mn

 \hat{a} 200\230) From Zululand he comes a lion long tamed, fed on the soul of warriors long dead: Time uncorrosive like water on a Hippo's back seals his fury from the light of day. An oak tree in desert parchedand bare, he sits, conversing with fire and the dark, ~y With yawn of mouth scaled \hat{a} \200\224 but firm, he speaks of generations gone and coming, Soothed by bible smeared with blood

aching hea he smilesâ\200\230on Time and tells of children yet unborn, What manner of Man is this?

.. 'Come sit with me and learn of fire reduced to ashes. Come sit with me and taste of scalding water on aâ\200\231 parched tongue. -Come sit with me and see night shivering in awe of the on-coming dawn. Come $\hat{a}\200\224$ sit with me',

Sit with you?

Tiss not the time to sit - but stand elseâ\200\231 one. dream things.vile and mean: Lose. not your life. to.times unsung, yours. is: now.-.'er: your fathers said - children born.to: want die before their birth, living - is .to.know life's ends unwrit! Meet. the. dawn with other. men

before you, sit. to guard their night. Loving. life, 'tis naught to guard when all in trust is held for all. Jama's, band. with Tshaka's stride was; born to move through Time

: to. meet with Man.in yonder clime - \hat{a} 200\230Alas! They murdered Tshaka.

Mountains \tilde{A} ©cho hoarse symphonic voiced Valleys groan \hat{a} \200\230with gutteral moaning: Dogs bark by? moonlit night -

the clutter of cutlery shrieks through: the silent morn:

Man, bereaved, reviles life's persuant love, History, .drawn from dnausoteLous hours - Counterfeit of Time $-\hat{A}^{\circ}$

rents night from unsuspecting day; suddenly the glare reveals

scars on all molested smm men. Curse of old, yoke of times' deceit, could with breadth of mind, I embrace the importâ\200\231 â\200\230of this intrigue?

Within, \hat{a} 200\234in torment I am caught

a languid cloud in Space and Time

on potent emptiness to sigh;

indigent, \hat{a} \200\230TI stand - as passive to life's fulfilment now. History is not mine to share, but laud and repent: the joys, here to have

and mine to cherish.

- I see $\hat{200}231$ you august men

you soothe my heart, but quicken not the Mind; $I\hat{a}\200\231$ 'gasp from thirst eternal for balm of this $\hat{a}\200\231$ Hour.

Pek Meus

Valleyâ\200\231 of oe bones - speak to me Speak of death in life inexplicable of life in cemetry beautiful @ rose~bud worm-worn in Snfenoye Darkness * = in Light born of Jexusalem's) Dame I weep not for sadness. but. joy made sad - ; by Olemny hand of. a\200\230eolossi invincible; a world iron-clanged Watehnan, Ian bling, $Waa\200\231 \ am \ a\200\230b1$ either too young or too old: too uncommitted too much wedded to words â\200\224 too concerned with noaning to have meaning, Forlorn , I stand apart. Tepe ents I disavow, Chorus '° Baphi oNdaba â\200\230Baphi oJama_ Baphi oMalandela Uphi uTshaka? A myriad faces sparkle bright with hope - the health and: wealth of youthful clans gay with song ones 2 ilove in a Peepers of Self nr 1 dareume tance meeting them yesterday day after-tomorrow last year, mid. gurgling laughter of new born babes and bulbous breasts of beautious maids, . we parted at even-time. when elder men do gather Encounter told ..

through years of life lived long, \hat{a} \200\230 |

Zit,

X know theees men ~

Zarasteuts voice of then ha told

Opting fountainhead of justice old ~

Stand Up! See these wieriors gird .

