

h

f : 10qu #93/51008/026

Tikwiza %Theatre

Mn drama xu- spmk

5th October, 1993

: F6 Zn? Ath

The Director, .mZTOSAS Q) . . . 3

ANC Cultural Department, FAXNO: . PAGE. E OF.

P.O. Box 61884, ATTENTION OF:

JOHANNESBURG. FROM: 1%. DATE: \_;

COMPANY' L,

Dear Comrade , FAX NO: 3'3 3 70 lg Post-It'"Notes from 3M

. Re: "SANCTIONS DEBATE"

The above named theatre club has since its inception in 1975 been closely working with Cultural Wing of the African National Congress in Lusaka. It has been a major participant at ANC occasions.

The close relations nurtured over the years with your Cultural Wing, we believe should be maintained. It is this light therefore, and through your good offices that we request that a promoter be found for us as to enable us undertake a tour of your country with a play entitled "SANCTIONS DEBATE". A dramatic enactment of the arguments for sanctions by progressive African leaders like Tambo, Kaunda, Tutu and Mugabe to mention just a few and counter-arguments by the West against sanctions led by Reagan, Thatcher and Chief Buthelezi.

Tikwiza's artistic association with your Cultural Wing dates back to 1976 with the play "Soweto" performed 32 days after the Soweto uprising.

Due to encouragement from your office then based-in Lusaka, this play was the most performed at Tikwiza as we sought to educate and entertain through . poetry and dance about the just struggle waged by the oppressed in South Africa.

In 1977 at the "World Black Festivalw in Nigeria, Soweto was Zambia's entry; in 1978 at the 11th World Youth and Students Festival in Cuba, Soweto was again Zambia's entry, in 1978 Tikwiza took Soweto to Botswana and a few days after Zimbabwe's Independence the only play that made sense was Soweto. Because of the strong and relevant message contained in the play the club feels the play should come to Market Theatre around November, 1993 God willing. John Kani said and I quote after watching a rehearsal of the same in 1980 in Lusaka... "I am fully and completely touched by the play. My only regret is that it cannot be performed in South Africa itself."

(wows gmulaztvsg Zak: f?)

. i La sf: 3% mm M

-2-

In recognition of our articulation through plays about the just struggle for freedom in South Africa waged by the oppressed masses, the previous Government availed to us the honour and privilege to perform "Sanctions Debate" before that illustrious Son of Africa, Comrade Nelson Mandela on the 3rd of March, 1990 at State House. Afterwards, the club bestowed the title "Mentor" to Comrade Mandela, who said among other things and I quote..."....there would have been no better way of wrapping our visit to your great country than watching this play..."

A programme brochure to give you an insight of what the club has done over the years is enclosed. Plays and items depicting the South African struggle are marked by asterick for your attention.

Yours advice on this matter will be greatly appreciated.

Amandla!

A  
w NORWAY. :22-10-93 : uzoa : 47221157074 0HBa-.1L...: ..  
African National Congress  
MISSION IN NORWAY  
ANC

;oum AFRICA

. To: The Department of Arts and Culture

Form: Thandi Lujabe - Rankoe

Oslo: 22 October 1993.

RE: NOBEL PEACE PRIZE CELEBRATIONS.

The general thinking is that there should be South African musicians. I know already that someone here has suggested "The Black Mambazo".

We need suggestions from you urgently.

. Thank you for your cooperation in this matter.

TninnhnnP no: Telefax: (47-2) 11 57 07