

FuB_-co0icooy lS
INSTITUUT VIR EIETJDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat

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CAPE HERALD

di OAS

Sea TREE RES
Black C artists

to 3 â\200\230show works

_THE United States-
â\200\230South Africa Leader
â\200\234Exchan ge:
â\200\230gramme

- Pro-'
â\200\230(USSA- :

â\200\230LEP).and: the Fed-

erated Union of

â\200\234Black Arts (FUBA)

â\200\230last week complet-

_ed a two-week cre- |}

_ative workshop for

*15 black South Afri- :

t can artists.

â\200\234The: workshop |

â\200\234was art of the.US- =}

Â»SALEP/FUBA in- .

.centive programme.

The artists who :

. workshop were Ez-

rom Legae, Fikileâ\204ç

Magadlela, Avha-

PETER Clarke. ; â\200\230part of the black artits

â\200\230 : workshop.

expression in South

. Africa.

shoni Mainganye, -

â\200\230Kenneth Thabo,

'-Garth Erasmus, Pe-

â\200\234ter: Clarke, David â\200\224

Mogano,: Kay Has-

! san, Rudzani Nema-

setoni, â\200\230Sam Nhlen-

_getwa, ~ Durant

Sihlali, Lefika Ma-

lope, Kagiso Maut-

/ loa, Paul Madi and

Philip Malumise.

Work. created

during the work-~

ed-at the FUBA gal-

lery from Sunday,

_October .6, to Fri-

| day, October, 18 in

Johannesburg. It is

expected to be

â\200\234shown in other

: centres at a later

11 datevisig: 2h

The. â\200\230artist select-

â\200\234ed: for: the course

eds will be exhibit-

The dependentive

- workshop was led

-and Yale Univer- â\200\224

lege,

- .Âç by Peter Bradley, a

~- graduate of the So*

ciety of Arts and

Crafts in Detroit

sity. He has been
artist in residence
at Syracuse Univer-
sity and has taught
at Franconia Col-

. rÃ@present the cream |----~ :

of blackâ\200\231 artistic.

arts

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New _ galleries.

Hampshire.

He is presently
based in New York
City and has held
numerous exhibi-
tions both in the
United States and
Europe. His work
forms part of the
permanent collec-
tion of the Metro-
politan Art Museum
and many other
leading American