

10/192

HH/jw

14 October 1996

Mr and Mrs Jacob Msiza

Dear Mr and Mrs Msiza

Info
11
elza

LAND AND LIVES EXHIBITION

This exhibition, curated by Dr Elza Miles, is the outcome of research into the art and lives of early African artists for a book to be published by Human & Rousseau early next year. The exhibition is scheduled to be held at the Johannesburg Art Gallery in March 1997, focusing on works by 47 artists who were born before 1930.

The exhibition shows a kaleidoscope of images, revealing the assimilation of aspects like literacy, urbanisation and industrialisation by artists born into a pre-industrial society. Works by acclaimed artists are shown together with artists whose names have not been recorded in the standard art sources, for example, Ferdinand Cloete, Alpheus Kubeka, Simon Lekgetho, Micha Kgasi and Rita Ngcobo, to mention but a few.

The provisional dates for the exhibition are 1 April to 18 May 1997, with the opening function taking place on Sunday 30 March 1997. We furthermore propose to travel the exhibition to the following venues, subject to available funding and confirmation from proposed venues: Tatham Art Gallery, Pietermaritzburg; King George VI Art Gallery, Port Elizabeth; SA National Gallery, Cape Town.

Would you be prepared to lend the work of art, detailed below, for the exhibition and tour (dates to be confirmed). We will contact you shortly with regard to packaging, crating, transportation and insurance of the work.

Simon Lekgetho

Farmstead and animals, 1970, oil on canvas, 40,5 x 55,2

To facilitate the timeous reproduction of images for the publication, we would appreciate it if you could supply us with a good quality negative of the work at no cost to us. If you do not have photographic material of the work, please let us know as soon as possible so that a photographer in your region, nominated to undertake photography on our behalf, can contact you.

I look forward to your reply.

Yours sincerely

Hercules Human

ACTING CURATOR: EXHIBITIONS

Johannesburg Art Gallery
Culture and Recreation Directorate

CITY OF JOHANNESBURG



P.O. Box 23561
Joubert Park 2044

Tel: 725-3130
Fax: 720-6000



HUMAN & ROUSSEAU (PTY) LTD

(Reg. No. 07/00348/07)

STATE HOUSE, 3-9 ROSE STREET, P.O. BOX 5050, CAPE TOWN 8000 • TELEGRAMS 'PERSDIENS' • TELEPHONE (021) 25-1280 • FAX (021) 419-2619

Please use the P.O. Box address for correspondence

hlg / File

RH/LE

13 September 1995

Mrs Rochelle Keene
Johannesburg Art Gallery
P.O. Box 23561
JOUBERT PARK
2044

Dear Mrs Keene

LAND AND LIVES: EARLY BLACK ARTISTS

Thank you for your fax of 8 September 1995 about this project and the information you supplied.

The production of the book will be handled by Marlene Fryer and I have passed your fax on to her. She is going overseas shortly for the Frankfurt Book Fair. At the moment she is extremely busy and since this is a major project for us, we feel that she should give her full attention to it after her return. She will then work out prices and we will be in touch with you as soon as possible thereafter. At that stage we can then discuss sponsorship.

Please give my regards to Elza.

Yours sincerely

RIËL HAUMAN
OPERATIONS MANAGER

Questionnaire for all craftspeople

Please complete this questionnaire and return it to

Crafts Council
P.O.Box 2302
Houghton 2041

The information given to the Craft Council will be entered into a database.

It is planned to enter all the craftspeople in the country onto one database forming a national network of craftspeople.

If you have already filled in this form, please pass this on to another craftsperson.

