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INSTITUUT VIR ELETYDSE GESKIEDENIS
Die Universiteit van die Oranje-Vrystaat

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Onderwerp

CAROL BROWN reviews the exhibitions
â\200\234â\200\235 We 4 LCÂ®.

Exposure toa â\200\224
wider audience |

Works by Works by Sfiso
Mkame, Mpolokeng
Ramphomane, Za-
mokwakhe Gumede
(at the Grassroots
Gallery)

TWO of the three ar-
tists exhibiting at

Grassroots have recently exhibited publicly in Paul Mikhale's office and their work has been reviewed. Yet, it is good to expose them to a wider audience although a slightly longer break would

have been preferable. All !
_ artists can suffer from

over-exposure.

of Sifiso Mkhame, the artist is extremely hard-working and prolific. Several new works are on show and the most successful are those using a resist oil pastel

and gentle effect to a subject matter which is the opposite. His little vignettes of life in South Africa are well-drawn and sensitive and his postcard type of composition effective.

There could be a danger of falling into a formula and he must be careful of this. He uses colour well and this enhances the work. The Jive on my Mind series in black tends to be su-

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perforial and lacks the depth of works like Homage to our Mothers. When collage is introduced as in Letter it is well-integrated and used meaningfully. Mpolokeng Rampho's work is attractive to the eye. Although it too describes current incidents it is more deco-

rative in intent. He too :

uses colour and form

well and has a good |

sense of design and pat-

tern which he uses to ex-

tend his subject matter.
He experiments with

does them well. He uses

' stylised forms and '!
However, what is evident is that, in the case of

shapes and although his works use current situations as subject matter they come across more

: as decorative pictures.
The exhibition is a

, technique giving a soft i

lively one with pleasing work.

The Use of Creative
Colour in Design

| Awards |

| (MBA Centre, West-ville)

[= WORLD without colour would be a dull one
and the potential for exploiting this element is

; vast.

{ It is therefore most

important that the use of colour be stimulated and encouraged. It is for this reason that the Dulux annual award for the

many techniques and

Creative Use of see
and Design was instituted.

The differences which colour makes to an environment is clearly brought out in this exhibition which consists of photographs of the prize-winning applications in each category. All of these winners were chosen for their inventive use of colour and applications ranged from toilet blocks to boardrooms. The more convention-

ally â\200\234decoratedâ\200\235 interi-

| ors are perhaps predict-

able in this sort of com-
petition but the surprises

| lie in the unexpected â\200\224 |

t

. in places where colour |

performs the function of
' lifting the mundane.

One of the most in-
| ventive here is the row
of post boxes in the Bay-
| side Shopping Centre.

These boxes are too
| often an eyesore but in

this case the reds, yel-
| lows and greens used
| make an exciting feature
| out of a functional neces-
| sity.

A Lenasia low cost

housing project uses col- |
Psiarelemet. 8 abe aliases

our imaginatively to give
each occupant a sense of
individuality. This is
where colour can be so -
important especially
where mass housing is
concerned. Its potential .

has not been fully ex- Â°
_ Ploited and hopefully this ;
_ exhibition will spark off

other ideas.

Natal featured well in
the prizes â\200\224 the â\200\234Resi-
dential Exteriorâ\200\235 catego-
ry being won for a sec-
ond time by architect |

Luis Ferreira da Silva -

for â\200\234Tres Joanasâ\200\235 in
Florida Road. This con-
version of an old house â\200\230
into a set of three du-
plexes is a traffic stop-
per in its creative use of
colour and form. It

makes a bold statement

and brings fun into the
suburbs.

Andrew Murray of
Johnson Murray archi-
tects was also deserving
of his award for the
Fresh Produce Ware-
house and Office Block in
Jacobs. Again a function-
al building is trans-
formed into a work of
art. He has used colour
most imaginatively here
taking inspiration from
the colours of tropical
fruits such as bananas
and watermelons and
using blue and green to -

represent light and

growth. This stands out
in an area of dullness
and conformity. =

The exhibition i is of in-
terest and the Concept of
this award is a most
worthwhile one: ~ >-

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