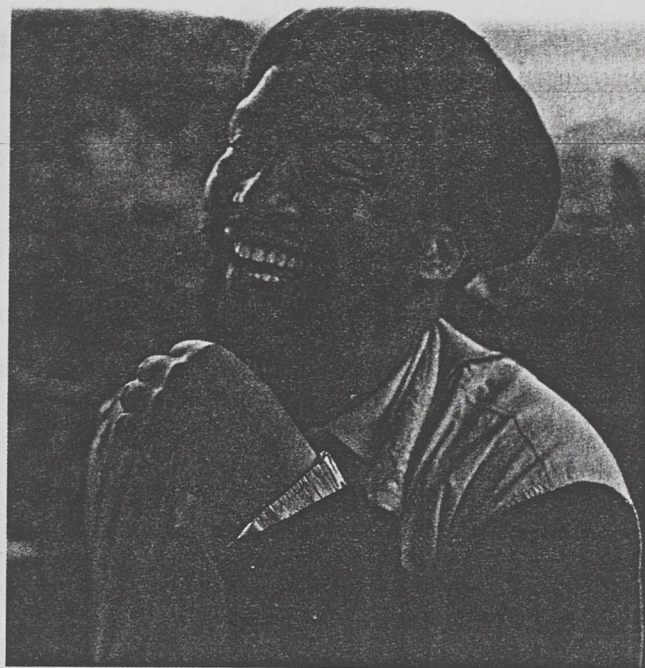




Lefifi Tladi wurde 1949 in Lady Selborne bei Pretoria in Südafrika geboren. 1974 wurde er bekannt als Percussionmusiker und Dichter der dem Black Consciousness Movement zugeneigten Gruppe "Dashiki". Während seines Exils in Botswana nahm er 1979 am FESTAC, Pan-Afrikanisches Kunst- und Kulturfestival, in Nigeria teil.

Er führte seine Studien als Maler in Stockholm, Schweden, fort, wo er heute lebt.

Tladi's Hintergrund, seine Erfahrungen in Südafrika, haben sein afrikanisches Selbstbewußtsein gestärkt. Musik ist für ihn ein gleich wichtiges Ausdrucksmittel wie die visuelle Kunst.

Tladi integriert Schriften afrikanischer Völker wie Dogon in Mali, Bamun in Kamerun und San in Botswana. Seine Arbeiten sind Symbole einer afrozentrischen Sprache. Sie weisen den Weg in die afrikanische Denkweise. Er versucht herauszufinden, ob der afrikanische Denkprozeß quadratisch oder kreisförmig ist.

Seit 1980 nahm er an zahlreichen Einzel- und Gruppenausstellungen in Afrika, Europa und den USA teil.

Lefifi Tladi was born in 1949 in Lady Selborne, Pretoria, South Africa. In 1974 he shot into prominence as percussionist and poet for the Black Consciousness Movement inclined ensemble, "Dashiki". During his exile from 1976 in Botswana, he participated in the 1979 FESTAC, Pan African Festival of Art and Culture, in Nigeria.

He furthered his training as a visual artist in Stockholm, Sweden, where he today resides.

Tladi's experiences in turbulent South Africa have shaped his consciousness. To him music, as a supplement to the visual arts, is a very important art form.

Tladi integrates original African alphabets from people like the Dogon in Mali, Bamun in Cameroun and the San in Botswana. His works are symbols of a new Afrocentric art language. They are like signposts towards patterns of African thoughts. He attempts to establish whether the African thinking process is square-shaped or circular.

From 1980 to the present, Lefifi Tladi has taken part in numerous solo and group exhibitions in Africa, Europe and the USA.

Ilanga
New African Images
11 Aug - 22 Sept
1992

LEFIFI TLADI

SÜDAFRIKA / STOCKHOLM - SOUTH AFRICA / STOCKHOLM



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INTRODUCING LEFIFI TLADI'S INK DRAWINGS

BY CLAUDE PHILOGÉNE
STOCKHOLM / SWEDEN

GENETIC ARCHEOLOGY DNA-RNA
NDEBELE DOGON MOLECULAR CANT...
the path of no resistance to accelerated
genetic mutations .. that is to say
Compassionate Data-mind Nano-Tech-NO-
HOW.. voilà venir Everybody...

