical education program. The U14 squad was an exciting group of players with immense potential whilst our U15 group had shown immense growth from their debut season at College. The U16s who had a stellar U15 season looked to maintain the high standards they had set for themselves and were looking hungry for more success.

Rugby was definitely in a healthy state. Alas, Covid-19 entered the fray. At this point, only the senior squad had played a fixture which was the warm-up game vs Kroonstad at Loftus. We had to cut the season short and with it, all our tours were cancelled.

It was certainly disappointing for each boy who was looking forward to running out on Moshate, Baloyi or Murray. As disappointing as it was, I would like to commend each boy

who continued to work hard from home on their conditioning and continued to sharpen their skill set. A special mention to our strength and conditioning department who at short notice designed state of the art home-based programs and maintained contact with the boys throughout this time.

We as a Club had to get creative in our coaching and interactions. The use of technology in this regard was central to our communication. Teams switched to WhatsApp groups, Google meets and various other platforms. Enrichment and motivational sessions were held with Old Boys and professional players of the likes of Yondela Stampu and Abongile Nonkontwana.

Having said that I want to take this opportunity to thank each parent, sponsor and staff member who were pillars of support to our players during this testing time. We recognise that you each play an integral role in allowing our boys to live out their talents on the Rugby field.

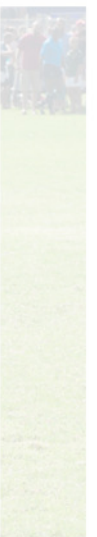
Last, but certainly not least, is our Form 5s. Although I know that your hearts must be in pieces as a result of how this season played out. I want to leave you with the following words:

In Lamentations 3:37-40, it is written that “Nobody can speak and have it happened unless the Lord commands it. Both bad and good things come by the command of the highest God.”

Thank you for having served the College through your talent as rugby players throughout your time here. I hope you realise that being a guardian of the truth did not start nor end when you stepped on Moshate.

You are an extension of the values and ideals of St Alban's College. I hope that you each go out there and continue to live out your truth and that you continue to “B-ALL-IN”.

Boikanyo Nkolobe
High-Performance Rugby Coach





Rugby Team

Front row

Mpumi Msiza, Mogale Tsebane, Nyiko Mabuza, Justin Howard, Mr Justin Cook, Ntsika Nkanunu, Mr Graham Fawkes, Michael Watkins, Joe Berry, Tiago Marais, Phawu Zitumane

Second row

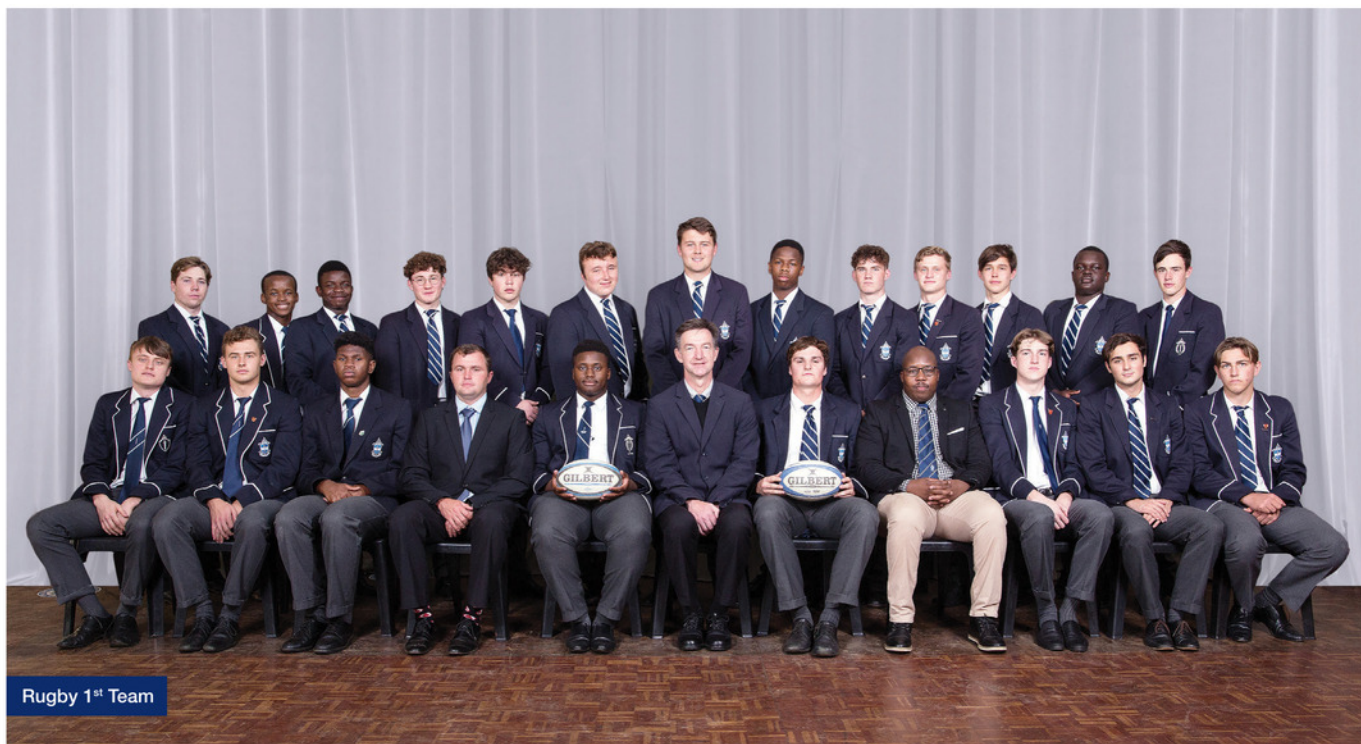
Hloni Matseba, Bonang Mopaki, Nico Myburgh, Cian Robertson, Boris van Beerschoten, Jonathan Bajomo, Khono Tshwete, Joshua Foran, Matthew Ward, Wandile Ngidi, Tumisang Ngamone, Tadiwa Kuwana, Ryan Mataruka, Jack Breese

Back row

Robert Altona-de Klerk, Oratile Kekana, Mark Hopkins, Oskar Frielingsdorf, Alastair Myers, Brandon Musakwa, Vaughn Bauser, Jayden van Tonder, Liam Hughes, Rivoni Mathebula, Nqobani Kunene

“The senior squad applied themselves in an exemplary manner and was a testament to the quality of players we had. There was no lack of effort in preparation as we geared up for a long season which included an overseas tour to Italy.”





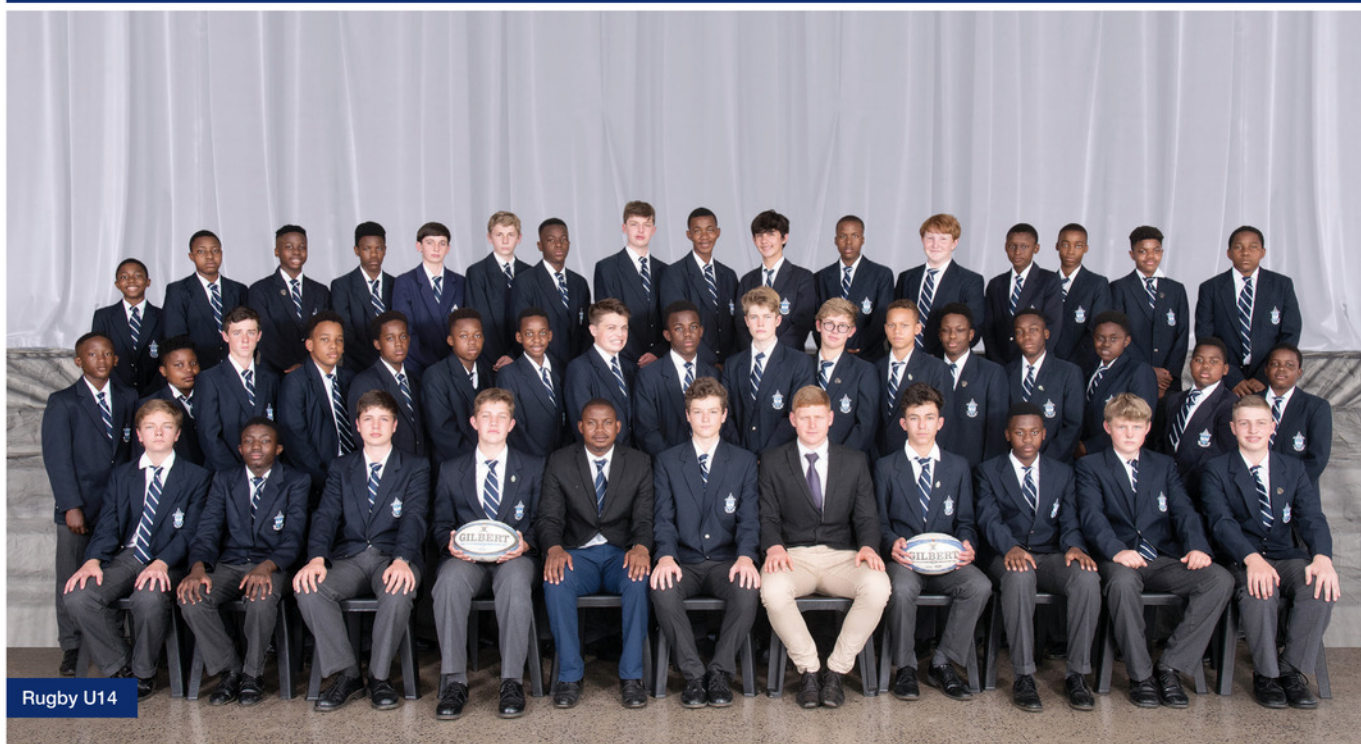
Rugby 1st Team

Front row

Lian Boshoff, Chris Fox, Nkhensani Flepu, Mr Curtly Diesel, Isaac Khelo, Mr Michael Schwartz, Justin Hugo, Mr Boikanyo Nkolobe, Aedan Cope, Marcio dos Santos, Liam Helen

Back row

Rory Breese, Wonga Mbali, Tanaka Ndabambi, Kyle Rose, Murray Newlands, Joshua Kidwell, Darren Sullivan, Puso Maloka, Reece Clark, Dean Momberg, Michael Hayter, Akili Keyes Oder, Jonathan Barwick



Rugby U14

Front row

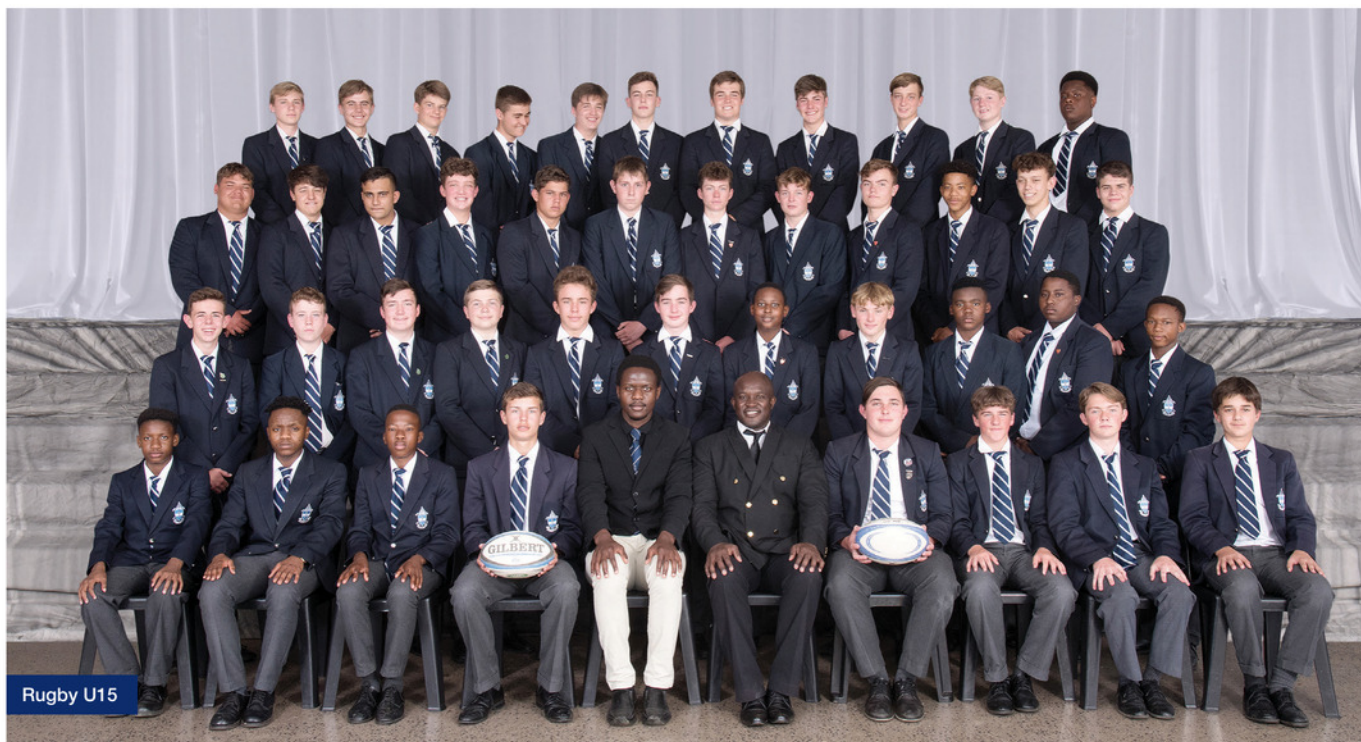
Joshua Bekker, Atang Phahlamohlaka, Warrick Kyriazis, Helgard Hendriksz, Mr Jack Sachane, Jack Toich, Mr Callan Moore, Aidan van der Westhuizen, Mte Buliani, Daniel Bouwer, Tim Garnett

