

Group in Miss Usherwood's time-50 Boarders.

THE
JUBILEE MAGAZINE
OF

S. Anne's Diocesan College,
1879-1929.

FOREWORD.

WE are bringing- out this special number of the Magazine, hoping that it may be of interest both to Old Girls and to some of the many friends of the School. There are a few who have watched its growth during the whole half-century of its life, but none have known it intimately all the time, and most have known only one period. Such a record as this, which passes the whole fifty years under review, will help many to see, perhaps for the first time, the complete picture of the School, I hope that it may bring those of the earlier years into closer touch with its present-day life, and may help those who belong to more recent times to realise more clearly than before, what a rich heritage they received from the past; and that to those now passing through the School, the present will gain in dignity by falling into its right relation to the whole.

Our thanks are due to Mary Robinson for time and thought expended in writing the, earlier history, and compiling the whole. Had the history been written by another hand, she herself would have figured in it, as she spent some years at "Old S. Anne's," first as a girl and then as a student-teacher, and evidently took a great part in the life of the School while she was there. Our thanks are also due to all who sent contributions in the way of anecdote or photograph, and lastly, to Miss Jones and Effie Mackenzie for editing the Magazine.

D.L.A.

S. Anne's Song.

Have you seen our stout ship sailing Beneath the shining star?
With flag and ensign blowing,
The seas behind her flowing,
She sails to lands afar.

Chorus:

Deeds, not words,
Girls of S. Anne's!
The Cross our strength,
The Star our light,
Upwards we fight,
Girls of S. Anne's.
Far above, the Cross is gleaming;
For sacrifice it stands.

Ten steady oars remind us Our school will ever find us
Right there with willing hands.

From her cradle in the city,

Down many a lengthening year, From the bamboos weirdly creaking She
sent her children seeking

To where the Berg shines clear.

There on the games field panting We wrestle for her fame;

"Oh, forwards! keep it humming,

The steady backs are coming,
Shoot now, and save the game!"

So we'll keep our colours flying In sterner fights to be.

From clear blue skies we'll borrow Joy in each new to-morrow,
Strength from the deep blue sea.

Oh, from this little corner
Of our great native land,
May a worthy crop keep growing From the seeds S. Anne's is sowing In
the furrows GOD has planned.
Longmarket Street, Maritzburg, in the Early Days, showing the sluits.

3

Chorus:
Deeds, not words,
Girls of S. Anne's!
The Cross our strength,
The Star our light,
Upwards we fight,
Girls of S. Anne's.
B. SUTTON.

A History of S. Anne's Diocesan College for Girls, Natal.

Introduction.-Before beginning my story I want to thank all the Old Girls who have, helped by sending reminiscences and those little personal touches which are so valuable. I also wish to thank Miss Baines for the photographs she sent. It has been a joy to renew old friendships and to be taken back to the dear old School. It is delightful, too, to see how those old days are appreciated and the old School loved. It is with a strong feeling of unfitness that I write this history. Of some periods I have been unable to procure any news. If only I could have got hold of some copies of "The Vineyard" I could have, written more of the early days.

Old S Anne's, Pietermaritz Street.-Church Schools are a most important part of Church life, and South Africa has cause to be thankful that the fact was recognised by those in authority in the early days of its history. So it came about that S. Mary's College for Girls was started at Richmond, Natal, in 186- by Archdeacon Fearn. Miss Mooder was head for a time, and later Miss Creswell. There was some trouble and Miss Creswell started a school, S. Mary's in Maritzburg, in opposition to S. Mary's. This is so damaged S. Mary's in Richmond that it had to close. The dear old Archdeacon died shortly afterwards and the place was sold.

It was felt by many who loved their Church and wished for a church education for their children that a Church School, supported by the Diocese, should carry on the work of S. Mary's, Richmond and Miss Usherwood came from England to take charge. The new school, which was called S.

Anne's College to prevent confusion with Miss Creswell's school, was in Maritzburg. It was heavily in debt, but Archdeacon Usherwood (Miss Usherwood's

4

brother) paid the debt and we paid him back.

Finally Miss Creswell left Maritzburg, taking a good many girls with her. This was before Miss Usherwood actually arrived in Maritzburg. Meantime, a Miss Drury not the Miss Drury who was later Lady Warden-took charge of S. Anne's till Miss Usherwood could arrive in November, 1879. The school was in a building rented at £200 a year, and there were but nine boarders. This building was in Pietermaritz Street, below Boshoff Street. It was double-storied with a small garden in front and garden and orchard at the back. Writing of the time when Miss Usherwood started, Mrs. St. George Arbuthnot says: "This was in 1879, when the Zulu War started and well I remember the hectic, exciting time, we had when each night we had to have our little bundles of clothes ready, in case we had to go into laager, when an alarm of shots would be fired to let us know if t

he Zulus were coming! All our native servants had left; so we girls had to do all the work in the school ourselves-washing up dishes, etc.-with the help of the Bishop's College boys who used to come and chop up our wood, fill the baths, do the gardening, in fact most of the hard work. No water was laid on in those days, so all had to be carried to the baths. Mrs. Burges was the housekeeper or matron, and we used to tease her, as Mr. Burges (as he then was), who was a teacher at Bishop's College then, and who used to come and help us with the boys, used to put double the amount of water into her bath! Then Miss Usherwood started, and it was only then that the school was first called S. Anne's."

I think those first nine boarders were Emily Knox, Ella Norton, Blanche and Gertrude Barker, Connie Lodwick, Sadie and Norah Goodwin, Constance Taylor and Mary Hutchinson. There was a book at S. Anne's in Miss Usherwood's time, and every half year we all wrote our names in it. Many a time have I seen her turn to that first page and speak affectionately of her first nine girls.

1881 to 1890.-When I came to S. Anne's as a little girl of nine years old in February, 1881, we were eighteen boarders. The school was still in Pietermaritz Street. Miss Knight was head mistress, Miss Ross (Mrs. Darragh) taught music and Miss Pollock drawing. I think Edith Walton was head girl. We had very few rules, for Miss Usherwood's aim was to make the school a home to us. We little ones would sit on the floor in the drawing-room in the evening playing spilkins and other games. Both Sunday and Friday were marked days in the week. On

5

Sunday we younger children went to Matins and Catechising while the older girls went to Holy Communion and perhaps Matins and Evensong at S. Saviour's Cathedral. In the evenings we little ones went to the drawing-room, with its pretty furniture, ornaments and pictures, and played Sunday games with Miss Usherwood or listened as she

read the latest "Sunshine" or some other book. The association with this good, gentle woman with her cultured mind had a splendid effect on us all. Friday was the other marked day. We kept silence at breakfast and dinner, went to Evensong in the late afternoon and in the evening did missionary work-sewing, sorting stamps, tearing up paper to fill pillows for the sick-while Miss Usherwood read aloud some delightful book.

We had a happy time at S. Anne's in Pietermaritz Street. On the breaking-up day in June, 1881, Emmie Umpleby and I wandered off looking for flowers. We got as far as what had been Bishop's College, which had been bought by Miss Usherwood and was being done up and turned into "new" S. Anne's. It was at the corner of Loop Street and Pine Street and suits ran down each street between the footpaths and the house or garden. \\\n e

6

two children wandered down the verandahs, peeped into rooms, tried doors, wandered into the loft over Lady Warden's room and into-or rather up to, as the door was locked-the North Dormitory. All was strange, and there were signs of building everywhere. The breaking-up over, a bus took us up to the station which was in those days the terminus of the railways.

During this term the first Boer War was going on. We tore up paper to make cool pillows for the wounded soldiers. One Sunday, the sad Sunday after Majuba fight, when the Governor, Sir George Colley, was killed, Miss Usherwood said: "My dears, put on your white dresses and black ribb

ons to-day in sympathy with Lady Colley."

Old S. Anne's, Loop Street.-When we came, back to school in August, 1881, it was to the new school at the top of Loop Street. My mother was housekeeper in those days and had an open range and a Dutch oven in the kitchen and only one native, to help her-the Langebelele Rebellion was going on at the time and natives were difficult to get. Tea had to be at the pianos by 7 a.m. and the last meal was supper for the mistresses at 9 p.m. That faithful native, was Jack, who was at S. Anne's for many years.

At that time building was still going on. The garden was hardly laid out, the vegetable garden was full of cabbages. The old apple tree, the locuasts, bamboos and oak trees were the only trees. There were no buildings along Shepstone Lane, but oak trees and a rose hedge with festoons of white dogroses hanging from the oaks in spring time. There were no buildings along the south side, only hedges between us and our neighbours. The building ended with the old work-room, the West Dormitory and the rooms below it being in the course, of erection. Many a time have I run through the half-built building and jumped through a window space to look at our watercress growing in an open sluic running down Pine Street! The oldest oak tree in Maritzburg stood on the left side of the porch where part of the dining-room was built later. There were no pipes laid on with water: the bath water came in from the sluic running down Loop Street, and a very little had to content us.

Towards the end of this term three girls got enteric and the school broke up early. 'When we reopened the new wing was ready for us and water was laid on. The bathroom was an iron building with a large cement bath about 6 ft. by 3 ft. by 2 ft. deep. It had also three curtained compartments with small iron baths. Needless

Old S. Anne's, Maritzburg.

1

to say these were rarely used: we bathed under the tap in the big bath. On hot afternoons we got leave to have a bath and several of us small children would fill the big bath and, amid shrieks of delight, play about in the water which flooded the bathroom and verandah! Twelve little gardens were laid out for us little ones on the south side of the bamboos and we spent much of our time there. The tennis court was a sloping plot of grass in those days.

One night, when all the girls were in bed, someone reported a smell of fire in the North Dormitory. Miss Usherwood came to Mrs. Robinson and they went to investigate. The girls upstairs were having fits of coughing and Miss Usherwood nearly choked going upstairs. Then the gardener found the smoke came from under the hall door! When it was opened, there was a scamper of feet and laughter and there, on the step, was a row of paper and red pepper! Miss Usherwood and Mrs. Robinson, with lighted candles, peered into the darkness and Miss Usherwood said: "You naughty boys!"

In August, 1882, Miss Sandham was head mistress. She made great efforts to make us attend to bells, and writing lines was the order of the day. Mrs. Sewell taught dancing, Miss Wilkes drawing and Miss Hutchinson ("a dear, most gentle and sympathetic, and could instil a love of music," writes Mrs. Willis-Etheldreda Usherwood) taught music at this time. Mrs. Hemsworth was housekeeper and her two little children were at the school. At the very end of this half-year Miss Russell and Miss Pitchforth came out from England to the school-the former teaching music and the latter drawing and Latin. They were well up-to-date and set a much

higher standard, and got the school on well in their departments. Miss Russell was correct and thorough and a very brilliant performer. About this time we gave some good entertainments.- Earlier we had given scenes from "The Merchant of Venice," when Aggie Crompton, as Shylock, looked the image of Canon Crompton-One performance was "The Walrus and the Carpenter" with Laura Meller (who came to school in 1883) and Blanche Goodwin as carpenter and walrus, and a row of us, with our backs to the audience and the large speckled straw sailor hats (the school uniform then) on the back of our heads, as the oysters. "A Happy Medium in all Things" at the end of 1884, was really good. Laura was only thirteen, but took the principal part. When Sir Henry Bulwer, the Governor, met her during the holidays he asked what play she was acting in next. At the reply, "I don't know," he said, "Do it again, my dear, do it

8

again!" In August, 1883, Miss Clarke was head mistress for a term, and then Miss Gunner came and was head for over two years, when Miss Heat on arrived.

The school buildings grew as the school increased in numbers, until there was the row of buildings on the south side, laundry and servants' quarters along Shepstone Lane, a class-room below the big school-room, another bathroom for the West Dormitory and a new dormitory, the Far West. In 1888 the dining-room was made double its original size, and earlier the kitchen quarters had been enlarged and added to. The oldest part of the house-that is the study, drawing-room and Lady Warden's room-was part of old Government House, and built in Dutch style with square brick pillars. Indeed, Prince Alfred, Duke of Edinburgh, slept in Lady Warden's room when he was out in the sixties of last century. On entering the porch door, the view down the verandah was very pretty and picturesque. Miss Usherwood loved flowers, and there were tins of beautiful begonias and ferns on the verandah, while the view from the low-roofed verandah into the garden was something like cloisters in Italy. Miss Usherwood taught us a love of books, flowers, living creatures, pictures. When we were very ill we slept in her room, under her special care. We used to go to the drawing-room to kiss her good-night or to hear the results of our exams.

But her little study next door was the soul of S. Anne's. There, as "little ones," we gathered for our evening prayers, or to tell her our Lent resolutions. Do you remember it, "little ones"? And you older girls-do you remember the Lady Warden's study? How we gathered there for our talks before. Confirmation?-gathered there on Saturday evenings for prayers and quiet reading and talk, and then went silently to bed before going to Holy Communion? To the study, too, we went when in trouble or difficulty and were sure of a patient hearing and of sympathy. Yes, I think in those days the study-rather, she who sat there- was the soul of S. Anne's. It was she who gave us our Holy Scripture classes every day of the week; she who taught us to learn a verse of Scripture every day. How verses of psalms and other parts of the Bible have helped in the difficulties of after life! She taught us to appreciate the music and rhythm of many a Bible song; she who pointed out mistranslations and inadequate translations, and so prepared us to take calmly the screams of "higher criticism"; she who taught us to love S. John's Gospel and Epistles and many other books in the Bible. Then again she entered into our fun. She taught "us

The Verandah at Old S. Anne's, Maritzburg.

The Verandah at Old S. Anne's, Maritzburg.

Bishop Macrorie.

little ones" our songs and dances-dancing with more grace and lightness than any of us. She came to our funny little concerts and circusses. We had delightful breaking-up gatherings, prize-givings and picnics. Many a delightful picnic had we to Winter's Kloof. One All Saints' Day we went by train to Camperdown, made the Vanderplank's house our headquarters, and roamed over the grassy hills gathering flowers and grasses. Bishop Macrorie lived on the opposite side of Loop Street, and we used to invite him to our little circuses sometimes. This was after part of a gymnasium had been erected at one end of the big schoolroom.

In February, 1885, Miss Usherwood came into the big schoolroom bringing with her a quiet, gentle, little lady at whom we all looked with interest, she was Miss Heaton, our new head mistress. Until she came we had Miss Heaton.

more or less played through our school days. We broke rules when we chose and had fixed ideas as to our rights and customs. When we asked for free evenings, she told the Lady Warden-Miss Usherwood had been called "Lady Warden" for some time-we had lessons to do. For a whole year a quiet fight was going on. It culminated on the last night of the term: a night of seeming failure for

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her; but in reality her gentleness and quiet strength prevailed over our lack of discipline, and her wonderful patience and forbearance roused our better feelings and respect. At the end of that six months she put two girls in for their Oxford Junior and they passed. By the end of the year we were working hard and were keen. She introduced the latest books and methods: by reading portions to us she taught us to appreciate Scott, Southey, Tennyson and many another great writer. She introduced us to art and architecture by showing us her beautiful photographs. In short, she educated us, and with it all we passed exams-not as ends in themselves, but as something by the way. She was an excellent French linguist and teacher, and also an excellent teacher of arithmetic, history and all English subjects. Every lesson she gave was given its real life because her Christian and Church principles pervaded it. In early days she put the Sixth Form into a class-room of their own, making us weekly monitors in turn and making us take charge of ourselves during prep. She trusted us, and ruled us by our love and gentleness. Five and a half years after she came two of us were the first Natal girls to pass the Cape Matric. It was at the beginning of 1885, that Miss Donovan came as kindergarten mistress and Miss Hughes as music mistress. Miss Russell had left at Christmas. Miss Pitch-forth left in the middle of the year, and we had no regular Latin classes for two years. I think Harriet Crompton was head girl during the later half of the year. Miss Macfarlane and Miss Harris both music-came this year. Mrs. Steere, senior, was matron.

During the half-year beginning in February, 1886, Miss Saunders taught us drawing, and it was the beginning of good teaching in that department. Miss Stegall came at Michaelmas. She could paint very well and, as soon as Lady Warden could get them out, taught us to draw and paint from casts. She also taught us wood-carving, and we helped her a little in carving the retables for the Chapel. That December we acted a scene in French from Moliere's "Precieuses Ridicules."

Miss Usherwood went to England for six months in 1887, and returned in August, after school had begun, bringing with her Miss Reid, a new mistress for Form V., and her sister, Nellie. Miss Reid taught Latin, also Euclid and Algebra. Thus gradually the teaching of the school improved.

Miss Heaton went to England in June, 1888, returning

Miss Browne,

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in time for the Lent term, 1889. At the end of this year the Lady Warden, Miss Usherwood, told us she was leaving the school. She was not in good health and had been there for ten years. There was weeping among us at the thought of her leaving. We had a last sale of work to pay off the balance of the old debt, and we all contributed something in the way of painting or sewing. About this time, two or three good groups of the school were taken. We were then seventy boarders. Miss Knaggs and Miss Harris taught music, which was to make, such strides under Miss Knaggs and the Misses Hunt.

Miss Browne came as Lady Warden in 1890. She was a delicate woman and much of the Lady Warden's duty fell on little Miss Heaton. She had to take the head of

the table at meals (as Miss Browne had her's in private)

and do the accounts. Apart from the actual extra work, she greatly missed Miss Usherwood, for they had been great friends. It was in June, 1890, that Laura Meller and I passed the Cape Matric., being the first Natal girls to do so. By the way, Miss Reid was the first girl to pass that exam. She had done so at the Cape.

The following is an account of S. Anne's taken from the number of the "Vineyard" for January, 1889:-

S. Anne's Diocesan College.-This College broke up for the Christmas holidays on Thursday, December 20th. His Excellency, the Governor and Lady Havelock, the Bishop, and many other friends assembled at 8 p.m., notwithstanding the unfavourable weather. After a short programme of music, vocal and instrumental, rendered by the pupils and the very charming Scotch symphony, Herr Eberlein, gave to Miss Acutt's accompaniment, the successful candidates for the Oxford Local Examination, last June, had the honour of receiving from his Excellency's hands the certificates they then obtained; L. L. Meller and M. E. Robinson, as seniors, receiving with their certificates, which constitute them Associates of Arts of the University of Oxford, an initial brooch as a mark of the Lady Warden's appreciation of the honour they had thereby gained for the school. The five junior candidates who received certificates were K. Fannin, E. Garner) C. Crompton, M. Manning and H. Reid.

The Bishop then proceeded to read the reports of the examiners for the Christmas School Examination, the Relds.

E. T. Burges, M.A., of Camb., and A. P. Troughton, B.A., of Oxford) having kindly undertaken that work, the former in arithmetic, algebra, history, geography and Shakespeare, the latter in grammar, euclid, latin and scripture. I hear

12

reports, in every way, reflected the greatest credit on the work of the school in general.

By the way, in June, 1890, there were no failures among those who went in for examinations. Besides the two candidates for Matriculation, there were two for the Senior Oxford and live for the Junior. I know so little of the next period of S. Anne's history that I am going to quote letters:- Å» Annie Macphail writes: "When I read your letter it called up a picture-I don't know why-of Saturday mornings at the old school. A sunny morning-head washing morning-the quadrangle filled with girls, some walking in pairs, some playing tennis, others sitting under the bamboos sewing and chattering, and nearly all with hair hanging down their backs. What fine he

ads of hair, too!

I suppose all are gone in favour of the universal shingle. You remember, I was not there, in Miss Usherwood's time.

I went just after Miss Browne had taken over. I got to know Miss Usherwood later when she started a little school here in Dundee which grew into S. John's High School . . . Some years ago I went ... to see old S. Anne's. But what a change! It was like visiting a cemetery in which were laid to rest crowds of one's friends. As we walked round the very quiet quadrangle what a host of memories, always happy ones, came crowding back. Memories of Miss Heaton, probably the only shingled lady in the school.

