

elzam

From: Gavin Watkins <gwatkins@bigpond.net.au>
To: elzam <elzam@telkomsa.net>
Sent: Tuesday, August 06, 2002 3:07 PM
Subject: Re: Fw: Jean-Rachel Fuchs and Motau

Elza,

Thanks for the email and thanks for Rochelle's response. I understand the situation. I am happy for the book to refer to "collection Dr Gavin Watkins". I am still very pleased to have bought the three Motaus. I think they are exciting. I shall phone Nic about the others.

I need to talk to you about what I should be collecting-I appreciate your insight, knowledge and experience. I love Dumile's drawings and especially his works in charcoal-just very little appears to come on the market. I do not like his sculptures as much as those of Kumalo, Legae and Sithole. I may be wrong since I have only seen a limited amount of his works in bronze in comparison to Kumalo. At this point I have concentrated on finding Kumalo's and Legae's works in bronze, cast under the direction of Egon Guenther, and bronze and wooden sculptures by Sithole. I really like Legae's drawings especially the early ones from the sixties and early seventies and I have about 8 excellent ones from this period. It would be good to get a feel from you in relation to Pemba, Ngatane, Motau, Lucky Sibiya, Cecil Skotnes etc and the other artists that you think are under-appreciated. Do you think Mohl is worth looking at? I only have the one excellent Sekoto-which is featured in Barbara Lindop's book. It is just too hard to find his early works at an affordable price. What are your views on Villa?

I still have a number of works by Battiss, Preller, Cecil Higgs, and a few contemporary artists such as Kentridge and Gail Catlin and of course my collection of about fifteen works by Fred Page.

Anyway let me know your thoughts in due course.

Thanks again.

Best regards,
Gavin

----- Original Message -----

From: "elzam" <elzam@telkomsa.net>
To: "Gavin Watkins" <gwatkins@bigpond.net.au>
Sent: Tuesday, August 06, 2002 5:19 AM
Subject: Fw: Fw: Jean-Rachel Fuchs and Motau

8/6/02

> Dear Gavin
 >
 > Following is Rochelle Keene's response to your kind offer of the Motaus.
 >
 > Please let me know whether we credit you in the book as Dr Gavin Watkins
 > when referring to the images from your collection or merely 'Private
 > collection'? My request is urgent because we are really tying up. Pieter
 > Struik was here this morning and I am quite excited. It is going to be a
 > lovely publication.
 >
 > Ra'hel eventually sent an image of 'Newly-weds'.
 >
 > Still hoping to secure the photograph of Gladys in her Fingo costume which
 > is in her elder grand-daughter's possession. To-morrow I'll try again.
 >
 > I'll keep ears open for Mvusi's work as well as for Dumile, should you be
 > interested.
 >
 > Go well
 >
 > Warm regards
 >
 > Elza

> ----- Original Message -----

> From: <rochellek@joburg.org.za>
 > To: elzam <elzam@telkomsa.net>
 > Sent: Monday, August 05, 2002 11:21 AM
 > Subject: Re: Fw: Jean-Rachel Fuchs and Motau

>> Dear Elza
 >> Thanks for your email re the Motaus. The images are so interesting but
 no,
 >> we would not be interested in having them on loan. Loans are
 increasingly
 >> difficult to administer, plus there are insurance issues so we really
 > avoid
 >> having loans unless for a specific exhibition. Will you convey this to
 >> Gavin or shall I? Regards, Rochelle

>>> *****

>>> *****

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8/6/02

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