Second row

Bongani Dube, Bokang Mankge, Joshua Verster, Unami Mfusi, Siya Tshabalala, Kitso Katjene, Kyle Chimhandamba, Jean-Louis Augustyn, Rivo Thuketana, Kade Berry, Joshua Kirkcaldy, Samuel Nyamuda, Babalo Gumenge, Boago Motlhabedi, Kutloano Toloane, Edzisani Nenzhelele, Mutau Mwenda

Back row

Thoriso Marule, Colly Dlodlo, Kelebogile Amos, Jedidiah Ndyetabula, Wesley Ridgway, Blaide Nel, Onea Bvumbi, Joshua Colling, Makgotla Mosiapoa, Matthew Borgström, Akhona Sontundu, Craig Milne, Thando Masango, David Sekwele, Qhama Fatyi, Dennis Juba



Rugby U15

Front row

Tendani Phadziri, Tumisho Mashiane, Ofentse Masoa, Druan Visagé, Mr Michael Chimbila, Mr David Mukhari, Luke Webber, Dominic Waddell, Dylan Stone, Miguel Paul

Second row

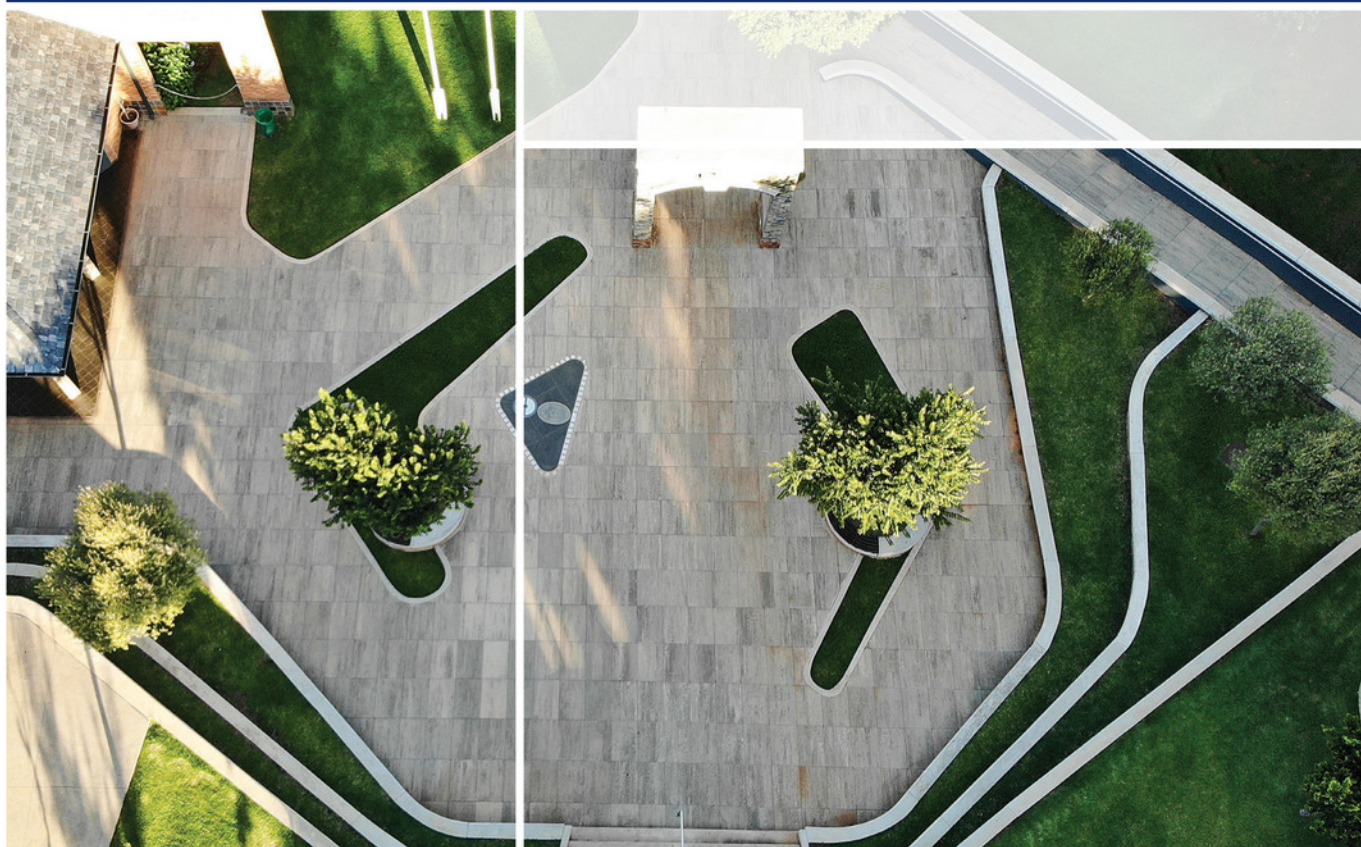
Eldré Spies, Cale Jamieson, Francois Humphries, Steele van Zyl, Daniel Meyer, Bradley Falconer, Aluwani Mphelo, Michael Rider, Neo Gama, Mophethi Madonsela, Phetolo Dolamo

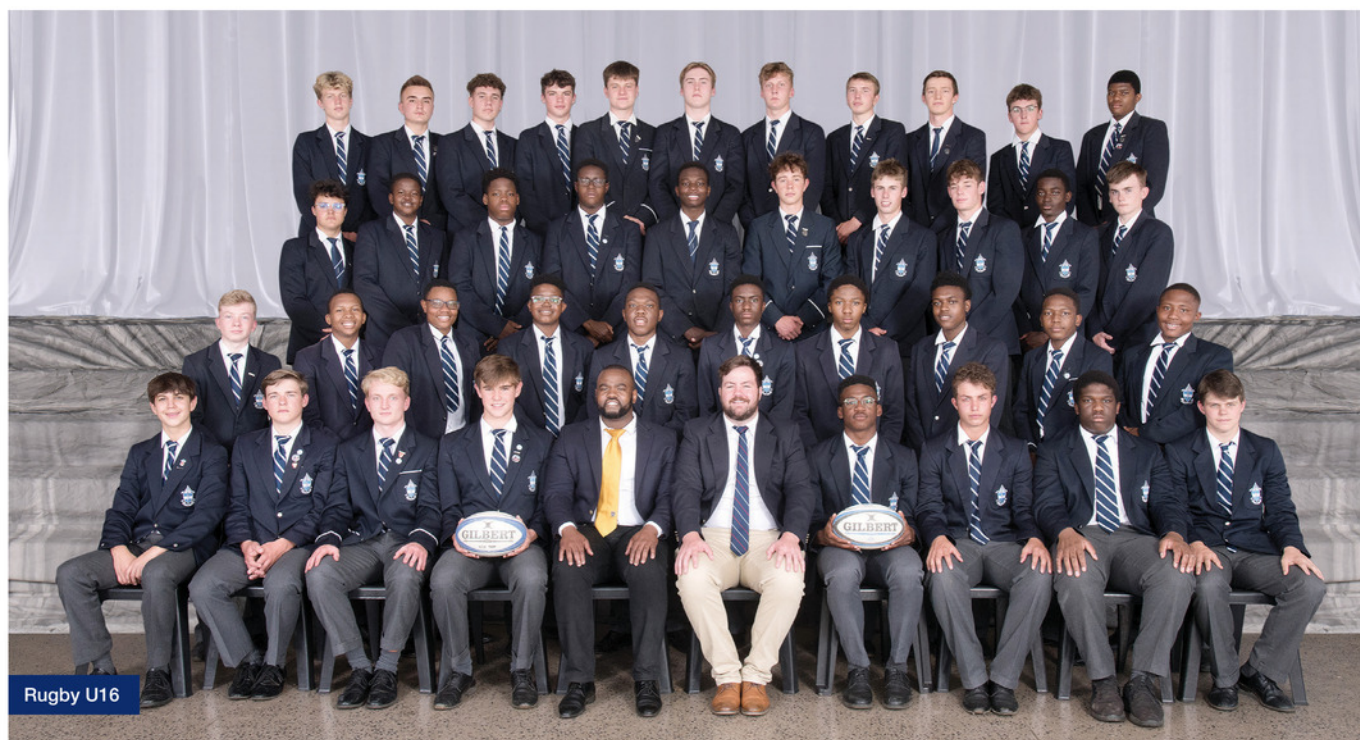
Third row

Cody Petersen, Calvin de Villiers, Mikhail Pillay, Logan Jones, Kyle Petersen, Jarad Geier, Josh Prinsloo, James Edwards, Michael Butcher, Tlotliso Leballo, Declan van der Walt, Heinrich Swart

Back row

Luca Kirstein, Tiago Goncalves, Luke Sass, Alexander Yeatman, Ross van Noordwyk, Lloyd Schneeberger, William von Broembsen, Cameron Walker, Roland Williams, Travis Page, Joel Muruya





Rugby U16

Front row

Daniel McKay, Shane Helen, Matthew Taylor, Sean Savage, Mr Yondela Stampu, Mr Aidan Schwartz, Glodi Kanku, Reece Jackson, Chris Chanakira, Matthew Fredericks

Second row

Joshua Bulbring, Letlotlo Sefako, Bokang Moche, Vuxeni Holeni, Charlie Mendes, Caleb Bediako, Viwe Mabuto, Qondi Rabothata, Lehumo Ngcwabe, Nceba Komanisi

Third row

Joshua Viljoen, Sibongakonke Ntuli, Olwethu Khanyile, Neo Mautsa, Tino Makunike, Alex de Vos, Joshua Spence, Jared Edwards, Vhutshilo Singo, Jack Foran

Back row

Nicholas Fischer, Jayden van Wyk, Simeon Viljoen, Matthew Peirce, Krisjan Kirstein, Morgan de Jager, Neal Botha, Ian Bakker, Neill Olivier, Samuel Waddell, Diema Sebona



Swimming

The Swimming season as always started with a very intense and possibly one of the most closely contested Inter House gala's we have seen in recent years. This is always the true highlight of the swimming season and the school's Inter House competitions. With all the Houses going full out to not only try to win the swimming gala, but also the much-coveted Spirit trophy.

The competition in the pool was very tight. Murray however just had the edge on everyone and toppled last year's Champions MacRobert to win all of the swimming accolades.

Congratulations must go out to Knoll House who was the eventual winner of the Spirit trophy.