Name _____

Physical address _____

Postal Address _____

Work Address _____

Tel Number _____

Cell _____

FAX Number _____

e-mail _____

Type of Craft _____

Materials _____

Techniques _____

Level of Training _____

Do you teach? _____

Could you teach? _____

How much work do you produce? _____

Do you work alone? _____

Where do you sell your craftwork? _____

Do you work full time? _____

How could the Craft Council help you? _____

Enquiries

Wendy Goldblatt

Susan Sellschop

Tel/Fax 011 728 3070

Tel/Fax 011 646 4779

TELEFAX

In case of incomplete transmission, please advise immediately! Thank you.

No. of pages: 3

Date: 18.3.96

From: *Jasmine's Guest House*
16 Belle Ombre Road, Tamboerskloof,
Cape Town 8001 - South Africa
Tel. + Fax No. 021 - 24 27 27

To: Johannesburg Art Gallery

Att.: Mrs. Alza Miles

Subject: *Booking Confirmation*

Dear Mrs. Miles,

Emile Maurice from the S.A. National Gallery, who asked me to book a double room for your Cape Town stay for ca. 1 week at the end of March, today gave me your fax number, and I am pleased to send you hereby some more details about our guest house.

Emile suggested that the most suitable room for you would be our "honeymoon room", a very large room with queen-size bed (and the possibility of an additional bed) that is very comfortable and also ideal for working, meeting other people etc.. The rate would be R 260 per night for two, including full breakfast, times six for seven nights (our discount for a week's stay, for all rooms).

Alternatively, I can offer you our two normal bedrooms (at R 200) which I believe are rather on the small side for a week's stay, or our self-contained flatlet (at R 230, also incl. breakfast - which I hope by the end of this month should be in perfect shape again after having been damaged by a flood the other day!)

I hope the attached brochure copy will give you an idea of our place, which is situated at an easy 15 to 20 minutes walk from the National Gallery. For any further questions or requirements, please do not hesitate to call me at any time.

While in your case I would not insist on a deposit, I would kindly ask you to confirm your booking with a short call, while also letting me know the exact dates and the room of your preference.

I thank you in advance and look forward to hearing from you.

With my best regards

Jasmine
for Jasmine's Guest House

Attached: Copy of Guest House Brochure

Your hosts will be pleased to assist you with tour and event bookings and with any other help you may require.

It is our aspiration to make your Cape Town stay into an experience you will love to remember.

Off-street parking is provided on the premises. The City centre is easily reached by walking, taxi or public transport (bus and taxi-route nearby).

Rates (including breakfast):

Double room R 100 / 130 p/p

Single room R 140

Guest apartment (accommodates two)

R 115 p/p

Additional beds R 35

Ask for our special weekly rates and off-season prices!

Children are welcome.

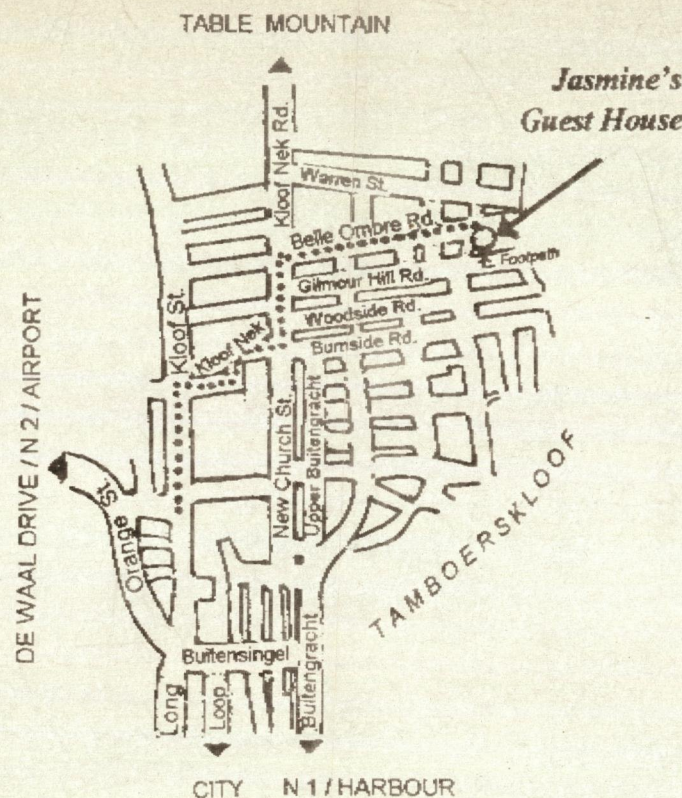
Rates include 14 % VAT. A Satour tourism levy of R 3.42 per room is separately charged for. Rates may be adjusted without prior notice.