Miss Heaton standing at the door of her room, clapping her tiny hands and saying, 'Depechez-vous!' to some straggler late for class. Then came a picture of the dear kindly face of Lady Warden in her study saying 'goodnight.' I remember how she laughed at my puzzled expression the first time I was told to 'go to the corner.' It was after I had had some slight illness and had gone to report ... I could, in fancy, again her the bell for evening chapel and see the girlish figures running to get into line, tying on their veils as they ran. And the veils-it was always a sign that one was quite an old girl when the blue veil began to fade. One very happy memory was of Saturday morning in the Sixth Form room-all the class mending or fancy sewing, and Sheila Fannin reading 'Alice Through the Looking-glass' and laughing so heartily herself we often had to guess the end of the sentence. Oh! those were good days, and I often wish I could go back to fifteen years of age and have my life over from then." Mrs. Christopher writes: "One person I remember was Binks, the gardener, who was always willing to run to the

T3

Lady Warden with complaints in an awful stammer that 'the young 1-1-1-eddies was stealing the fruits,' etc. Then, of course, Miss Dimmock-I can see her now on the Fourth Form verandah measuring off sundry hair-ribbon and handing' out small silver for Sunday collection. Then Lady Warden herself, Miss Browne-how we used to steal past her study with bated breath ... I mustn't forget the Boer War excitement and how once or twice we had a party of convalescent soldiers at the school. We used to have to tear up piles and piles of paper into little threads to stuff cushions for the 'Tommies.' There was a big catawba vine and, when the grapes were ripe. Miss Dimmock would pick them, with the help of a few girls who, as a reward, were given all the bunches with not more than two grapes on! What days!"

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1893 to 1897.-Mrs. Matson (Grace Acutt) writes: "Jessie Fannin and I were new girls at the same time, February, 1893, I think, and shared the same cubicle in the North Dormitory, a large attic-like place with small windows and divided into about ten or twelve cubicles by white curtains. It was lit by paraffin lamps, and it was a miracle a fire never broke out-the place would have been a death-trap if it had. The head girl (my sister, Gertrude Acutt, at that time) had the end cubicle, a small one, to herself, but had to reach it by walking through five or six other cubicles. Miss Fullerton was our dormitory mistress, a very tall Scotch woman, afterwards Mrs. Rorke. Helma von Mengershausen, Kate Meller and Olive Barker were in the same dormitory, I remember. It must have held about twenty girls or more. S. Anne's at that time was a very open air place, and to that fact I attribute the general good health of the school. In all the six years I was there (four years as a pupil and two as a teacher) I don't remember ever being ill, and there was only one mild outbreak of measles that

I can recall. We slept with all the windows open, had our baths with a breeze blowing on us, and had to walk along open verandahs to get to our classrooms, the dining-room or the chapel. There were not many small children at the school then, eight or ten, I suppose, and they slept in a room downstairs known as S. Hilda's. It was next to the housekeeper's room and she looked after the little ones. When first I went to school the housekeeper was Mrs. Bennet, a small active woman who must have been a good manager, as the place was always spotlessly clean and the cooking good if plain. She used to let us use the machine if we wanted to do any

14

dressmaking-. She looked after the laundry as well, and certain girls were re-told off as 'laundry maistresses' and used to help sort clothes at the end of the week, a job we loathed. Besides Miss Fullerton, mentioned above, who taught Form IV., the staff at that time consisted of Miss Heath (Form VI.), Miss Moore (V.), Miss Dimmock (III.), Miss Laurence (French) and the music maistresses, Miss Knaggs, the Misses Hunt and Sheila Fannin as a junior music maistress. Miss Moore taught dancing, and drawing was taught by Miss Sutherland, a visiting maistress, who generally arrived in her riding habit and entertained her pupils with stories of gymkhanas and other gaities of a garrison town, as Maritzburg was in those days. When her sister got married, the S. Anne's girls were asked to act as choir at the Drill Hall, the garrison church of that day, and we much enjoyed the pretty wadding. On mess night the band always played, and we loved lying in bed and listening to the music, and at the end of the evening, when 'God Save the Queen' was played, some of us made a point of standing up in bed. The band always played in the Park on Saturday afternoons, and the troops made the town very gay with their red coats. We loved watching the soldiers march past on their way to a sham fight, or some manoeuvres, especially a cavalry regiment with its band playing. The first Bishop Baynes (he married Cecilia Crompton, an old S. Anne's girl), was appointed at that time, and we were all very much interested in him.

He used to come to the school and read Browning to us, I remember. While I was at school, we had our famous visit to the 'Dunvegan Castle,' as the guests of the Captain and spent a night and two days on board. It was a wonderful experience for us all, especially for those who had never seen the sea before. As no steamers came over the Bar in those days we had to go out in a tug to the anchorage, and so felt we were really at sea. Captain Robinson was a dear old man and gave us a wonderful time. After Miss Fullerton left, Miss Hickie and Miss Klamborowski came out from England to join the staff, but the former did not stay long. Later on Miss Stoward and Miss Beilby came, the former taught singing and the latter French, I think. During the Boer War we once or twice entertained soldiers to tea in the grounds, and Lady Warden and some of the maistresses visited the hospitals. The day of the relief of Ladysmith was a never-to-be-forgotten one. Everyone rushed round laughing and crying, and, of course, we were given a holiday.

"There was a school orchestra in those days with Miss Bishop Baynes.

>5

Hunt as conductor, and we were very proud of the performances we gave. The two Misses Hunt and several of the girls belonged to the Orchestra Society, which gave concerts in the Town Hall under the baton of Mr. Campbell Rowland. When first I went to school we were drilled every week by a drill sergeant from one of the regiments at Fort Napier; but afterward

s we had Colonel Molyneux of the Natal Carbineers. He taught us to use carbines, and one day took us out by the river for a sham fight, a most dangerous proceeding, as half the girls were terrified of the things and blazed away anyhow, and, though we were, of course, using blank cartridges, it was dangerous at close quarters. I think he was glad to get us all back safely, and he never repeated the experiment.

Lady Warden (Miss Browne) went to England for a holiday soon after I got to school, and Miss Usherwood took her place for six months or so and brought with her Ainslie Booth, a small boy of about six, who was much petted among so many girls. His father was Dr. Booth, a missionary, and he, too, became a doctor and was killed in the late war. Another child, who later was made a great fuss of, was Natalie Hely-Hutchinson who was born at Government House while her father was Governor of Natal. Her nurse used to bring her over to the school sometimes, but would not let us kiss her. Our walks were to the Park, to the Camp Cemetery and to the Coffee Berry Hills, as we called them, out on the way to Edendale. We played no tennis or games of any sort, but used to dance in the big schoolroom usually on Saturday nights. We used to walk to Church twice every Sunday and on Friday afternoons in Lent, to S. Saviour's. The classrooms were bitterly cold in winter with their bare- brick walls and brick floors (this was only the V. Form room: the others had plastered walls and wooden floors), and for early preparation we used to wrap our selves up in rugs.

I think the chief thing that impressed the new girls was the silence: silence in the dormitories, silence at breakfast on Fridays, and in Lent at breakfast and dinner on Wednesdays and Fridays. How we hated it. But I think most of us have made up for it since.

1898 to 1901.-Mrs. Cross (Annie Dixon) writes: "I fear my reminiscences of S. Anne's will not be of any great value, though I can truly say that the years I spent there were very happy ones and I would not have missed them for anything. Miss Browne was Lady Warden during the whole of my time there, and Miss Heaton head mistress for the first year or two. Though small in stature, they

i6

both possessed strong personalities, some stateliness of manner and (Miss Browne especially) a certain 'presence and picturesqueness of appearance. All old girls of that time will agree that their influence on the school was uplifting' and lasting-, and they made an unforgettable impression on our minds. Miss Heaton was succeeded by Miss Moore who, I think one can safely say, was beloved by all, from Lady Warden to the smallest school girl. Her influence was the best and sweetest that one could possibly imagine. Miss Dimmock was another mistress who had the interests of S. Anne's thoroughly at heart, and though we looked upon her as something of a martinet, we never doubted her sincerity nor the fact that her discipline was all for the good. Miss Laurence was French mistress, and we older girls enjoyed many little 'social evenings' with her, when she treated us to tea and cakes as well as conversational French. Miss Florence Stoward gave us singing lessons and her sister, May, taught dancing and drill. Miss Butler was art mistress for some years, and after she left I was allowed to go with one of the other girls and take private lessons at her studio. How we enjoyed those Tuesday afternoons and Saturday mornings! Not only the lessons, but the little breaks when we were allowed to wander round the studio admiring her pictures.

"The Boer War broke, out during my second year at school and, needless to say, there was scarcely a girl who had not either friends or relatives

es at the front. The Siege of Ladysmith was a specially anxious time for us all, and February 28th, when the news of the relief came through, was a day to be long remembered. We were taken out for an hour or two to see the decorations and witness the rejoicings in the City. What cheering and what happy faces there were in the streets that day! But the war dragged on in a seemingly interminable fashion after that, though maybe we did not take it as seriously as our elders. Red Cross sewing classes were held in the school hall a couple of times a week, and we stitched away at grey flannel shirts and other unpicturesque garments, or tore up papers to make cushions for the wounded. A number of Netley nurses took their meals at S. Anne's, as well as several others who belonged to a sisterhood and who moved on nearer the fighting lines as soon as they were able. We frequently gave concerts for the convalescent soldiers, entertaining them afterwards with light refreshments in the garden. What heroes they appeared to us all-and no doubt many of them were. In the evenings we sometimes attended the Garrison Church where some of our girls sang

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Dean Green.

17

in the choir. Colonel Doweling, the chief military chaplain, was a fine character and a wonderful preacher. He occasionally came down to take the service in our Chapel and to give, us a short address which we all enjoyed. On Sunday mornings the usual custom was to attend Matins at St. Saviour's Cathedral, unless the heat was absolutely unbearable, when a short service in our own Chapel sufficed. Of the Cathedral Clergy, my chief recollections are of Dean Green, a truly venerable figure, who still preached occasionally in the mornings, Canon Todd, the headmaster of Michaelhouse (then in Maritzburg) and Mr. Clarke, the vicar. Bishop Hamilton Baynes was at that time Bishop of Natal, and the year of my confirmation we were fortunate enough to have him come to our Chapel on Friday evenings to prepare candidates for confirmation. I left before St. Anne's moved up to Hilton Road so that my recollections are entirely of the old school, though I remember going with the rest of the upper class girls to picnic on the new site soon after it was purchased. We are all proud of the present college with its fine tone and up-to-date methods; but those, who knew and cared for the other St. Anne's cannot but specially cherish the memory of that secluded, quaint old place with its mingled atmosphere of quiet culture, asceticism, gaiety and goodwill, as well as of loyalty and affection between those who dwelt within its walls. It has struck me that I have said nothing about our recreations and amusements. Sport, in those days, was not such an important feature of schoolgirl life as it is to-day and tennis was the only game of its kind that we indulged in-rather different, too, from the hard tennis of the present time! One of our greatest delights was the getting up of plays by different forms. Great secrecy was generally observed and the name of the play was not announced until a day or two before the performance. The costumes were made by the girls themselves or borrowed from the acting cupboard which was a source of great joy to us, especially on the occasion of a 'scratch' fancy dress dance hurriedly arranged on the evening of some public holiday. We were occasionally taken to public entertainments; but these treats were comparatively few and far between, and the only ones I can recall at the moment were performances of 'The Sign of the Cross,' 'The H.M.S. Pinafore,' one or two Shakespearean plays, and a concert by Madame Albani."

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At the risk of overlapping what has been already written I include another extract by an Old Girl covering the
i8

period from 1890 to 1905:-

In 1890 S. Anne's Diocesan College was no imposing building, but, a new-comer, who entered by the quaint old porch and saw the picturesque vista presented by the East verandah, could not fail to be delighted. First came the old Dutch building with its low verandah, supported by square white pillars and lined on either side with flowering plants and ferns; then, more modern rooms which had been attached to the original house and which were on a lower level, down a few steps, this verandah was higher and upheld by plain wooden posts, but the effect was made beautiful by a vine which threw a delicate tracery of shadows; again down steps, and the vista ended in the door of the Chapel. The rest of the College, the buildings on the North and South, had no pretensions to beauty, utility and economy having been considered.

The Lady Warden was Miss Marianne Browne, whose beautiful face with its marked features looked as if it were carved in old ivory. Though of few inches she could on occasions strike awe in the heart of a big Zulu and, without speaking a word of his language, make him understand by her dignity that her word was law. She endeared herself to all with whom she came in contact by her justice and kindness, her sympathy and understanding, and her keen sense of humour. The girls loved her.

The headmistress was Miss Heaton, a very dainty little lady, exceedingly clever, devoted to her work and her girls, always considering them and their welfare, teaching them, training them, and when occasion arose planning their future careers. Her hobby was chameleons, she generally had one somewhere about her cap or dress, and whole families resided in her room, her visitors were wise to examine their garments when leaving it.

The Form V. mistress was Miss Reed, so thin and fragile she reminded one of fine porcelain through which the light shows; she left as soon as Miss Moore arrived to take her place.

Miss Wight was another mistress, she taught piano but preferred other subjects. There were also Miss Blackmore, Marian McEwan, Rose and Winnie Acutt.

A few months later, in 1891; two sisters came from England to take over the music; Miss Hunt, who taught violin and singing, and Miss Nancy, the piano. From that time S. Anne's music flourished. Miss Hunt in time trained a most efficient orchestra, and Miss Nancy's pupils distinguished themselves in examinations, one, Freda Green,

>9

now Mrs. Seymour, headed the list in her division and was first in South Africa.

As time passed many changes took place in the staff, and when the Lady Warden went to England for a holiday, Miss Usherwood kindly took her place. In those days people who came from England were expected to bring new clothes of the latest fashion. On the return of the Lady Warden, one of the girls, Belle Goodwin, after eyeing her carefully, said, "

The same old dress, the same old cloak, the same old bonnet! No one would think that the Lady Warden had been to England!" The Lady Warden was an Associate of the Wantage Sisterhood and always wore the regulation dress.

When Bishop Macrorie resigned the College lost a very good friend and a s

taunch supporter, but Bishop Baynes was also a good friend and attached himself to the College by his marriage to one of the Old Girls, Cecilia Crompton. He lived at South Hill, in Bishop Macrorie's old house, just opposite S. Anne's, in Loop Street, and he used to come across the road to read to the staff. He had a most beautiful voice, his reading was heart-grIPPING, the delicate inflections and the silvery tones adding greatly to the beauty of the poetry.

In 1897 it was suggested that a branch school should be opened by S. Anne's in Dundee, and Miss Moore and Miss Laurance were sent there. Miss Usherwood very kindly put up a small wood and iron building, attached to a cottage, and boarded the mistresses. The classes were held in a small hall, in the town. Very soon Miss Moore was telegraphed for, Miss Heat on was seriously ill. It was a long and dangerous illness, but an operation was ward off by the skill of Dr. Allen, and, when the patient was well enough to travel she went to England to recuperate. All expected her return, when her resignation was received by Bishop Baynes it came as a shock to the College and was deeply regretted by everyone. More bene-Tettered and diploma-ed mistresses may have worked at S. Anne's but no one could have the welfare of the College, and its students more at heart. Bishop Baynes appointed Miss Moore to the vacancy, and things went on much as usual. The Dundee scheme was soon relinquished, it was not well supported locally, and the Lady Warden, having a horror of debt, thought it courted disaster.

In 1900 the Boer War broke out after the fiasco of the Jameson Raid. Refugees flocked to Maritzburg, conflicting rumours poured into the town, some of the College

20

pupils were removed by their parents, but not many, and two Johannesburg- refugees, Ada and May Knox, were put under the care of the Lady Warden.

Fort Napier' was soon converted into a hospital, and, when a contingent of military nurses arrived from England and no provision had been made for them, the Lady Warden cleared one of the dormitories and put it at their service until they could find other lodging. When they had been drafted further afield, a staff of nursing sisters arrived, from the Kilburn Sisterhood, they too were glad to shelter at the College until the relief of Ladysmith, when they hastened to take up duty in the poor town, riddled with shells and enteric. One sister, Sister Ursula, contracted dysentery there and begged to be sent down to S. Anne's; she came, too late, and was laid to rest in the military cemetery of Fort Napier. Besides sheltering nurses, S. Anne's did its utmost to help all through the distressing period of the war, visiting the sick and wounded, making comforts for them; receiving pleas almost daily for, "A dozen pneumonia jackets," which were at once cut out and made, or "Two Red Cross flags are wanted immediately," they were made, and so on.

As the men were recovering they were invited to the College, for an afternoon, in relays, tea was given to them and then a rousing entertainment, at which they joined lustily and heartily in the choruses-it cheered them wonderfully.

Meanwhile, the school was growing, the buildings were felt to be inadequate, and it was suggested that the College should be taken out of the town. Hilton Road was proposed, as a healthy spot, on the main line of railway and not far from the town. The Lady Warden and Miss Moore went there to prospect, they liked what they saw. Soon, two sites were offered, one by Mr. Tyler and one by Mr. Badock. Miss Moore, Mr. Cromp

ton and Mr. Sewell, three members of the Committee, were deputed to make the choice, they inspected both. The one offered by Mr. Tyler gave a good view of Maritzburg with Table Mountain in the background, from the other site could be seen the Drakensberg. Asked which she preferred, Miss Moore said, "Mountains." The site was bought and the architect employed.

While the new College was being built the Lady Warden resigned. For some time she had felt the care of the College a heavy burden, and now she said the new College must have a new Lady Warden. She handed her resignation to Bishop Baines, who had succeeded Bishop

2i

booths for each one. At 7 a.m. the preparation bell went and we all did an hour's prep, before breakfast. A dish of slabs of dry bread was provided for each preparation room and, if you wished, you helped yourself to this and could eat as many bits as you wished while you did your preparation. Most of us were only too glad to take a piece, and we learned then that dry bread was not to be despised. Preparation ended at 8 a.m., and we all went to breakfast. Mealie meal porridge (always) with no milk and coarse brown sugar which melted into syrup; after this slices of bread and butter, or bread and jam, spread ready and piled on a plate-this, with tea to drink, was our daily breakfast. Then, after making our beds, we went to Chapel at 8.45 a.m., and lessons began at 9 a.m. We worked on till 12, and then all went into Chapel again for a very short service.