Special mention must go to the swimmers who were awarded the following trophies at Inter House:

| | |
|---------------------------------|----------------------|
| van der Merwe Individual Medley | Chris Fox |
| Pirow Cup – 1 000m Freestyle | Marc-Antony Carstens |
| Schmulow Cup – 200m Freestyle | Chris Fox |
| Buchholtz Cup – 100m Freestyle | Chris Rider |
| Marshall Cup – 100m Backstroke | Joe Berry |
| Cramer Cup – 100m Breaststroke | Stephen Truman |
| MacLean Cup – 50m Butterfly | Aidan Cope |

| | |
|---|----------------------|
| U/14 Age Group Champion | Jack Toich |
| Richards Trophy – Junior Victor Ludorum | Alex Yeatman |
| U/16 Age Group Champion | Simeon Viljoen |
| U/17 Age Group Champion | Marc-Antony Carstens |
| Harding Trophy - Senior Victor Ludorum | Stephen Truman |

The Swimming season was short, and we kicked off with the team taking part in a friendly Thursday Gala at Pretoria Boys High School. The boys surprised themselves and a lot of the competition by winning that Gala. Unfortunately, our second Gala of the season that was meant to be hosted by DSG was cancelled due to the weather. The season concluded with the A-League Inter-High Competition at Hillcrest Swimming Pool. The boys jumped in and did their best against the best Pretoria has to offer, eventually finishing in 8th position.

Congratulations must go to Carl du Preez who managed to get the only podium finish for the school in his 50m Butterfly.

Well done to the swimming team of 2020 who performed admirably under the leadership of Justin Hugo.

Sean Smith
Swimming Coach



Swimming Team

Front row

Simeon Viljoen, Jack Toich, Luke Green, Chris Fox, Mr Sean Smith, Justin Hugo, Aedan Cope, Alastair Myers, Graydon Ferrari

Back row

Marc-Antony Carstens, Benjamin Melville, Joshua Viljoen, Kade Berry, Christian Williams, William von Broembsen, Alexander Yeatman, Kyle Petersen, Cian Robertson, Michael Rider



Tennis



Tennis Team

Front row

Nicolas van der Watt, Dylan Bonatz, Justin van der Merwe, Mr Michael Chimbila, Danny Janisch, Lawrence Matthee, Thoriso Marule

Back row

Zac Frayne, Jack Tuffek, Stuart van der Merwe, Josh Prinsloo, Oliver Godwin, Ruardt van Tonder, Louven Mudaly, Gideo Smith, Sibule Sithole

WaterPolo

Water Polo was fortunate enough to have a complete season throughout the first term this year with prospects of a season taking place in Term 3 – which unfortunately did not come to fruition.

The year started off strong with one of the largest groups of Form 1s starting with the Club. The Club managed to cross the 100 water polo playing members this year and we are going to keep this momentum going in the years to come. We were able to compete with two teams each in the U14 and U15 age groups as well as five teams in the senior age groups. Week-in and week-out we managed to get the boys in the pool, training for fixtures or preparing for tournaments and then proving to everyone that their efforts at training paid off when it mattered most.

The Junior sides had one of the school's most successful seasons in a while, managing to hold their own against high schools that have water polo players feed into their system and closing that experience gap even faster. This will only be beneficial for the Club heading into the future as we have sped up the rate of playing catch-up against these bigger schools.

The Form 2s realised later in the year that their Term 1 season was the last time they would potentially all play together in the same team as they move on up into the Senior age group in 2021. The A team that was able to travel to Grey PE showed just how much potential these boys have, in a time where they were going through a slump. Even though they will be playing against boys much older than them, we are certain that they will be up for the challenge and to prove their worth to the club no matter which team they form part of.

The Form 1s have had very little playing experience in comparison to the rest of the players but they show great determination! Their results at the recently adapted Ken Short Festival speaks highly of their ability. Many of the boys made the effort to attend the training sessions at the end of the year to help themselves improve while other schools were not able to. We have high hopes for these boys as there is much depth in this team to carry them forward.

Fortunately for the Matrics they were able to finish off their Water Polo career for St Alban's with no problem. As a club, we hope that many boys who leave us continue to play the sport in some way, at some time, after school. We had many hopes for the up-and-coming players to fill in the gaps from the Matrics in Term 3, but that will have to wait until we are able to get back into competing against other schools.

The ever-growing 3rd, 4th and 5th teams were able to compete against several schools over the weekend triangular fixtures. Allowing the boys to have fun in a competitive manner and a platform for them to show off the skills they had been trying to show off to their coaches during training sessions that week.

The 1st and 2nd teams both enjoyed their tours to East London and Knysna, respectively. Both sets of results may not have gone in favour for the boys, but the experience gained from these trips really helped the teams grow and gain confidence going forward. The 1st Team were then able to compete in the Boys' High Festival which gave the boys an opportunity to face teams from around the country that we would never face. Then to end off the season the 1st Team competed in the Reef Cup, labelled as "the team to beat". This amount of pressure as the previous winners may have been a bit too much for the team to handle as their own expectations failed to come to light. Nevertheless, the boys had learnt a tremendous amount as individuals and as a team which should help them through tough times like these in the future.

Even without an official season in Term 3, we were very fortunate to be able to make use of our own facility during the last few months of the year. This enabled boys to get a break away from the "lockdown" mentality and into some sense of normality. Even though there were no fixtures to work towards and the annual Inter Provincial Tournament was called off, the boys were able to work on their individual skills. These sessions were well attended, given that the boys were under a tremendous amount of stress with school and having to deal with everything thrown at them. However, those that attended sessions regularly benefitted tremendously, both in and out of the pool, and will be able to see the difference it will make when they are put up against their peers and opponents again.

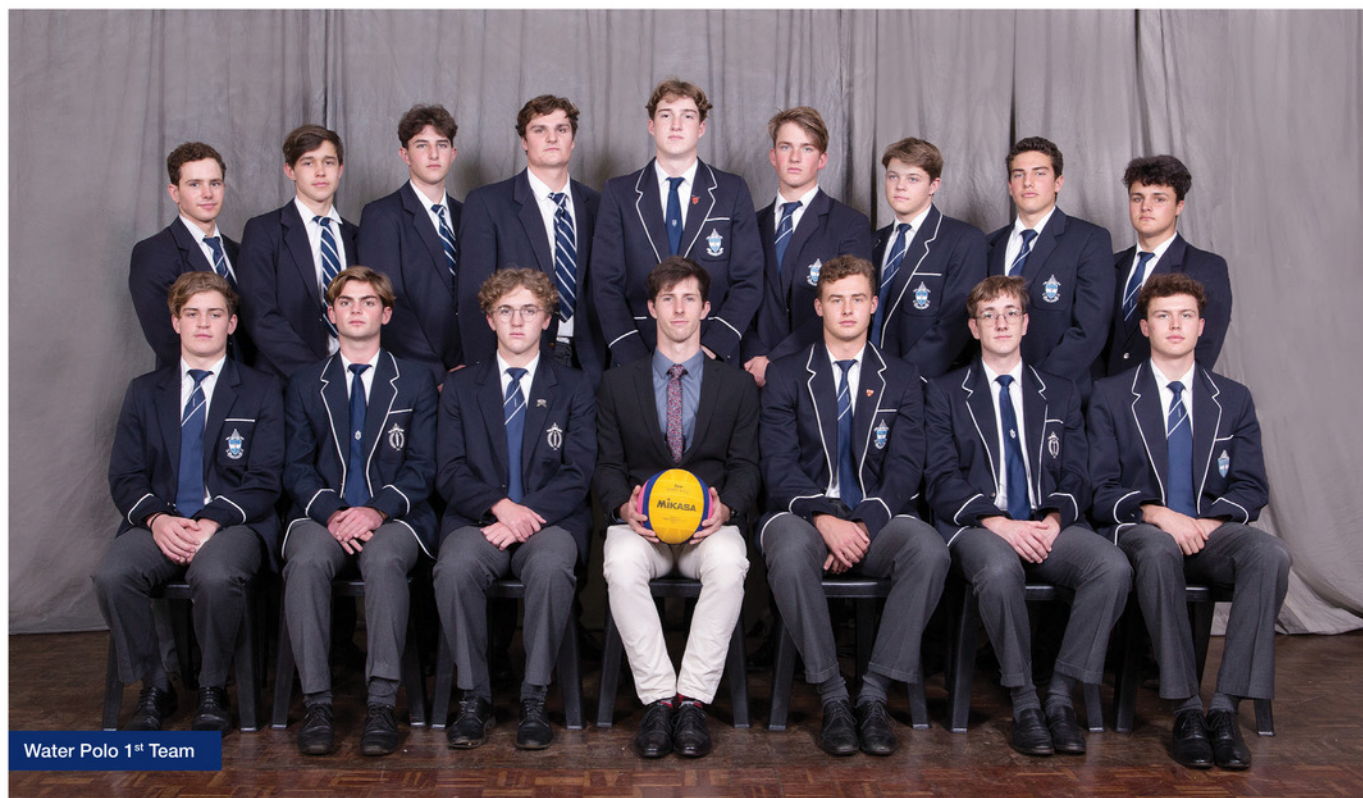
Commendations must go out to the following boys:

- Kade Berry for making the All-Star Team at the Ken Short Festival;
- Chris Fox for making the All-Star Team at the Reef Cup; and
- Christian Williams for being selected for the U19 NTS Water Polo side that was meant to compete in the South African Senior Nationals Tournament in March 2020, which was subsequently cancelled due to the lockdown.

We can only hope that 2021 will allow for the boys to get back into the pool to compete again as both boys and parents are missing the action and community.

"The boys had learnt a tremendous amount as individuals and as a team which should help them through tough times like these in the future."





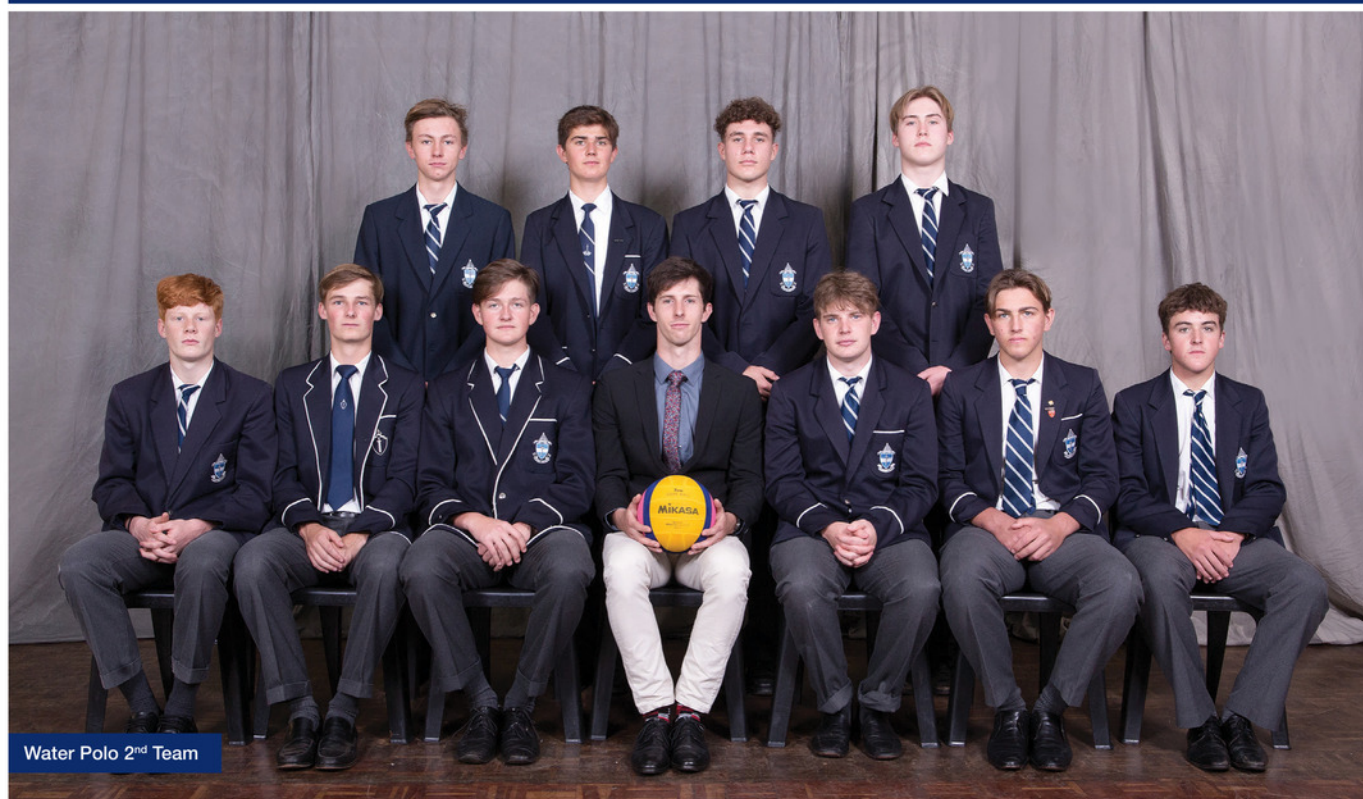
Water Polo 1st Team

Front row

Joe Berry, Chris Rider, Luke Green, Mr Julian Cowper, Chris Fox, Aidan Mc Donald, Christopher Marlow

