

BLD-0001-0001-001

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APR 14 '95 09:51

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DURATION: 03:06

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TEL: (011) 725-3130/80/81
EDUCATION: (011) 725-3184/5/6
FAX: (011) 720-6000

TELEFAX COVER SHEET

ATTENTION: Bongzi Dhlomo - Mantloa

OF: AICA

FAX No: 633 5639

FROM: Elza mules

DATE: 14 April 1997

MESSAGE: Dear Bongzi

Please give consideration to
Delia Blanco who wants to
curate an exhibition of
Caribbean art cum for Africanus
Biennale 1997. She has a very
impressive CV which I'm
faxing to you.

Elske & a friend alerted
me in this connection

Thanks

Elske

johannesburg
art gallery

WE ARE TRANSMITTING 5 PAGES INCLUDING THIS COVER SHEET.
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TELEPHONE OR TELEFAX BACK AS SOON AS POSSIBLE.

Delia BLANCO

Born: 21/03/1952, Spain

3 rue des Boulets, 75011 Paris

Tel: 01.43.73.92.45

Fax: 01.43.73.44.66

Member of the International Association of Art Critics (AICA).

Curated various exhibitions.

Specialised in Contemporary Caribbean Art, in the Study of Mixed-origin Societies and in the Ethnography of Haïti and the Dominican Republic.

EDUCATION

University Education

1976: MA degree in Literature - University of Paris IV Sorbonne.

Diploma - Centre for Iberian and Latino-American Studies.

1978: DEA (Proposal for Doctoral Study) in Colonial Ethnography: "La frontière haïtano-dominicaine".

Doctoral Thesis: "Formation nationale et sociale de la République Dominicaine".

Languages

Spanish: First language

French, written and spoken: excellent

English and Portuguese, spoken: average

PROFESSIONAL EXPERIENCE

Founder and Director, since 1991, of "Art Nouveau Paris France Caraïbes". The aim of this association is the conception and execution of artistic and anthropological events concerning the cultures and contemporary art expression of the Caribbean Islands. These events include conferences, exhibitions, shows, concerts and literary meetings.

Art critic, contributes to news papers and periodicals of various countries, with articles on the contemporary Caribbean painters: *Vents et Marées*, *Listin Diario*, *Rumbu*, *Revue Noire*, *Le Monde Diplomatique*, *Témoignage Chrétien*, *Avancées*, *Regards*, etc.

Curator:

1991: "Deux peintres, une île".

Contemporary art exhibition that brought together two contemporary painters from Haïti and from the Dominican Republic, organised as part of "Haïti et la République Dominicaine, deux états en formation" - Brussels, Maison des ACP.

1992-1993: "Palette Métisse".

Contemporary art exhibition, uniting Caribbean and African painters, organised as part of "A la découverte de la culture métisse".
Pavillon des Amériques - Universal Exhibition of Seville.

"Peinsulaires".

Contemporary art exhibition in association with the town of Champigny, France.

1994: "Art contemporain de la Caraïbe". Exhibition. Meaux Caribbean Festival.

"Marron, Cimarron, Marroon".

Travelling exhibition of Caribbean and African painters - presented in France, Guadeloupe and Canada by the Trames group with the collaboration of *Art Nouveau Paris France Caraïbes*.

Conferences and delegations

1993: In charge of "l'Art des Iles" as part of the Summer School of Mascareignes.

1995: Conference: "Le marronage, mythes et réalités". University of Toronto.

1996: Conference: "L'art contemporain de la Caraïbe dans le monde".
Contemporary Art Museum of Santo Domingo.

1997: Conference: "Vicente Pimentel: Du signe au signe". ARCO
(Foire International d'art contemporain), Madrid.

Member of the Jury for the 1996 Contemporary Art Biennale of Santo Domingo.

In preparation

1997: Conference. 1997 Biennale of Havana.

1998: "Ritos": artistic and cultural project around the link between the ritual and modernity in visual arts, dance and song.

International forum for islander intellectuals and artists.

1999: Nominated Curator for the Central American and Caribbean section of the exhibition: "Americas: Nouveaux Regards", at the Museum of Fine Arts in Brussels.

Other activities

Since 1978: Research in Anthropology and Ethnology in rural and urban areas in the Dominican Republic (sugar cane plantations and fringe areas).

Field work with Fradique Lizardo, Director of the National Traditional Ballet, and with the anthropologist, June Rosenberg, on ritual events in the Palavé.

Organiser and producer of conferences, plays and concerts for the association *Art Nouveau Paris France Caraïbes* :

1991: "Haïti et la république Dominicaine, deux états en formation". Conference. Maison de ACP, Brussels.

"Au pipirite chantant". Poetic performance inspired by Jean Métellus' writing. Théâtre Senghor, Brussels; Maison de l'Amérique Latine, Paris; filmed in Haïti.

"Parole sur le Tropic", Poetic performance inspired by Nicolas Guillen's writing. Paris; Gap; Lyon; Festival Interculturel de Champigny 94.

1992: "A la découverte de la culture métisse". Conference.

"Mémoire Insulaire". Theatre, dance, percussion and vocal performance with Caribbean artists.

1993: "Africando". Closing performance of the meeting of ACP countries. Santo Domingo.

"Existe-t-il une maison caribéenne?". Conferences and debates organised in collaboration with the Kasausun association as part of the Fifth centenary of the Discovery of the Americas. Gap, France.

Three concerts by the Haïtian guitarist, Amos Coulanges. Paris, Salle Brasilia.

1994: "La voix des Ancêtres". Concert: Haïtiano-Dominican percussion and voices. Festival Interculturel de Champigny.

"1794-1994: Quelle mémoire?". Homage to the Caribbean Island culture, with the Kasausun association of Gap.

1995: In charge of the interactions between Culture and Development in the region of Puerto Plata in the Dominican Republic, in the service of the Non Governmental Organisations, Cipros and Cooperaccio, Artistic co-ordinator for "Isla de Agua" which entailed, over the period of a month, discussions, exchanges and performances about the Dominican Republic and Haïti, organised in Catalogne.

Author and co-ordinator of the events organised as part of the project: "Espaces artistiques et humains des sociétés métisses".

"Haïti et la république Dominicaine: l'amour de la différence". Conference. Paris, Interférences Culturelles.

"Pitt à Pawol du Grand Balan". Two literary meetings, co-produced by the Grand Balan and Art Nouveau Paris France Caraïbes. Public readings, and meetings with the authors: Marcio Veloz Maggiolo (Santo Domingo), Carl de Souza (Mauritius). Caveau de la République, Paris.

"Concert Xiomara Fortuna y Kaliumbé". New Morning, Paris.

"Percussions-Fusions". Concert with percussion and voices from Africa, America and the Caribbean.

Lecturer in various conferences and international events:

1990: "Assises pour la Démocratie en Haïti". Paris, Maison de l'Amérique Latine.
"Les Intellectuels à Cuba". Paris, Maison d'Amérique Latine.
"Canne à Sucre et Littérature". Martinique.

1992: "Rencontre Internationale du Mouvement identitaire des femmes noires de l'Amérique et de la Caraïbe". San José, Costa Rica.

1993: International conference of Human Rights, Vienna.

Writer: Author of "Mon tropique caché", Ed. Orféon: 1983 (poetry),
and of "Palabras vivas", Ed. El Pais, Santo Domingo (fables).

In preparation for 1998: "La Caraïbe au féminin". Forum for Caribbean women organised as part of the 150th anniversary of the abolition of slavery.