

Performing Arts' Administration

UNIVERSITY OF THE WITWATERSRAND, JOHANNESBURG

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YOU ARE CORDIALLY INVITED TO THE
OPENING NIGHT OF

FRANCOIS VENTER,S PLAY

imwoKNAKWYFm

directed by Ouida Smith

THURSDAY 8 APRIL 1993 AT 20:00

DOWNSTAIRS AT THE WITS THEATRE

This is the Sch001 of Dramatic Art,s 1993 contribution to the annual ATKV KampustoneeTfees. The pTay is of especial interest as it is written by a fourth year student and directed by a recent graduate who has already made an impression in the commercial theatre with her wideiy praised production, Tate Tast year, of "Savage Love"

The subject is that of an hypothesised confrontation between poet and writer Peter Blum and the Afrikaner academic and Titerary estabTishment. BTum, in real Tife a pre-war (WW II) German-Jewish refugee who adopted Afrikaans as his Tanguage, estabTished a considerabTe Titerary reputation in the 19408 and 19508

Disillusioned with Afrikaner nationalism in which he saw the nucTeus of the Fascism from which he had escaped, he Teft South Africa in the 19608 - never to return

The performance on 8 Aprii is the first of three before the production appears iri a Pretoria venue al0ng with those of nmst other South African uni-versities and technikons. The wits contribution has always in the past compared more than favourabTy with its peers.

To reserve your two tickets, pTease phone 716-4051 before 26 March 1993

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