This will seem strange to some of you; but I think most of us came to like those few quiet minutes in Chapel in the midst of our busy day. Our "break" was from 12.5 to 12.30, and again we had huge slabs of bread and butter. Then we went into lessons again until 2.30 p.m., and at a quarter-to-three we sat down to a hot dinner. Imagine Maritzburg in the summer at that time of day, and imagine how little we felt inclined for roast beef, cabbage and suet pudding. It was really a terrible arrangement. We were free till 4 p.m., except a few who practised or had music lessons. In the summer we did prep, from 4 to 5, and had a walk from 5 to 6 p.m. There was one tennis court which was "bagged" each day by four people, the rest always had a walk. Tea was at 6 p.m. -just tea and bread and butter or jam. At 6.30 p.m. we had evening Chapel, and did prep, from 7 to 8. At 8 p.m. the juniors went to bed, and the seniors continued prep, until 8.30. "Lights out" was at 9 p.m. You will see from this that we had no organised games, no swimming baths or hot baths, no matches, and only one hour's walk a day. One of the girls always played the hymn in Chapel, and the Sixth Form took it in turns to read the lesson in Chapel. Our Lady Vere Browne, whose portrait you all know well, with her gentle expression and little white cap, always walked into Chapel on the head-girl's arm. She left S. Anne's to go to Lebombo, to work in the mission there, before we moved to Hilton Road. I think that it was in December, 1903, that she left us. She did no teaching, and she and the housekeeper between them shared the duties of matron. If you were feeling ill you went straight to Lady Warden. She knew us all very well, and we soon learned to feel that wrong

conducted on our part hurt her, and our efforts in the right direction were a real joy to her. She liked us to come in and say "good-night" to her every now and then, and we soon found that saying "good-night" meant very often an invitation to "go into the corner." In the corner stood a large tin of biscuits, plain ones of course, but very welcome to hungry girls who had been working hard. I cannot think of this period of S. Anne's with

thout mentioning Miss Mary Moore who was then headmistress. No girl ever came under her influence without gaining something, and her many years of faithful, loving service to S. Anne's contributed not a little to the good name S. Anne's had at that time. It was a sad day for S. Anne's when circumstances forced her to leave it. In June, 1904, we finished our last term in the old college. What excitement there was as our last few weeks drew to a close. We had visited the site of the new school several times for picnics, and once for the laying of the foundation stone; so we knew what we were going to. We girls took our share in the packing up. Our books were packed in boxes and labelled and addressed to Hilton Road. All our form room pictures were packed in huge cases. When the last day actually came a few of us decided that we could do no such prosaic thing as sleep on our last night in the old school; so we planned to keep a vigil all night, taking turns at watching for two hours at a time, two girls together. The two watchers sat quietly at a window of the dormitory, wrapped in our red blankets. It was a weary business and we began to be sorry we had embarked on it; but we carried it through and "saw the old school out", "creeping into our beds at dawn to get a little sleep. Foolish young things! How tired we were for our journeys and what wrecks when we reached home! Then after the July holidays (extra long ones, too) came the excitement of returning on August 11, 1904, and going straight on to Hilton Road instead of getting out at Maritzburg. We thought it was wonderful; but we gave a friendly wave of the hand to the old school as we passed. How beautifully new everything was, and how wonderful we thought it all; but how different from the present school. Only grass and a few small wattles in place of the beautiful trees and gardens of to-day. How excitedly we rushed about examining everything, and we vowed that none of us would ever spoil the newness by scribbling names on the walls. I have heard of old girls of that period expressing horror at some of the scribbling to be seen now; but, of course, no present girl can understand that feeling; for the building

24

is no longer new, and the present girls are clamouring for new music-rooms, new bathrooms, new class-rooms, a new library and many other improvements. (May they get them soon.)

AN OLD GIRL.

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New S. Anne's, Hilton Road.

Miss Drury was Lady Warden before the school moved to Hilton Road. The buildings were still unfinished, the big hall being still in the hands of workmen, and the garden was not begun.

Mrs. Gibbon writes.-"The school has to thank Miss Drury for securing Mary's Meadow and also for the big hall-and, I think, she had a lot to do in getting the garden

laid out. S.A.D.C. used to stand out in the country in those days, and many a good ramble we had to the top of Zwaartkop and down the kloofs towards Maritzburg."

Meg Hutchinson writes.-"I was at S. Anne's for one quarter in Maritzburg and then at Hilton Road. The time spent in Maritzburg seems now to have consisted of concerts, visits to the Art Gallery, French lessons in the dusty old garden, bread and jam at intervals in the garden, and then a wild rush to catch the Richmond train in the cold, grey, early morning, and a thrilling postcard journey in company with eleven others. How the

horses toiled up the hills! And finally, at the hottest spot, we were allowed to make to walk. After a long holiday the school re-opened at Hilton Road. Miss Drury was often away, and improvements were undertaken weekly. We had half-holidays every Saints' Day and explored the country from Balgowan to Maritzburg. One's hair needed tipping and singeing- that was a sufficiently good excuse for a trip into town. The bursar was always ready for a Sunday country walk, and many a time we scrambled through the bush and gathered mushrooms and wild berries. Other days we were allowed out alone. Examinations haunted our lives- music examinations and endless papers. There was a spice of excitement even in the school question papers, and one prize went to the small girl who still wore a pinafore! It was as a bitter moment.

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"Games we played on our own-just as we took our trips into town. Hockey was an orgy reserved for wet* days-and we revelled in these-until the patience of the

25

housekeeper gave out and she refused to dry dozens of wet garments in her crowded kitchen. So Mary's Meadow was acquired, and there we went on finer days and played with great zeal. Our sticks were not the finely balanced

cork covered sticks of to-day, but just bent sticks, and we spent quite a lot of time retrieving the ball from the

crevices among the rocks. We lost our first match against Uplands, and afterwards hockey was taught, and the field levelled and rolled, and was the famous S.A.D.C. team ever beaten? Well, a few times, perhaps. But

Miss Drury laid a good foundation for the school, though she did not know hockey. The last year seems to have been a crowded one. The weird duties expected of the head girl, the

inevitable quarrels, the lack of time for games-for anything except Latin grammar!-frantic attempts to make time for everything-Chapel time was spent in recollecting important unperformed acts, bell-ringing, crayons for the babies in Form I., hot milk for the form mistress-my head grows dizzy even now. Now and then a huge basket of ownerless shoes and boots appeared, and into every form room it had to be carried. 'Are any of the se, yours?' 'Will you kindly come and claim your boots.' And so a whole valuable afternoon was wasted. The school once spent an entire morning joyfully decorating the station, and then practised curtsies in the hall.

Royalty was about to visit Natal. We curtsied again and again, and were sent to brush our shoes and do our hair. We each had a plait, thick or thin, curly or straight, and Miss Drury's mass of thick wavy plaits, wound round her dignified head, was a source of admiration to many of us."

On September 8, 1904, the Feast of the Nativity of the B.V. Mary, the Lord Bishop, in the presence of many of his clergy and a large gathering from all parts of the Colony, dedicated the new College of S. Anne., at Hilton Road, to the Glory of God and the good of His children, in the Diocese of Natal. The Festival of the B.V. Mary seemed the most appropriate., next to July 26th, upon which to begin a new era in the annals of the College. Much anxious thought was given, by those chiefly responsible, to the careful preparation of every detail before the great event, in order to ensure a happy and well-ordered day. There were incessant foraging expeditions to the kloofs for ferns, arums, flame lilies and greenery of all descriptions for the decoration of the Chapel, class-rooms and halls. The new hall was in special need of disguise for, in spite of the most urgent entreaties of the workmen, it was still in a very unfinished state. The el

forts of skilful hands,

26

however, made its deficiencies but little apparent on the Opening- Day. On Wednesday, the 7th, a general feeling of eager expectancy pervaded everywhere. At 6.30 p.m., the Lady Warden, Miss Usherwood (our first Lady Warden), Miss Moore, the whole staff's, and the seventy-five girls arrayed in the College colours of white and blue, were in the front hall, awaiting the arrival of our Bishop, who ever takes such a warm interest in all that concerns St. Anne's. As he entered, attended by his Chaplain, Mr. Rushton, the children burst into ringing cheers; a spirit of holiday spread like magic throughout the house; all were inspired to work for the one end-a happy, smoothly-working morrow. Tea over, in our fine Gothic dining-hall, evensong was sung in the Oratory.

September 8th began early with the offering of the Holy Eucharist. The Bishop was celebrant. Throughout the morning, there was more than enough for all hands to do, tables to be laid with light refreshments and beautified with lilies, finishing touches to be put everywhere. At last all assembled on the verandah to welcome our guests, due to arrive by a special train from Maritzburg at 1.30 p.m. Some came from afar by rail; others, in spite of a tearing hot wind, drove from far across country, and soon the wide corridors and hall were thronged with visitors. The service of Benediction began punctually at 2.30. The Bishop, standing on the steps of the front verandah and looking across to the far distant range of the Drakensberg mountains, spoke to us of the greatness of the work lying before us, begun that day; of the strength that must come to those that will lift up their eyes to the hills, and rely upon Him whose work this is; of the inspiration that must follow from living in so highly favoured a spot.

He expressed gratitude for the labour of love of the architect, Mr. Fyfe, and the builder, Mr. Steele, for the generosity of our first Lady Warden, Miss Usherwood, to-day, with us; for the work of the "dear old Lady Warden," Miss Browne. He urged all who were not already doing so to hasten to share in some way the high aims of the College, by prayer for her who has the burden of so great a charge, by alms for the much-needed Chapel. He touched beautifully on the festival of the day, reminding us that

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we all, in our measure, may become Christ-bearers, instruments for the building up of His Kingdom. Then, chanting hymns and psalms, the procession wended its way throughout the entire building. The clear, impressive tones of the Bishop, as he offered prayer, the sweet singing of Bishop Baines.

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of the children, above all, the rendering of the Magnificat in the Oratory, are never to be forgotten by those who were privileged to be there. Prize-giving, in the large recreation hall, followed. The Bishop first distributed his own prizes for Scripture. Canon Burges congratulated the school on the result of the year's work. After a few kindly words of help and encouragement to the girls, who cheered him loudly, the Bishop called for three cheers-very hearty cheers-for the Lady Warden. Congratulations, tea, refreshments, opening of telegrams from old girls, and happy talk, followed. Too soon the time sped away, and most of our guests had to hurry to catch the "special" back to Maritzburg. Twenty-six of the members of the Guild remained with us for the dance in the evening, which culminated in "Auld Lang Syne," ended a wonderfully happy festival.

Weather prevented the picnic next day; but all amused themselves getting ready for the fancy dress dance in the evening. The most successful

costumes were Kathleen Addison and Kate Broome, as a comical Darby and Joan, and Doris Winder as Dresden China. In the afternoon there had been a meeting of Old Girls in the Lady Warden's room to consider ways and means of aiding the College. Miss Moore proposed a cordial vote of thanks to Miss Kate Fannin who was resigning the post of secretary, to the regret of all, as she was going to England. One and all of our visitors must have left with the consciousness of having taken part in an event of real moment to the Colony of Natal and beyond its borders. Long may happy memories cluster round the Festival of the B.V. Mary, and make this a day of real joy to the girls of S. Anne's Diocesan College.

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In glancing through "S. Anne's News" from 1904 to 1928, one is struck with the advantage, that has been taken of the natural surroundings of S. Anne's. There are accounts of storms, scenery, botanical excursions and studies, bee rearing, the College garden, the nature notebook. There is a camera club mentioned. As all through its existence, interest is taken in events of the outside world. One notices the growth in games: tennis and hockey are mentioned. As usual in any school the standard in numbers and in efficiency fluctuates; but the higher standard is the normal. It is interesting to note, too, a revival in the interest in theatricals. The fact that Miss Usherwood was present at the Benediction, and that a letter of hers is in the "S. Anne's News" links up the

28

new College with the old. Names very dear to old S. Anne's - Bishop Macrorie, Dean Green, Miss Heaton - appear in the magazine, and show the interest and help these gave, to the school.

In October, 1904, Lord Roberts visited Natal. As his train passed through Hilton Road the S. Anne's girls, assembled at the station, cheered him, and he, standing at the window, said: "Thanks you." Many girls went to the review in Maritzburg. As he passed through on his return journey, he reviewed all the S. Anne's girls, and then the Hilton College Cadets, at the station.

On September 25, 1905, Bishop Macrorie passed to his rest, our good, gentle, strong bishop. On the left hand of the entrance to S. Anne's there is a stone built into the wall, which is of interest to the visitor, but still more to the older members of S. Anne's Guild and College. The stone is a link with the past, and brings back remembrances of the old buildings in Loop Street, from whence it was removed to occupy its present proud position in the new College buildings. It brings back, too, remembrances of Bishop Macrorie, the friend and founder of the College, who laid the stone in its place far back in the past. The Bishop had a very difficult task to fulfil when he came to Natal, and by God's grace he fulfilled it. He always loved S. Anne's. When I stayed with the Macrories in their beautiful home in the Close at Ely, he said: "I will show Mary the arch in my room" - a portion of an older building. Then he put on the beautiful coat the S. Anne's girls had given him as a parting gift, and showed it me with such love and pride. An old friend, speaking of his great faith, says: "He was always quiet, yet always firm; with unyielding strength he maintained the faith committed to his keeping as a Bishop." R.I.P.

On January 16, 1906, Dean Green passed to his rest. How well we of old S. Anne's knew the venerable old man with his kindly smile and his eyes twinkling with fun. S. Anne's College always claimed and received a large share of his interest and affection. He has left behind him for all S. Anne's girls an inspiring example to love dearly and serve truly their Mother

r Church. It was he who prepared me for confirmation, and I still have his notes. R.I.P.

It was on March 27, 1906, that Miss Usherwood paid her farewell visit to S. Anne's, and spoke to the girls.

When the Duke and Duchess of Connaught, and Princess Patricia passed through Hilton Road, the S. Anne's were on the platform to greet them.

The Royalties

Group at S. Anne's in Miss Baines' time.

got out of their carriage and spoke to the Lady Warden. The girls were, too much occupied in looking at Princess Patricia, who smiled at them very sweetly and seemed as though she would like to be among them, to remember to curtsy or sing. Three bouquets were presented - one to the Duchess by Meg Hutchinson, and two to the Princess by Nan McKenzie and Helen Green. The Princess specially admired the "granny bonnets," orchids. The girls sang the National Anthem, and then cheered lustily as the train steamed out of the station.

Miss Drury left S. Anne's at Easter, 1907, and Miss Baines succeeded her. I remember spending a night at S. Anne's during her regime - How delightful it was to find the same atmosphere of home about it that I remembered of Miss Usherwood's time. The Lady Warden's room was full of beautiful things, and the head girl and the baby of the school (aged six) were both there, and thoroughly at home. Her gentle, gracious ways must have been splendid for the girls. In her first letter in "S. Anne's News" she says: "Nothing in the Colony has impressed me more than the great love felt by old girls for their school, a love which I can only compare to the life-long affection which a boy in England has for a great public school. The influence of S. Anne's is felt throughout the Colony, and it is not too much to say that a very great many women and girls in Natal owe all that is best in their characters to the distinct Church teaching and anti-religious influence of the old College." Her ambition was to have a chapel and a nature studio; and that Mary's Meadow become part of the College property, and the building fund debt reduced.

In her 1908 letter she says: "Last March we had a visit from our dear old friend, Miss Browne. She had never been to new S. Anne's, and her keen interest in everything was delightful to see. The Chapel service pleased and touched her very much."

In June, 1908, Lord and Lady Selborne came to the breaking-up, and His Excellency distributed the prizes.

On May 21, 1908, His Grace the Archbishop of Capetown died. Bishop West Jones visited Natal in 1906. He and Mrs. West Jones were the Bishop's guests, and one of the places they visited, with great interest, was S.

Anne's College.

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The next great event was the building of the Chapel. On April 22, 1910, the foundation was laid. And on All Saints' Day, 1911, it was dedicated. The Lady Warden says in her 1911 letter; "All Saints' Day, when the Chapel

was dedicated, will always, I think, be remembered by those who joined in the joyful and yet solemn service. Old Girls were there who had been at S. Anne's under Miss Usherwood, Miss Browne and Miss Drury. All the clergy, who were able, came from Maritzburg. The Vicar of Karkloof, always a warm friend of S. Anne's, was with us. Our own Vicar read the lesson, and the Rev. Alston acted as the Bishop's Chaplain. All available places were filled by friends from Hilton Road, Maritzburg, Zwartkop and Howick, and as the procession of girls in white dresses and veils slowly fi

led into their places, thoughts of thankfulness and praise must have arisen in many hearts that God had blessed the efforts of past years and was willing to accept the offering made to Him by those who had tried, as the Bishop so touchingly expressed it, 'to do what they could' . . . The altar of teak wood has been given partly as a memorial of Miss Usherwood, and partly as a gift from Miss Usherwood herself. The brass candlesticks are a present to the Chapel from friends at Home. The standard candlesticks and sanctuary carpet are from the staff. The coloured windows, not yet ready, are memorials of Miss Usherwood and Miss Browne; and the fifth light is given by the children now in the school. The lamps are an anonymous gift. The stalls and seats are partly given by friends in England and 'Old Girls' of the present S. Anne's.

"All Saints' Day, 1911, has come and gone, but our Chapel is there-a precious possession for all time. Through it we are linked with friends we love in South Africa, in the Old Country, and with the Saints in Paradise. It is told of the saintly Bishop Westcott 'that he loved to be alone in the great Cathedral of Peterborough,' for there he could meditate and pray in full sympathy with all that was great and good in the past. One of his daughters met him returning from his meditations in the solitary darkness of the chapel at Auckland Castle, and she said to him, 'I expect you do not feel alone?' 'Oh, no," he said, 'it is full,' and as he spoke his face shone with one of his beautiful smiles.

"God grant that we may in like manner in our own Chapel realise the Communion of Saints."

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LAYING OF THE FOUNDATION STONE OF THE NEW CHAPEL.

I have in my possession a little black manuscript book, small and very insignificant in appearance, but full of

3i

interest to those who know its history. It contains the entries in the handwriting of Miss Browne, Miss Moore, Miss Drury, and Miss Lowndes, of the sum raised by donations, sales, and various other ways for building a Chapel for S. Anne's Diocesan College. Those to whom the above names are well known will understand that they represent the prayers, hopes, and aspirations of many connected with the College, the first fruits of which were realised on April 22, when the foundation stone of the new Chapel was laid by the Lord Bishop of the Diocese.

Owing to unavoidable delays it was doubtful if all could be in readiness by the appointed day, but by the strenuous efforts of the builder, all difficulties were overcome, and obstacles removed, and the last brick on which the stone was to rest was in its place about an hour before the time fixed. At 3 o'clock friends gathered not only from the immediate neighbourhood, but from all directions to show, as they always do, their kindly interest in the College. Michaelhouse and Hilton College were strongly represented by the Rector, Headmaster, members of the Staff and Prefects. From Maritzburg came the Dean, the Vicar of S. Peter's, and other clergy, "Old Girls" and many other friends, and letters of regret at their inability to attend were received from the Administrator, the Judge President, Mr. F. S. Tatham, K.C., and others. From Howick and Balgowan came some who loved the "Old College," and some whose associations were centered in the new S. Anne's.

Many must have realised more forcibly than ever before, the continuity of the work begun by Miss Usherwood under the gentle guidance of Bishop Macrorie, and felt that what by God's Grace had been "begun and conti

nued in Him" would never be allowed to languish or fail. By 3.10 o'clock all were in their places, the Chapel bell which always rings for Morning and Evening Prayer was heard in the distance, and in a few moments the Choir, formed of the Upper School, in white dresses and veils, were seen coming in procession before the Bishop, the Dean, and other Clergy from the front of the College to the site. The Choir stood in three rows on the left of the Bishop, on his right were the Lady Warden and Staff, and beyond them the Lower School formed two long rows close to the fence. Immediate!)' opposite to the Bishop stood the friends who had come to the ceremony, so all could see and hear well.

The service was solemn and devotional, the choir, thanks to the careful training of Miss Jones, sang very well, and the words spoken by the Bishop reached everyone.

The stone is very simple, and bears the inscription:

32

"To the Glory of God, and in The Faith of Jesus Christ. This stone was laid by Frederick Samuel, D.D., Bishop of Natal, on Saturday, April 22nd, 1911."

The trowel used by the Bishop is the same that he used when laying- the foundation stone, moved from "Old S. Anne's" to the present College, After the service was over came tea and pleasant talk in the dining hall, and a memorable and happy day was, much to the pleasure of the girls, ended by a dance in the large hall, for which the Michaelhouse and Hilton College boys remained.

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The Bishop's address was as follows:-

"We have been invited here to-day my friends, to ask God's blessing on the school chapel which is to be built on this site. This we have done in the service in which we have just now been taking part. And the point in that service which we have now reached seems an appropriate one for telling you something about the chapel which it is proposed to build.