Back row

Marc-Antony Carstens, Michael Hayter, Graydon Ferrari, Justin Hugo, Aedan Cope, Alastair Myers, Christian Williams, Alex Hunziker, Joshua Viljoen



Water Polo 2nd Team

Front row

Connor Doye, Connor von Broembsen, Michael Watkins, Mr Julian Cowper, Duncan Yates, Liam Helen, Samuel Waddell

Back row

Mark Hopkins, Timon Hough, Simeon Viljoen, Morgan de Jager



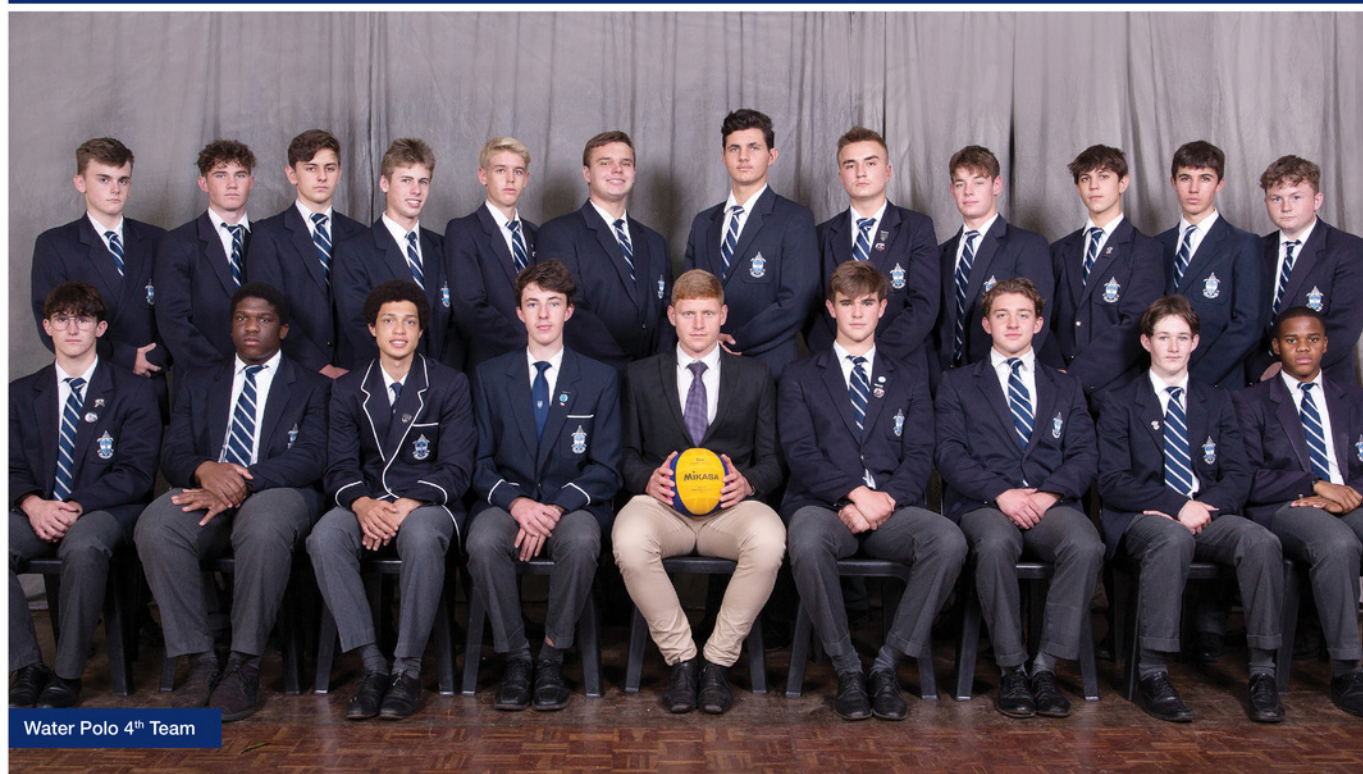
Water Polo 3rd Team

Front row

Alex Robins, Tiago Marais, Justin Sweetlove, Mr Julian Cowper, Baxter Pollock, Murray Newlands, Adam Breese

Back row

Reece Clark, Karabo Vilankulu, Matthew Taylor, Neo Mautsa, Matthew Fredericks



Water Polo 4th Team

Front row

Nico Myburgh, Chris Chanakira, Tumi Pare, Byron Whitehead, Mr Callan Moore, Sean Savage, Cian Robertson, Rourke Pearse, Phawu Zitumane

Back row

Jack Foran, Reece Clark, Nicholas Beckett, Joshua Spence, Jared Terlouw, Oskar Frielingsdorf, Justin Howard, Jayden van Wyk, Jared Edwards, Daniel McKay, Robert Altona-de Klerk, Joshua Foran





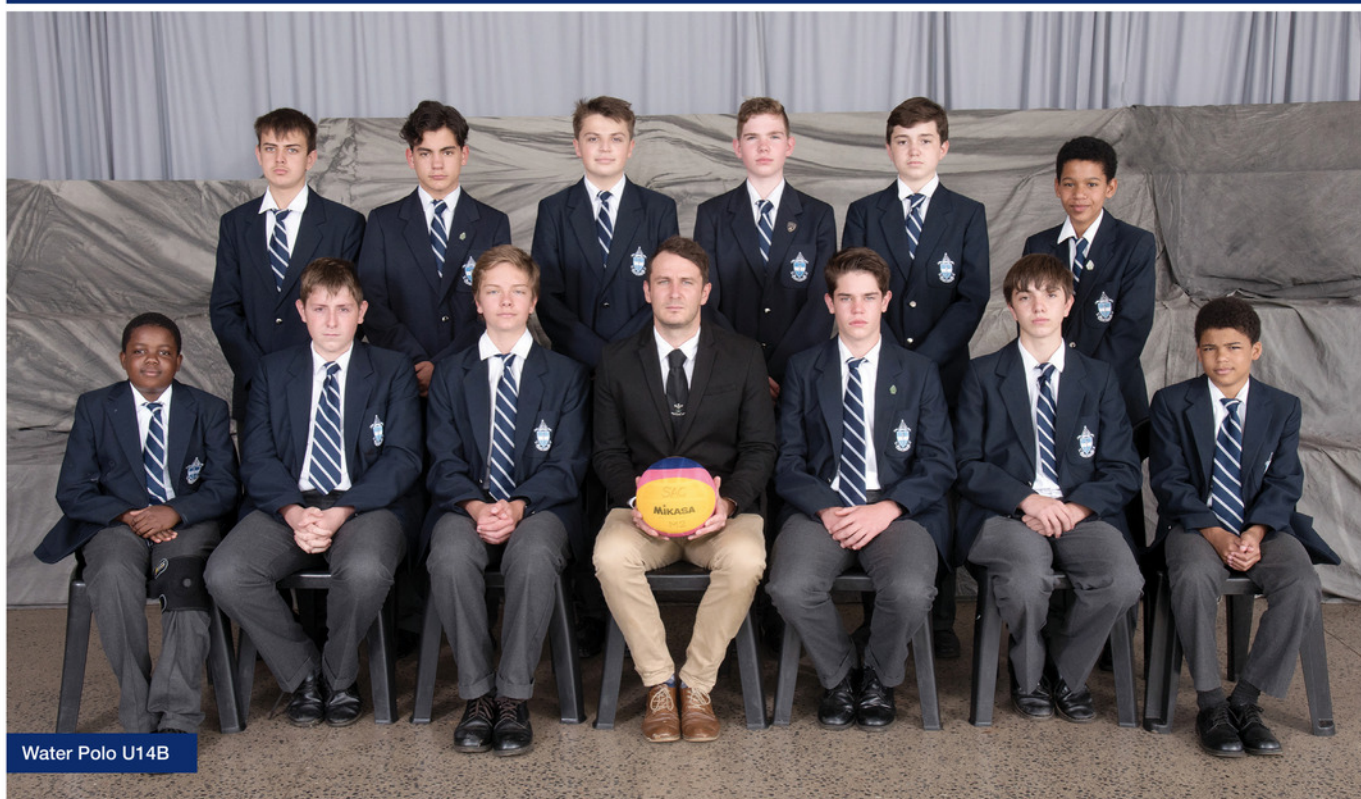
Water Polo U14A

Front row

Jarad Geier, Jack Toich, Mr Alastair Trafford, Kade Berry, Helgard Hendriksz

Back row

Benjamin Melville, Dylan Taylor, Luke Botes, Daniel Bouwer, Josh Verster



Water Polo U14B

Front row

Mutau Mwenda, Jarad Geier, Joshua Bekker, Mr Alastair Trafford, Luke Botes, Ethan Ferguson, Tomas Mwenda

Back row

Raul Ferreira, James Kotze, Jean-Louis Augustyn, Dylan Taylor, Connor Vlaming, José Paterson



Water Polo U15A

Front row

Declan van der Walt, Alexander Yeatman, Mr Julian Cowper, Michael Rider, William von Broembsen

Back row

Dylan Stone, Ross Hansen, Kyle Petersen, Andrew de Robillard, Cody Petersen, Dylan Shahim, Dominic Waddell



Water Polo U15B

Front row

James Edwards, Lloyd Schneeberger, Mr Julian Cowper, Shaun Laing, Josh Prinsloo

Back row

Miguel Paul, Mikhail Pillay, Thando Daweti, Choene Semono, Matt von Holdt

Squash



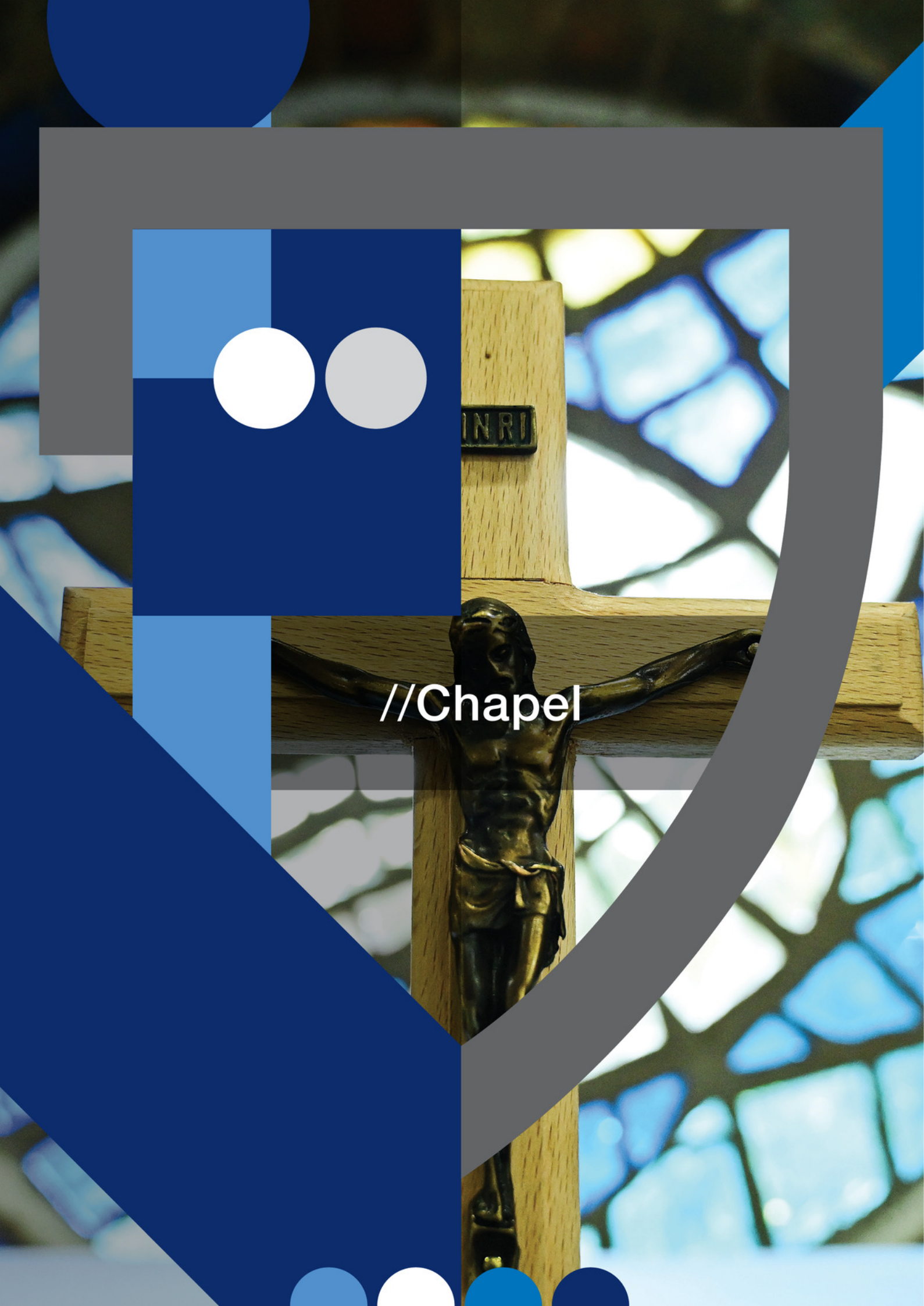
Squash Team

Front row

Joshua Verster, Rivoni Mathebula, Mr Justin "Big Papa" Cook, Nikhil Pather, Miguel Paul

