MAN-0001-0003-009

GABULA, Sam Mcebisi

INSTITUUT VIR EIETYDSE GESKIEDENIS
Die Universiteit van die Oranje-Vrystaat

IN DEO SAPIENTIAE LUX

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DAILY DISPATCH Jg..... Nr..... P..2.... Dat..25 MAR 1991

Transkei artist to hold exhibition

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Daily Dispatch Reporter

UMTATA — Transkeian artist Mr Sam Mcebisi Gabula has returned here, a promising young graduate from the Ruth Prowse School of Art in Cape Town with a collection of paintings inspiring optimism for South Africa's future.

Twenty-six-year-old Mr Gabula has made a commendable debut. He was the first black student to be admitted to the Ruth Prowse School of Art and of 30 students was the only one who succeeded in graduating.

He held his first exhibition in Cape Town followed by a group exhibition in Durban, appeared on national TV and has forwarded some of his work to Australia. But Transkei is where he hopes to make the biggest impression.

His ultimate plans are to open an art centre to train aspiring artists for which he has already applied for sponsorship.

He is exhibiting his work in Transkei for the first time, in Umtata at the Holy Cross School's Rotary room on April 9.

The theme which pervades his work is "African transformation". He says his paintings depict a melange of the African past and present, social and political changes, while inspiring optimism for the future.

"My work is essentially modern art. I've been trained in the western way on models of Van Gogh, Picasso and others but have also developed a style of my own."

He considers his work largely symbolic with the frequent use of shield shapes and lots of bright, ethnic colours.

"When you study my work you will find you pick up something new each time you look at it and, thus one never tires of the paintings."

Mr Gabula largely attributes his success to his being a well-balanced personality.

"The temperament of an artist dominates his work — it involves the body, the spirit, and your frame of mind always comes through therefore you have to be a balanced person."

He hopes that many will come to view his exibition in Umtata, as he has the aim of not only selling his work but also to inform Transkeians.

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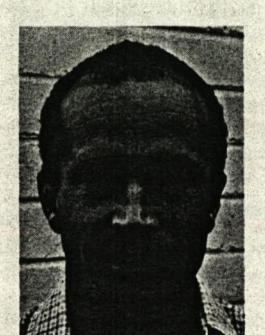
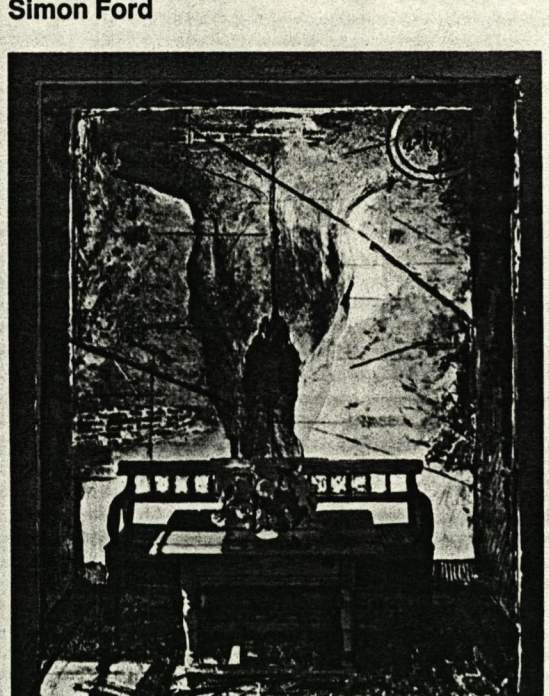
BMW Tributaries '85



Simon Ford

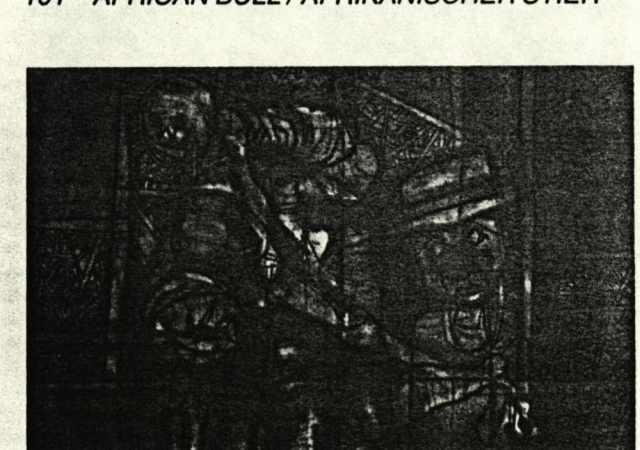


24 INTERIOR / INNENRAUM

Jan Vermeiren

101 AFRICAN BULL / AFRIKANISCHER STIER

Nats Mokgotsi



60. WITH CHILD ON HER BACK / DAS KIND AUF DEM RUECKEN

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