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23/11/87

EVANGELISCHE
AKADEMIE
BAD BOLL

- Ecumenical Desk -
Robert Kriger

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Ms. Barbara Masekela
Secretary Arts and Culture
African National Congress (SA)
P. O. Box 31 791
Lusaka

November 23, 1987
Kr/kc

ZAMBIA

Dear Barbara Masekela,

re: Conference on South African Literature in Bad Boll, FRG

thank you very much for your letter of October 27, in which you expressed your interest in our past and forthcoming conference on South African English literature. For your information: We have, of course, thought of inviting a member of the ANC Department of Arts and Culture to be present at our next conference in December and have invited Mongane Wally Serote to speak here. Although it would, of course, have been better to have someone directly from Lusaka, we at our end have to consider especially the rather expensive travelling costs. It is for this reason that we have taken up contact with Comrade Serote. He has in the meantime, indicated his willingness to come, pending his getting a travel document from the British Home Office. He has also promised that, should he not be able to travel himself, he would see to it that someone else from the ANC reads his paper on the implications of the cultural boycott. We have furthermore, extended invitations to your representatives in both the FRG and the GDR. We have as yet not received any confirmation of whether they will be sending participants.

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Recently your colleague from the Department of Religious Affairs, Fumie Gqiba was here in West Germany on a speaking tour. I had organised the trip for him and amongst others, sent him three copies of the printed minutes and documentation of the last conference per post. I requested that he hands over one of these copies to you. Please inquire from him, whether these have arrived yet.

We shall most certainly be sending you a few copies of our conference report of the next conference as soon as it is ready. That will most likely be in the first half of next year. Thank you very much for your good wishes for our conference.

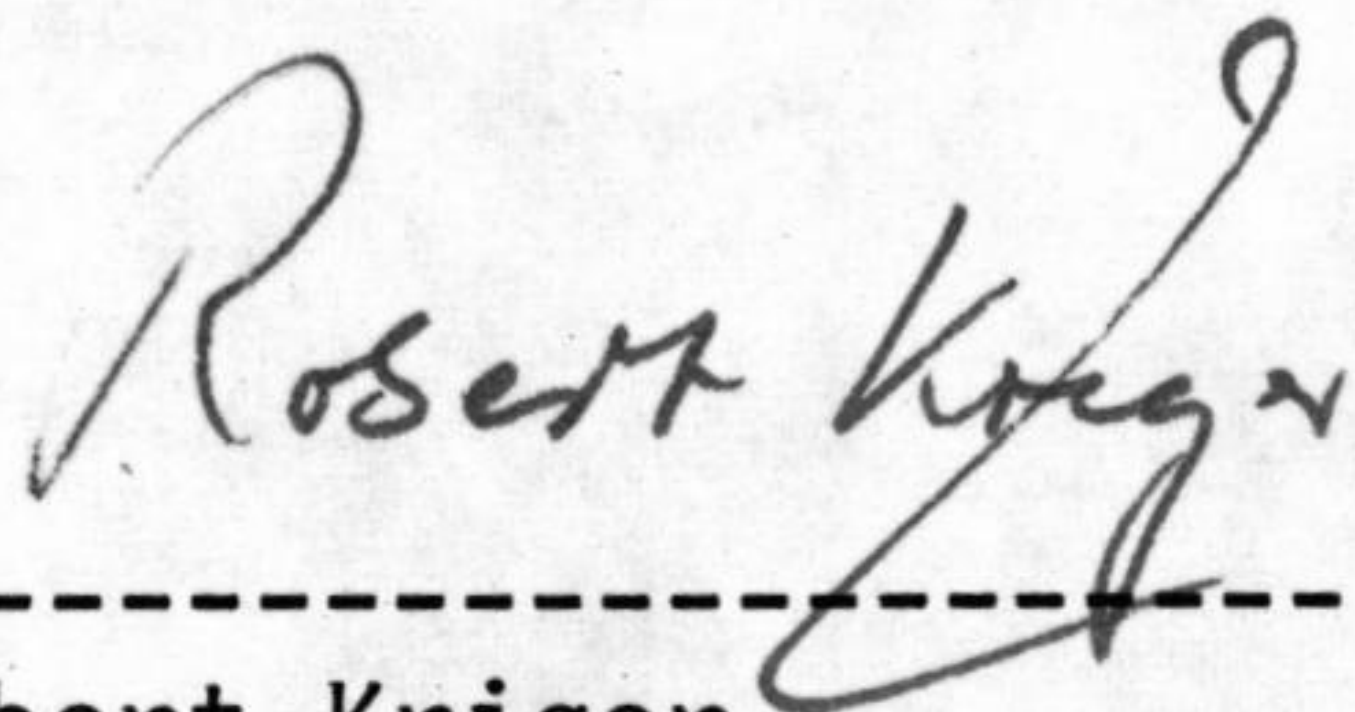
By the way, I should also pass on regards from my wife, Ethel, whom you met at the childrens' conference in Harare in September. I believe at one stage she and our son, Themba, were at the conference together, where your son and Themba played together for a short while.