Mastercard, Visa, American Express and bank-certified checks are accepted.

Advance booking to be accompanied by a 50

% deposit. 90% refundable on cancellation only if rooms can be occupied otherwise.

We speak English, Afrikaans, Xhosa, German, French, and Italian.

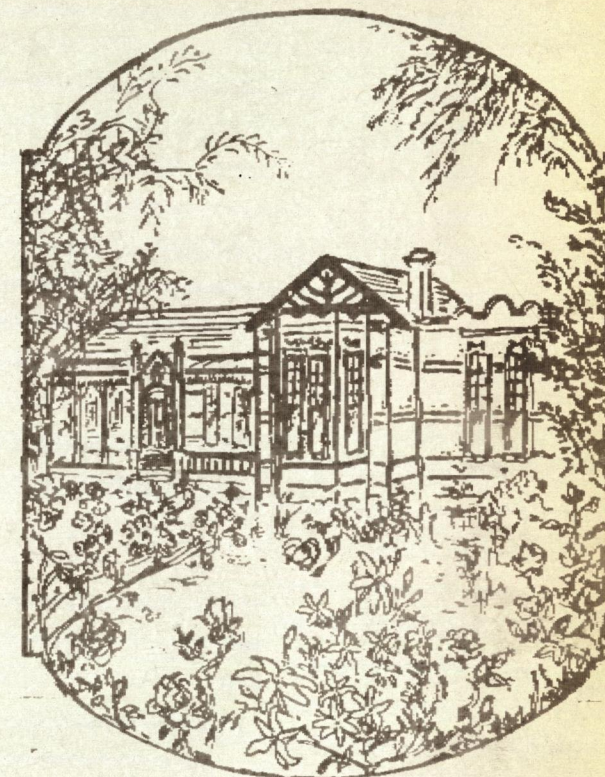


We are looking forward to welcoming you !



Jasmine's Guest House

*A green temple of love upon a happy hill
Made into a murmuring nest by southern winds...*