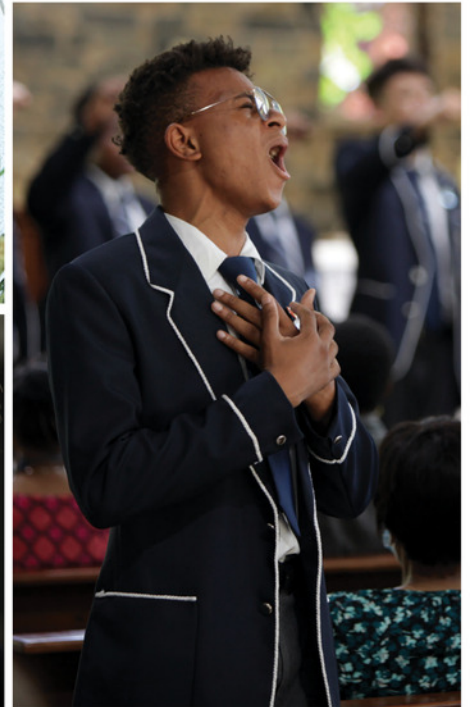
Back row

Brett McLachlan, Kalayamore Rabashwa, Jason Hewitt



//Chapel

Chapel







//Journey

JourneyReport



It was with great relief that we managed to run a very successful Journey in 2020. There were many times when we felt that we may have to cancel due to the Covid-19 pandemic. However, on the 31st of October 2020 Group 1 departed through our gates with the following 5 groups following one day after the other.

With the support of Garry Townsend and his company Townsend's Adventure Lifestyles, we were able to put together The Journey. With a few route changes to the previous years, the boys were once again challenged physically, mentally and emotionally. Running the Journey through November also meant different weather conditions that the boys needed to contend with. Previously rain and lightning were not a factor during September. However, the warmer days and extra sunshine meant the boys could pack lighter and travel longer during daylight hours.

Fortunately, there were no serious injuries on Journey this year and the boys conducted themselves well. There were many exciting stories of wildlife sightings from rhino and buffalo encounters on the trails to snakes passing through the camps. The scenery and bush were lush and green which made for an incredibly beautiful Journey. The boys passed through some amazing locations with spectacular views and we are sure that these memories will stick with them forever.

We are proud of all the boys and the staff that completed the Journey. It is not a small feat to complete a 23-day expedition. I am sure they will all look back on this Journey with fond memories and cherish the lessons they learnt about themselves and life.

Sean Smith
Journey Coordinator







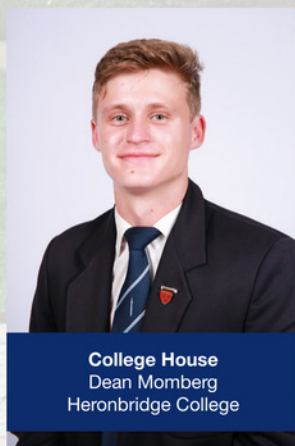
//Leadership

Leadership Report

Student Leadership Team 2021



Heads of House



Deputy Heads of House



College Prefects and Portfolio Heads





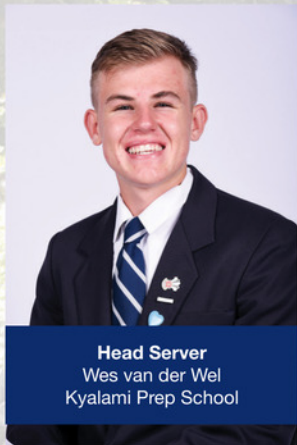
Scholarships and Bursaries
Gosalamang Kgosiemang
Olehile Manchwe Middle School



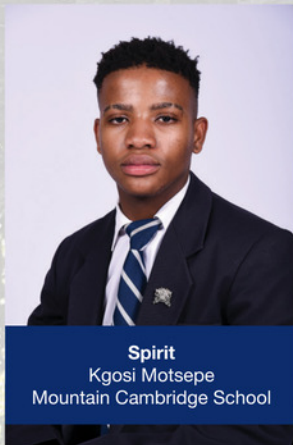
CSP Day Boys
Mark Clifford
WHPS



CSP Boarders
Nic Burn
Beaulieu Prep School



Head Server
Wes van der Wel
Kyalami Prep School



Spirit
Kgosi Motsepe
Mountain Cambridge School



Social
Mpho Shabangu*
Crawford College



Being and Belonging
Mohau Nkosi
Crawford College



Mentoring Day Boys
Phawu Zitumane
St Paulus Primary School



Mentoring Boarders
Joshua Kidwell
Oakhill Primary School

* denotes Portfolio holder only and not a College Prefect.

The image is a complex abstract composition. It features a background of various shades of blue and grey. Overlaid on this are several geometric shapes: a large grey rectangle in the upper left, a smaller grey rectangle in the center, and a large grey curved shape on the right. There are also several circles in white, light blue, and dark blue. A dark, textured sculpture of a figure is visible on the right side, partially obscured by the grey shapes. The text '//Old Boys' is written in white, sans-serif font, centered within the grey rectangle in the center.

//Old Boys



Graham Whitty, Class of 1990

Introducing Myself

To my fellow old Albanians and the greater St Alban's community I would like to introduce myself as the new Chairman of the Old Albanian Club (OAC). I have taken over the reins from Garth Ridgway (Class of 1986) who has been a long serving Chairman. My sincere thanks to him for his work over the past years. I am pleased to advise that Garth will remain on the main committee and therefore his experience and energy will not be lost to us.

I matriculated in 1990 and live in Johannesburg with my wife and three children. I am CEO of EMVAfrica, a mid-sized industrial supply company located in Midrand.

I have been involved with the OAC for a number of years, and am honoured to take on the role of leading the Club, and look forward to transforming the OAC into a Club that serves the Old Boys by building a network of connected "Brothers of the Sword".

A New Vision

There can be no doubt that the College has grown and matured into a truly unique and special place. I would say that it has transcended from its adolescent formative stages into a confident adult forging its way forward in an ever-changing local and global context. The College is not so old as to be constrained by outdated traditions, but equally it is old enough to have developed a strong culture and set of values which transcend all that it does.

I believe that the OAC needs to adapt and develop in tandem with the College and the world around us. In truth, perhaps the OAC has gotten a bit behind the curve in some respects.

Historically, the Club has been run by a dedicated group of Old Albanians primarily focused on hosting events at the College with a view to bringing the Old Albanian community back to the campus to ensure they remain connected. I am pleased to say that these events have grown in stature and participation over the years and will continue to play an important part of what the OAC does.

However, it is time for the OAC to stretch itself and take on a much broader mandate. There are many Old Albanians who may never return to the College. Many now live in other countries or parts of South Africa. Indeed, it is fair to say that some Old Albanians don't have the fondest memories of their time at the College.

It is also true to say that we live in a very challenging world, and that once one leaves school it can be brutally difficult to find the opportunity to develop fulfilling careers. If we look at the success of many of the more established schools' old boys' associations, they centre around a community or network that is there to serve the old boys by connecting them in such a way as to offer opportunities in work, social life, sports and other interests.

Imagine a network that could be used by Old Boys to seek out and find the best talent for your business, that offered young Alumni work experience and internships, that connected brilliant ideas with capital and experience, that ensured that when you moved to a new city you have a network you can plug into. In today's world your networks are essential tools for survival and the network of over 3 500 Alumni that we have could and should be a powerful resource for us all, no matter where you are in the world, and no matter what your experience of the College was.

It is my vision to transform the OAC into this kind of a network, one that helps our Alumni in their journey through life and creates a fellowship for our Brothers of The Sword. I cannot do this alone, and am thankful for those who are serving on the main committee and are committed to making this happen. I am hopeful that we will be able to inspire the many proud Old Albanians to be a part of this fellowship, and entice back those who may have felt that they had no place in the OAC.

Learning from History

Critical to any organisation's success and evolution is the ability to learn from the experiences of the past. It is often said that those who fail to learn from history are doomed to repeat it.

We live in a very broken and damaged society with a long history of discrimination and repression. Any organisation that operates in this environment, including the College, is going to in some way reflect the realities of the society around it.

One of the new focuses of the OAC will be to ensure that the experiences of Old Albanians are heard by the governance and leadership structures at the College. We hope to ensure that there is a feedback loop to the school that ensures it has the opportunity to learn from the experiences of its Alumni. After all, the Alumni are a significant part of the College's history.

I am pleased to announce that we have recently formed a Young Alumni committee that will spearhead this work. The committee

is being led by Claude Kamangirira (Class of 2010). There have already been a number of engagements with the College and I am very hopeful that a powerful and beneficial process will unfold. The central aim is to contribute to the ongoing process to ensure that the College is a welcoming and tolerant safe place for all who attend it. As Shane Kidwell (Headmaster) has said; this is a never-ending process of evaluation, reflection and action.

The College does have in place a program that pulls together all the stakeholders (staff, parents, current students) in what is known as Being & Belonging. Until now the OAC have not been involved in its structures, and I am confident that Claude and his committee will be valued new contributors to this program.

This is not easy work, but it is important work, and in the context of our country it is essential work that helps contribute to a better future, and to preparing young men for life.

Rite of Passage

I am very excited that this year the OAC will host a rite of passage event for the Matric Class of 2020 that will see these young men inducted formally into the Old Albanian Club.

It is our aim to establish some new and powerful traditions to mark the transition from school boy to young man.

This particular year group have had a very challenging year due to the COVID-19 pandemic, with many of the usual matric year events cancelled. In addition, there has been no sport since March and as a result many of the hopes and dreams these boys would have had for their Matric year have disappeared as casualties of the pandemic.

I feel it is especially important that the OAC tries for this group. More news of this event will be shared with the Alumni and it is our hope that we will be able to get a significant number of you to join us at the event to welcome these young men into the fold.

I am grateful for the work of Tyrone Carroll (Class of 1989) and the committee he has assembled to make this event possible and special.

Golf Day

As with so many things in 2020 our annual golf day that was due to be played in September has been cancelled. This event has grown into a fully booked wonderful success, bringing together Old Albanians and friends of the College. It is also our main fund-

raising event which helps us to provide financial assistance to the scholarship program. In 2020 the funds are needed like never before and therefore it is very sad that we have not been able to contribute in the way we have become accustomed.

The College, however, did launch an appeal to the wider Albanian community for donations to assist some young men's families who had been dramatically affected by the COVID-19 pandemic and were no longer able to afford the school fees.

There has been a tremendous response with over R500,000 having been raised. Donations ranging from R500 to R100,000 have been received and significantly, there have been young men at the school who have donated their scholarships and/or personal savings to assist their fellow Albanians.

The College is doing everything it can to support these families but there are very real financial issues at hand. Despite the large sum raised, there is still a further R 200,000 needed. I therefore appeal to the Old Albanians out there who may be in a position to help to contact Linda van Wyk (vanwykl@stalbancollege.com). No amount is too small.

Final Words

There are a lot of wise words, catch phrases, and quotes flying around at the moment. I don't have any to add.

