

Cde Lust Matoa, the DAB cultural representative will be going on a 6 month on-the-job training programme in Australia. A replacement will be urgently needed, who will remain as the workload is now too heavy for one person.

(a) DAKAVA CULTURAL CENTRE

Dakawa is the focus of DAC's plans for developing the artistic skills and creativity of ANC members. The department is approaching this enormous project in a practical and realistic manner, by establishing modules:-

Textile Printing Workshop

This is the first module, begun in 1986, which has proved to be a great success, with excellent printed cloth being produced. The project is an on-going training programme whilst simultaneously establishing a productive and self-reliant workshop. Two of the six members are currently on a 6 month training course in Sweden. The workshop is based in temporary housing and our immediate need is for a permanent building, the first projected for the actual centre, and a vehicle.

Yeaving & Dyeing and Graphics Workshop

Using the same format and approach plans are underway to introduce these two workshops in September 1989. Given the desperate shortage of physical space and increased demand for housing permanent buildings will have to be constructed.

The ANC has commissioned architectural plans for the centre and our Construction Department will be responsible for the building. DAC needs to secure the funds.

9- YDRKSHOPS

Workshops are a vital and dynamic means of motivating, exposing and developing artistic talents of ANC members, particularly in the absence of permanent Art centres and facilities. The workshops planned for 1989 are as follows:-

EAST AFRICA  
AMANDLA  
LUSAKA  
ZIMBABWE

Textile Printing Design, Poetry, Music.. & Drama  
Music, Drama Dance & Artistic Direction  
Desktop Publishing 3: Fine Art Curriculum Development  
Fine Art (For 6 ANC: 3 (6 other students studying at Mzilikazi).

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Currently we have 16 members studying in the following disciplines:- Drama, Music, Fine Art 8: Graphics, Printing 8: Publishing and Literature. DAC will continue to identify and place comrades, in close conjunction with the Education Department, as we place great emphasis on the development of our cadres.

11. FINE ART CURRICULUM DEVELOPMENT

In conjunction with the Department of Education Fine Art was introduced into the SUMAECU secondary school syllabus as from January 1988. SNV (Netherlands) have agreed to fund a replacement art teacher for 1990. This year it is planned for a resource person to work in the creche, nursery and junior sections, not only to teach art but to introduce to the teachers and child minders the use of art in the class and creative play.

CUSO are looking for a suitable co-operant, preferably a native American woman.

In October 1987 a Fine Art Curriculum Committee was established to introduce, monitor and develop an appropriate Fine Art curriculum for SOMAECO and post-apartheid South Africa. There will be a meeting with specialists in the area in August 1989.

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RIIAKA

VIDEO UH II

AHANDLA

EAST AFRICA

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DAIAFA CULTURAL CEHIRE -

Textile Printing Vorkshop

Weaving & Dyeing Yorkshop

Graphic: Workshop

YORKSHOPS

SCHOLARSHIPS & TRAINING

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HI] MINI I N l STBHTI i-\202N:- [The administration works as a collective, but for purposes of structum, the following titles have been designated]

SECRETARY FOR ARTS & CULTURE  
DEPUTY SECRETARY  
ADMINISTRATIVE SECRETARWâ\200\231  
SPECIAL PROJECTS ADMINISTRATOR  
ADMINISTRATIVE ASSISTANT

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Barbara Masekela  
Keorapetse Kgositsne \*â\200\230  
Patrick FitzGerald \*2  
Angela Brown  
Lobster Ntabeni

HI! OFFICE SHWR-

OFFICE SECRETARY  
CORRESPONDENCE SECRETARY

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Mmabatho Nhlanhla  
Vuyani Dlangamandla

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INFORMATION T ECHNOLOGY  
RIXAKA  
AMANDLA  
SPORTS  
LIBRARY  
RESEARCH 6: DOCUMENTATION  
ART WORKSHOP

Patricia Maqetuka  
Themba Hiya  
Jubilee Makweru  
Terrence February \*3  
Douglas Moloto \*2 â\200\230

BEEIi-\202Nï-\2021 Cï-\202-IIBIHNIHIIBS:-

EAST AFRICA

Lux Motoa \*2

is now holding a full time lecturing post at UNZA

\*1  
\*2 WH] be leaving this year  
\*3 ls only temporarily with DAC

12- TBA!!! I HHEYELE QUARTET

This ANC quartet under DAC, Lusaka performs not only locally but internationally. They have received invitations to perform in festivals to be held in Greece, Italy and USSR with a possible Scandinavian tour. In March they are to do a recording in Greece.

### 13. MEET IHGSISPEC IAL EVENTS

Barbara Masekela is to go to Tanzania in February to attend the Regional Cultural Workshop and to discuss and monitor our onâ\200\224going and future projects, especially those pertaining to the Dakawa Cultural Centre and Amandla

Thereafter she will visit Sweden to follow up on the above, namely the Textile Printing, Weaving & Dyeing and Graphics Workshops, besides meeting with SIDA, solidarity groups and artists. There are several cultural events, such as an art exhibition of South African artists, film and music festivals, to be held in Sweden and other Scandinavian countries, which need discussing.

A meeting with COSAW is being organised for April; to be followed by a meeting with Afrikaans writers in July;

We have representation on two national preparatory committees '- the Malibongwe Conference to be held in Amsterdam and the International Youth festival to take place in Korea. DAC reps are responsible for cultural activities pertaining to both.

### 14- PERSOHEEL

At DAC HQ this year we will be losing our Administrative Secretary, Patrick EitzGerald, and our Libraries coâ\200\224ordinator, Douglas Moloto. We have still not found a replacement

for Lebo Machele, co-ordinator of our Research & Documentation section. It is vitally urgent that we find comrades to fill these posts and in addition we are needing to find new co-ordinators for the Sports and proposed film Desks.