Jasmine's Guest House

16 Belle Ombre Road
Tamboerskloof
Cape Town 8001
South Africa

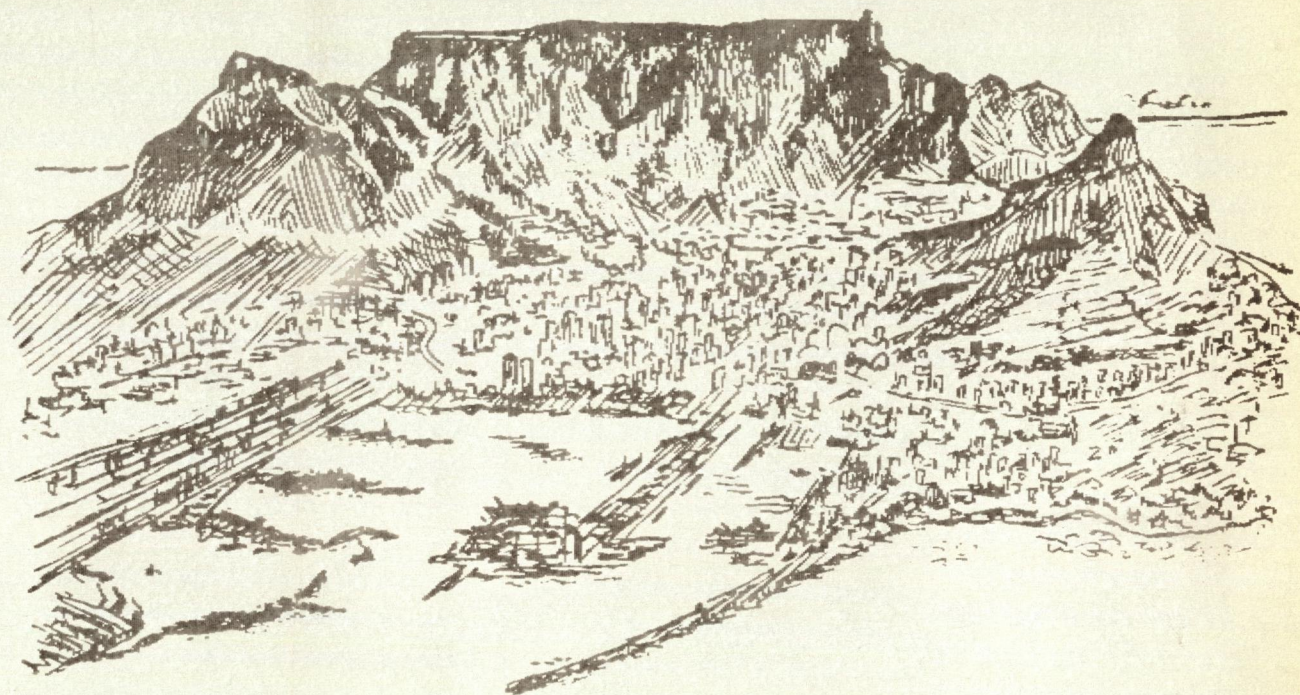
Tel. and Fax 021 - 24 27 27



Centrally situated in Cape Town's City Bowl, a 15 minutes walk from the Company's Gardens, Parliament, the cultural and historical sites and the vibrant heart of the City's commercial life, "Jasmine's Guest House" invites you to enjoy the exquisite beauty and atmosphere of a late 19th Century homestead that has recently opened its doors as a five-bedroomed guest house.



Modern efficiency and excellence of service in the enchanting frame of a Victorian home whose every detail breathes a spirit of beauty, nobility and harmony: an ideal setting, equally suited for guests on business and on holiday.



Four individually decorated guest rooms with en-suite bathrooms (double, single and family) are equipped with colour TV/M-NET and tea/coffee making facilities.

A fully serviced guest flatlet with separate entrance consists of a bedroom, bathroom and kitchen.

The lounge with fireplace, TV, video and library, a recreation/gym-room, two

charming stoeps, and a tranquil garden with pool invite you to relax and to feel at home.

A breakfast buffet with fresh home-baked breads and a generous choice of delicious products grants a good start into the day, and guests may enjoy our dinners, prepared on request with the greatest care and flexibility to suit their tastes and needs.



HUMAN & ROUSSEAU (EDMS) BPK

Krg. No. 07/00148/07

STATEGEBOU, ROOSSTRAAT 3-9
POSBUS 5050, KAAPSTAD, 8000
E-pos humanhk@nbh.naspers.co.za
TELEFOON 021 25-1260 - FAKS 021 419-2619

FAKSBOODSKAP

Aan: Elza Miles
(011) 720 6000
Van: Nelia Richter
Datum: 30 Augustus 1996

Hallo Elza

Dankie vir jou faks. Dit het baie lig uitgekom, en die eerste
reel is onleesbaar. Is dit moontlik om 'n doner fotostaat van
die kopie te maak, en dit dan weer te faks?

Baie dankie, en net soveel groete

Nelia

$$\begin{array}{r} 128 \\ 42 \text{ colour} \\ \hline 86 \text{ w/b.} \end{array}$$

49 artists

the story of human intelligence and being inspired and instructed. If anything that this dual purpose is not quite park than museum and I would not consultants brought to Orlando recommendations to enhance EPCO remarking that the consultants were ney's intention to create in EPCO fact, to be his greatest monument nity's future. The fact that EPCO consultants had been summoned.