The thought of having such a chapel was in the minds of those who had the government of the college when it was yet in its old quarters in Maritzburg. A Diocesan school without a chapel would have been, in their minds, something very incomplete indeed. After the migration of the school to its present position, Miss Drury, who had succeeded Miss Browne as Lady Warden, was keenly anxious to proceed at once with the chapel, and I remember an animated discussion which took place, now six or seven years ago, between her and Mr. Herbert Baker, the architect, and myself, in respect to the plans which should be adopted for the chapel. But the carrying out of any plan was, of course, not a matter of a few days.

The position which the chapel should occupy in relation to the main school buildings had to be considered from an artistic point of view, and from the standpoint of the practical working of the school. For a long time the plan which occupied the field was one in which the chapel was to be a continuation eastwards of the present dining hall. That scheme was eventually abandoned, and we owe it to Mr. Fleming, Mr. Baker's partner, that the site has been chosen round which we are now gathered. The great advantage of it is that it will be easily accessible to the children from the side door of the college by means of a covered way or cloister which, when it reaches the chapel itself, will form an ante chapel. The orientation of the

School Chapel.

The site selected is, we admit, much at fault. The ground on which you, my friends, are standing, is that on which the chancel and sanctuary will be built.

It. The technical east will not be the actual east. This could not under all circumstances be avoided.

And whence come the funds with which the chapel is to be built? Before I answer the question, let me say that not a single penny has been paid out of the earnings of the college- These have all gone to the general maintenance of the school, its better equipment, and the liquidation of the debt upon the buildings. Within the last 12 months the water supply has been doubled, new music rooms have been built, £50 has been paid off the principal debt; but nothing has been contributed to the chapel fund.

Nor has the Anglican Church Trust been asked to contribute. The whole of the amount raised has been collected or given by old members and by friends of the college, for the particular purpose of a chapel.

By the generosity of Miss Browne, and through the inspiring influence of Miss Moore at a time when she was headmistress of S. Anne's, several hundred pounds were collected, largely from old girls of S. Anne's. Under Miss Drury's regime the fund was added to, and placed in a building society.

It has now reached nearly £1,000. And then quite recently one or two friends of the College, closely associated with its work, have contributed most generously, with the result that it seemed to the Finance Committee justifiable to proceed with the actual building. Two or three hundred pounds still remain to be raised, so that there is opportunity for those to

have their share in the building, who are grateful to the school for what it has done for their children or themselves, and recognise the good work it is doing, without cost to the community, for the country at large.

And on behalf of the Lady Warden I should like to say to the old girls of new S. Anne's that she hopes that they may see their way to provide the furniture. The seating, which will be after the manner of most of the college and public school chapels in England, will also have to be found.

But possibly some one may be wanting to ask the question: "Why have a school chapel at all when the Parish Church is almost within a stone's throw?"

Let me say this at once-that there is no thought at all in my mind, nor in the mind of the Lady Warden, nor will there be, I hope, in the minds

of the staff or of the children, of erecting what will be in any way a rival to the Parish Church.

Thanks very largely to the kindly influence and

34

to the wise guidance of one whose absence to-day is a sore disappointment to many of us-(I mean Mr. Hamersley)-there exist the happiest relations between the College and the Parish; and nothing that is being done to-day will spoil that relationship. The Parish Church will, I hope, be always the centre of worship for the girls of the College; for what we want for them, among other things, is that on leaving school they should go back to their parishes trained to be interested in parish work, and to have a care for their Parish Church.

But what is the need of a chapel with a Parish Church so near? One answer is that long before that Parish Church was built the fund for the school chapel had reached several hundred pounds, and that it is owing to the contributors to this fund to carry out their great desire. Another answer is that the class-room now used for the purpose of a chapel is, in view of the increased numbers of the school, needed for other purposes. And, again, for the daily prayers of the school the chapel must be so accessible that there shall be no reason for the girls to have to change back into shoes that they have discarded after the afternoon walk or game.

And again, and more important, the present temporary chapel, large as it is, is not large enough for the children. Every day some ten or twelve ch

children, with several of the staff, are perforce excluded from sharing in the morning prayers of the school, along with their colleagues and school fellows. And last and most important of all, a chapel witnesses to that for which a school such as this stands. The main buildings of the school and its grounds, with their equipment for work and for play, speak of a liberal education in which neither body or mind are neglected. The chapel witnesses to the training of the spirit which is, after all, the highest and noblest part of the composite nature with which God has endowed us. For these reasons the chapel is being built, the foundation stone, of which, with the help of your prayers, has now been "well and truly" laid in the Faith of Jesus Christ, and in the Name of the Father, and of the Son, and of the Holy Ghost.

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SI ANNE'S NEW CHAPEL. THE BISHOP'S ADDRESS.

A very interesting ceremony, the dedication of S. Anne's Diocesan College, Hilton Road, took place on November 1st, All Saints' Day. The Chapel from the Drive.

35

The weather was fine and cool, and there was a fair number of visitors from the City and the neighbourhood of Hilton Road.

The gathering- included the following:-The Right Rev. the Lord Bishop of Natal, Dr. Baines; Rev. H. E. Hawker, A.k.C.; Rev. W. T. Alston; Rev. Chastel de Boinville; Rev. Bibby (Howick); Rev. Frank Green; Rev. T. M. Floyd; Mesdames Colepeper (Lady Principal, Uplands High School), W. Sutton, Broome, St. George Arbuthnot; Messrs. R. Tomlinson (Secretary, Anglican Trust Board), R. H. Cooper (member of the Anglican Board and Churchwarden, Hilton Road), and Lister.

The Bishop, with his Chaplain, having taken their places by the west entrance of the chapel, the members of the College proceeded by the cloister from the school, to the same entrance, singing Psalm lxxiv. The Psalm ended the Bishop said the Invocation, prayers following-. A hymn was then sung during which the members of the College proceeded to their several seats in the chapel, and the Bishop, with his Chaplain and the other members of the Clergy, went to the altar.

Psalm xcv. was then sung, and a lesson read by the Rev. H. E. Hawker, followed by the Lord's prayer and other supplications. The chapel was then dedicated by the Bishop.

After further hymns and responses, the Bishop delivered the following address:-St. Matt, xxvi., 8: "To what purpose is this waste?"

The villagers of Bethany had made a supper in honour of Him who had recently raised Lazarus from the dead. Among those present was Mary, Lazarus' sister, of whom on another occasion Jesus had said, in allusion to her devotion to Him: "She has chosen that good part which shall not be taken from her." While the meal proceeded this woman moved from the place where she was and came to the place where, her Master was reclining. Then from the folds of her dress she drew an alabaster vessel containing ointment of spikenard, very costly, and she broke it over Him, and anointed His head and His feet, wiping His feet with the hairs of her head.

UNFRIENDLY CRITICISM.

The incident did not pass without unfriendly criticism from some of Jesus' disciples: "To what purpose was this waste?" they said. "Our community is a small one, our purse is law, and the demands of the poor upon it

are many. This ointment might have been sold for 300 pence"

36

-some ^15 of English money to-day, "and given to the poor."

Poor woman; she had done what she could. And this was all the return for her carefully planned, lovingly thought out, and most costly act of devotion.

But Jesus Christ, as soon as he understood what was being whispered among His disciples, took her under the shelter of His love. "Let her alone; why trouble ye the woman? She hath wrought a good work, yea a beautiful work upon Me. From what I have said, and from what I have done, you know that I have at heart the interests of the poor, but the poor you have always with you, while Me in the flesh you have but a short time longer.

She has come, beforehand to anoint my body to the burying. Out of love for Me she has done it; from no other motive at all. And yet, I say unto you, that wherever this gospel is preached in all the whole world there shall be told this which this woman hath done."

"To what purpose is this waste?" Not wholly without criticism from those within the Church has this College Chapel been built. With a Parish Church so easily within reach, was so large, so beautiful, so costly a building necessary? We quite understand how, in a school of this character, the girls must have a place where the school-prayers may daily be said, and that this place must be easy of access in all weather. But would not an existing hall, or some large room within the College have sufficed, and so money have been saved? There are so many calls to-day for the Church's work; might not some of this expense been spared for the reduction of the debt upon the school, or for some other pressing object in the Parish, or the Diocese? We have our spiritually poor among us. Might not the Missions of the Church have profited if less had been expended on this Chapel, and on those stained glass windows now in the hands of skilled artists in London, which we understand are presently to fill those five lights in the apse, and on the furniture generally with which the Chapel is furnished?

Some months ago, standing with you on the site on which this Chapel is built to invoke God's blessing on the building, I answered, I think, sufficiently these criticisms.

I need not go over the ground again. But I would like to add some further reasons in explanation of what has been done. And first in regard to the seventy girls which have been given to the Chapel: All who are associated with the work of the College, and not least the members of the Old Girls' Guild, have greatly desired that the work of

37

those who in past years have had charge of this College should be perpetuated before God in this Chapel, which has been built to His honour, whether that work has been the founding of the College itself, or the enlargement by liberal benefactions of its borders, or the building up of the characters of those who have been taught within its walls. And touching the Chapel itself-so simple and dignified and devotional-is it not well that even if it be used generally only for the daily prayers of the school, that it should be of such a character as will unconsciously inspire the members of the school, and help them to care for God and the things of God? And in its bearing upon those who teach in the College: is it not a matter of importance, Does it count for nothing that within such a chapel at any time they may find a sanctuary for a few short moments from the multitudinous duties of their calling, and gain the quiet and refreshment which they need, to do patiently, and bravely, and cheerfully, the work which

has been given them to do?

ANSWERS TO CRITICS.

These are some of our answers to criticisms which we have largely imagined. But they are not the answer of Him who reads the thoughts of the hearts of all His servants, and Who knows the love to Himself which has been the motive which has prompted these gifts, and caused this Chapel to be built. "Let them alone, why trouble ye them. It is a beautiful work which they have done in My honour. The motive which has led them to it will secure that they will not be behindhand in helping forward any good work of the Church. I accept to-day what they have done in My honour. It is out of love for Me that they have opened their purses upon Me, and given of what cost them something. They have not asked that their names should be known, or that their deeds should be recorded, but I say that as long as the history of the Church in this land is written and read, so long shall this that these women and children have done out of love for Me be told for a memorial of them."

Girls of S. Anne's College, not without strenuous effort on the part of many, it has been brought about that the dedication of your Chapel has taken place on a day when the thoughts of the hearts of many are turned to those who, having known and loved and served their Lord on earth, are to-day enjoying the sweet rest of the Paradise of God. In their life here by the Grace of His Spirit they learned to be meek and lowly of heart, to be faithful and obedient to their Lord, to be pure and loving, to be strong; and have in their witness to Christ before the world; and now they have their reward in seeing" and knowing and loving Him better than they could while as yet they were in the body. In the name (I dare say) of Christ Himself, and of all who care most for you, I pray you to use this Chapel and its services so well that you, too, will learn to know and love your Lord, and finding- in that knowledge and love of Him the source of truest happiness and the motive for generous and unselfish service of others, have at last your share with all Saints in those unspeakable joys which He. has prepared for them who unfeignedly love Him.

At the conclusion of the ceremony, refreshments were provided by the Lady Warden.

The building was erected at a cost of about £1,600, the contractor being Mr. Andrew Gill, of Johannesburg. Mr. Thomas Wishart was in charge of the work, with Mr. R. H. Cooper, clerk of works. The building is 25 feet by 40 feet, the chancel 18 feet by 18 feet. A cloister and vestibule adjoin to the school, and forms a corridor from the school to the chapel. The chancel windows are not yet in, as they have to arrive from England, they are to be of beautifully stained glass. The other windows are leaded. The walls of the interior is of pointed brick.

The roof is covered with painted iron. The rafters inside and also the lining is of oregon pine. The altar is made of teak, and the other furniture is made of poplar stained to represent walnut. The chapel will seat about 150. The building is lit with paraffin lamps, these lamps were made locally and are composed of beaten iron.

The work of the Chapel was started on April 10th. The foundation was laid by the Bishop on April 22nd, and the work was completed about a month ago.

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At the prize-giving in June, 1911^ the Bishop says in his address: "Four and a half years ago I went down to Durban with my sister to see her off

to England after a visit she had been paying me at Maritzburg. Within a few days ... I telegraphed to her at Bishopscourt, asking whether she would return to Natal as Lady Warden of S. Anne's if I wanted her to do so. (The acceptance involved great self-sacrifice.) ... A few days after Easter she was here ready to take up the work of Lady Warden as soon as the girls came back after the Easter break. At that time, for various reasons, the number of children had gone down. Humanly speaking, the position was very critical. Financially, the school gave cause for real anxiety. Miss Baines.

39

Since her arrival the numbers have steadily advanced. Today they come near to being twice the number they were three years ago. (Applause.) . .

Without outside assistance, the debt upon the school has been considerably reduced. The College to-day has the confidence of the Colony, and the Church recognises that it has in it one of its most valuable assets. I know that my sister will attribute, all this, under God, to the loyalty and help which she has

throughout received . . . But I venture to think that there will be many here who will say that this progress of the school is largely due to my sister's sympathy with and

consideration for all who have worked with her, to her love and care for the children, to her great liberality, and

to the Christian tactfulness. . . Though I am her brother, I am also Bishop of the Diocese, and S. Anne's is a Diocesan institution. And I should be wanting in my duty if I did not, as Bishop, on behalf of the Diocese, thank the Lady Warden for all that she has done and is doing for the College." (Applause.)

In the same "S. Anne's News" is an account of the Chapel windows which, I think, many old girls will like to see. It is the Annual Guild Meeting

. "The Chapel was the principal subject of discussion. The plans provided for five small lancet windows in the apse. It will be remembered that when Miss Browne left S. Anne's her old girls wished to get her a present. By Miss Browne's own wish the greater part of the sum raised was put away to provide a window in the new Chapel. It was found that this sum, with the accumulated interest, was sufficient to place three of the windows in the apse. Mrs. St. George Arbuthnot then wrote to those girls who knew Miss Usherwood to suggest that there should be a Founder's Window. Her old girls were very glad to have this opportunity of showing their love, for the first Lady Warden, and their appreciation of her work for the Diocese. After some discussion at the meeting, it was decided that the Founder's Window should be the central one representing the Good Shepherd, and that the sum which remained, with possible further additions, should be used in providing an altar or some part of the Chapel furniture. The windows to be put in with Miss Browne's present are those representing the Blessed Virgin Mary, S. Hilda and S. Mary Magdalene. The fifth window, representing S. Anne, has also been given."

Since then two stained glass windows have been added to the Chapel; one in memory of Corrie Addison who, after nursing the wounded in England, went down in the

40

"Galway" on September 12, 1918, even when drowning her thought was for others-the other in memory of Dorothea Burges who died at the Victoria Falls. These windows were dedicated at the Holy Eucharist on June 22- 1921.

It is delightful to read extracts from a letter from Miss Usherwood written

in the Holy Land. We old girls realise what the visit must have meant to her with her great love for our Blessed Lord, and her years of study of Holy Scripture.

A description of S. Anne's garden in 1912, by L. Keyter, may well be inserted here. "What can surpass the majestic grandeur of the Drakensberg? Perfect in its beauty, it makes a unique background to our garden. This garden is in its prime; everything is fresh and gay. Brilliant shrubs of azaleas contrast vividly with snow-clad may; violets, left to wander where they will, are

scattered in wild profusion; foxgloves, bewitching and almost human-like in their expression, arrest and stay many an idle wanderer; hydrangeas, roses, nasturtiums and cannas all lend their bloom to increase the beauty of their home. Towering above all, we see the pine trees, silver trees, and the well-known oak. This is the pride of S. Anne's, for it is the only tree which witnessed the laying of the foundation stone. How gaily it looks down on us, as every year finds it higher and more dignified than the year before. It was the first settler in a new land, and it has to benefit its station by becoming the venerable oak.

Even now it can boast of some well won battle, for its leaning posture tells us of some gigantic storm which failed to uproot it. As we wander down the path, we come to the wattles. These, we are sure, must know something of the school and its ways; for, as they lean towards each other, they laughingly whisper of scenes they have witnessed. Here, too, we find Nature undisturbed. Rocks, tired of remaining underground, have raised themselves to look on the outer world and its beauties. Ferns and grasses cluster thickly round their grim companions; flame-colored gladioli proudly unfurl their brilliant banners, and heavy-topped lilies noddingly smile their approval. Mary's Meadow is a favourite haunt; attractive in its beauty, it invites many a culprit to wander further and further into oblivion. We alone are not the owners of this happy spot. Far away in the distance we, see the mist coming swiftly to claim our garden as its own. Unwillingly we are forced to give it up. The mist knows its friend; that ringing bell never

Garden at S.
Anne's, 1929.

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fails in its despotic duty. Slowly the reluctant tenants move away. The last shout is heard. One by one the voices die away and soon the garden is left alone with the mysterious usurper. In a few moments the brilliant spot has been converted into one of silence and gloom. Everything is wrapped in darkness. The cypress hedge alone stands out clear and rigid, sternly forbidding any mortal to penetrate into the darkness beyond."

"S. Anne's News, 1913." Written by N.L., Form V.

Sea Memories.

I have seen the flame of dawn leap high o'er a sleeping sea,
And touch with the quickening glow of life its twilight expectancy;
Each ripple and wave was a line of fire, and the rest- ashen purity.
I have listened long and long to the mystic song of the sea,
To the music that gathers in trembling chords, and broadens eternally
Dreaming, far out of the sunlit haze, over the blue- to me.
I have known the whispering caves, where the dancing
echoes play

With the rise and fall of reflected light, borne in on the tide all day,
Where sun-wet edges and sifted sands gleam out of the silver spray.

I have seen the shadow of afternoon grow over the
burnished sand,
When the drowsy lull of a hot mid-day gives way to the master-hand,
Playing, deep, on the ocean's minor notes, and shrilling
the wind to land.

I have seen the goddess of wind and storm gather closely her foam-fringed gown,
And walk, barefooted, the darkling waves, draw them upwards and hurl them down;
While the rush of the wind bears the moan of her voice, and the clouds are stamped with her iron.

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I have seen the sky expand to the moon, when the storm sinks down into sleep,
And the waves grow still, and the wind grows hushed, and the clouds are ashamed to weep-
For the sea brims over with mellow light, and the spirit of peace broods deep.

Oh, sea! I have felt your voice breathing out to me- passionate, strong-
Till an answering tide of music swept out of my soul, and along
To meet yours, where meeting and mingling, the whole world merged into song.

In December, 1914, we have come to the Great War, and find mentions of it, and an account by Hilda Troughton, who was studying in Germany when war broke out, of the conditions and reports in Germany at that time, and of her journey back to England when at last English women were allowed to be repatriated. It is a very interesting sidelight on the war.

In 1917, Miss Baines left S. Anne's, and Miss Dorothy Andrews, of Queen Margaret's School, Scarborough, came as Lady Warden and Headmistress combined.

Miss Baines had been Lady Warden for ten years, and much, very much, was done in that time. Her greatest work was the intense interest she took in all that affected the religious training of the girls- the great trouble she took to find the best possible lines of work for all classes- the intense personal interest she took in every girl who was confirmed. As a "Friend" writes: "Let us rejoice that the result of such a courageous answer to the call of duty has been the happy record of ten years' success."

An Old Girl writes: "Our Lady Warden was never a person of moods. Her unfailing sympathy, her wise and gentle advice, her ready help, will always be remembered tenderly and gratefully by the girls. She must be happy to know her ten years' work has not been in vain. She has shown us what it is to be a true Christian and a perfect gentlewoman. Wherever her girls may be, she will always be remembered by them with the deepest affection and gratitude."

The Chapel, Sanatorium and new Music Rooms were all put up in her time, to say nothing of such conveniences as the installation of the petrol light, etc.

I notice, too, the great interest in missionary work- work so dear to her heart, and to that of Miss Usherwood.

Miss D. L. Andrews, Lady Warden, 1917-1929.

Many O.S.A. helped in war work in various ways and various places. The school escaped lightly in the influenza epidemic, but most of the native servants went down with it- and mistresses and girls turned to and did the housework. The girls, at any rate, enjoyed the novelty, and there was
* great rivalry over the scrubbing of class-rooms and passages.