I am struck, however, by the enormous uncertainty that we are all facing. In times like this we need a few anchors to prevent us from being swept away on the tide of despair, frustration, fear and anger. One thing that is not changeable is our past – that is set in stone. There will be experiences, lessons, and relationships from our past that we can rely on to be anchors in this storm.

It is incredible how many Old Albanians have been contacting the College and the OAC over the past few months. I guess our time at school is part of our past and perhaps it is an anchor of sorts. I therefore urge you to reach out to the OAC and contact us. I ask you to share this communication with other Old Albanians as there are many who are not on our mailing lists.

Finally, I hope that this letter finds you all well and able to meet the challenges that you are no doubt facing. I sincerely hope to meet a great many of you in the near future, but until then, please take care.





//Appendix

SpeechDay

Order of Proceedings

Music Items

Jazz Band (Outside Chapel)

Master of Ceremonies

Mr Michael Schwartz

Academic Procession

Band (Pre-Ceremony) Ensemble
Treasure (Bruno Mars)

Welcome

Mr Warwick Van Breda (Chairman of Council)

Jacob Christoffels

Trumpet Solo Night In Tunisia (Dizzy Gillespie)

58th Annual Report

Mr Shane Kidwell, Headmaster

Barbershop Boys

Ensemble African Reflection 2 (Traditional)

Head of School Address

Isaac Khelo

Presentation of Prizes

Special Guest: Ms Damali Nkosi

Academic Procession

College Leadership Team 2020

Head of School

Isaac Khelo

Deputy Heads of School

Jonathan Lunga (Head of Day Boys)
Nyiko Mabuza (Head of Boarding)

Heads of Houses

| | |
|--------------------|--------------------|
| De Beer House | Nicholas Kirkcaldy |
| Knapp-Fisher House | Justin Sweetlove |
| Knoll House | Jonathan Barwick |
| MacRobert House | Kagiso Motaung |
| Murray House | Stephen Truman |
| Ochse House | Sabelo Maseko |

Deputy Heads of Houses

| | |
|--------------------|----------------|
| De Beer House | Jason Schaefer |
| Knapp-Fisher House | Atang Mashishi |
| Knoll House | Luke Green |
| MacRobert House | Bruce Kendall |

Murray House

Ochse House

College Prefects

Academic Support

Cultural / The Arts

Public Relations

Sport

Clubs and Societies

Discipline

Community Affairs

Head Server

Diversity and Equity

Mentoring

Spirit

College Portfolios

Social

Scholarships and Bursaries

CSP

Speaker of Parliament

Phemelo Setsiba

Christopher Rider

Tiago Teixeira

Bruce Kendall

Ntsako Lekula

Jamie Bulbring

Dylan Bonatz

Connor von Broembsen

Jonathan Lunga

Nyiko Mabuza

Aidan McDonald

Tiyani Mhlarhi

Khelan Mooloo

Jordan Proudfoot (Boarding)

James Barnettson (Day Boys)

Atang Mashishi

Morale Kutumela

Moeketsi Mkhabela

Duncan Yates

Simon Augustyn

Special Achievers

Honours

| | |
|-----------------|--------------------|
| I Khelo | Head of School |
| S Augustyn | Public Speaking |
| D Bonatz | Scholarship |
| J Bulbring | Scholarship |
| J Christoffels | Music Performance |
| A Cope | Scholarship |
| E Cloete | Public Speaking |
| G De Villiers | Scholarship |
| C Fox | Scholarship |
| B Kendall | Scholarship |
| A Le Fleur | Hockey |
| N Lekula | Music Performance |
| K Mooloo | Scholarship |
| C Marlow | Scholarship |
| M Matlala | Scholarship |
| L Mudaly | Scholarship |
| C Rider | Scholarship |
| L Schöttler | Scholarship |
| T Sibanda | Scholarship |
| T Teixeira | Scholarship |
| J van der Merwe | Scholarship |
| C von Broembsen | Scholarship |
| S Papavarnavas | Scholarship (2019) |



Culture and Clubs

Clubs and Societies

| | Chairman |
|-------------------|--|
| Adams Family | Sabian Lau |
| Afrikaans Club | Baxter Pollock |
| Anime Club | Akili Oder |
| Angling | Ronan Rodo |
| Afrika | Tiisetso Leopeng Thego Mosupye Ikageng Ngoma |
| Audio Visual | Anthony Ellis Daniel Yelseth |
| Barbershop | Ntsako Lekula |
| Band | Michael Watkins |
| Caffeine | Matthew McCann |
| Chess Club | Shariqsrijon Sinha Ray |
| Choir | Tiesetso Mamunyani |
| Community Service | Aidan McDonald |
| Culture Vultures | Ntsako Lekula |
| Cuisine | Leatile Raseroka |
| Drum Circle | Caleb Bediako |
| E-Sport | Anthony Ellis |

Ensembles

| | |
|-----------------|--|
| Wind | Michael Watkins |
| String | William Franks |
| Environment | Shane Helen |
| Field Guide | Wesley van der Wel |
| Film Society | Tiyani Mhlari |
| French Club | Tanaka Sibanda |
| Guitar | Chris Gould |
| Gumboot Dancing | Gosalamang Kgosiemang Kgosi Motsepe |
| Jazz Club | Jacob Christoffels William Franks |
| Life Support | Moagi Moja |
| Lit Club | Tumi Pare Keamogetswe Rampai |

Music

Music Performance

| | |
|--------------|--------------------|
| Half Colours | Latir Grey-Johnson |
|--------------|--------------------|

Oratorical

| | |
|--------------|--|
| Half Colours | Simon Augustyn Timon Hough Yudarshan Pillay Sahil Govind (2019) |
|--------------|--|

| | |
|-------------------|------------------|
| Parliament | Simon Augustyn |
| Photographic Club | Duncan Yates |
| Public Relations | Tyrone Bertholdt |
| Raps | Khutso Montja |
| Rock Climbing | Daniel Yelseth |

| | |
|-----------------|----------------------|
| Servers | Tiyani Mhlari |
| thegreyandblue | Aidan Schubach |
| Wellness | Stephen Truman |
| Word of Art | Sibu Akromah |
| Yoga | Josh Knowles |
| Young Engineers | Connor von Broembsen |

Cultural Ties

| | |
|-----------------|--------|
| Anthony Ellis | (2019) |
| Ntsako Lekula | (2019) |
| Michael Watkins | (2019) |

Service

Colours

| | |
|---------------------------------------|---|
| Service to Clubs and Societies | James Barnetson Anthony Ellis Tumi Pare Justin Sweetlove Connor von Broembsen Daniel Yelseth |
| Service to Music | Justin Sweetlove Isaac Khelo |

Half Colours

| | |
|---------------------------------------|---|
| Service to Clubs and Societies | Aedan Cope Sabian Lau Tiago Marais Tiyani Mhlari Ronan Rodo Duncan Yates |
| Service to Music | James Barnetson Atang Mashishi Phemelo Setsiba |

Cultural Awards

| | |
|------------------------------|----------------------------------|
| Peacock Drama Award | Alex Robins |
| Spears Choir Award | Ntsako Lekula & Justin Sweetlove |
| Best Musician | Ntsako Lekula |
| Most Promising Musician | Caleb Bediako |
| Most Improved Musician | Tumi Pare |
| Art Student of the Year | Alexander Pillay |
| Van Vollenhoven Chess Trophy | Shariqsrijon Sinha Ray |

Sport

Athletics

Captain Nyiko Mabuza

Half Colours Nyiko Mabuza

Basketball

Captain Atang Mashishi

Colours
Nigel Jobling
Isaac Khelo
Atang Mashishi
Thumi Ntombela
Half Colours
Simon Augustyn
Kgomotso Khoza
Tadiwanashe Kuwana
Jonathan Lunga
Thabo Masilela
Pinto Tlale

Cricket

Captain Jordan Proudfoot

Provincial Representation

Northerns Under 15 Lethabo Masombuka

Colours Arnaud du Plessis
Half Colours Louis Barnard

Hockey

Captain Dylan Bonatz

Provincial Representation

South African School Under 18 A Aidan Le Fleur

Rowing

Captain Ehros Smith

Provincial Representation

Kagiso Motaung
David Person
Roelof Smit
Ehros Smith
Matthew Ward

Colours
David Person
Kagiso Motaung
Matthew Ward
Roelof Smit
Half Colours
Eugene Cloete
Ronan Rodo
Stuart Mackay

Rugby

Captain Isaac Khelo

Soccer

Captain Khelan Mooloo

Squash

Captain Rivoni Mathebula

Full Colours Rivoni Mathebula

Swimming

Captain Justin Hugo

Half Colours
Marc-Antony Carstens
Aedan Cope
Christian Williams

Tennis

Captain Justin van der Merwe

Half Colours
Oliver Godwin
Justin van der Merwe

Water Polo

Captain Chris Fox

Colours
Chris Fox
Christian Williams
Half Colours
Joe Berry
Marc-Antony Carstens
Aedan Cope
Luke Green
Chris Marlow
Aidan McDonald
Chris Rider (2019)

External Sports Achievements

Cycling - Merit Award Jaedon Terlouw

Sports Awards

Basketball

De Villiers Trophy

Most Valued Player Thumi Ntombela
Most Improved Player Thabo Masilela
Miguel Ferrao Coaches Award Atang Mashishi

Cricket

Bob Caple Trophy

Senior Player of the Year Arnaud du Plessis
Most Improved Player Lance Uken
Craig Hoyer Coaches Award Jonathan Barwick
Jordan Proudfoot



Rowing

Tristan Sol Award

| | |
|--------------------------|----------------------|
| Senior Rower of the Year | Ehros Smith |
| Top Crew | 1 st Quad |
| | Joshua Brink |
| | David Person |
| | Roelof Smit |
| | Ehros Smith |
| | Matthew Ward |

Squash

| | |
|--------------------|-----------------|
| Player of the Year | Brett McLachlan |
| Coaches Award | Nikhil Pather |

Swimming

| | |
|-----------------------|----------------|
| Senior Victor Ludorum | Stephen Truman |
| Junior Victor Ludorum | Alex Yeatman |

Tennis

| | |
|------------------------|----------------------|
| Trevor Anderson Trophy | Stuart van der Merwe |
| College Champion | |

Water Polo

| | |
|---------------------------|----------------|
| Senior Player of the Year | Chris Fox |
| Most Improved Player | Aidan McDonald |
| Most Committed Player | Luke Green |

Stephen Truman
Michael Watkins
Marc-Antony Carstens
Timon Hough
Mufanwa Kekana
Chris Kotze
Stuart Mackay
Shariqsrijon Sinha Ray
Byron Whitehead

Form IV

Junior Scholarships

| | |
|----------|-----------------------------|
| Form III | Adolf Archibald |
| | Dillon Farrell |
| | Maththew Taylor |
| | Alex de Vos |
| | Travis Wiid |
| | Lehumo Ngcwabe |
| | Francois Janse van Rensburg |
| | Nikhil Pather |
| | Krisjan Kirstein |
| | Llewellyn Griffiths |

Academic Ties

| | |
|--------|-----------------------|
| Form V | Simon Augustyn |
| | James Barnetson |
| | Jonathan Barwick |
| | Joe Berry |
| | Dylan Bonatz |
| | Jamie Bulbring |
| | Aedan Cope |
| | Guillaume de Villiers |
| | Alex Filter |
| | Chris Fox |
| | Connor Gilbert |
| | Justin Hugo |
| | Danny Janisch |
| | Bruce Kendall |
| | Jonathan Lunga |
| | Christopher Marlow |
| | Sabelo Maseko |
| | Lawrence Matthee |
| | Sabelo Mathonzi |
| | Marang Matlala |
| | Aidan McDonald |
| | Tiyani Mhlarhi |
| | Moeketsi Mkhabela |
| | Khelan Mooloo |
| | Kagiso Motaung |
| | Louven Mudaly |
| | Murray Newlands |
| | Jordan Proudfoot |
| | Leatile Raseroka |
| | Chris Rider |

Academic Awards

Scholarships – Colours

| | |
|--------|-----------------|
| Form V | Simon Augustyn |
| | James Barnetson |
| | Joe Berry |
| | Alex Filter |
| | Danny Janisch |
| | Sabelo Mathonzi |
| | Aidan Mc Donald |
| | Tiyani Mhlarhi |
| | Kagiso Motaung |
| | Murray Newlands |