But from my point of view, the task has become more amusement park museum providing a mistimed truth guidance. It is like trying to enlighten penny saved is a penny earned. The philosophy. He will learn nothing consider is something along the 'Gather ye rosebuds while ye may which goes counter to you'. He me redundancy and confirmation.

To get to the point, the theme of E

johannesburg art gallery

PO BOX 23561
JOUBERT PARK
2044
SOUTH AFRICA

KLEIN STREET
JOUBERT PARK
JOHANNESBURG
SOUTH AFRICA

RK/tp

08 September 1995

TELEPHONE: (27-11) 725-3130/80/81
EDUCATION: (27-11) 725-3184/5/6
FAX: (27-11) 720-6000

Mr Riël Haumann
Human and Rousseau
PO Box 5050
Cape Town 8000

Faxed to: (021) 419 - 2619

Dear Mr Haumann

110

Thank you for speaking to me and for your interest in Elza Miles' manuscript for Land and Lives: early black artists (from 1860 to 1929).

We are now in a position to give you the details you requested:

Number of words: approximately 72 000

Number of images: 85 black and white
25 colour

As you know, we would like to coincide the publication with a major exhibition to be opened at the Johannesburg Art Gallery in 1997. The exhibition will be offered to the major art museums in South Africa and we will also consider touring the exhibition overseas. We are convinced that there will be significant interest in this exhibition both locally and internationally.

As discussed, once you have an idea of publication costs, we will be in a position to jointly take our discussion further.

Your interest in this very special project is greatly appreciated and we look forward to hearing from you at your earliest convenience.

Yours sincerely

Rochelle Keene

ROCHELLE KEENE (MRS)
DIRECTOR, ART GALLERY

ELZA MILES (DR)
RESEARCHER, ART GALLERY

Art Gallery
Culture and Recreation Directorate

CITY OF JOHANNESBURG

6/1
(Simon Henry/jw)

P.O. Box 23561
Joubert Park 2044

Tel: 725-3130/3180/3181
Fax: 720-6000

3 April 1996

Chq 34818

ATTENTION: MR O MATTHEWS

LIBRARIES AND MUSEUMS
CULTURE AND RECREATION DIRECTORATE

VOTE 03650

Please let me have the following cheque as soon as possible:

E. MILES R2 000

being for research carried out on behalf of the Art Gallery during the month of March 1996.

	
RECEIVED ONTVANG	
for CHIEF CURATOR.....	
DESIGNATION: AMPSBENAMING	
15/4/96	
ORDERED AND	PREVIOUSLY PAID
NAGEGAAN EN	AS NIE BETAAL NIE

CU 06599

15/4/96



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Gebruik vir korrespondensie asb. die posbusadres

**Mainweg-Oos 3A
Mellville
Johannesburg
2092**

7 Mei 1996

Beste Elza

Land and Lives

Hiermee 'n volledige afskrif van die manuskrip. Baie dankie vir jou vinnige reaksie op al die vrae. (Al die invoegings is op die stel gedoen.) In die deel oor Peter Edward Clarke is daar nog twee uitstaande datums - die geboortedatum van die digter Sydney Petersen asook dié van prof. Kuno Brink.

Om een of ander obskure rede het van die teks op die uitdruk weggeraak - darem net op twee of drie plekke, en gelukkig het ons dit nog op die vorige stadium. Hierdie weglatings is aangedui.

Ons het al die veranderings wat in pen gedoen is, en nie aangebring is nie, in potlood gemerk. Vee maar net dié uit wat onnodig is.

Baie dankie, en sterkte met die laaste skaafproses.

