

FOIMXDI C hens; K99

90/06/21

The secretary

Department of Arts and Culture

P.O. Box 31791

Lusaka

Re: AMANDLA and Japan Tour

Dear Comrade Barbara,

Once more, I should thank you very much for the May 17, 1990, fax re: Contract for Comrade Gwangwa. As I reflected in my last communication, the ANC East Asica Mission fully support the In House Seminar recommendation about AMANDLA. Indeed, our lengthy contract discussions on June 7, 1990, in Kuala Lumpur-Malaysia, between AHANDLA, myself and Japanese AMANDLA Tour Project proceeded along the aspirations reflected in the In House Seminar view's re: AMANDLA. The Japanese AMANDLA Tour Project also understood that very well, as this was told to them during our Tokyo November 1989 discussion, of which AMANDLA Director was a participant.

I am sure that by now you have and studied the contents of the contract signed for AMANDLA Tour of Japan-signed by Comrade Gwangwa as AMANDLA Director and Akiniwa Toshio of Japan Tour Project.

I want to draw your attention to the following:

1. Each AMANDLA artist will earn a minimum of US\$ 100 per stage
- 2 Director of AMANDLA will earn ten times each artist in the troupe.
3. All proceeds and donations will be given to the ANC.
4. AMANDLA Japan Tour will focus on fund raising toward building of AMANDLA Art Centre in South Africa. We have put preliminary costs estimates (for publicity purpose) at US\$ 20m.

Thus, the 4% which Comrade Gwangwa suggested as his salary was not reflected in the contract signed. Japanese maintained that they will

contribute all money raised to the ANC and ANC will decide how to use it.  
This issue still have to be resolved.

#### OUTSTANDING ISSUES

1. Contract for video and music cassette. The AMANDLA Tour Project is eager to produce a high quality:

- a) video cassettes
- b) CD or music cassettes

The tour project asked comrade Gwangwa to prepare such a contract and pass it to them for consideration.

2. We still have to resolve copyright of music for each composer/writer in the AMANDLA Troup. If we have to proceed and implement fully professionalism we advocate, it means that music/production of individual AMANDLA member needs to be protected.

3. We have to resolve the salary of Costume designers, make-up, etc.

4. We have to discuss how much ANC will financially benefit in an event where AMANDLA is sponsored by private business groups who will pocket profits after paying AMANDLA salaries.

5. If artist in AMANDLA receives royalties for their music, how much will the movement earn, etc.

I recommend that we discuss these questions with AMANDLA, Director, myself and DAC, etc. before Japan Tour and further contracts are signed.

I also promised Cde. Gwangwa that I will raise with DAC and OTG the 4% question. We might have to accomodate this from the profits after the tour. Mechanism to realise, this need to be devised.

We further recommend that in order to fully prepare for AMANDLA Tour to Japan, that is also likely to take them to Australia, Singapore, Thailand and Scotland, AMANDLA be relocated out of Luanda. It was obvious in Singapore and Malaysia that they did not fully prepare for the visit. Conditions they

sighted in Luanda are frightening especially if one reflects on the level of preparations for they 25 cities, six weeks tour of Japan. Can we relocate them in Zambia or Zaimbabwe at least 2 months prio to their September-December visit to the region. Surely OTG ought to understand this situation.

Anxiously awaiting your reply.

AMANDLA!

Jerry Matila

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NB: lease copy:

1. OTG
2. DIA
3. Cde. Gwangwa and AMANDLA