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"How the news of the signing of the Armistice was received at S. Anne's."

The news that we had been anxiously, almost breathlessly, waiting for came to us in rather an uncertain way.

A bell began to clang, at first softly, and finally it burst forth with curious uneven clangs, as if it were too full of its wonderful news to tell it all at once. We all looked at each other, and mutely asked the question: "Can it be true; can that be the bell that is to ring when the news is received?" Then somebody raised a cheer, which was caught up by the tensing crowd of children and mistresses. "Hush! What is that bell that is ringing now? Listen!" And in a second breathless silence reigned. Then out of the silence came the sound of the Church bell; it was ringing as if its life depended on it. In a flash we knew the truth. The Armistice had been signed! A wave of joy overspread our faces, and a cheer was raised. If the first had been lusty, the second was ten times more so: it was a cheer that was full of joy and exultation, a cheer that came straight from the hearts of every one of us.

"Have the others heard?" cried someone, and in a moment the College was full of excited figures, flying everywhere, asking the same question: "Have you heard 'It'? Isn't it glorious?" Then the whole College went mad. The school bell was rung until it protested that it was only a bell after a while! The dining-room table bells were commandeered by yelling, cheering children and rung everywhere. Flags were fluttering, and the two largest were speedily hung up on either side of the altar in the Chapel.

In a few moments all the girls were lined up, and they filed into Chapel, with the mistresses following. Each child carried a Union Jack, and held it high during the singing of the Te Deum. Surely it was sung as it had never been sung before in Chapel. Every word of it meant something to each of us. Our hearts were full of joy, and, though we knew that tears were not far off, all heads were held up proudly as we sang the National Anthem, which closed the service. A procession was then formed, and we were to visit all the houses in Hilton Road, but, on

44

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account of rain, this had to be postponed and, instead, a fancy dress dance was arranged for the evening. Next morning we paraded Hilton Road, and sang the National Anthem, and gave three cheers for the King before every house. The afternoon was devoted to sports, and the evening found us trudging schoolwards, dusty and hot, but supremely happy." M.E.N., Form Va.

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1920 began with a visit from the Bishop, who promised to come each half-year, if he could manage it.

In 1919, an anonymous donor gave the money for a swimming bath which was ready for use in 1921.

In February, 1921, Uplands was reopened as a Preparatory for S. Anne's, and shortly after the Diocese took it over as S. Anne's Preparatory School. In 1923, a fund for the Preparatory School was started, and by 1925, a new Preparatory School had been built in the grounds of S. Anne's, thus enabling the younger children to have the advantages and pleasures of the older school. "Happy little feet patter to the big hall, where they have their dancing, gymnasium and musical appreciation classes. Merry voices, and much laughing and splashing may be heard proceeding from the swimming baths on hot afternoons . . . There is keen competition on the

e tennis court . . . On the net-ball field the younger ones play . . . B rownie games . . . The most important event of the year w7as the Dedicat ion of the school buildings by 'Our Bishop,' which took place on February 21st . . . In August the school increased in numbers so much that the Committee have provided an annex e for the. staff. A comfortable house containing five bed-rooms, sitting-room, bathroom and box-room; this addi tion has enabled us to take six additional boarders, bringing our full co mplement to forty boarders."

In 1926, S. Anne's acquired Mrs. Freeman's house, which provides a Staff House-a haven of rest to the Mistresses-with a d elightful garden. Another change was the beginning of the "House System . ." There are three Houses-Macrorie., Usherwood and Frances Baines-and t here is much friendly rivalry between them. Another change, made at the beginning of 1927, is that the Preparatory is now a department of the College,.

Two scholarships exist at S. Anne's. One is called the Blanche Helene S cholarship, and has been given by Mr. Winder. His wife was Blanche- Goo dwin, a contemporary of mine, and confirmed at the. same time. The othe r is given by the members of the Guild, and is called the S. Anne's Gui ld Scholarship.

45

In 1927 the Bishop spent the first week-end of term at S. Anne's, and de dicated the lectern which was presented in memory of Miss Usherwood and Miss Heaton by their old pupils. On that lectern rests a Bible given in memory of Miss Sheringham. Part of the wording- inside is: "From her old colleagues at S. Anne's."

Yet another memorial. Canon Troughton writes: At the West end of the Ch urch (native mission in Estcourt) a Baptistery has been built with the above sum of money (subscribed by Miss Usherwood's old girls) in memory of Miss Usherwood's keen interest in all Missionary work. The Baptiste ry is semi-circular in form, has a dome-shaped roof, and is lighted by three small windows.

And now comes the greatest event of 1928, the. departure of "Our Bishop."

His going was a loss, not only to the Diocese, but to the whole Province . There was no doubt of his Christian livery, humility. Added to this was his great spirituality and earnestness. It was a privilege to be at a se rvice taken by him. "An event to be chronicled, most important of all eve nts touching the College this year, is the resignation from our School Co mmittee, of S. Anne's of our President, Dr. Baines, until March, Lord Bis hop of Natal, who, in resigning his charge of the Diocese, has relinquish ed his position at the head of our Committee. Words are not adequate with which to express the work done for this College by the Bishop. He has no t merely guarded unceasingly our financial stability, but he has given un sparingly of his time and interest to problems great and small that have been brought to him. Courage, calm judgment, breadth of vision, and a fin e spirituality have been the characteristics which have distinguished him . It will be a sore loss to us in the future to be without his guidance, though we must not grudge him the. rest he richly deserves." S. Anne's Re port, 1928.

Hymn by an Old Girl.

Look down, O Father, on our native land,
Wild, untamed forests, wastes of burning sand, Kopjes that rear their loft y heads on high,
Rivers that wait for storms that pass them by.

Oive us a breadth of vision like our plains,
W here the dead silence of Thy Presence reigns; And, with the vision, giv
e us strength to fight Through all our darkness upwards to Thy Light.

46

Teach us the peace that lives in krantz and vlei,
That, to our comrades passing- on their way,
We may give comfort, solace, rest and power To win from Thee joy in the
passing hour.

Teach us the silent sternness of this land.
Which loves, but loving does not spare its hand,
But breaks us harshly, till our spirits kneel,
Feeling Thy love through all our woe or weal.

Then in Thy love keep free from every harm Dwellers in village, town or l
onely farm;

May we Thine image in our neighbours see;
From all race feeling keep us calm and free.

Strong in Thy strength and loving, tender, true, Lifting the loads of many o
r of few,

In this great country, by Thy Grace, may we Guides and Light-bringers t
o our brethren be.-Amen.

Those Dear Old Class-room Days.

A set of merry schoolgirls,

"That noisy, tiresome Sixth,"

The ban of all our neighbours Who tried to still our tricks.

Yes, noisy were we, school-mates. Rebuke we did resent.

"Why should we be so quiet?

Our spirits must have bent."

We toiled on at our studies,

Our work to us seemed much;

But we enjoyed our lessons-

Though some of them not much.

That talky, jolly Sixth Form!

W7hat was not in its charm!

And yet we had our troubles,

Our moments, too, of calm.

* *

And who composed our Sixth Form? Their names I will tell o'er-

Those old and dear companions I love now as of yore.

47

Well, first there comes Cecilia,

Whom we "the calm" did call,

Who always had a good word To say for one and all.

Then after her comes Laura,

Our "Latinella" she,

So sympathetic, generous,

And cleverer than we.

Next comes impulsive Nellie,

So proud and quick to feel.

Just love her and you'll then find Her love is true as steel.

Now Madeline the winning,

A girl with spirit bright;

Her eyes they were so beauteous You'd oft keep them in sight.

Ah! Kate you were the sweetest Of our old class-room throng!

So full of thoughtful kindness And never doing wrong.

And then comes madcap Elsie;

Sedate she looks indeed As our long "Morris" lesson Is heard by strict Miss Reid.

Here comes the pretty Ella,

A quieter girl is she;

She needs a cheering spirit Beside her frequently.

Tis Mary H., called "Grannie,"

Who sits there with her work;

A Scotch-Natalian lassie Who'd ne'er a duty shirk.

Then Mary R. Just see her When on a message sent:

She clears the steps with just a bound And back she comes unspent.

And lastly comes our Esther,

A maiden small and neat;

Her working of arithmetic Was really quite a feat.

4"

A set of merry schoolgirls! Our school-days now are o'er. Oh, may we meet in Heaven, Our Home for evermore.

"Enough of changes. I hope you will feel when you come up that the old spirit is still unchanged. The affection which the Old Girls have for their School, and the pride which they feel in it, is a constant source of joy and inspiration to me, and it was one of the first things which attracted me to S. Anne's, even before I left England, and I think that the present girls are trying to live up to the old ideals and to keep up the old traditions." This is an extract from Lady Warden's letter to the Old Girls, in the 1926 Magazine, in which she has told of many changes which have taken place during that year. Looking back over my six and a half years spent at S. Anne's I realise the tremendous amount of change that has taken place during* that time-in fact, the School might almost be a different place were it not for that "old spirit," and the "old ideals and traditions" which still prevail, and always will, come what way. Every S. Anne's girl feels, but cannot analyse, that spirit. "There is 'something' about S. Anne's," we say-and leave it at that.

S. Anne's had been my "Mecca" ever since I had reached the boarding school age.; therefore, when, at the age of thirteen, I entered its walls I was, indeed, joyful. Everything seemed wonderful-the Chapel, the lawn, the garden, and the myriads of other wonderful things about the school. And there were wonderful, but other exciting things were to follow. The first of these was the Swimming Bath (I use capital letters because I think it deserves them for all the fun it gave us.) The donor was anonymous, but that did not prevent our blessing and praising- him for his marvellous gift. Everyone went "swimming mad"- and we couldn't get down to the baths quick enough. Some girls who had never been known to run before, except under compulsion, now positively flew down the path to the baths. The ground literally trembled under the stampede which followed on the mistress's permission for us to "go down." A spring board was later installed, and dives good, "flat" and indifferent were executed by all "deep-enders." The unfortunates who could not swim were inflicted with "white caps," and compelled to confine, their activities to the "shallow end." Needless to say, few remained thus restricted for long. There was only one case of "nearly drowning" while I was at school, and that was not very S. Anne's Swimming Bath.

47

serious, thanks to the, mistress who dived in, fully clothed, and dragged out the floundering child! Wonderful stories of "sinking three times" were whispered in Lower School circles, but the victim recovered within half an hour! Life. Saving Certificates and Bronze Medals were worked for

r and won by some of the girls. Matches were "swum off," and the standard of swimming improved every year under the able tuition of our Games Mistress.

In February, 1922, several new mistresses came from England-Miss Thompson, Miss Bookey and Miss Fraser. They brought with them lots of new ideas, and it was very interesting hearing all about things in England, and their opinion of our country. I remember when, three years later, others came in place of the staff who had left. The term started with three weeks of almost continual rain. The new English mistresses were heard muttering to themselves, in the passages, with heavy sarcasm: "Ha! Sunny South Africa!" Despite the inconsistency of Hilton Road weather, we noticed that they were generally very reluctant to leave our sun behind them.

In 1923 a Dramatic Society was formed under the presidency of Miss Jones. This Society proved a great innovation, and was a source of instruction and enjoyment both to the actors and the audience! Our first effort was Shakespeare's "As You Like It." Our setting was among the wattles below the third tennis court, and these wattles were ever-afterwards known as the Forest of Arden. The performance was very successful, and in 1925 we did A. A. Milne's "Make-Believe." It was great fun acting it, and there were so many characters needed that everyone in the Society had a chance to show her skill. We were so thrilled with the success of this play, that we started, soon afterwards, to work up "A Mid-Summer Night's Dream." Here was real romance. We acted it in the Forest of Arden under moon! Those who know the terrible uncertainty of the weather in Hilton Road can imagine our tense anxiety on the appointed day. How we prayed that it would not rain-and our prayers were answered. Everything was not quite perfect, however, as the moon looked "with a watery eye," and we had to have the aid of "flares" tied on the trees. Those flares did not do their appointed share. Will anyone who acted in that play ever forget the comical spectacle of two substantial forms springing in and out of the tripping fairies, in their noble efforts to keep the "flare" fires burning? Another unforgettable incident was the Musical Director's snatching up the only candle, by which the accompanist was vainly endeavouring to read the

music, and beating time wildly in the air with it! It is such things as these that go to make up the joy and fun of amateur theatricals, especially school ones. The audience noticed none of these departures from the original, they were carried away by the Spirits to Fairyland-we hope!

In 1922 a Debating Society was formed. The membership was never very large-most girls proving unaccountably shy at the thought of "holding forth" intellectually! Those who were members felt the benefit of the debate, and gradually gained more confidence in their oratorical capabilities.

The staff were ex-officio honorary members, and they were excellent examples to us in the art of debating.

One evening the Society gave a Mock Trial. Miss Acutt was charged with reckless driving, as a result of which "Pig" was run over and sustained bodily harm. (I wonder how many S. Anne's girls remember our faithful friend Pig, whose main ambition in life was to laugh? He was always laughing, and was an ever-present figure in the school. One day, in his merry fidelity, he ran behind the cricket team who were going down to Cordwalle's in the lorry, and arrived in Maritzburg with them! In a moment of wicked pride they disowned this puffing mass of canine bliss! Poor deluded Pig-but he was fortunately of a forgiving nature.)

In February, 1924, a Girl Guide Company was formed with Lady Warden as

Captain. I had the honour of being one of the foundation members. In the early days of the Company's existence we used to drill in the bottom of the swimming bath (when it was empty!) and held our meetings in different places. Later, however, a Guide Ground was made on the site of the old staff tennis court below the Forest of Arden. Many and varied were the excitement of guiding, but nothing so thrilling- as our first camp. This was held on the camping ground at Howick. We spent a wonderful three days; and I'm sure that none of us who were there will ever forget it. On November 5th, 1926, we had the honour of a visit from Lady Baden-Powell-she gave us a splendid "talk."

We were fortunate in having the Commissioner for Natal, as an Old Girl-th is meant that she visited us quite often.

It was a proud day for the Company when, on April 3rd, 1925, the Provincial Commissioner dedicated the Company Colours. The whole school attended the service.

On June 10th, 1925, the whole school rose at dawn in order to polish ourselves up and look generally smart. This was the day of days! His Royal Highness the Prince

S. Anne's Diocesan College, 1927.

of Wales was to visit Maritzburg, and we were to go to see him. The excitement throughout the school was intense. We eventually arrived in Maritzburg, and took up our stand in front of the Station. It seemed hours before the "white train" steamed in; but at long last our "Smiling Prince" stepped out on the balcony erected outside the Station. Together with all the other Maritzburg and

district schools we yelled forth: "God Bless the Prince of Wales." The spirit was willing but the tune was weak-- everyone was too busy craning their necks to gaze at the Prince to worry about the notes. However, he could feel we were glad to see him-and that was the main thing.

He gave us a whole holiday for the next day.

In February, 1925, the Preparatory School was moved up from Blackridge to Hilton Road. This was a very important step in the history of S. Anne's; now we really began to feel that the Prep, was a part of us. They now shared our gym. and swimming bath. The sisters could visit each other once a week, and the little tots with their miniature S. Anne's colours and badge were a familiar sight to us. The Dedication of the Preparatory buildings was a very impressive service. The Prep, and the College took up their positions in front of the building. The College Choir, followed by the Bishop and five clergy, processed through the buildings chanting the Psalm "I will lift up mine eyes unto the Hills." After that we all sang the hymn "Now thank we all our God." In 1927 the Prep, became even more closely connected with the College by its coming directly under the supervision of Lady Warden.

Now we come to the greatest change in the life of the school. In 1926 the House System was introduced. The school was divided up into three Houses-Usherwood, Macrorie and Frances Baines. They were named after founders and benefactors of the school. This system of Houses more than justified its existence. Henceforward every girl strove for her School through her House, and the general standard of work and play advanced. The Houses vied with each other in work, conduct and games, and this was a great incentive to everyone to do her best- for who did not wish to see her House heading the list?-Entertainments were given by the different Houses, and thus the dramatic talent in the school was improved. Altogether it was a most successful move, and we can scarcely im

agine S. Anne's now without the Houses. Each House had three House Mistresses, House Prefects, and a House Committee. The Committees were made, up of representatives from the different forms, and this gave the 5-

younger ones a chance of showing their organising capabilities. Several people presented Inter-House cups for the different games, and very thrilling matches were played for these cups. Each House has its own House Room, which is at present just one of the larger music room*. These rooms are done up in the respective House Colours. We hope that one day some kind friend will present us with three spacious rooms-but at present we take great pride in our rooms, however small and inadequate they may be.

In June, 1926, the new staff house was opened. The school had taken over Mrs. Freeman's house, and this proved a haven of refuge for the harried staff. It was a veritable sanctuary, for we were strictly forbidden even to enter the garden. The acquisition of this house and garden enabled us to have a circular drive up from the front entrance. This was a great improvement and much appreciated by, visitors with cars. An imposing garage now stood at the school end of the drive, for one of the staff was the proud possessor of a "Rover" car. This garage, though it was hardly an aesthetic complement to the natural beauty of that part of the grounds, yet served a useful purpose.

A Photographic Club was formed in 1926, and much interesting work was done by the members. Some very good results were produced.

In 1927 the school lost a good friend by the death of Miss Sheringham. She had been Art Mistress for many years, and had always done a great deal for the school, especially in the Chapel which was her special care. A large Bible for the Lectern was presented by the Old Girls and Present Girls in memory of Miss Sheringham. It is sad when we lose these old friends who really have the good of the school at heart. In this respect I should like also to mention the Rev. A. du Port who died the same year. He was always much interested in S. Anne's, and we all remember him as the Examiner on Religious Knowledge.

S. Anne's can now boast of a very up-to-date library. This is mainly due to the efforts of Miss Semple, the Librarian. During her three years in the school she (thoroughly) took in hand the work of improving the library. She was helped by a zealous committee! First of all, all thoroughly childish books were rooted out and presented, with our love, to the Prep., who, of course, were delighted. Then we started getting new and good books. We wrote polite letters to the girls who had recently left saying how acceptable a book from them would be. (By the way, any-

S. Anne's from Cedara Road,

owe who reads this, there's always room in the library for a good book!) We then decided that the room itself was bleak and depressing in the extreme. What we wanted were a few "home comforts." Miss Semple and two of the committee consequently sallied forth to Maritzburg armed with the subscriptions which the girls had so nobly given, and we came back laden with arm chairs, cushions, lamp shades (pink), curtains to match, and two beautiful tables, and a hearth rug. The transformation of the room was wonderful. When we'd installed everything, and put up the beautiful Turner reproduction, presented by Miss Acutt, we proudly conducted Lady Warden to view the wondrous effect. Our next acquisition (which came long afterwards) was glass doors for the shelves in place of the wire effects which had before made the room look like a menagerie. We had some handsome, gifts from several kind- friends, and these were gr

eatly appreciated.

In 1927 the Dramatic Society, which had done nothing for a year owing to the activities of the Houses in that direction, renewed its efforts, and this time were extremely ambitious. We produced "The Gondoliers." It was a great success, considering the difficulty of such an undertaking. We quite realise that we aimed a little too high, and were unable to do full justice, to the singing and music, although on the whole the acting was good. Some characters sang very well, but others were very nervous and decidedly weak. However, it proved that the Society had the courage to attempt difficult things. "Not failure, but low aim is crime."

So far I have said nothing about games. S. Anne's has always been famous for her sport-some people have said that we are all sport and no work. But that is an Unfair criticism, and the good examination results during the last three or four years entirely disproves their accusation. In 1927 the long-looked-for hockey field was completed. It stands in a part of what used to be Mary's Meadow-just below the studio. It is a splendid field, and beautifully fast. The high bank on one side makes a good gallery! We were rather sad at bidding farewell to the old ground with all its storied plots of grass and plots of desert! We had had lots of fun, and won many victories on its kindly surface, and our heart ached for it when we thought of it being left to the tender mercy of the village youths. But there was something very cheering about having our very own field, and such a splendid one. at that.