Baie groete

Richter

Nelia Richter

**HUMAN & ROUSSEAU (PTY) LTD**

Reg. No. 07/00144/07

STATE HOUSE, 3-9 ROSE STREET
PO BOX 5050, CAPE TOWN, 8000 SOUTH AFRICA
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TELEPHONE 021 25-1280 • FAX 021 419-2619
INTERNATIONAL TELEPHONE +27 21 25-1280 • FAX +27 21 419-2619

FAX MESSAGE

Mrs Rochelle Keene
Director
Johannesburg Art Gallery
Fax: (011) 72- 6000
2 pages.
2 June 1997

Dear Mrs Keene

re.: **LAND AND LIVES - Elza Miles**

Thank you for your fax of 29 May 1997. It feels like ages ago when we had our discussion about this book, but luckily we are a bit closer to the date of publication.

I do hope that you are not under the impression that we are unwilling to accept the Johannesburg Art Gallery as co-publisher of this book. The fact of the matter is that such a co-publication would be advantageous, opening avenues of marketing that we normally do not have. However, I have to satisfy our auditors as well as the Nasionale Boekhandel board and that is why we need to clarify all financial and logistical matters before we proceed. That is the light in which you must read my fax to Ms Shoolman.

We are grateful for the financial contributions that the Art Gallery has made towards the publication of this book. In terms of our standard contract the term "manuscript" includes all drawings, photographs and designs which form an integral part of or are necessary for the text. However, we realise that such photographic costs can be quite steep and therefore frequently offer to pay for the photography and to deduct the same amount from the royalties at a later stage. As you feel that Dr Elza Miles alone should be paid the royalty, this procedure will not be possible. From this point of view I think it would be necessary for the Johannesburg Art Gallery to become co-publisher of the book in order to make possible the reimbursement of the Johannesburg Art Gallery for the photographic costs. I'll hammer out a formal proposal in this regard after I have had the chance to discuss the matter with our accountant, and will fax you later in the week.

As far as the photographs and the whole issue of copyright in those photographs are concerned, it would be advisable to formalise an agreement with the photographers. In terms of the existing copyright laws, the photographers retain in those photos, unless commissioned, and subject to the terms of commission entailing that the photographer's cede the copyright to whoever commissioned them. We've had endless problems with the photographs in some of our cookery books, where we had to pay all over again for the photographs because the photographers insisted on payment when we reprinted the books. I can assure you that most photographers are very familiar with the laws concerning copyright.

Member of the Nasionale Boekhandel Group

Directors: T. Vosloo (Chairman), J. F. Malherbe, L. M. Jaunyan, Prof E. Botha, F. J. Wiese, H. G. Raubenheimer (Executive)

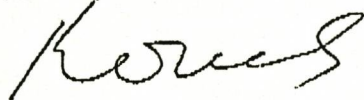
-2-

Concerning the stock: It is in order that we hold the stock.

We do make available copies to the press for review purposes, although I must add that we try to limit them to publications where we feel certain that a review will be published. Over the years we have found that a deluge of free copies to the media isn't really justified and that one has to take careful consideration of the publications who are really interesting books such as these. You must please let me know how many owners of works have requested free copies of the book in return for the waiving of the production fees. This isn't a practise that we have ever followed, but we are willing to look into the possibility.

I hope that this clears the air somewhat. I 'll be in touch with you later this week.

With best wishes



C.T. Breytenbach
GENERAL MANAGER

TRANSMISSION REPORT

AUG 13 '97 11:17

RECEIVER: 021 4192619

PAGES SENT: 02

DURATION: 01:18

FAX

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JOUBERT PARK
2044

TEL: (011) 725-3130/80/81

EDUCATION: (011) 725-3184/5/6

FAX: (011) 720-6000

TELEFAX COVER SHEET

* Ek het hier
pas geskaker,
maar sy is
in 'n vergadering
& sal terugkom.

