

GRAHAMSTOWN STATION ART GALLERY

STANDARD BANK NATIONAL ARTS FESTIVAL 1994

#2 TRANSNET

GRAHAMSTOWN STATION ART GALLERY

Invites you to an Art Exhibition of Great South African Artists. The Exhibition will consist mainly of paintings.

The Exhibition will be opened by

Dr Anton Moolman

Managing Director of Transnet

on 2 July 1994

Time: 14:00

Grahamstown Station

Gallery hours from

09:00 to 17:00

(Monday to Sunday)

Tel No: (011) 339-2991 Enquiries, Fax No: (011) 339-3810

PO Box 4957, Johannesburg 2000

Awards

Group exhibitions

Public commissions

Collections

Keyte Duke

Born in 1943 in Orlando East, Soweto.

Studied

Matriculated at St Francis College in Mariannhill. Then attended Lumko Art School in Queenstown under Sister Pieta, Selhorst, Cape Province.

Bursary for a correspondence study course through the Joinous Art Centre at Jadsbadge Factory.

Apart from the subject matter Duke's sense of composition reveals his developing creativity as an artist.

Duke participated in several shows for the Society International Monetary Fund, Washington, United States of America (Solo), and many more in South Africa and overseas.

Even Mackintosh and Associates, architects, for municipal building and library in Walvis Bay.

Mural painting for the Glebeland Beer Hall near Durban, and the most famous one is the illustration for the Zulu Bible, Indaba Enhle Kankulunkulu.

Represented in many private and public galleries both locally and abroad.

Saoli Winston Churchill Masakeng

Born in 1950 in the Eastern Transvaal.

Studied Jubilee Art Centre under Bill Hart and Esrom Legae.

Exhibitions He has participated in several group exhibitions locally and abroad including the United Kingdom, Bonn, the United States of America and West Germany.

Solo Exhibitions Held five successful solo exhibitions at Goodman Gallery.

Represented Johannesburg Art Gallery, University of Fort Hare, UNISA, Wits and many more.

Saoli is a very talented artist with great potential which needs to be supported.

Most of his works display elements of his social environment.

Leonard Matsoso

Born in Pimville, Soweto

Studied

Profile

Exhibitions

Awards

Represented

He studied at the Jubilee Art Centre under Cecil Skotness and Sydney Khumalo.

He visited Canada, Paris and Rome having won the UTA Pavement Art Competition Travel Prize.

Participated in group exhibitions from 1970 in South Africa and abroad, ASA, West Germany, Austria Sao Paulo, Athens and London. Solo exhibition 1971 Building Design Centre, Preston, USA.

1973 Special Award for drawings, Sao Paulo Biennale.

The State Theatre in Pretoria has bought a number of Matsoso oil pastel murals. His work is included in many private collections in South Africa and abroad.

Johannesburg Art Gallery, Pretoria Art Museum, South African National Gallery and many more.

Godfrey Ndaba

Born in 1947, Johannesburg.

Studied

Award
Represented

Profile

Group exhibitions

He was one of the first to attend the art classes at the Jubilee Social Centre.

First prize for sculpture at Fort Hare Exhibition.
University of Fort Hare.

A professional schoolteacher who gave up his profession and took up art at Ndaleni Art School in Natal.

Ndaba's work was on exhibition abroad and several galleries here at home in South Africa, which included solo exhibitions.

His work has been sold in galleries and privately throughout Israel, Australia, Europe and the United States of America.

Isaac Hlatswayo

Isaac Hlatswayo (68 years), Mofolo Village, Soweto, Johannesburg.

He was taught by Gideon Uys at Polly Street Art Centre before Cecil Skotness took over in 1950.

Among the painters who were with him at the Centre were Durant Sihlali, the late Sydney Khumalo and the late Ephraim Ngatane.

Exhibitions South African Association of Arts, Carlton Centre Gallery
American Community Centre, Pretoria
Standard Bank National Drawing Competition 1990

His works have since been exhibited in many major centres in South Africa.and abroad.

Eli Kobeli

Born in 1932 in Kroonstad in the Orange Free State.

Studies In 1958 he studied at Polly Street Art Centre in Johannesburg under Cecil Skotness as well as Reverent Hall Duncan, an American missionary.

Profile A member of Artists Under the Sun and living in the PWV area.

Group exhibitions _He participated in numerous group exhibitions in South Africa, the United Kingdom and the United States of America.

Solo exhibitions In 1982 at the National Gallery, Gaborone, Botswana.

Presented In numerous high-profile art collections, museums and private collections both local and overseas.

Township life is the focus of Kobeli's attention and he narrows his options to depictions of people and their environment.

Profile
Exhibitions

Awards

Represented

Speelman Mahlangu

Born in 1958 in Katlehong, Transvaal.

Studied

Studied at Katlehong Art Centre under Rose Shakenovsky and Stanley Nkosi.

A member of Katlehong Art Centre he also teaches art.

He has participated in numerous group exhibitions in South Africa and overseas and has held number of solo exhibitions.

Won first prize, New Signatures South African Association of Arts, Pretoria

Frankfurt Ethnology Museum, West Germany, University of Zululand and many more.

Mtheto Alphene Ntimbane
Born in 1948.