1927- also saw the erection of a tennis wall on the plot of ground -between the net-ball field and the engine room.

54

This wall was a great help to all tennis enthusiasts, and even to the non-enthusiasts. There's something very fascinating- about playing- against a wall-you generally know what it will do next!

In July, 1925, S. Anne's had the great honour of playing- in the Curtain Raiser to the "All England versus South Africa" Women's Hockey Match. Our opponents were Wykebam. It was one of the most thrilling- matches I've ever seen-and S. Anne's came out victorious.

1926 was a particularly successful year with regard to sport. We won every section of sport for which we entered. This included the Hockey Carnival, the Inter-

School Shooting- Cup and Gym Shield, the Hockey League, and the Lyle Tennis Cup. A great deal of the credit of this was due to our Games Mistress, Miss Durant.

Our Gymnasium has had considerable additions. When I first went to S. Anne's there were only the wall bars and the parallel bars. Now we have a vaulting- horse, a spring board, and four climbing- ropes. These last were procured chiefly with the money raised by the girls themselves.

The general standard of Gym. has been well maintained for many years now. The Star Class were excellent, which was shown by the several splendid displays which they gave.

One great excitement we had in 1927 was when one of the chimney pots was struck right off by lightning. The crash was terribly sudden-a very faint flash of lightning being the only prelude to this awful flash which destroyed our poor chimney pot. We all got a terrible fright-it gave material for conversation for several days!

I should just like to mention one custom which has become a part of S. Anne's during the last three or four years. That is the custom of "Tossing" the girls who are leaving, at the last dancing. The whole school lines up and holds hands with the girl opposite her. This makes a long bridge,

and the girls who are leaving throw themselves flat, face downwards, on this bridge of hands and are tossed right along the line and out into the Future. It's a very nice idea and a wonderful feeling being tossed! I have tried to record all the historic events which took place during my time at S. Anne's. I could go on writing for ever, were I to tell of all the little things that went to make up the happy times spent in the dear old school. But these little things are not recorded-we just remember them, and sometimes laugh over the fun we had. It's a grand thing to have been a S. Anne's girl, or should I not say to be a S. Anne's girl? For we are still of the School even though we may be miles and thousands of miles

55

away from it. We could never forget what it looked like- the stately building- looking- on to beautiful grounds and out over to the Berg, silhouetted against the magic colouring- of a winter sunset. That's how I like to think of S. Anne's. Yes, there's no doubt about it, we've got a wonderful school-there's just "something" about it.

As I read through this history I find so much has been left unsaid. No mention has been made of the various branches of S. Anne's, Miss Usherwood started and then found it better to give up-at Greytown and in Durban, nor of how she tried to revive S. Mary's.

* *

So many devoted women have given years of their life to S. Anne's. Apart from Miss Usherwood and Miss Baines staying there ten years each, and Miss Browne rather longer, Miss Heaton gave, fifteen years of her life to the school, and Miss Dimmock, Miss Mayhew, Miss Moore, and many names I cannot recall, gave varying years. Miss Andrew's and Miss Jones are following the example of their predecessors. Nor can we forget the sterling work done by Mrs. Day.

On December 10th, 1928, after teaching at the College, for twenty-five years Mrs. Day said good-bye to S. Anne's. There was first the usual breaking-up concert, in which several of Mrs. Day's pupils performed. At the end of the concert Mrs. Day, Lady Warden, and Miss Mackenzie took their places on the platform. Lady Warden gave a short address expressing the gratitude of both Old and Present Girls for the work done by Mrs. Day at S. Anne's, their regret at her leaving, and their best wishes to her for the future.

Miss Mackenzie then presented Mrs. Day with the purse given by the Old Girls as a mark of their appreciation of her many services to the school.

Mrs. Day spoke of her affection for S. Anne's, and of her long and intimate connection with the College. She said that, though she felt extremely sad at leaving, she felt it was better that she should do so; and that she would always take a keen interest in S. Anne's matters. Mrs. Day concluded by thanking the Old Girls for their generous gift, and by wishing good-bye and good luck to S. Anne's.

We cannot thank her enough for all she has done for the school, and her work will long be remembered.

Apart from those at the school itself, Old Girls have given loving service-Kate Fannin, Effie Mackenzie, Edith Barker, Betty Sutton, to mention a few. I here can be few better tests of a school than that of devoted service. This College of ours stands that test well.

56

Do You Remember?

J[^]93-1900*

Do you remember-The chattering" of the birds in the bamboos, long- before it was light, the booming and crashing of the "first gong" at six o'clock

k on a frosty morning, and the rush to the chilly cement baths, where we community bathed under the tap, and out again as fast as the rules of cleanliness allowed?

The chunks of dry bread, and how welcome they were, as we practised scales in the stuffy, semi-darkness of the "wardrobe room, or struggled with "prep" in the form rooms?

Breakfast and Chapel, and a hasty bed-making to snatch a few minutes on the giant's stride before school?

Do you remember-The wild run after mid-day Chapel, across the grass, past the bamboos, over the tennis court and up the steps, hoping to get your piece of bread and syrup from near the top of the pile where the syrup had soaked through?

And the heat in summer of those unending hours from 12.30 to 2.30?

Dinner at 2.40 and all the puddings? "Jacob's feather bed," a soft dumpling? "Jacob's couch," a somewhat harder affair? "Zulu War," because when you tried to break it into edible pieces it shot all over the room? "Miss Dimmock's wedding cake," because it seemed the nearest she'd ever get to marriage, poor dear?

Do you remember-Prep at 3.30, and at 4.45 walks to "Coffeeberry Hill," through the Park, to the Camp and Jewish Cemeteries, such cheerful places? And after supper and chapel, in the evening, those precious moments before prep, with your best pal, or when one could surreptitiously pocket a few grapes or figs from the vines and trees that grew round the tennis court? Or on free evenings with six chosen weights on the giant's stride, Margy Johnston, "Sarah" Grigson, "Baby" Celliers, "Dicky" Meller, "Zillah" Dowling, Betty Sutton, and the order "legs up," and then the creak of the turntable at the top of the twenty foot pole, and the ecstasy of the swing as up you "sailed" towards the VI Form room, round the circle, past loquat trees and bamboos in the moon-light?

Do you remember-How Lady Warden said good night to the whole school, giving every girl a kiss on each cheek!

5?

and if you sat up for late prep., she would say, "There is the biscuit tin, my dears, and you have two hands," and so to bed, after seeing that sleep-walkers had their toes tied securely to their beds, and snorers a little soap in their mouths-and all was quiet save the ghostly rustling of the bamboos?

Do you remember-Cricket on the tennis court, and how "Dicky" Meller sent a lofty swipe through a South Dormitory window, breaking a bedroom jug, and costing us most of our pocket money for the quarter to repair all damages?

And leap-frog on that same tennis court, and how hard and gritty it was when someone did not leap but only frogged you on to the ground?

Do you remember-The old hole in the VI. Form floor where we put our saggy pudding? The day we hid some cake in the III. Form music room, and had a feast in the dark at 10 p.m., only to get our mouths well bitten by ants?

The day we exasperated a French mistress so much that she threw an ink pot at an extra annoying girl, missed her, but made a large hole in the wall, which was promptly ringed round with red, white and blue chalk?

Or the night when someone dropped a dental plate in Loop Street coming home from church, and how next day at dinner Miss Moore gave out that no one would be allowed to fall out of line, no matter what she dropped walking to or from church, and the laugh that followed?

Do you remember-Silence always in the dormitories, and the order marks w

e were on our honour to take off, five for talking, ten for a conversation, as well as those taken off for various misdemeanours during the day, and how there was a maximum of sixty for the III. and ten for the Upper VI. who were supposed to be above such things. The long hours of sewing on free Saturday, which changed to hours of transcription, and later to so many verses of Scripture to be learnt, which some of us took hours and others a few minutes to learn and gabble off, a most unfair form of punishment which gave place to silent meals, so that some of us were in silence at meals for the best part of the year?

Do you remember-Our old head girls, the Strachans, "Miss" Minnie, succeeded by "Miss" Bessie and then "Miss" Lundie., for all the VI. had "Miss" tacked on to their Christian names. How old they seemed in their long dark blue pinafores to their ankles, and their wise faces, how we stood in awe of them and shook in our shoes if sent on a message to the VI. Form Room?

58

Do you remember-When all the Dutch girls were fetched by fathers and brothers, and departed for the Transvaal in 1899, and shortly after war was declared, and all our brothers and cousins went off with the Carbineers, U.M.R., B.M.R., etc. The stories we heard from them of the Siege of Ladysmith, how they ate "chevril" soup made from horse-flesh, and how the enteric patients had pop made from toilet powder, and other strange mixtures, and how excited we were when we heard the booming of the guns near Mooi River, and then that great morning when someone walked quietly into the form rooms and said: "Ladysmith has been relieved," and we were told by our form mistresses we could go out for a few minutes and then come back, and how the whole school was a howling, cheering mob on the tennis court, assisted even by the staff, and Miss Brown, Lady Warden and Miss Moore spoke to us, and no one listened, but cheered again and yet again?

How we insisted on going to see the Governor to cheer him, and how the whole "croc's" of over eighty girls stood and cheered till old Government House rang with the noise, and Sir Walter Hilly Hutchinson came out and spoke to us, and was cheered to the echo--and how we never went back to our form rooms at all, but departed for a week-end at home to celebrate?

Do you remember-Green Sunday, and how Betty Sutton lost many order marks for plastering three enormous faded vine leaves on her person, so instituting the present custom of wearing faded leaves on your last Green Sunday?

And the last night of your last term, when "Lord dismiss us with Thy blessing" was sung, and you went out of the Chapel that was suddenly twenty times dearer than ever before, to the VI. Form supper where you ate all manner of quaint mixtures, assisted by many of the stall, who left very considerably before those who were leaving had to climb the steps in to the Upper VI. and make a farewell speech-Then "Auld Lang Syne," and bled, with hearts full of the tears you would not show for the world, and high hopes for all you would do for the old school in the coming years-How many of us have accomplished all we meant to do?

Do you remember? -*-----

59

Complete List of Members of the S. Anne's Guild.

Patron:-Bishop F. S. Baines.

President:-Miss D. L. Andrews, Lady Warden, S. Anne's College.

Vice-President:-Mrs. St. G. Arbuthnot.

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 Joan Acutt, Natalie Quested, Alice Walker.
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 M. Y. Acutt, 173, Chapel Street, Maritzburg.
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 t (Norah riowden), 244, Musgrave Road, Durban.
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 Joan Arbutnnot, 34, i'oop Street, Maritzburg.
 Mrs. Anderson (Uulcie b arrer), 33, Coronation Road, Scottsville, Marit
 zburg. I.m. Mrs. Lyn Acutt (Mollie Methley). I.m. Jean Atkinson, Ocean
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 I.m. Inez Andrews, c/o National Bank of S. Africa, 111, St. Martin's Lane
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 Mrs. Braadtveldt (Hilda Johnston), The Residency, Impendhle.
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 bo
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 L.M. Madge Brown, Enyabeni, Harding.
 Violet Bartch, Fort Tenedos, Tugela Raik
 I.m. Violet Butcher, Edgewood, Eastbourne Road, Durban. Enid Bulton,
 Kimua, Machakos, Kenya.
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 England.
 h.m. Miss Beygren, Mt. Elgon School, P.O. Endebess, Tran Nzoia, Kenya
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 re Road, Berea, Durban.
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 yheid.
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 Joan Bellville, Bonny View, Malvern.
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 (Gladys Why sail), c/o S. Butcher & Sons, West Street, Durban.
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 rahamstown, C.P.
 Kathleen Bailey, Mount Helm, Greytown. I.m. Mayie Brand, 369, Innes R
 oad, Durban.
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 Aggie Crompton, Brightmet, Pinetown.
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 Katherine Crompton, Brightmet, Pinetown.

Lucie Crompton, 303, Burger Street, Maritzburg. I.m. Mrs. Clowe-s (Meg Sutton), Stocklands, Howick.

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Bertha Cummins, Nurses' Home, General Hospital, Johannesburg.

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Peggy Calder, 543,. Currie Road, Durban.

I.m. Mrs. N. M. Campbell (M. P. Lanly), Poona, P.O. Inyanyadu, via Taysi de.

>61

May Chadwick, Box 5, Estcourt. I.m. Mrs. Cobb (1). Earle), Brooklyn, High flats.

Mrs. L. Christopher (Ronnie von Mengershausen), Budleigh, Ladysmith, N atal.

Sybil Crockett, 193, St. Thomas Road, Durban.

Marjery Carbutt, Belfort, P.O. Claridge. I.m. Mrs. Chater (Dollie Tatham) , New Hanover.

Estrella Calder, Potts, Highbank, P.O. Franklin, E.G. I.m. Mrs. A. J. Cle gg (Dorothy Brown), Brynaweil, Paddock, Natal.

Mrs. Cullen (Natalie Waller), St. Paul's College, Grahamstown, C. P.

Elizabeth Collins. I.m. Mrs. Coombs (K. J. Brand), Shortlands House Hote l, Shortlands, Kent, England. I.m. Mrs. Dell (Minnie Strachan), Delton, Upper Umzim-kulu.

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Isla Dougherty, Technical College, Durban. h.m. Mrs. A. H. Day, P.O. Sea View, Natal.

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I.m. Dorothy Essex, c/o Mrs. Millar, 747, Musgrave Road. Durban.

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Mrs. G. Egland (Reggie Scott). Area die, Upper Um-zimkulu.

I.m. Mrs. D. B. Evans (Nora Goble), Shackleton, Rendezvous, O.F.S.

Mrs. F. H. Edwards, Woodford Farm, Tzaneen, Transvaal.

62

I.m. Kate Fannin, c/o Mrs. Stockdalc, Alma, Clocolan, O.F.S.

I.m. Jessie Fannin, The Oaks, Commercial Road, Maritzburg-.

I.m. Mrs. Fellowes (Lundi Strachan), Flitwick Grange, Zwaartberg, E.G.

Elsie Field, 9, Musgrave Mansions, Musgrave Road, Durban.

Mrs. Foxon (Nellie Lilburn), The View, Mtuwzunini) Zululand.-

Mrs. Val Fannin (Nell Beacheroft), Kildare, Greytown.
 Hilda Fyvie, Fyvie, Estcourt.
 Lascelles Fyvie, Fyvie Estcourt. I.m. Barbara French, Home Rule, Donny
 brook.
 Miniel Fawkes, St. Gravenhage, Modderpoort, O.F.S.
 Beatrice Foord, Mafeteng, Basutoland. I.m. Sheila Fannin, Norwood, Ixop
 o.
 Mrs. Filt (Jeannie Murray), c/o Magistrate's Court, Umtali, S. Rhodesia.
 E. Gilson, Mountain Rise.
 Marianne Grigson, St. George's Hall, Smith Street, Durban.
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 h.m. Miss Gibbon, 132, Loop Street, Maritzburg.
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 Amy Gibson, Tharlaston, Bonnefori, Transvaal.
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 d. I.m. Marjorie Greene, Hillside, Muden.
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 ton Road, Gloucester, England.
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 Mrs. Hatchwell (Olive Barker), Kafue, N. Rhodesia.
 63
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 , Maritzburg. I.m. Mrs. Haysom (Marjorie Duff), 10, Balcomb Street, St
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 I.m. Mollie Henderson, Hilton, Hilton Road.
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 Laura Hall, Gleniffer, Willow Grange. I.m. Sheila Holmes, Holmelands, K
 affir River, O.F.S. I.m. Mrs. Hancock, Cromwell, Umzimkulu.
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 n Oaks.
 Elaine Hill, Came, Seven Oaks. I.m. Mrs. G. C. von Henden (Dorothy And
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 erea, Johannesburg. I.m. Betty Hutton, Box 79, Pietersberg, Transvaal.
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 Mrs. Howell (Kate Emmett), Rochwood, P.O.
 Meadows, O.F.S.
 Ethelwyn Handley, Southfields, Greytown.
 Norah Hamilton, 100, Musgrave Road, Durban. I.m. Mrs. E. Henwood (Marj
 orie Griffen).
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 Joyce Ing, 33, Nimmo Road, Durban.
 Mrs. Ingham (Mary wSimpson), 9, Birnham Road,

Forest Town, Johannesburg.

Jean Irwin, Abbethune, Oxford Road, Johannesburg. I.m. Frances Johnstone, 181, Loop Street, Maritzburg. Isobel Jaffray, Annandale, Balgowan. May Jaffray, Annandale, Balgowan.

Leslie Jay, Rockcliffe, Ifafa.

h.m. Miss Jonathan's, St. Anne's College, Hilton Road. I.m. Molly Joyner, Banchory, Private Bag, Franklin, E.G.

I.m. Wray Joyner, Banchory, Private Bag, Franklin, E.G.

Lena Johnstone, Waterloo, Springfield Road, Durban. Mollie Jones, Erin, Bergville,

64

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Retief, Transvaal. I.m. Irene Kirkpatrick, Box 47, Piet Retief, Transvaal

. Mrs. Eric Kimber (Gwen French), Birwyn, Ficksburg,

O.F.S.

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Ruth Lund, Montrose, Merrivale.

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Kathleen Lyttle, 413, Long market Street, Maritzburg. Mrs. W. A. Lester (Gladys Addison), Herwen, New Guelderland.

Mrs. Lees (Nora Grundy), Craigatin, Chase Valley Road, Maritzburg.

Eileen Leonard, Glendover, Box 51, Kokstad, E.G. Mollie Leonard, Glendover, Box 51, Kokstad, E.G. h.m. Miss Ladds, Hilton Road.

Dorothy Long-Innes, Box 66, Heidelberg, Transvaal. I.m. Rosemary Lister, Talon, Alexandra Road, Maritzburg. Mrs. Matson (Grace Acutt), Palm Grove, Overport, Durban.

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Nan McKenzie, 26, Doveton Road, Parktown West, Johannesburg.

I.m. Grace Mackenzie, Kilcoy, Gordon Street, Greytown. I.m. Madeline Manning, Rushcliffe, Umzinto.

Laura Mellar, Bayswater, Umbilo.

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Audrey Monchton, Higham Street, Melrose, Transvaal.

h.m. Miss M. Moore, Rest Haven, Durban Road, Greytown. Mrs. Mason (May Britton), 390, Church Street, Maritzburg.

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65

h.m. Miss Mayhew, St. Margaret's School, Hill Crest. I.m. Violet Marriott, Aslockton, Creighton, Natal.

Bess Marriott, Aslockton, Creighton, Natal.

I.m. Olive Middleton, Brindisi, Fouriesburg, O.F.S.

Mrs. B. Mitchell (Muriel Shaw), Portmore, Lidgetton. I.m. Mrs. J. Mackenzie (Gwen Pinnell), Wellington, Tweedie.

I.m. Jean C. Murray, 324, Innes Road, Durban. I.m. Mrs. McLeod (Ida Johnson), Bulwer Street, Dundee, Natal.

Kathleen McNeice, Box 1847, Johannesburg.
 Dorothy McNeice, Diocesan School for Girls, 279, Skinner Street, Pretoria.
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 I.m. Evelyn Millar, 210, Lambert Road, Durban. I.m. Doris Melville, Glenville, Greytown.
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 Mrs. C. E. Middleton (Evelyn Hyde Smith), Content, Krom River, C.P.
 Mrs. J. S. S. Martens (Marion Marshall), Oakford, Private Bag, Greytown.