ATTENTION: Nelia Richter

OF: H & R

FAX No: (021) 419 2619

FROM: Elza Wiles

DATE: 13 Augustus

MESSAGE: Nelia, Samuel Makoanyane
se kryger (SAM 8058) se totale
hoogte is 195 cm en hy is uitgerus
in sy wapentug (wapens & stok).
Die inskripsie is Joshua Mohale
oa Lintoa. Die kryger sonder turg
se hoogte is 182 cm en die
inskripsie lees: Joshua Mohale
oa Lintoa 1835. Ek stuur Lindsay
Hooper se faks saam vir die
fotograaf se naam, & die
vereiste erkenning.
Het Kathy Grondlign
van SA Kunsentrum jou
gehel? Sy was vir ons
die Henry Jordaan & uit-
staande Clarke afneem?
SANK se tel. no is: 45 1628.
Ek het gevra sy moet jou
skakel sodra sy gereed is *
Dankie, Elza

WE ARE TRANSMITTING 2 PAGES INCLUDING THIS COVER SHEET.
IF YOU DO NOT RECEIVE ALL PAGES IN LEGIBLE CONDITION, PLEASE
TELEPHONE OR TELEFAX BACK AS SOON AS POSSIBLE.

johannesburg
art gallery



SOUTH AFRICAN MUSEUM

Queen Victoria Street, Cape Town
P.O. Box 61
8000 CAPE TOWN
South Africa
Tel.: (021) 243330
Fax: (021) 248716

12 August 1997

Enquiries:
Our ref.: E6/2

Dr Elza Miles
Johannesburg Art Gallery
PO Box 23561
JOUBERT PARK
2044.

FAX NO.: 011-720 6000

Dear Dr Miles,

With reference to your fax dated 7 August requesting transparencies of items in our ethnographic collection, I enclose herewith our invoice for R260-00. I attempted to contact Nelia Richter on Friday afternoon when the photography was completed, and the three transparencies were collected by Human & Rousseau today. They are of: (1) an engraved gourd snuffbox (SAM-AE 3322); (2) Makaonyane warrior figures (SAM-AE 8058, warrior with spear, and SAM-AE 11178, warrior without spear); (3) Makaoyane figures of standing female initiate (SAM-AE 11179), seated female initiate (SAM-AE 11184), woman feeding a baby (SAM-AE 11183) and woman rolling a mat (SAM-AE 11182).

As agreed in our previous correspondence, photography fees are charged for (2) and (3), and the South African Museum library will receive a copy of the publication in exchange for a waive of reproduction fees for the three images.

Permission is granted to the Johannesburg Art Gallery and Human & Rousseau for the once-only use of the images for the book 'Land and lives' and not for any other purpose. The transparencies must be handled with care and returned directly after use. Kindly note that the photographer, Mr Herschel Mair, and the South African Museum must be acknowledged in the publication, but that the views expressed in the publication are not necessarily those of the South African Museum.

We trust the photographs will suit your purposes, and wish you success with the exhibition and publication.

Yours sincerely,

Lindsay Hooper
Collections Manager
HUMAN SCIENCES DIVISION

* Original letter and invoice will follow by post.



HUMAN & ROUSSEAU (EDMS) BPK

Reg. No. 07/00348/07

STATEGEBOU, ROOSSTRAAT 3-9
POSBUS 5050, KAAPSTAD, 8000
E-pos humanhk@nbh.naspers.co.za
TELEFOON 021 25-1280 - FAKS 021 419-2619

29 Oktober 1996

Dr. Elza Miles
Mainweg-Oos 3A
Mellville
Johannesburg
2092

Beste Elza

LAND AND LIVES

Hiermee jou kopie van die gesubde manuskrip.

Sterkte met die lewendes en die dooies, met alle respek.