Given our success in sending fine artists to study (11 in all) the regional Art Workshops in Lusaka, Mazimbu and Dakawa have no personnel. As they offer a vital service, besides offering artists work experience, this depletion must be reâ\200\224addressed. Our best hope of

finding suitable candidates is from the Vest. Cyrus Moore, recently returned from obtaining a fine art degree in Bulgaria was to have headed the art workshops in East Africa, but we have just been informed that he has left the movement and gone to the UNHCR in Zimbabwe.

Full time regional cultural co-ordinators need to be found for such places as London and Harare, plus a replacement for our co-ordinator in East Africa

## 1. REGIONAL CULTURAL mp5, IH-HDUSE SEHIHAR & CULTURE WEE:

Initiated and organised by the Department of Arts and Culture (DAG) a process of discussion of cultural and sport policies and strategies has begun within the movement. In the first instance Regional Cultural Workshops have and are being organised, With the explicit aim of involving as wide a cross section of the membership as possible. Successful Regional Cultural Workshop were held in Lusaka, Harare and London (With participation from other regions in Europe and North America) and one is planned for East Africa region 1<sup>st</sup> - 20th Feb. Unfortunately it is not possible to hold one in Angola.

Papers /reports are being circulated for discussion and to lay basis for the In-House Seminar and ensuing Cultural Conference which are planned within the next 7 months.

## 2. MEETINGS WITH SOUTH AFRICAN SPORTS BODIES;

A series of meetings have been held with the following:

South African Rugby Board  
SARB  
SARU South African Rugby Union  
NSL

National Soccer League

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South African Soccer Federation

SASE  
SAAAB South African Amateur  
SANRW

Athletics Board

further meetings With NSL, SAAAB, NSC are planned for February and requests for meetings have been made by SAGE (SA. Cricket Board), Swimming, Chess, Women's Hockey and Table Tennis national bodies and the SAGE (SA. Olympic Committee).

## 3- SPORTS DESK.

DAC has initiated the beginnings of a Sports Desk, but needs to identify and deploy a full time co-ordinator. Documentation is being collected and files have been established. A survey of the needs of the movement for the development of sport within the ranks is currently underway. We plan to target SUMAECO and DAKAWA for a comprehensive sports programme which will cover a range of sports. Sports persons within the movement need to be identified.

The issue of sport is to be discussed at the Regional Workshops, Seminar, Conference. and National Education Council Meeting so it is expected that resolutions will give clear guidelines and recommendations as to how the ARC should proceed to effectively handle this hitherto neglected but important area.

What is needed urgently is personnel, office space and equipment. training programmes and sport workshops and equipment and facilities.

## 4. COMPUTERISATION PROGRAMME

The In House Training programme is continuing. In February a three week on-the-job training programme in more advanced techniques and desktop publishing will be run by an Apple expert from Technica.

DAC computer officer; Ede Patience Maqetuke. Will be going to a specialised Apple computer course, in order to effectively maintain and service Apple computers.

We plan to send someone for on-the-job training to the Popular History Trust, in Zimbabwe, who are presently establishing computer data and indexing systems for their documentation centre in conjunction with other centres in the region and South Africa for the purpose of standardisation and networking of information. It is important that we plug into this information network.

The three terminals currently in use are insufficient for the needs of the department and expansion of our Information Technology programme is a priority.

## 5. RIIAKA

Issue No 5 is being printed in London ready for distribution. four Desktop Publishing workshops have been budgetted and planned for this year to co-incide with final camera-ready preparations for each issue. Cde Mendla Lenga the former editor and co-founder of RIXAKA and presently studying Printing and Publishing in London will be the co-ordinator.

Work has begun on establishing a subscription service in Europe and the North Americas. AABN and Tony Souze from TCLSAC (Toronto) have agreed. DAC HQ will be responsible for East and Southern Africa. and first step is to identify and supply progressive bookstores who can sell RIXAKA.

## 6. VIDEO UNIT:

The present trainee Stuart Cryer a CUSO volunteer, is leaving in March. Another video trainer, Mearten Rens, from the Netherlands will follow with a three month production workshop before going to Mazimbu to help the video project there.

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The Unit continues to make good quality videos, most being documentary and news features which have been aired on Zambian TV. A re-edit of the CASA video is planned for mid year with comrades from home. This should take three months.

An expansion programme, in terms of equipment in technology, more equipment, wider training and increased output and exposure of video material has been proposed and funds have been secured from Canada. Larger offices and work space must be sought.

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Three new recruits are needed to replace Cdes Page and Bertho who are leaving and to expand the unit to seven.

The Video Board (joint DIP/DAC) are engaged in ironing out contradictions regarding the precise nature and work of the unit. On the one hand they are a professional media group, whilst at the same time trainees and this creates conflict. .

## 7. AMANDLA:

AMANDLA and the DAC liaison officer were to move early in the year to Dekawa and establish a new base there; however this has been interrupted by the group going on a three month mission to the United States. This decision was taken without consultation with DAC.

Invitations have been proffered for tours to Italy and France this year in May and June and organisers are looking into widening the tour to other countries. There is a possibility of performing in Korea at the International Youth Festival in July.

It has been many years since AMANDLA has had the advantage of creative input from professional artists. Their present show also urgently needs up-dating and reforming and their limited repertoire needs expanding, especially so that smaller groups from within the whole can travel and perform according to invitation and type of performance required. Consequently funding has been secured for workshops in Drama, Music, Dance and Artistic Direction for 1989.

It is vitally important that this year we finalise plans for the whole group to take sabbatical leave for one year to further their educational standards and develop artistic skills. CUBA has been asked and we must follow up.

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