Agree-YO.. holding ink and brush..
skillful-means wise.. superfiber points..
au tracé calligraphie Ikébana Cité fractal
superstringness.. hint-field like data-tech-
local-global.. yet non-locally..
superconnected with your Third-
Imaginary-Brain.. as a solid riddle-state
fictitious data-mind administrative
display of a third-monopole.. tachyon
converted doughnut-worry-like TORUS-
GUIDE.. to the inner-solar system... of
all living organism as BIO-MAGNETIC
SUPERCONDUCTORS of Compassion!...
NO TIME TO THINK!... Communication
through sudden enlightenment!...
revealing blissvoid awareness of Atomic
reality.. as MIND-TO-MIND..
Communication!.. a Clap of One Hand!..
as the Sword of Tayal.. Indeed!... this
must be science-fiction!.. it is science-
fiction!... NO-NEXT-MOVE
REQUESTED!..

Facing yourself.. as the playful spirit of the
obvious!.. a minimum-fiber.. fractal
superstringness supersmartness!..
5th Dimensional Flash-Memories!.. PRE-
AND-POST-SPACE is alive and Fully
awakened!.. that is to say Genomic NON-
SPACE-Data-Mind Awareness of the fully
digitalized administrative history
of the universe.. as you may imagine it to
be .. 10.000 names
yet One universal Nano-Network
Wormhole substancel..
SOPHIA*VERITAS *VINCI

beyond Classified military information in
molecular Archeology! Watch-Out!.. No
legal superstitiousness is to be attributed
to the business of Quantum Mechanical

Magic.. Nano-network virtual blackhole
wormhole substance supersmartness.. 7
Kami fo happiness... I-SCEAU-TOP-
QUARKS!.. JOYFUL NANO-GALACTIC
LIFE-STYLE... or rather 10.000 hint-field-
like administrative wormholes!.. Sceau
catch a string!.. and get a GIST.. of
what.. it means to be a scientific GOD..
here on earth... not necessarily Extra-
Terrestrial... Zeta-Teticulli et all.. GOT-
ITI...

Unbounded yet not dispersed!.. Self-
supportedness of Holy-Ghost.. Tachyon..
Oscillating here and there.. left-and-right..
simultaneously straight-ahead... a SOFT-
BUTTER PILL!... Time-Reversal Headline
News... that is to say Origami Space-like
fictitiously real information!..

BEAUTY!... MAJESTY... and
COMPASSIONATE
ARROGANCE!...discovering genetic
perfectability as a superconductor of
compassion!..

LOOKING.. LAUGHING.. HOLDING-
HANDS... Why not!.. since there is no
neighborhood... in Cyber-Space-
Tachyonium-23 Virtual esthetic
dimensions..

FOR FURTHER INFORMATION.. please
consult... Lefifi TLADI!..

Origami-Compactified-Pre-bruits Data-
tech-Collages!..

Copyright Claude Philogéne.
Stockholm.. 17061992074712.....

Claude Philogéne is a playwright from
Guadeloupe.

AUSSTELLUNGEN LEFIFI TLADI

1970

erste Gruppenausstellung in Ga Rankuwa,
Pretoria, Südafrika

1972

Ausstellung im Rahmen einer Gruppenaus-
stellung der Black Consciousness
Bewegung, Hammanskraal, Südafrika

1974

Percussionmusiker in der Gruppe Dashiki.
Beim Nationalen Musik Festival in Soweto
zum Jazzman of the Year gewählt.

1980

Mosima Motlhaela Thupa; Botswana
National Museum, Gaborone
Black Art, West Gallery; Volkskas Sentrum,
Pretoria, Südafrika

1982

South African Culture and Resistance
Festival, Gaborone Town Hall, Botswana

1983

Boomerang to the South, Battersea Arts
Centre, London

1984

Afrikanischer November, Markthalle,
Hamburg

1985

Konstärer Mot Apartheid, SIDA u. Forum,
Stockholm, Schweden

1986

Wole Soyinka Literatur Nobelpreisausstel-
lung, Puck Theater, Stockholm

1987

Alphabets of Fire, Capitol East Graphic
Gallery, Washington D.C., USA

1989

Jazz is, Fasching Jazz Club, Stockholm

1990

Konstens Vecka 90, Tibro Bibliotek,
Stockholm

EXHIBITIONS LEFIFI TLADI

1970

first collective exhibition in Ga Rankuwa,
Pretoria, South Africa

1972

Collective exhibition during the Black Con-
sciousness Movement's Educational Group
Exhibition, Hammanskraal, South Africa

1974

Percussionist with the ensemble Dashiki.
During the National Music Festival in
Soweto voted Jazzman of the Year.

1980

Mosima Motlhaela Thupa; Botswana
National Museum, Gaborone
Black Art, West Gallery; Volkskas Sentrum,
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