
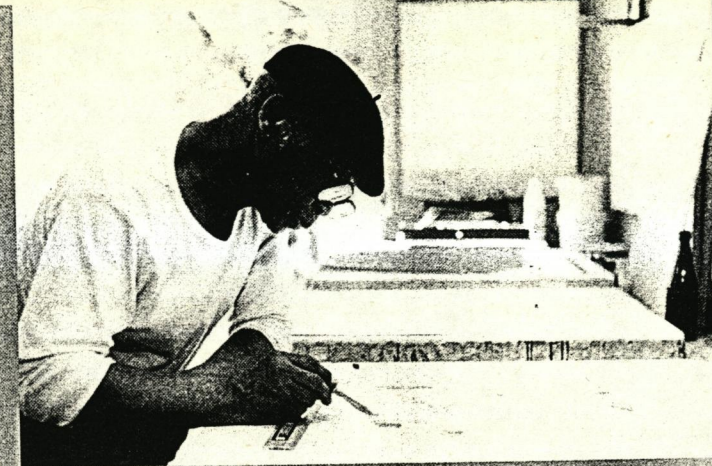


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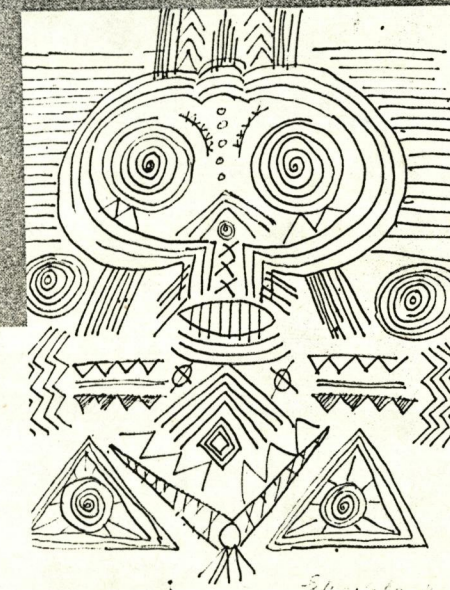
THE WAY THE WORLD IS MOVING.



ABOVE: Still creating... the artist in his studio.

FAR LEFT: Musician, wood (1936).

LEFT: Drawing, ink on paper (1940).



"Looking carefully at the 'white' spaces... one sees appearing in new configurations a beloved one, as well as envoys out of Africa." As Mancoba said: "... for the object of African art is not to please the eye or the senses but

Denmark. Here he became a member of Cobra, the "school of freedom."

The Mancobas, with their son Wonga, went back to France and settled in Oigny-en-Valois in the countryside. In 1961 they went back to Paris, and Mancoba became a French citizen. Ferlov died there in 1984.

"After Ferlov's death," writes Miles, "Mancoba progressively stripped his images of referential material... The sheets on which he inscribes with ink or ink and oil-pastels become formulations, documents or reports for the absent.

is to use art as a means, as a language, to express feelings and ideas in relation to the present, the future and the past, to discover new concepts by which to regard the world for the salvation of man.

● *Lifetime out of Africa: the art of Ernest Mancoba* by Elza Miles is published by Human & Rousseau.

The Ernest Mancoba retrospective exhibition is to be held at the Johannesburg Art Gallery from November 1 1994 to February 26 1995.