 $\hat{a}\200\224$ Otex $\hat{a}\200\230$ Pilonded storm of Self and Cixowmstance: Thus = is truth born with virgin poise! $\hat{a}\200\224$

TD olmow these men +

 $\hat{a}\200\230$ Macting them yesterday dapasvancrinoricy est year $\hat{a}\200\230$ iid gurgling laughter of new born babes And bulbous breasts of $\hat{a}\200\230$ peauteous: maida, a Wo parted at ev \hat{A} en-time + when eldex-men, as ithe Bnoounter told through years of lite. lived ane seat team aya weal

eyes. we In oraggy hills and knotted trees, Mahlebatini's $\hat{a}200\230$ sands theix imprint bear The Black Snake of Zibulus Crawling bruised $\hat{a}200\230$ neath: Beypt's blasing $\hat{a}200\230$ Sunt I know these mon =< . By night, the forest. hush of pines $\hat{a}200\230$

- ~~. Aw wapect white does weoar . ee hilis resound with asveien Rongs
- At. ani, the
- . Of Him does ise:
- *s fine fellow' $\tilde{}$ they say "He knows howt \hat{A} $\tilde{}$ tis seid

We agree, Yoo, wo agree, Is he dead?

Not

Inject Him they did-

A surgeon's scalpel precise Operating disease unknown, â\200\230They know how! + ttis seid We agree, Yes, wo agres, : Street aweepers have been here

fife place looks Ã@lean,

children of my Zathors walk not the path I tread; never was battle fought 'twixt spear and saracen tank - â\200\224 but Honowr is defended vias men-on nan do Seed, Ga home,

lisave me hore.

to talk and drink with men who fought and died

at Weenenspruit .

yet. $\hat{a}\200\230$ Within residing, Imprisoned Destiny in shifting tims revealed,

 $a\200\231$ In Others bound

We to Cure are lost, Most secret visage Life in Time abounding

ghanging not

nox error wild mete
but potent hour ;
incisive of the tian!

```
prologue .
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ee mata Se Dee 7

it does not know? what monster is this - wath the heart of laube? _ $\hat{a}\200\230$ what Adam is this $\hat{A}\ll$

lord in garden of steol?

â\200\224

Oblivion sprawia ceniaety eax the osty's brim Sterile ornament, a mock on wretched lien Floute Reason, Love and Honours, Children of my fathers, walk not the path I tread Never was battle fought 'twixt spear and saracen tank But Honour is defendedwhen men on mon do Lead, Go homes. Leave ne here to talk and ding with men Tho fought and died at VWeensnspruit When Time and men wore indiscrest, . Patriachs old, searching â\200\224 to exiat, Balf Without = yet Within residing, imprisoned aeeee in shifting Time revealed, roca bal io to Ours are lost, Most secret cekebe Lige in Tine eee Change, changing note mer error will. But \hat{a} 200\230potent Hous present + incisive of the Deride not my groping Mind _ With peasant heaviness weighed. dow, |. . Would that I could with Milton's violence Short-oizoult thie current of triviality With David'e lyre touch the Solomon of today, Oh Distant Time, strange in love Of warriors bold and valleys wide charge Ust This Watchman 614 and fT, To vise with men and fight For Self Without in Others wrought Man 4n myriad clime to meet In living, thus to find Life's secret Love, In aspect pure, my love then would stand This woman ~ all women, this ohild = all youth Loving, guarding and building Before and After Thoir Form, Thus ~ in Honour, we Honoux could uphold And forward move with Truth of This Kourt

oy AQ sho woutd aole:
(oho doer youn ct enna ?
a WLAWS Male 7 Ain an Mv cca

Lolat that rm etia< 1 do not knoe; Bulk shale hak. te LT lnew be cents 2 1 Ow - Distant tine

and valleys wide,

Charge Ust

this Watchman old and IZ

to rise with men and fight:

for Self

without the individual wrought, Justice Truth and Beauty seek Man in milliard olime to meot din Living

thus t4 find life's secret loves

Would that I could

with Milton's violence

short oireuit

the current of trivialitys

with David's lyre

touch the Solomon of the day,

sore than woud stand

ny o 8

thie woman-all women

this ohild $\tilde{\ }$ at en youth loving guarding building

vefére end after

honour could upholds Space and Time embrace $\hat{A} \ll$ forward move

with Truth of This Hour,

epilogue

the children of Our Land
_ Gharged of me to tell:
I told them ~ I did not know
they asked me why}
Z told them = I vas not to Inow
ey agked me what fort.
T Rik hte ton etn know

Watohman stand the Sun has risen in the cast,