Baie groete

Nelia

Nelia Richter



HUMAN & ROUSSEAU (PTY) LTD

Reg. No 07/00348/07

STATE HOUSE, 3-9 ROSE STREET
PO BOX 5050, CAPE TOWN, 8000 SOUTH AFRICA
E-mail humanhk@nbh.naspers.co.za
TELEPHONE 021 25-1280 · FAX 021 419-2619
INTERNATIONAL TELEPHONE +27 21 25-1280 · FAX +27 21 419-2619

FAX MESSAGE

Mrs Rochelle Keene
Director
Johannesburg Art Gallery

011 720 6000
18 November 1996

Dear Mrs Keene

LAND AND LIVEL

I would like to enquire whether you have had an opportunity to consider my fax of 16 September (attached) re the subsidy for the above publication. I will be in Johannesburg on the 3rd and 4th of December and, if it suits you, would very much like to meet with you then.

Would you be able to contact me this week still re the above?

Thank you.

With kind regards

Marlene Fryer
Editor: Illustrated non-fiction

not attached



HUMAN & ROUSSEAU (EDMS) BPK

Reg. No. 07/00348/07

STATEGEBOU, ROOSSTRAAT 3-9
POSBUS 5050, KAAPSTAD, 8000
E-pos humanhk@nbh.naspers.co.za
TELEFOON 021 25-1280 · FAKS 021 419-2619

28 Mei 1996

Mainweg-Oos 3A
Mellville
Johannesburg
2092

Beste Elza

Land and Lives

Hiermee dan die twee leërs - "umzimkul" en "mbib". Ek hoop
die manuskrip is nou volledig.

Baie groete

Nelia Richter

Nelia Richter



HUMAN & ROUSSEAU (PTY) LTD

(Reg. No. 07/00348/07)

STATE HOUSE, 3-9 ROSE STREET, P.O. BOX 5050, CAPE TOWN 8000 • TELEGRAMS 'PERSDIENS' • TELEPHONE (021) 25-1280 • FAX (021) 419-2619

Please use the P.O. Box address for correspondence

KB/MH

7 Mei 1996

Mev. E. Miles
Mainweg-Oos 3A
MELVILLE
Johannesburg
2092

Geagte mev. Miles

Ons stuur u hiermee ons afrekeningstaat vir verkope t.o.v. die ses maande van 1 Oktober 1995 tot 31 Maart 1996 en vertrou dat u die gegewens in orde sal vind.

Met vriendelike groete

C.T. Breytenbach
HOOFBESTUURDER

MRS E MILES
MAINWEG-00S 3A
MELVILLE
2092

HUMAN & ROUSSEAU (EDMS.) BPK
POSBUS 5050 / P. O. BOX 5050
KAAPSTAD / CAPE TOWN
8000

Outeursnr./Author no. 00326

(021) 251280

Datum/Date 30/03/96

Staatnr./Statement no. 6 /00149/196

OUTEURSAANDEEL-AFREKENINGSTAAT/ROYALTY STATEMENT

BESKRYWING DESCRIPTION	DRUK IMPR.	OPLAAG PRINT RUN	REEDS VERREKEN ALREADY SETTLED	EINDVOORRAAD CLOSING STOCK	VERPULP PULPED	REKLAME/ BESKADIG PROMOTIONS/ DAMAGED	= VERKOPE SALES	AANTAL NUMBER	×	OUTEURSPRYS AUTHOR'S PRICE	×	AANDEEL ROYALTY	%	= BRUTO BEDRAG GROSS AMOUNT	- VOORSKOT ADVANCE PAYMENT	= NETTO BEDRAG NET AMOUNT	OORDRAAGBARE VOORSKOT ADVANCE CARRIED OVER
INITIAL BALANCE																366,29-	
CHEQUE TJEK 1199 [023422]																366,29	
DT JRNL BOOKACCOUNT																403,19	
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Belastingverwnr./Tax reference no. BEWAAR VIR BELASTINGDOELEINDES/RETAIN FOR TAX PURPOSES															AMOUNT DUE BY YOU ==>		8,50