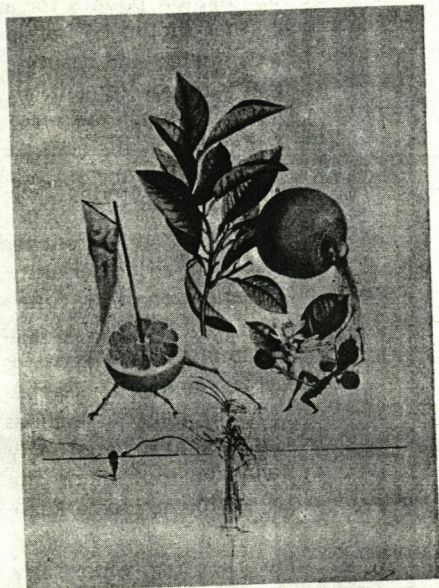


## ART



*Rand Daily Mail*  
Dali's Erotic Grapefruit, on view in a Johannesburg gallery, is "not only almost splendidly botanical, but it reveals the artist's superb draughtsmanship"

## OUTSTANDING GRAPHICS

A current exhibition of modern graphics from abroad at Johannesburg's Linda Goodman Gallery has drawn high praise from a *Rand Daily Mail* art critic.

The Vassarelys are superb, he writes; his *Clarities* is a magnificent example of this artist's work. Indeed all Vassarely's graphics comprise what is probably the best exhibition of this nature that has been seen in South Africa so far.

There are most interesting serigraphs by Mels, Marant, Zobel and Sempere, all Spanish artists for whose work there seems to be a growing demand.

The gentle colour gradations in the latter's graphics are delightful.

Matta, an Argentinian who is believed to have had considerable influence on Jackson Pollock, is showing an excellent *La Guerre*, very much in the new approach to realism.

Among the numerous artists, there are excellent graphics by Picasso, Dali, Miro, Balif, Clave, Kokoschka, Friedlander, Braque, and Chagalls.

## AFRICAN THEMES

Wopko Jensma is currently exhibiting a collection of his woodcuts at the Gallerie d'Art in Pretoria.

Described by a critic as an artist with "free-roaming imagination... who has developed a strikingly individualistic style", Jensma has managed to produce work of unmistakably African flavour.

"African", writes the critic, "is a loose term tacked on to a great many artists, but the term has real meaning in Jensma's case."

Having travelled widely throughout South Africa and adjacent territories, Jensma has made an intimate study of tribes in their natural environments, enabling him to visualise his typically African themes.

This Pretoria artist, who was trained at Pretoria University, has taken part in many group shows and has held several one-man exhibitions in Johannesburg and Pretoria.

tional technology" — the science of teaching by using sophisticated machines as aids — for which a special unit has been set up.

Staff for the unit is being appointed and one member has already been sent overseas to assess the available equipment and advise the university on what to buy.

Closed-circuit television and special computer programmes were among the aids envisaged, said the principal of the university, Dr. G. R. Bozzoli.

"Also included in the project are films, slides, more language laboratories, machines and books for programmed instruction and various other devices," he continued.

The unit will have a three-fold task — to instruct lecturers in the best use of the apparatus; to maintain the instruments; and to conduct investigations into the efficacy of the different



*Pretoria News*  
A typical woodcut by Wopko Jensma, whose exhibition of graphics is currently on view in Pretoria. Mr Jensma's works bear the stamp of his African travels

## EDUCATION

## MACHINE AIDS TO TEACHING

Witwatersrand University has embarked on a programme of "educa-

methods and their acceptability to students.

"It must be remembered, however, that these are teaching aids only and can in no way supplant the teacher," Dr Bozzoli added.