Studied He attended an art school in the early seventies where he specialised mainly in watercolours; his favourite themes are township people.

One of his outstanding works is the painted wine label for Cindy's collection in the mid-eighties.

Group exhibitions | His works were exhibited both overseas and here at home in South Africa.

Ntimbane's works are known to various companies in South Africa.

Sipho Msimango

Born in 1956 in Germiston, Johannesburg, before moving to Katlehong township.

Studied He studied art at Katlehong Art Centre before he taught in the
Very Art Centre (School).

Exhibitions Uncountable exhibitions in this country, Africa and abroad.

In 1986 became a tutor in the fine arts department of Mmabana Cultural Centre on a
three-year contract.

_ Solomon Sekhoalelo

Born in 1937 at eidelbers! Transvaal.

His family. moved to Soweto when he was ten years old.

His medium is clay sculpting and weaved Sotho grass hats.

Group exhibitions He has participated in close to fifty group shows.

Solo exhibitions Held five very successful solo exhibitions.

He is keenly interested in music and composes his own songs. He is also an accomplished tailor and pattern designer. He is highly inventive in his search for self-expression.

Sarah Tabane

Born in 1966, Soweto

Studied Matriculated in Lichtenburg and attended Johannesburg Art Foundation.

Group exhibition _ She participated in several exhibitions in South Africa and abroad.

Awards She won the best student of the year award, Johannesburg Art Foundation, and Thami Mnyeki Foundation Scholarship in Holland.

Collections National Gallery, Cape Province, Soweto Museum and other public galleries both locally and abroad.

Peter Ziyo Sibeko

Born in 1940 in Soweto, Johannesburg.

Education He studied at the Methodist Primary School in Orlando where his teacher encouraged him to draw.

Exhibitions Sibeko's works have been exhibited in various galleries in Europe and here in South Africa.

Lidchi Gallery 2002 Athens

ACFF Centre 2002 Nottingham 2002 England

Friends of the Earth Gallery 2002 Melbourne 1990

Soweto Images 2002 London 1989

Atlanta Athlope University 2002 Exhibition in memory of Martin

Luther King 2002 USA.

Peter uses different and unusual mediums, as he paints in charcoal and watercolour. His

most famous and unusual medium is a mixture of oil and mine sand found on the gold mine dumps in Johannesburg.

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PWM

David Mbele

Born in Johannesburg in 1942.

Studied He founded the Polly Street Jubilee Art Centre in Johannesburg and studied under Cecil Skotness.

Group exhibitions He has participated in South Africa and countries like USA, Germany and Italy.

Solo exhibitions One of his successful solo exhibitions was at the Adler Fielding Gallery in Johannesburg.

He uses various graphic media, carves in wood and is a full time artist.

Muzi Donga

Born in 1951 in Orlando East, Soweto.

Studied

Commissions

Public collections

Exhibitions

Awards

Private collections

After completing high school Donga studied at Rorke's Drift, Dundee, Natal, from 1979 to 1980.

Stage backdrop for Jonas Gwangwa. Record sleeve designs for Bakiti Khumalo. Logos and designs for various organisations and businesses. Poster design for stage play directed by Matsimela Manaka.

University of Zululand, painting. Graphics, sculpture. University of Minnesota, painting. South African Broadcasting Corporation television paintings.

Donga has had numerous exhibitions in South Africa, including the University of Zululand, the French embassy in Johannesburg and Rand Afrikaans University, Wits Gallery.

Operation Hunger (1985) and University of Zululand (1981).

Donga's art is collected in countries such as Zimbabwe, France, the United States of America, Germany, Holland and many more.

Dumisane Abraham Maboso

Born in 1955 in Soweto.

Studied Received art education at YWCA in Dube, Soweto, and later at Mofolo Arts Centre.

Group exhibitions | Exhibited in numerous group shows in the United States of America, Europe, and Southern Africa.

Represented At various art institutions both local and overseas including Johannesburg Art Gallery.

Award USSALEP Award which enables him to attend the New York

Triangle Workshops in the United States of America.

Lucas Thuso Seage

Born 1957 in Newclare, Johannesburg.

Studied

Solo exhibitions

Group shows

Publications

Public collections

Mofolo Art Centre, Soweto, Open School, Johannesburg Art
Foundation and Kurst Academy, Dusseldorf, West Germany.

Johannesburg Art Foundation (Untitled)

Market Theatre Art Gallery Complex (Found Object). =
Market Theatre Art Gallery Complex (Hasse fur den Freunden)
Passe-Partout Art Gallery (Metamorphosis)

Haengi Foundation National Art Competition.

Gowlett Gallery, Cape Town, with Sydney Khumalo and Esrom Legae.
Gallery 21 Contemporary African Art from Pelmans Collection.
Images of Wood, Johannesburg Art Gallery.

Lucas Seage appears in numerous publications and articles in
magazines.

Seage's work appears in the following public and private collections:
Cape Town National Art Gallery, Johannesburg National Art
Gallery, Joseph Beuys Collections West Germany, The University
of South Africa and many more private and corporate collections.

This brochure was formatted and compiled by Lucas Seage
A very special word of thanks and appreciation to Transnet for having made it possible

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