I.m. Jess Morphew, Furth, The Dargle.
 Pat McLelland, 49, Burger Street, Krugersdorp, Transvaal.
 I.m. Mrs. B. Nicholson (Adelaide Stewart), Mbabane, Swaziland.
 Mrs. H. Nicholson (B. Setwart), AUenton, Lion' River, Natal.
 Eileen Nicholson, Allerton, Lion's River, Natal.
 Jaclin Newmarch, Hesselwood, Greytown.
 Mrs. W. Nicholson (Daisy Pennell), Lincolnville Richmond, Natal.
 Eve Nicholson, Lincolnville, Richmond, Natal.
 Mrs. P. E. Norrey (G. Smith), Box 189,, Maritzburg.
 I.m. Mrs. R. S. Nash (Kathleen Young), Entebbe, Uganda.

66

I.m. Mrs. Nicol (Winnie Powell), 468, Essenwood Road, Durban.
 Elaine Newmarch, Harmony, Greytown.
 Mrs. W. Nelson (Edna Pearse), Ulovo.
 Audrey Noble, Rearsby, Mooi River, Natal.
 Helen Noble, Rearsby, Mooi River, Natal.
 Mrs. Oscroft (K. Roach), National Training- Institute, Nongoma.
 I.m. Kathleen Offord, WToodleigh, Amanzimtoti.
 Daphne Offord, Woodleigh, Amanzimtoti.
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 V. Powell, 468, Essenwood Road, Durban.
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 Kathleen Rough, Mount Elgin, Box 1143, Johannesburg.
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 6;
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 I.m. Mrs. \. Sutton (J. Poster), S.O.S., Warner's Beach.
 Mrs. Stuart (Ethel Wright).
 Mrs. Jack Smith (W. Britton), Ixopo. I.m. Mrs. D. Strachan (Kay Scott), B
 izweni, Upper Urn-zimkulu.
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 Bellair.
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 Joan Shepstone, Pine Street, Maritzburg.
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 Madge Ryle Shaw, Mukuyu Estate, Ruiru, Kenya. h.m. Miss Staines, St. M
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 O.F.S.
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 Kathleen .Smith, Willowdene, Harding. h.m. Mrs. Kincaid-Smith (Madge
 Mackenzie), 35, King Edward's Avenue, Scottsville, Maritzburg'. I.m.
 Morag Shaw, Shawswood, Shafton Grange, via Howick.
 Olive Sharpe, c/o Mrs. Knighton, Danehurst, Wilderness Hill, Margate, Ke
 nt, England.
 Marion .Sharpe, c/o Mrs. Knighton, Danehurst, Wilderness Hill, Margate,
 Kent, England. h.m. Miss S. R. Sheringham, S. Anne's College, Hilton R
 oad.
 I.m. Mrs. Phil Straker (May Middleton), Monte Carlo, P.O. Nylstroom, Tra
 nsvaal. I.m. Eva Shaw, 615, Church Street, Arcadia, Pretoria.
 L.M. Nora Shaw, 615, Church Street, Arcadia, Pretoria.
 Gwen Steart, Northfield Colliery, Glencoe Junction, Natal.
 Audrey Steart, Northfield Colliery, Glencoe Junction, Natal.
 I.m. Kitty Weightman Smith, Hilton College, Hilton Road.
 Frances Solly, c/o National Bank, Nairobi, Kenya. I.m. Ethel Stevenson,
 165, Goble Road, Durban. I.m. Gladys Stewart, Bremersdorp, Swaziland.
 I.m. Mrs.' F. S. Stedman (M. Hamilton), Woodlands, Lidgetton.
 68
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 I.m. Mrs. S. V. Strong (Mary French), 55, Atom Road, Windsor, England.
 Mollie Saville, 163, North Ridge Road, Durban.
 Mrs. Stein (Leah Addison).
 Mrs. Thorrold (I. Macphail), Talana Hill, Dundee. I.m. Constance Taylor
 , c/o Miss Holdgate, Vineyards, New Furrow, Weenen.
 I Tandy, Box 2259, Durban. I.m. Mrs. Tucker (Ester Middleton), Wypole,
 Monte Carlo, Nylstroom, Transvaal. I.m. Mrs. A. T. Tatham (Nicola Arbu
 thnot), Upcot, Mountain Rise, Maritzburg. I.m. Rebecca Tully, Maseru, B
 asutoland.

Violet Taylor, Mt. Ayliffe, F2ast Griqualand. I.m. Myra Townsend, Penden-
nis, P.O. Compensation, via Durban.

Lorna Townsend, Pendennis, P.O. Compensation, via Durban. I.m. Winni
e Todd.

Mrs. du Toit (Irene Gibson), Box 3, Utrecht.

Mrs. Thompson (Edith Shaw), Molissima, Dalton. I.m. Norah Thomson, Ros-
enthal, High Flats. I.m. Mrs. R. Thorn Thorn (Gracie Carruthers), Ertt
ebbe, Uganda.

Nora Titlestad, Ntingwe, Private. Bag, Krantskop. I.m. Nancye Trotter,
Mossen Hall University, Edinburgh. I.m. Mrs. W. Todd (Mabel Vaughan), B
ox 2, Point, Durban.

Doris Volch, 2930, Henderson's Buildings, Von Brandis Street, Johannes-
burg.

Mrs. Ben Vaughan (Helen Stedman), Strangers Hoek, Mooi River.

Mrs. V. S. von de.r Hyde (Marjorie Lyttle), Imfumbi, Ifafa, South Coast.

F. E. Walton, 132b, Pietermaritz Street, Maritzburg. I.m. Mrs. Roy Wylie
(Gertie Pascoe), Glenora, Town Hill, Maritzburg. I.m. Alice Walker, Kun-
anata, High Flats. I.m. Grace Wood, Pilgrim's Rest, Frere, Natal. I.m. M
arion Whipp, Hampton, Private Bag, Newcastle, Natal.

Edith Whiting, Hilton Road.

I.m. Mrs. W. Whittaker (Jeannie Peachy), W'oodrising, Burwasfi, Sussex,
England.

Enid Woodgate, 118, Highfield Lane, Southampton.

6g

Daisy Williams, Epworth School, Maritzburg. I.m. Mrs. Reuben W^alker (Do-
lly Keyter), Ershine, High Flats.

Peggy Withington, Holm Park, Nylstroom, Transvaal.

Ena Wainer, 449, Ridge Road, Durban.

Mrs. V. WTay (N. Leonard), Penrae, Linton Road, Mill Park, Port Elizabet
h.

L.m. Mrs. V. Walker (Di Walker), Pampa, High Flats. h.M. Miss W:ise, Um-
pumulo Institute, Mapumulo. I.m. Mrs. Ray Walker (Avernel Shepstone), C
lifton, Cole-ford, Natal.

May Woollatt, The Maze, South Ridge Road, Durban.

Barbara Woollatt, The Maze, South Ridge Road, Durban.

I.m. Helen W'allace, Box 8, Utrecht.

Mary Webber, 13, Campbell Road, Parktown, Johannesburg.

Mrs. A. G. Wyndham (Elaine Gibson), 15, Sherbourne Road, Parktown,
Johannesburg.

Nancy Wilson, St. Margaret's, Harrow Road, Berea, Johannesburg.

Mrs. L. S. Winn (Johanna von Gensan), Box 63, Rustenberg, Transvaal.

Consiitution of S. Anne's Guild

1. The Association of Old Girls shall be called the.

Guild of S. Anne.

2. Membership-

(a) The Lady Warden shall be an ex-officio President of the Guild. A Vi-
ce-President, Secretary and Treasurer shall be elected annually from am-
ong the members.

(b) Any Old Girl, after being in the School at least two years, may be ele-
cted as a member of the Guild at the Annual General Meeting, a two-thirds
majority being required for election. No girl is eligible who has gone to
another school in South Africa after leaving S. Anne's.

(c) Members of the Staff may be admitted as honorary members if their n-
ames are brought forward by the Committee; the Vice-Principal being e.x-
-officio an honorary member while she is at school.

7Â°

3> Subscriptions-

(a) The annual subscription shall be 2/6, payable on the 1 st January, which shall entitle members to receive the Magazine. New members joining the Guild shall pay an entrance fee of 2 6. Instead of the annual subscription, members may pay a life subscription of Â£2 10s., which shall include the entrance fee.

(b) Members who have failed to pay their subscriptions in January, and have been warned twice, will not receive a Magazine, and will automatically cease to be members of the Guild.

4. Committee-

There shall be a standing committee, consisting of the President, Vice-President, Secretary and Treasurer, and six members who shall be elected annually by the

General Meeting, four to form a quorum.

A general meeting of the Guild shall be held every year, if possible, in May or June. The Committee shall meet annually before the general meeting, and shall prepare the agenda for that meeting.

Special meeting of the Committee can be called if necessary, and the Committee shall have power of filling any vacancy that may occur during the year.

Members of the Guild are entitled to wear a special badge.

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Facsimile of the first page of the S. Anne's Register.

ST. ANNE'S COLLEGE, MARITZBURG.

E. J. USHERWOOD. ' September 8th.

Pupils Names. Day Pupils.

1. Blanche Barker. 1. Caroline G. Walker.

2. Constance Lodwicli. 2 Annie Holgate.

Emily Knox. 3. Florence Mason.

4. Sarah Goodwin. 4. Bessie Richter.

5. Gertrude Barker. 5. Thomema Jane Peirce.

6. Laura Stafford. 7. Ella Norton. 8. Mary Hutchinson. 9. Mary Stafford. 6

. Winifred Vanderplank.

PRIZE DAY, June 21st, 1882.

Prizes awarded by H. B., Pretoria.

1st and 2nd Viola Jackson. Divinity. Bishop's Prize.

3rd. Mary Robinson. » f Lady Principal.

1st. Florence Goble. Arithmetic. Archdeacon's.

1st. Gertrude Barker. English. College.

2nd. Edith Barker. y y) >

3rd. Mary Robinson. y > >)

1st. Viola Jackson. French. y y

2nd. Katie Topham.,.,.,

3rd. Mary Robinson.,.,.,

Gertrude Barker. Order. Lady Principal.

Kindergarten.

Class of 17.

Jessie Cooke, prize, a picture book.

Gertrude Barker. Card of Merit. Music.

Alice Caldecott. Card of Merit. Drawing.

Lily Allanson. Card of Merit. Needle Work,-

ST. ANNE'S COLLEGE.

September 27th, 1882.

PROGRAMME.

Miss Wilkes' Class.

1. Quartette for two Pianos- - Jubel Overture.

D. McArthur. N. McArthur. A Crompton and S. Barker.

2. Song. - - "The Guardian Angel." Rev. H. Carlyon.

3. Piano Solo-Valse - - - - Miss Macroni.

, (Round. - - "The hour is come" - |

1 Part Song. - "Sweet and Low." - /

5. Quartette for two Pianos- - I would that may love."

V. Jackson. N. Hill. E. Walton. M. Meller.

6. Song - "The King's Minstrel." Mr. H. E. D. Acland.

7. Piano Solo " Dinorah " Miss Hutchinson.

8. Song " The Scout." - - Mr. Frost.

9. Part Song. - "Jack Frost" - - Miss Wilkes' Class.

10. Duet for two Pianos - " Tarentelle."

Miss Macroni. Miss Hutchinson.

11. Song - - " When we are Old and Grey" Miss Wilkes.

12. Quartette - - - - " Oh, who will o'er the Downs."

Recital. MERCHANT OF VENICE.

Scene; The Court of Justice.

Duke Antonio -Bassanio Shylock -Baltazar (Portia) Nerissa -Gratiano

Clerk of the Court

V. Jackson. E. Walten. M. Meller. A. Crompton.

G. Barker. N. McArthur.

E. Goble. D. McArthur.

ST. ANNE'S COLLEGE.

June 21s/, 1883.

COMEDY IN 2 ACTS.

A HAPPY MEDIUM IN ALL THINGS.

Scene in Kensington.

Persons represented.

Mrs. Progress (sensible and practical)

Margaret (her daughter) - -

Mrs. Stitchfast (strongly opposed to new ideas) Vanita (her daughter) -Mr

s. Sham (fair intense one)

Housemaid - -

Miss Pitchforth Miss G. Barker Miss M. Meller Miss A. Crompton Miss Rus

sell Miss L. Allanson

n

Members of the Debating Club.

Miss Bold Miss Pitchforth

Miss Julia Loudtone.....- Miss Jackson

Miss Moderate.....Miss N. McArthur

Miss Manager.....Miss Umpleby

Miss Kitty Timorous.....Miss McArthur

Miss Calm Miss Wilkes

Chairwoman - Miss H. Crompton

Members of the Aesthetic Class.

Mrs. Sham Miss Lily faint -Miss Learning Miss Dieaway -Miss Wildmane

Miss Languish -Miss Morbid Miss Drooping -Miss Sentiment Miss Tearful

Miss Touching -

Miss Russell Miss Wilkes Miss McArthur Miss N. McArthur Miss Archibal

d Miss Allanson Miss M. Umpleby Miss J ackson Miss E. Barker Miss Mel

ler Miss A. McIntosh

Register, February 9th, 1885.

1. Mary S. Dyer.
2. Nora McArthur.
3. May Millar.
4. Winnie Acutt.
5. Harriet Crompton.
6. Mabel McArthur.
7. Lily Fannin.
8. Elizabeth Gillitt.
9. Hannah Carlson.
10. Ada Roberts.
11. Blanche H. Goodwin.
12. Cecilia Crompton.
13. Jane J. Foster.
14. Mary E. Robinson.
15. Laura L. Mellar.
16. Grace C. Gillitt.
17. Constance Taylor.
18. Harriet Tanner.
19. Clytie Greenstock.
20. Freda Greenstock.
21. Dollie Garner.
22. Ethel M. Steere.
23. Nora McEwan.
24. Marion McEwan.
25. Eila Maewan.
26. Helen McEwan.
- August 1st, 1885.
25. Margaret Foster.
26. Blanche Meller.
27. Joanna Wilson.
28. Edith Mary Hill.
29. Jessie Lindsay Meikle.
30. Elizabeth Muirhead.
31. Jane Natalie Muirhead.
32. Howard Hathorn.
33. Roy Hathorn.
34. Jim Hathorn.
35. Mary Tanner.
36. George Trotter.
37. Winnifred Fitzpatrick.
38. Rose Acutt.

On September 1st, 1886, at noon, The Dedication of the Chapel, by the Bishop, assisted by the Rev. W. Clarke, Rev. D. Soames, Rev. A Pennington. Special Service and Bishop's Address and celebration of the Holy Communion, Psalms 84 and 122; Hymns, Christ is our corner stone, Through the night of doubt and sorrow, Author of Life Divine.

1\

Kindergarten, February, 1886.

Effie Williams Eva Thomson Bob Synge Winnifred Payn Eileen Synge Barney Cook Gerald Green Emily Bainbridge Willie Bainbridge Muriel Payn Paddy Cook

Lovelle Green Jim Hathorn Roy Hathorn Theodore Macrorie Ruth Shepton Allan Campbell Arthur Vaughan Dorothy Matherson Robert Lindsay James Woodhouse Mildred Payn

Reported for extra carefulness in Lady Warden's absence,

Feb., 1887.

Laura Miller.

Class 1. Blanche Miller, C. Crompton, B. Goodwin, M. Foster, K. Fannin.

Class 11. F. Walton, N. McEwan, M. Prozisby, Vivian Robinson.

Kindergarten. E. Steere, M. Everett, M. Scott, M. Tanner, W. Fitzpatrick, W. Steere and A. Vaughan.

The following interesting letter has been forwarded to us by one of the readers of the Young Folks Column, and as the writer has not yet reached the age of 8, we, with pleasure, gratify the child's wish to see it in print:-

MY TWO HAPPY HOMES.

I begin my story by telling how I was born in Africa. I had a pleasant home there with my papa and mamma and brother, but I had to leave them and come a long way over the sea to my second home, in a big ship called The Moor, to my aunt, where we lived in a village near Dublin. And there I had a bird-it was the first I ever had in Ireland- so I called it Pat, after St. Patrick. I also have a cat called "Jerry." The way I got her was: Some neighbours of ours who were going abroad, gave her to me; she is what is called a tiger cat. We have a dog whose name is "Tip." He is a merry little fellow, and when we are out walking, if we do not give him a bag, or something to carry, he leaps on us with muddy paws. On the whole, I think Ireland is nicer than Africa, because there are no serpents, but I liked monkeys and orange trees. I used to climb them and pull the oranges. I can say no more.

KATHLEEN HEMS WORTH.

Member of the Merciful Brigade.

75

STAFF IN 1888.

E. J. Usherwood. M. C. Heaton -J. Reid -M. Blackmore

A. M. S. Harris K. Staggall

M. Miller

B. H. Goodwin Eleanor Tyrrell

August 6th, 1888.

1. Cecilia Crompton.

2. Daisy Moodie.

3. Mary Robinson.

4. Laura L. Meller.

5. Grace I. Mackenzie.

6. Helen I. Reid.

7. Madeline R. Manning.

8. Mary J. Hoehland.

9. Esther Garner.

10. Nora C. McEwan.

11. Beatrice Stewart.

12. Martha Schuman.

13. Ella Chadwick.

14. Florence Sullivan.

15. Effie Gilson..

16. Kate C. Fannin.

17. Annie I. de Barry.

18. Rose Lumsden.

19. Nellie Goodwin.

20. Violet Wakefield.

21. Janet M. Mackenzie.

22. Stella Donovan.

23. Edith Sullivan.

24. Elsie M. Acutt.
25. Beulah Benne
26. Sheila Fannin.tt.
Lady Warden.
Cambridge Womans.
Matric: Cape University.
Cam.: Junior and Senior, 1882 &
1883. Sen.: Honours Certificate
1884. S. Kensington Art Certificate, 1884.
Cape University Teachers.
S. Kensington Art Certificate. Freehand, model, Perspec.: Geom., etc.
Oxford Senior Certificate, 1887.
A.A. of Oxford.
27. Eva Goodwin.
28. Hilda McKenzie.
29. Alice Roseveare.
30. Kate M. Meller.
31. Mary Goodwin.
32. Constance Garner.
33. Kathleen M. Shores.
34. Mabel E. Chadwick.
35. Edith Roseveare.
36. Adelaide Stewart.
37. Rosa Goodwin.
38. Minnie Price.
39. Lilian Maud Bradstreet.
40. A. Ben.
41. Helen Winstanley.
42. Mary Strachan.
43. Mabel Stewart.
44. Ethel Steere.
45. Ethel M. Price.
46. Winnifred Fitzpatrick.
47. May E. Everitt.
48. May Scott.
49. Minnie Bazeley.
50. Madeline Grundy.
51. Nora Grundy.
52. Eila McEwan.
53. Natalie C. Jackson.

At the Prizegiving, in December, 1888, His Excellency the Governor and Lady Havelock, the Bishop, and Sir Theophilus Shepstone and many other friends assembled at 8 p.m. notwithstanding the unfavourable weather. After a short programme of music, vocal and instrumental, rendered by the pupils, and the very charming Scotch symphony Herr Eberlein gave to Miss Acutt's accompaniment, the successful candidates for the Oxford Local Examination last June had the honour of receiving from His Excellency's hands the certificates they then obtained; I. L. Miller and M. E. Robinson as seniors, receiving with their certificates, which constitute them Associates of Arts of the University of Oxford, an initial brooch as a mark of the Lady Warden's appreciation of the honour they thereby gained for the School. The five junior candidates who received certificates were:

Iv. tannin,
E. Garner, C. Crompton, M. Manning and H. Reid,

In December, 1889, the Oxford Certificates were given by His Excellency Sir Charles Mitchell to M. Manning, Senior A.A., to Kate Fannin, 2nd Class Honours List and to E. Chadwick.

ST. ANNE'S COLLEGE EXAMINATION, 1888.