Scholarships – Half Colours

| | |
|--------|------------------|
| Form V | Jonathan Barwick |
| | Connor Gilbert |
| | Justin Hugo |
| | Jonathan Lunga |
| | Sabelo Maseko |
| | Lawrence Matthee |
| | Jordan Proudfoot |
| | Ronan Rodo |
| | Aidan Schubach |
| | Luan Swart |

| | |
|---------|------------------------|
| | Ronan Rodo |
| | Luke Schöttler |
| | Aidan Schubach |
| | Andreas Selzer |
| | Tanaka Sibanda |
| | Luan Swart |
| | Tiago Teixeira |
| | Stephen Truman |
| | Justin van der Merwe |
| | Connor von Broembsen |
| | Michael Watkins |
| Form IV | Marc-Antony Carstens |
| | Timon Hough |
| | Mufanwa Kekana |
| | Chris Kotze |
| | Stuart Mackay |
| | Shariqsrijon Sinha Ray |
| | Byron Whitehead |

Full House Diligence

| | |
|----------|------------------------|
| Form V | Simon Augustyn |
| | Aedan Cope |
| | Chris Fox |
| | Jonathan Lunga |
| | Khelan Mooloo |
| | Luke Schöttler |
| | Tanaka Sibanda |
| | Tiago Teixeira |
| | Stephen Truman |
| | Connor von Broembsen |
| Form IV | Vaughn Bauser |
| | Eugene Cloete |
| | Ryan Gilbert |
| | Antony Gutter |
| | Chris Kotzé |
| | Stuart Mackay |
| | Dean Momberg |
| | Yudarshan Pillay |
| | Shariqsrijon Sinha Ray |
| | Wesley van der Wel |
| | Byron Whitehead |
| Form III | Benjamin Chelule |
| | Dillon Farrell |
| | Llewellyn Griffiths |
| | Krisjan Kirstein |
| | Neo Mautsa |
| | Lehumo Ngcwabe |
| | Sean Savage |
| | Connor Smulders |
| | Lance Uken |
| | Travis Wiid |
| Form II | Christopher Aydon |
| | Michael Butcher |

| | |
|--------|----------------------------|
| | Sam Berry |
| | Joshua Bulbring |
| | Bradley Falconer |
| | Kea Gama |
| | Liam Kirstein |
| | Jasveer Pillay |
| | Michael Rider |
| | Luca Rugani |
| | Luke Sass |
| | Choene Semono |
| | Dylan Sibanda |
| | Eldré Spies |
| | Nicolas van der Watt |
| | Matt von Holdt |
| Form I | Jean-Louis Augustyn |
| | Kade Berry |
| | Daniel Bouwer |
| | Akona Calana |
| | Cameron Hallé |
| | Michael Janse van Rensburg |
| | Warrick Kyriazis |
| | Matthew Leonard |
| | Jack Moon |
| | Makgotla Mosiapo |
| | Joshua Nunn |
| | Samuel Nyamuda |
| | Sebastian Preussler |
| | Zack Richardson |
| | Aidan Solomon |
| | Gideo Smith |
| | Andrew Swanepoel |

College Order of Merit

Form I

| | |
|----------------------------|-----------|
| Rohan Govind | Gold Plus |
| Zack Richardson | Gold Plus |
| Andrew Swanepoel | Gold Plus |
| Francois Humphries | Gold Plus |
| Jack Moon | Gold Plus |
| Adriaan Koppeschaar | Gold Plus |
| Aidan van der Westhuizen | Gold Plus |
| Julian Olivier | Gold Plus |
| Akona Calana | Gold Plus |
| Samuel Nyamuda | Gold Plus |
| Kade Berry | Gold |
| Gideo Smith | Gold |
| Sebastian Preussler | Gold |
| Daniel Bouwer | Gold |
| Joshua Nunn | Gold |
| Michael Janse van Rensburg | Gold |
| Jean-Louis Augustyn | Gold |
| Aidan Solomon | Gold |



| | | | |
|----------------------|-----------|----------------------|-----------|
| Lunghi Mhlarhi | Gold | Dylan Sibanda | Gold |
| Makgotla Mosiapoa | Gold | Tiago Goncalves | Gold |
| José Paterson | Gold | Aluwani Mphelo | Gold |
| Warrick Kyriazis | Silver | Sam Berry | Gold |
| Nicolaj Bjerg | Silver | Joel Muruya | Gold |
| Omer Elnagar | Silver | Ofentse Masoa | Silver |
| Raiyen Munian | Silver | Lloyd Schneeberger | Silver |
| Patrick Weir | Silver | Michael Butcher | Silver |
| Jack Toich | Silver | Luke Sass | Silver |
| Ryan Herold | Silver | Matthew Peirce | Silver |
| Matthew Ward | Silver | Ruardt van Tonder | Silver |
| Boago Motlhabedi | Silver | David Potgieter | Silver |
| Qhama Fatyi | Silver | Alexander Yeatman | Silver |
| Kyle McIntosh | Silver | Tshifhiwa Neluheni | Silver |
| Matthew Leonard | Silver | Devan Böhmer | Silver |
| Bogosi Boikhutso | Silver | Charl Barnard | Silver |
| Helgard Hendriksz | Silver | Ntoane Tsebane | Silver |
| Johan Heymans | Silver | Josh Prinsloo | Silver |
| Cameron Hallé | Silver | David Chilonda | Silver |
| Connor Vlaming | Silver | Mikhail Pillay | Silver |
| Tomas Storer | Silver | Lewis Reader | Silver |
| Benjamin Melville | Bronze | Peter du Toit | Silver |
| Matthew Coetzee | Bronze | Bradley Falconer | Bronze |
| Colly Dlodlo | Bronze | Andrew de Robillard | Bronze |
| Kutloano Toloane | Bronze | Heinrich Swart | Bronze |
| Lereko Khauoe | Bronze | Matt von Holdt | Bronze |
| Ross Campbell | Bronze | Liam Kirstein | Bronze |
| Carl du Preez | Bronze | Nduna Ntshalintshali | Bronze |
| Babalo Gumenge | Bronze | Reuben Neilson | Bronze |
| Simon Burger | Bronze | Takalani Tshitake | Bronze |
| Blaide Nel | Bronze | Jordann Heunis | Bronze |
| Joshua Colling | Bronze | Tshepang Sebogodi | Bronze |
| Thoriso Marule | Bronze | Thato Dikgale | Bronze |
| Hendrik Booysen | Bronze | Yongama Kwitshana | Bronze |
| Nicholas Lyon | Bronze | Thapelo Mamabolo | Bronze |
| James Danoher | Bronze | Euan Frankim | Bronze |
| Dylan Taylor | Bronze | Stuart van der Merwe | Bronze |
| Craig Milne | Bronze | Luca Kirstein | Bronze |
| Tristan Damons | Bronze | Austin McIntosh | Bronze |
| Atang Phahlamohlaka | Bronze | Nathan Schuldt | Bronze |
| Thierry Hunter | Bronze | Michael Dalton | Bronze |
| Buhle Funani | Bronze | Jarrood Louw | Bronze |
| | | Thakgalo Legodi | Bronze |
| | | Ross van Noordwyk | Bronze |
| | | Karl Frielingsdorf | Bronze |
| Form II | | | |
| Joshua Bulbring | Gold Plus | | |
| Kea Gama | Gold Plus | | |
| Eldré Spies | Gold Plus | | |
| Christopher Aydon | Gold Plus | | |
| Michael Rider | Gold Plus | | |
| Jasveer Pillay | Gold Plus | | |
| Daniel Bloom | Gold Plus | | |
| Howard Wang | Gold Plus | | |
| Nicolas van der Walt | Gold Plus | | |
| Form III | | | |
| | | Llewellyn Griffiths | Gold Plus |
| | | Dillon Farrell | Gold Plus |
| | | Adolf Archibald | Gold Plus |
| | | Krisjan Kirstein | Gold Plus |
| | | Travis Wiid | Gold Plus |
| | | Cian Roberson | Gold Plus |

| | |
|-----------------------------|-----------|
| Neo Mautsa | Gold Plus |
| Francois Janse van Rensburg | Gold |
| Matthew Taylor | Gold |
| Martin Vosloo | Gold |
| Lehumo Ngcwabe | Gold |
| Benjamin Chelule | Gold |
| Xander Channon | Gold |
| Alex de Vos | Gold |
| Neill Olivier | Gold |
| Jayden van Wyk | Gold |
| Matthew Fredericks | Silver |
| Daniel Vijoer | Silver |
| Connor Smulders | Silver |
| Lance Uken | Silver |
| Nikhil Pather | Silver |
| Diema Sebona | Silver |
| Callum Berry | Silver |
| Sean Savage | Silver |
| Neal Botha | Silver |
| Daniel McKay | Silver |
| Joshua Viljoen | Silver |
| James Cox | Silver |
| Alastair Myers | Silver |
| Haydn Wöcke | Silver |
| Bokang Moche | Silver |
| Tiyapo Keatshaba | Bronze |
| Stephen Botoulas | Bronze |
| Ikageng Ngoma | Bronze |
| Brett McLachlan | Bronze |
| Rein Swanepoel | Bronze |
| Vhutshilo Singo | Bronze |
| Tadiwanashe Chigeza | Bronze |
| Louis du Preez | Bronze |
| Jason Hewitt | Bronze |
| Ruan Knoetze | Bronze |
| Ian Bakker | Bronze |
| Taku Mambwere | Bronze |

Form IV

| | |
|------------------------|-----------|
| Shariqsrijon Sinha Ray | Gold Plus |
| Eugene Cloete | Gold Plus |
| Chris Kotzé | Gold Plus |
| Byron Whitehead | Gold Plus |
| Mufunwa Keken | Gold |
| Timon Hough | Gold |
| Marc-Antony Carstens | Gold |
| Max Stern | Gold |
| Jacob Christoffels | Gold |
| Wesley van der Wel | Gold |
| Stuart Mackay | Gold |
| Ryan Gilbert | Gold |
| Antony Gutter | Silver |

| | |
|-----------------------|--------|
| Vaughn Bauser | Silver |
| Dean Momberg | Silver |
| Nicolas Burn | Silver |
| Jack Tuffek | Silver |
| Tristan Dirks | Silver |
| Mark Clifford | Silver |
| Glodi Kanku | Silver |
| Moeketsi Nxumalo | Silver |
| Oliver Godwin | Silver |
| Moagi Moja | Silver |
| Anjola Adejuyigbe | Silver |
| Oratile Kekana | Silver |
| Yadarshan Pillay | Silver |
| Yaaseen Mohanlall | Silver |
| Latir Grey-Johnson | Silver |
| Magnus Koola | Bronze |
| Arnaud du Plessis | Bronze |
| Christian Williams | Bronze |
| Louis Barnard | Bronze |
| Thabo Masilela | Bronze |
| Gosolamang Kgosiemang | Bronze |
| Kyle Walker | Bronze |
| Lesedi Maphutha | Bronze |
| David Person | Bronze |
| Jayson Weir | Bronze |
| Alexander Hunziker | Bronze |
| Guido Sarli | Bronze |
| Tumisang Ngamone | Bronze |
| Wilson Mwaibabile | Bronze |
| Mark Hopkins | Bronze |
| Hlogi Molaba | Bronze |

Form V

| | |
|-----------------------|-----------|
| Khelan Mooloo | Gold Plus |
| Tiago Teixeira | Gold Plus |
| Jamie Bulbring | Gold Plus |
| Connor von Broembsen | Gold Plus |
| Bruce Kendall | Gold Plus |
| Christopher Marlow | Gold Plus |
| Guillaume de Villiers | Gold |
| Chris Rider | Gold |
| Aedan Cope | Gold |
| Luke Schöttler | Gold |
| Tanaka Sibanda | Gold |
| Justin van der Merwe | Gold |
| Louven Mudaly | Gold |
| Chris Fox | Gold |
| Dylan Bonatz | Gold |
| Simon Augustyn | Gold |
| Tiyani Mhlarhi | Silver |
| James Barnetson | Silver |
| Marang Matlala | Silver |
| Danny Janisch | Silver |



| | |
|------------------|--------|
| Sabelo Mathonzi | Silver |
| Kagiso Motaung | Silver |
| Aidan McDonald | Silver |
| Joe Berry | Silver |
| Jonathan Lunga | Silver |
| Alex Filter | Silver |
| Murray Newlands | Silver |
| Jonathan Barwick | Silver |
| Connor Gilbert | Silver |
| Stephen Truman | Bronze |
| Luan Swart | Bronze |
| Jordan Proudfoot | Bronze |
| Michael Watkins | Bronze |
| Justin Hugo | Bronze |
| Ronan Rodo | Bronze |
| Lawrence Matthee | Bronze |
| Leatile Raseroka | Bronze |
| Sabelo Maseko | Bronze |
| Aidan Schubach | Bronze |
| Tumi Pare | Bronze |
| Isaac Khelo | Bronze |
| Mokgosi Chesane | Bronze |
| Wonga Mbali | Bronze |