We have pleasure in publishing a copy of the Examiner's Report of the June examination of St. Anne's College. The two senior candidates, L. L. Miller and M. E. Robinson, both received certificates as having passed in all subjects, the former "with distinction" in English and French; the five junior candidates received certificates and all candidates did creditable work.

Extracts from Report. The examination was conducted partly by means of the local papers, partly by papers specially selected. The work of the two senior candidates (i.e., L. L. Miller and M. E. Robinson) I find satisfactory all round. The Divinity subjects and the history of the Prayer Book were all well done. M. Robinson's paper on the Acts being specially good. The Arithmetic paper was very correctly worked, M. Robinson gaining 85% and L. Miller nearly as much. English Grammar is good. In Geography, English History, English Literature, both are good. Finally the French deserves high praise, the translation and especially the composition being very good. In this subject L. Miller has done the best.

Turning to the junior papers, I find the paper on the Catechism has been well and thoroughly answered by all.....The work of K. Fannin is the best all round in Divinity. In Arithmetic, C. Crompton did well.....On the English Grammar, E. Chadwick deserves high praise especially for a well written essay. The essay of M. Manning is good.....In English Literature the prominent feature is the excellent paper shown by M. Manning.....The papers set to the lower girls were on English subjects, Arithmetic and French.....the striking feature of this part of the examination was the great excellence of the Geography. The knowledge of the Geography of England displayed by nearly all the girls deserves warm praise, for special mention I single out E. McEwan, but M. McEwan and V. Wakefield have done nearly as well.....In many respects, especially French Geography, and Divinity, the School seems to me to be doing good work. I think the Arithmetic wants improving, though the excellence of the senior girls in this subject is very marked.

I have the honour to be

F. S. BRABANT, M.A.

Late Scholar of Corpus Christi College, Oxford.

THE STORY OF AN ACORN.

The promising girls of a ladies' school W'ere taking their usual airing,
When one of the small ones chanced to see Some acorns lying beneath a tree;

"Ah, these will be good to eat," said she, So ate them with dauntless daring.

Another child when she saw the prize Did not want much inducing,
So she ate a couple with hearty zest,

But lo! that night when they went to rest,

They each of them felt such a weight on her chest That they tossed till the day was dawning.

So the kindly doctor next day was called in And shaking his head most gravely,

He said, "I fear what has come to pass Is-the children have got erysipelas

;

So keep to her bed each poor little lass,

And this is my solemn warning."

But the tale got somehow all through the town,
And frightened the British soldier,
For lo! on his nerves it got such a hold
That he felt himself hurried beneath the mould;
Killed by disease and horrid cold,
And the whole of his family mourning.

And so from the Fort there came a note;

"We officers all entreat you

To label your girls "Unclean" or "Wet Paint" That our soldiers here may escape from the taint Of the ghastly disease you've contracted.

0

"That you keep yourselves apart from our Church, We are sorry to leave you thus in the lurch,

But we really cannot ourselves besmirch Thus every Sunday morning.

"We have no wish to be unkind,

Nor seem at all too fussy,

But we wish the British officer's cheek To be kept as comely and fair and sleek As a child's in the early morning."

So an acorn has worked such havoc you see,

In this charming little City,

For the British Officer when he goes out Says, "Any beastly acorns about ?

I'd rather any day have the gout,

Or half a hundred Boers to rout,

Than go with you fellows acorning."

FEBRUARY 3rd, 1890.

1. Mary E. Robinson. 9. Gertrude Pascoe.

2. Laura L. Millar. 10. Janet Mackenzie.

3. Martha Schuman. 11. Beatrice Hook.

4. Elsie Ballance. 12. Minnie Bazley.

5. Blanche Lawton. 13. Annie Macphail.

6. Madeline Grundy. 14. Dina M. Maritz.

7. Martha Prozesby. 15. Minnie C. Pearse.

8. Kate C. Fannin. 16. Natalie C. Jackson.

17. A me E. Keith. 17* 43. Adelaide Stewart.

18. Lydia Lucy Acutt. 44. Winnifred Fitzpatrick.

19. Elsie M. Acutt. 45. Helen Winstanley.

20. Beaulah C. Bennett. 46. Lillian Bradstreet.

21. Ammabel C. McMinn. 47. Emily C. Turpin.

22. Sheila Fannin 48. Minnie Strachan.

23. Nora Grundy. 49. Ethel Steere.

24. Kate 1. Ralfe. 50. Ellie Loxton.

25. Alice Roseveare. 51. Mabel Stewart.

26. Edith Winstanley. 52. Gerty Caldecott.

27. Eva E. Goodwin. 53. Kate Alkin.

28. Ethie S. Jackson. 54. Elaine Bennett.

29. Louisa Botha. 55. May Scott.

30. Georgie Pascoe. 56. Dora Alkin.

31. Maude E. Caldecott. 57. Maggie Banks.

32. Margaret Turpin. 58. Lily Banks.

33. Agnes Garner. 59. Jessie McArthur.

34. Kate Mellar. 60. Evelyn H. R. Markham.

35. May Goodwdn. 61. Florence Compton.

36. Agnes L. Wyld Browne. 62. Dorothy Matheson.

37. Kathleen Mary Shores. 63. Annie Jones.
 38. Mabel E. Chadwick. 64. Kathleen Emmett.
 39. Olive A. Barker. 65. Rosa Goodwin.
 40. Flora Meltwen. 66. Minnie Price.
 41. Edith Roseveare. 67. Ethel Price.
 42. Helma von Mengershausen. DAY PUPILS, FEBRUARY, 1890.
 1. Edith Sullivan. 6. Evelyn Smith.
 2. M. Wylde Browne. 7. Elsie Raw.
 3. Beatrice Mary Stuart. 8. Daisy Raw.
 4. Catherine Dick. 9. Leila Raw.
 5. Beatrice Smith. 10. Gertrude Smith.
 AUGUST 8th, 1893.

1. Nora Grundy. 24. Florence Compton.
 2. Kate M. Mellar. 25. Ethel M. Steere.
 3. Margaret M. Munro. 26. Lucy Coles.
 4. E. A. Elder McCarthy. 27. Ethel M. Price.
 5. Helen Gertrude Acutt. 28. Mabel M. Stewart.
 6. Mary F. M. Goodwin. 29. Hilda F. Gray.
 7. Olive A. Barker. 30. Hedwig L. Schumann.
 8. Alice Stedman. 31. J. Elizabeth Strachan.
 9. Helma von Mengershausen. 32. Emily Bainbridge.
 10. Laura G. Munro. 33. Katherine E. Alkin.
 11. Helen J. Neizel. 34. Muriel C. Shaw.
 12. Rosa Geraldine Goodwin. 35. Lily Cole.
 13. Anna E. Schuman. 36. Lundie Florence Strachan.
 14. Harriet J. Tanner. 37. Margaret E. Johnson.
 15. Alice R. Egan. 38. Harriett May Scott.
 16. Marianne Price. 39. Dora Alkin.
 17. Jessie R Fannin. 40. Norah Paylar.
 18. Alexandra K. McMinn. 41. Emilie Tatham.
 19. Emma A. Neizel. 42. Hedwig M. Gloehner.
 20. Rose Helen Archibald. 43. Ethel Z. Dowling.
 21. Mary C. L. Shaw. 44. Irene Bulten.
 22. Mary Strachan. 45. Ainslie Booth.
 23. Grace K. Acutt.

Day Pupils. 11. Cessa Raymond.

1. Daisy M. Raw.
 2. F. Hogg. Kindergarten.
 3. A. Marshall Amy. 12. Gertrude Brunelow.
 4. N. Brown. 13. Harold Smith.
 5. B. Marshall. 14. Merlin Raw.
 6. Elsie Ruth Raw'. 15. Allan Reid.
 7. Betty Sutton. 16. Lolotte Greene.
 8. Ethel Margaret Lloyd. 17. Helen Greene.
 9. Leila Winnifred Raw. 18. Tyrone Tatham.
 10. Gertrude Smith. 19. George Brown.

EXAMINATION RESULTS.

Cape University School Examination, 1890.

1st Class. Elsie Ballance, Natalie Jackson, Helma von Mengershausen.

2nd Class. Beatrice Hook, Ethie Jackson, Annie Keith, Annie Macphail,
 Marthe Schumann, Sheila Fannin, Kate Millar, Elsie Pascoe, Janet MacKenzie.

Cape University Matriculation.

Mary Robinson. Laura Millar.

Oxford Local Examination, 1890.

Seniors. Kate Fannin, Elsie Ballance.

Juniors. Natalie Jackson, Annie Keith, Sheila Fannin, Gertrude Pascoe, Beatrice Hook.

Cape University School Examinations, 1891.

Second Class. Helen G. Acutt, Matilda Grunbeyer, Adelaide M.

Stewart, Mabel E. Chadwick, Louisa M. Botha, Edith Winstanley, Hilda

McArthur, Annabel McMinn, Mary Strachan.

Oxford Local Examinations, 1891.

Seniors. Lucy Acutt, distinction in French: Natalie Jackson, Annie Macphail

Juniors. Kate Meller, Helma von Mengershausen, Ethie Jackson.

Cape University School Examinations, 1892.

Is/ Class. Nora Grundy.

2nd Class. Edith Winstanley, Kate Cole, Florence Compton, Daisy M. Raw, Mary Strachan, Agnes M. Garner, Isabella Macphail.

Cape University Matriculation.

Natalie C. Jackson.

Oxford Local Examinations, 1892.

Seniors. Sheila Fannin, Kate Meller, H. Gertrude Acutt, Helma von Mengershausen.

Juniors. Olive Barker, Minnie Strachan, Edith Winstanley Nora Grundy, Isabella Macphail.

80

1895.

1. Rosa Geraldine Goodwin. 27. Grace Mary Dickens.
 2. Anna Ester Schumann. 28. Margaret R. Campbell.
 3. Marrienne Price. 29. Helena Louisa Luttrell.
 4. Jessie Relfe Fannin. 30. Isobel F. O. Goodwin.
 5. Alexandra Kate McMinn. 31. Evelyn Agnes Helen Meller.
 6. Rosa Helen Archibald. 32. Dora Emilie Tatham.
 7. Mary Strachan. 33. Jessica Beatrice Watts.
 8. Mary Caroline Shaw. 34. Emily Mary Elizabeth Brown.
 9. Grace Kathleen Acutt. 35. Ethel Zillah Dowling.
 10. Florence Alice Compton. 36. Mary Elizabeth Sutton.
 11. Ethel Mary Steere. 37. Ruby Muriel Still.
 12. Ethel Margaret Price. 38. Ellie J. Hully.
 13. Helen Murial Blaine. 39. Francis J. Tatham.
 14. Frances M. S. Handley. 40. Irene M. Button.
 15. Francis Emily James. 41. Evelyn Mary Williams.
 16. Hedwig Louise Schumann. 42. Julia Heathcote Tatham.
 17. Mabel Margaret Stewart. 43. Mary Madeline Tatham.
 18. Hilda Florence Gray.
 19. Jane Elizabeth Strachan. Day Pupils.
 20. Elian Margaret McLeod. 1. Annie E. B. Marshall.
 21. Johanne Bertha Adelaide 2. Ellen Brown. Prozesky. 3. Laura Agnes Beryl Marshall.
 22. Murial Constance Shaw\ 4. Margaret Johnson Forsyth.
 23. Ada Jane Beor. 5. Elizabeth Gow Forsyth.
 24. Florence Lundi Strachan. 6. Sybil J. G. Robinson.
 25. Margaret H. E. A. Johnson. 7. Hetty B. Norris.
 26. Harriett May Scott.
- 1897.

1. Ruth Twentyman Onge 26. Jackson.

2. Ivy Nellie Phayre Green. 27.

3. Mabel Margaret Stewart. 28.

4. Jane Elizabeth Strachan. 29.
5. Hilda Leary Macphail.
6. Murial Constance Shaw. 30.
7. Ada Jane Beor.
8. Elaine May Bennett. 31.
9. May Evelyn Britten. 32.
10. Florence Lundi Strachan. 33.
11. Hilda Maud Archibald. 34.
12. Margaret Hadwen Ethel Anne Johnson. 35.
13. Aileen Mary Green. 37.
14. Harriett May Scott. 38.
15. Winifred Royston Lindsay. 39.
16. Olive Jolliott de Kock. 40.
17. Winifred Florence Emma Otto 41.
10. Margaret Roach Campbell. 42.
19. Elizabeth Susanna Odendaal. 43.
20. Ruby Ermine Jackson. 44.
21. Isobel Fanny Octaria Goodwin 45.
22. Evelyn Agnes Helen Meller. 46.
23. Julia Heathcote Tatham. 47.
24. Katharine Agnes Ruth Roach. 48.
25. Emma Eva Radford. 49.
- Cornelia Elizabeth Maria van Wyk.
- Ethel Zillah Dowling. Margaret Agnes Hyslop. Mary Magdalene Irgarte He
dwig Glichner.
- Isabelle Stringfellow Alice Taberet.
- Mary Elizabeth Sutton. Mary Catherine Odendaal. Margaret Wells Pinnell
. Winifred Katie Green. Katherine Marian Grigson. Clarice Elizabeth Me
th. Gertrude H. Smith.
- Minnie Alice Violet Adkin. Winnifred Grace Travers. Frances Tatham.
Martha Hyslop.
- Irene Madeline Button. Mary May Chamberlain. Grace Joanne Weber.
- Marie Louise During. Margaret Amy Collis. Winifred Finday.
- Avice Elsie Otto.
- Florence May Fitz Gerald. 81
50. Gladys Olive Campbell.
51. Evelyn Preller Celliers.
52. Sybil Grey Celliers.
- Day
1. Nellie Cheesebrough.
2. Margaret Helen Shaw.
3. Christina McKenzie Mowat.
4. Ethel Margaret Lloyd.
5. Ellen Wallace Stalker.
6. Muriella Emily Harte.
7. Mabel Gladys Hyde Fisher.
8. Hetty Betty Norris.
9. Ellie Garton Hally.
10. Ivy Dalnymple Shaw.
11. Irene Nicola Arbuthnot.
12. Gladys Amy Lloyd.
53. Helen Ethel Otto.
54. Dora Mary Odendaal.
55. Minnie Norah Nourse.

Pupils.

13. Constance Mary Muriel Fairlie
14. Grey Beaumont.
15. Dorothy Fairlie.
16. Ruth Olivia Broome.
17. Catherine Natalie Broome.
18. Sylvia E. Cottrill.
19. E. Charlotte Cottrill.
20. Helen Mildred Greene.
21. Amy Doris Payne.
22. Edith Lolotte Greene.
23. Mary Ethel Hope Clarence.
24. Kathleen Whittaker.

AUGUST, 1900.

1. Annie Gertrude Florence Mare
2. Aileen Mary Green.
3. Katherine Elizabeth Bennett.
4. Evelyn Agnes Helen Meller.
5. Isabel Fanny Octavia Goodwin van Mengershausen.
6. Katherine Agnes Ruth Roach.
7. Ethel Zillah Dowling.
8. Annie Francis Dixon.
9. Florence May Fitzgerald.
10. Margaret Agnes Hyslop.
11. Avice Elsie Otto.
12. Ada Knox.
13. Catherine Winifred Britten.
14. Margaret Howden.
15. Mary Robina Haddon.
16. Kathleen Sheila Speirs.
17. Gladys Mary Billville.
18. Gladys Lindsay Agatha Dougherty.
19. Winnifred Katie Green.
20. Genevieve Olga France.
21. Katherine Marian Grigson.
22. Margaret Wills Pinnell.
23. Winifred Joan McKenzie.
24. Mary Margaret Westray.
25. Sarah Leonard Acutt.
26. Minnie Alice Violet Addison.
27. Clarice Elizabeth Meth.
28. May Knox.
29. Mary Alley Worrall.
30. Clara Elizabeth V. Mengershausen.
31. Agnes Josephine McKenzie.
32. Irene Hasell Dougherty.
33. Leonora Howden.
38. Martha Hyslop.
39. Grace Joanna Weber.
40. Thella Ethel Otto.
41. Mary Lovel Myrtle Johnson.
42. Norah Eustace Fannin.
43. Irene Nicola Arbuthnot.

44. Kathleen de Burg Green.
45. Irene Madeline Button.
46. Mary Constance Beryl Pearse.
47. Alice Kathleen Lawrence.
48. Mary May Chamberlain.
49. Jessie Gertrude Gibson.
50. Ethel Ada Tilney.
51. Helen Luckhoff.
52. Avice Ola Bennett.
53. Erica Maud Meldrum.
54. Lolotte Eva Troughton.
55. Lillie Marguerite Mogg.
56. Margaret M. Chamberlain.
57. Dorothea Travers Burges.
58. Gladys Caroline Troughton.
59. Alice Dorothy Mogg.
60. Amy Gladys M. Chater.
61. Annie Beatrice Frederica Jackson.
- â– 62. Dorothy Kate Wright.
63. Edith Mary Webster.
64. Ethel Mary Elizabeth Wright.
65. Florence Webster.

82
Day

1. Ellen Wallace Stalker.
 2. Eveline Ferreira Stalker.
 3. Hetty B. Norris.
 4. Norah Maud Chadwick.
 5. Gladys Daphne Taylor Campbell.
 6. Sylvia Emma Cottrill.
 7. Ivy Dairymple Shaw.
 8. Jeanie Osborn Stalker.
- Pupils.
9. Edith Ruby Emslie Anderson-
 10. Lucy Hazel Rowland.
 11. Emma Charlotte Cottrill.
 12. Elizabeth Paton.
 13. Gwendolyne Venn Stevens.
 14. Madge Winifred Pearse.
 15. Marion Emily Chadwick.
 16. Norah Bamber.

FEBRUARY, 1904.

1. Emily Schunke. 32. Doris Lonsdale Newmarch.
- * 2. Myrtle Lovel Mary Johnson. 33. Avice Ola Bennett.
3. Irene Nicola Arbuthnot. 34. Olive Mary Haynes.
4. Mary May Chamberlain. 35. Dorothea Travers Burges.
5. Hilda Isobel Hogg. 36. Gladys Addison.
6. Mary Hamilton Campbell. 37. Clarice Mary Whitelock.
7. Catherine Maria Isabella 38. Grace J anion.
- Hutchinson. 39. Dorothy Kate Wright.
8. E. Kathleen Addison. 40. Mabel Porritt.
9. Ella Margaret Stansfeld. 41. Marion Aubrey Wallace.
10. Ethel Ada Tilney. 42. Vere Tracy Winder.

11. Violet M. Bennett. 43. Nora Kathleen McKenzie.
12. Emily Joan Leonard Acutt. 44. Florence May Rudd.
13. Jeannie Barclay. 45. Eileen Norton Hallimond.
14. Dorothy Ellen Norgate. 46. Aimee Gladys Mildred Chater.
15. Natalie Haynes. 47. Elsie Georgine King.
16. Mabel Lucy Rathbone. 48. Alice Dorothy Mogg.
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25. Dora Nancy Pearce. 57. Kathleen Gladys Liesching.
26. Ethel Mary Elizabeth Wright. 58. Catherine Maria Isobella
27. Emily Mabel Hilda Johnson. Hutchinson.
28. Flora Mildred Rathbone. 59. Margaret Alice Hutchinson.
29. Cecily Josephine Addison. 60. Lillie Marguerite Mogg.
30. Ethel Beatrice King. 61. Selina Chival Potter.
31. Pauline How'den. 62. Caroline Gladys Troughton.
Day Pupils.
1. Jeanie Osborn Stalker. 7. Dorothee Shores.
2. Mary C. Beryl Pearce. 8. Reta Allnatt.
3. Dora Masson Stalker. 9. Nicola Buchan Arbuthnot.
4. Marion Emily Chadwick. 10. Ida Marianne Herbert.
5. Madge Winifred Pearce. 11. Dulcie Arbuthnot.
6. Amy Helen Hathorn.
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