Prize Winners

Form I

| | |
|------------------------------------|------------------|
| Top Student | Rohan Govind |
| <i>Old Albanian Mothers' Prize</i> | |
| Second in Form | Zack Richardson |
| Diligence & Endeavour | Joshua Kirkcaldy |

Form II

| | |
|------------------------------------|------------------|
| Top Student | Joshua Bulbring |
| <i>Old Albanian Mothers' Prize</i> | |
| Second in Form | Kea Gama |
| Diligence & Endeavour | Tlotliso Leballo |
| Progress | Thando Masango |

Form III

| | |
|---|---------------------|
| Top Student | Llewellyn Griffiths |
| <i>Gerry van Wyk Prize donated by the Quan Family</i> | |
| Second in Form | Dillon Farrell |
| <i>Anton Murray Book Bursary</i> | |
| Diligence & Endeavour | Nicholas Beckett |
| Progress | Letlotlo Sefako |

Subject Certificates

| | |
|--------------------------------|-----------------|
| Accounting | Dillon Farrell |
| Advanced Programme English | Lehumo Ngcwabe |
| Advanced Programme Mathematics | Cian Robertson |
| Afrikaans | Adolf Archibald |
| Business Studies | Connor Smulders |

| | |
|----------------------------------|-----------------------|
| Computer Applications Technology | Travis Wiid |
| Dramatic Arts | Lwethu Masilela |
| English | Llewellyn Griffiths |
| French | Denis Kamgula Nghomsi |
| Geography | Lehumo Ngcwaba |
| History | Llewellyn Griffiths |
| Information Technology | Llewellyn Griffiths |
| IsiZulu | Mawanda Mjweni |
| Life Orientation | Cian Robertson |
| Life Sciences | Adolf Archibald |
| Mathematics | Krisjan Kirstein |
| Mathematical Literacy | Louis du Preez |
| Music | Neo Pono |
| Physical Science | Dillon Farrell |
| Sepedi | Sebona Diema |
| Visual Art | Tadiwa Chigeza |

Form IV

| | |
|---|------------------------|
| Top Student | Shariqsrijon Sinha Ray |
| <i>Peter Eedes Prize donated by the Quan Family</i> | |
| Second in Form | Eugene Cloete |
| Diligence & Endeavour | Connor Doye |
| Heather Hamilton | Jaryd Solomon |
| Progress Prize | |

Subject Certificates

| | |
|----------------------------------|------------------------|
| Accounting | Shariqsrijon Sinha Ray |
| Advanced Programme English | Jack Tuffek |
| Advanced Programme Mathematics | Shariqsrijon Sinha Ray |
| Afrikaans | Chris Kotzé |
| Business Studies | Chris Kotzé |
| Computer Applications Technology | Timon Hough |
| Dramatic Arts | Sibu Akromah |
| English – Sceales Prize | Shariqsrijon Sinha Ray |
| French | Glodi Kanku |
| Geography | Byron Whitehead |
| History | Jacob Christoffels |
| Information Technology | Marc-Antony Carstens |
| IsiZulu | Wandile Ngidi |
| Life Orientation | Shariqsrijon Sinha Ray |
| Life Sciences | Byron Whitehead |
| Mathematics | Chris Kotzé |
| Mathematical Literacy | Joshua Foran |
| Music | Jacob Christoffels |
| Physical Science | Mufunwa Kekana |
| Sepedi | Gosalamang Kgosiemang |
| Visual Art | Mufunwa Kekana |

Form V

| | |
|----------------|---------------|
| Dux Scholar | |
| Parents' Prize | Khelan Mooloo |

| | |
|-----------------------|-------------------|
| Second in Form | Tiago Teixeira |
| Third in Form | Jamie Bulbring |
| Diligence & Endeavour | Justin Sweetlove |
| Progress | Mkhabela Moeketsi |

Subject Certificates

| | |
|--------------------------------|----------------------|
| Accounting | Khelan Mooloo |
| Advanced Programme English | Simon Augustyn |
| Advanced Programme Mathematics | Khelan Mooloo |
| Afrikaans – Pienaar Prize | Tiago Teixeira |
| Business Studies | Jamie Bulbring |
| English | Khelan Mooloo |
| French | Tanaka Sibanda |
| Geography | Christopher Marlow |
| History | Justin van der Merwe |
| Information Technology | Connor von Broembsen |
| IsiZulu | Sabelo Mathonzi |
| Life Orientation | Khelan Mooloo |
| Life Sciences | Christopher Marlow |
| Mathematics – McGregor Prize | Khelan Mooloo |
| Mathematical Literacy | Justin Sweetlove |
| Music | Tiago Teixeira |
| Physical Science | |
| Anton Murray Prize | Khelan Mooloo |
| Sepedi | Atang Mashishi |
| Visual Art | Alexander Pillay |

Special Prizes

| | |
|---------------------------------------|-------------|
| Wickens Prize for Junior Maths | Eldré Spies |
|---------------------------------------|-------------|

TC Mitchell Public Speaking

| | |
|--------|---------------|
| Senior | Eugene Cloete |
| Junior | Ofentse Masoa |

Bishop Bousfield Open Essay Prize

| | |
|--------|------------------------|
| Senior | Shariqsrijon Sinha Ray |
| Junior | Joshua Bulbring |
| | Stuart van der Merwe |

Mathematics Olympiad

| | |
|--------|----------------|
| Senior | Bruce Kendall |
| | Tiago Teixeira |
| Junior | Tristen Lobel |

Elizabeth Boje Junior Reading Prize

| |
|----------------|
| Thoriso Marule |
| Joshua Nunn |

Louis Biccard Trophy for Geography

| |
|-----------------|
| James Barnetson |
|-----------------|

Mike Fletcher Trophy for Life Sciences

| |
|----------------|
| Jamie Bulbring |
|----------------|

Mathematician of the Year

| |
|---------------|
| Khelan Mooloo |
|---------------|

Trophies

Nupen Trophy for Service to the Chapel

| |
|---------------|
| Tiyani Mhlari |
|---------------|

Cultural Festival Trophy

| |
|--------------|
| Knapp-Fisher |
|--------------|

Staff Inter House Diligence Trophy

| |
|-------|
| Ochse |
|-------|



Prestige Awards

John Boje Grant for Community Service

Sean Savage

Isaac Khelo

Perrins Award for Community Service

Aidan Mc Donald

Price Award for Originality and Enterprise

Joshua Kirkcaldy

Mello MacRobert Best All-rounder Award

Awarded to a boy, usually in Form V, for his outstanding all-round contribution to the College

Sonja Shrives Trophy for the Dux Scholar

Khelan Mooloo

Jurie du Toit Form III Award

Awarded to a boy who displays qualities of: Integrity, Kindness, Optimism.

Neo Mautsa

Sylvia and Harry Birrell Form IV Merit Award

Awarded to a boy, usually in Form IV, for his outstanding all-round contribution to the College.

Marc Antony Carstens

Lux Luceat Award

Awarded to Form IV or Form V boys, who through and by their daily lives "illuminate" and bring light to our community. His daily life provides evidence of qualities such as love, peace, joy, kindness, patience, goodness, gentleness, faithfulness and self-control.

| | |
|----------------------|----------------------|
| James Barnetson | Jonathan Barwick |
| Jamie Bulbring | Anthony Ellis |
| Rocco Englebretcht | Bruce Kendall |
| Isaac Khelo | Sabian Lau |
| Jonathan Lunga | Nyiko Mabuza |
| Tiago Marais | Lawrence Matthee |
| Sabelo Mathonzi | Marang Matlala |
| Aidan Mc Donald | Wonga Mbali |
| Kagiso Motaung | Thebe Nxumalo |
| Tumi Pare | Leatile Raseroka |
| Luke Savage | Tanaka Sibanda |
| Justin Sweetlove | Tiago Teixeira |
| Connor von Broembsen | Justin van der Merwe |

The Beresford Jobling Award

Awarded to a Form III, IV or V boy, who has shown Courage and resilience in overcoming adversity and setback in the past year, and who continually strives to reach his best potential.

Jack Breese
Eugene Cloete

Paul and Ann Marsh Heads' Scroll

Awarded to a Matric boy who is not a Prefect, who in the eyes of the staff and selected by the Headmaster and Head of School, lives each day as a celebration and gift of life. He has a sense of thankfulness and approaches his school life with commitment, courage and integrity. He embodies the best aspects of the spirit of his peer group and young manhood.

Tiisetso Leopeng

GPC von Geusau Memorial Prize for Good Fellowship

This prize is awarded to a boy in Form V

Criteria:

- Courage and Fortitude (moral & physical)
- Kindness and Consideration to all people
- Service to the community

Isaac Khelo

Bishop's Award for the Head of School

Isaac Khelo

Global Links and Learning

Boys

New Zealand (Palmerston North Boys High)
Ian Bakker, Daniel McKay

Staff

Breaking Down the Silos

Glynnis Moore, Mel de Kock, Mahlatse Mahlangu

Geography Workshop

Patti Bossenger

IBSC Local conference

Kevin Smith, Tracy Mackenzie

SAESC Conference

Kim Simons-Thebe, Glynnis Moore

Growth Coaching International

Kim Simons-Thebe, Glynnis Moore

IBSC Virtual Global Conference

Glynnis Moore

International Boys' School Coalition Shorts

Back to School After COVID-19: Lessons from Australia and South Africa.
Glynnis Moore

Mental Wellness for School Leadership During Crisis

Glynnis Moore, Mark Holliday

Diversity, Equity and Inclusion in Boys' Schools

Justin Cook, Callan Moore

IEB User Group Conferences

Clint Archer, Sonica Bruwer, Zelda Cloete, Kobus Cronje, Kerry Dewar, Graham Fawkes, Carla Grobler, John Hunter, Lazarus Khuzwayo, Rob Lodge, Mahlatse Mahlangu, Keitumetse Modise, Deidre Preussler, Ylme Rappard, Sandra Schwartz, Frans Seema, Mark Stenhouse, Carin van Graan, Rainer von Schlichting

Formal Studies

| | |
|-------------------|------------------|
| Mark Holliday | (Post-graduate) |
| Callan Moore | (Post-graduate) |
| Nobuhle Mtshali | (Undergraduate) |
| Alastair Trafford | (Under-graduate) |
| Michael Chimbila | (Under-graduate) |
| Mariska Brit | (Under-graduate) |
| Frans Seema | (Under-graduate) |
| Shoki Legoabi | (Under-graduate) |
| Krinesan Moodley | (Under-graduate) |
| Zelda Cloete | (Post-graduate) |
| Kenneth Ndoda | (Post-graduate) |
| Deidre Preussler | (Post-graduate) |

Sport Staff

Rowing

Andrew Grant

Junior National Head Coach

Cricket

Curtly Diesel

Coach Ed Elite Accreditation Course

Michael Strachan

CSA Level 2 Coaching Qualification

Jack Sachane

Northerns U15B Framework - Head Coach

Hockey

Krinesan Moodley

President of the Northerns Schools' Hockey Association

Guy Elliott

SA U17/U18 High Performance trainer/presenter.
Head of High Performance and Coaching - Northerns Schools' Hockey Association.

Samkelo Mvimbi

South African Men's Hockey Team

Mandy Sutcliffe

Northerns Schools Hockey Treasurer

Sean Smith

South African Open Mixed Touch Rugby Coach

Boikanyo Nkolobe

SA U17 EPD Forward Coach
Blue Bulls U16 Coach

Squash

Justin Cook

North Gauteng Mens' Jarvis Team



Notes

[illegible]





IT TAKES A SCHOOL WITH **VISION** TO PREPARE A YOUNG MAN FOR LIFE

Physical Address 110 Clearwater Road, Lynnwood Glen, Pretoria

Postal Address Private Bag X01, Lynnwood Ridge, Pretoria

Contacts **t.** +27 348 1221 **e.** secretary@stalbanscollege.com www.stalbanscollege.com