A last question: Is it not at all possible that one of your representatives who will be attending the conference on "Culture in a Post-Apartheid Society" in Amsterdam (12-20 December) could by some means travel over from Amsterdam to Stuttgart and then on to Bad Boll to be present at our conference? I have heard that there will be many South African writers and several from exile present at this conference.

Wishing you well for your work,

I remain,

Yours in the struggle,

A handwritten signature in cursive script, appearing to read 'Robert Kriger', written over a horizontal dashed line.

Robert Kriger

Encl.: Copy of the Programme

Convenors:

Wolfgang Schäfer, Protestant Academy, Bad Boll
Robert Kriger, Pro Ökumene/Südafrika-Stelle, Hattenhofen
advised by Dr. V. February, Afrika-Studiecentrum, Leiden/The Netherlands

Organisation:

Carmen Ketterl, Protestant Academy, Bad Boll
Annerose Walter, Minutes-secretary, Tübingen

Speakers:

Neela Alvarez-Peréyre, University of Grenoble/France
Vernon February, Afrika-Studiecentrum, Leiden/The Netherlands
Oswald M. Mtshali, Congress of South African Writers, Johannesburg/South Africa
Lewis Nkosi, University of Zambia/Lusaka
Mongane Wally Serote, ANC-Cultural Section, London/United Kingdom
Mavis Smallberg, Congress of South African Writers, Cape Town/South Africa

Conference Fees:

Double Room and Food	DM 87,--	Per written application students, unemployed etc. will receive a 50%-reimbursement of travelling costs.
Extra for Single Room	DM 16,--	
Conference Costs (incl. minutes)	DM 26,--	

Registration:

see enclosed form, to be sent to: Evangelische Akademie Bad Boll
Ecumenical Desk
D-7325 Bad Boll
Federal Republic of Germany

Tel.: 07164/79-238 - by the latest 30th November 1987

Conference No.: G3 07 87

How to get there?:

By train: Intercity to Stuttgart, from Stuttgart train to Göppingen, then bus (Frank & Stöckle, Line 20; bus stop opposite station, 100 m to your left) to Bad Boll/Kurhaus. Bus schedule: 14.05/15.05/16.10/16.40/17.05/17.40/18.05

By car: Autobahn A8 Stuttgart-München, exit "Aichelberg", follow signs to Bad Boll

By air: Stuttgart Airport - should you inform us of your flight no., date of arrival etc., we could have you fetched at the airport.

EVANGELISCHE
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SOUTH AFRICAN LITERATURE:

From Popular Culture to the Written Artefact

Conference in the Protestant Academy Bad Boll,
December 11 - 13, 1987

10h00 Plenary Discussion

10h30 Coffee Break

11h00 Vernon FEBRUARY:

"You taught me language ..." -

Research Fellow, Afrika-Studiecentrum, Leiden/The Netherlands

12h00 Plenary Discussion

12h30 Lunch

15h00 Coffee

15h30 4-5 Groups: Research into South African Literature -

with South African and German presenters/coordinators

- Novels and Short Stories by Black Writers

- South African White Writers

- Poetry of Resistance

- The Voorslag and Sestiger Generations

- ...

18h00 Dinner

20h00 Evening of Readings, Tales and Anecdotes

presented by South African Writers

Music and Dance

Sunday, December 13, 1987

8h30 Breakfast

9h00 Meditation

9h15 Wally Mongane SEROTE:

"Implications and Challenges of the Cultural Boycott" -

ANC-Cultural Section, London/United Kingdom

10h15 MTSHALI/SMALLBERG:

"A View from Inside"

10h45 Coffee Break

11h15 Plenary Discussion

12h00 Feedback/Evaluation/Requests/Future Plans

12h30 Lunch/Close

As several of the South African writers and scholars present at the conference will most likely still be in the Academy on Sunday afternoon/evening, there should therefore, be time available for private chats, interviews, etc.

This second Conference on South African Literature hosted by the Protestant Academy in Bad Boll wishes once more to afford us the opportunity of listening to, debating with and simply meeting - in persona - South African writers and scholars both from South Africa and in exile. The past few years have - for example - witnessed a resurgence of "Community Theatre" , i.e. actors from the Black community addressing issues of vital importance to the liberatory struggle to and in the community. This time round we hope to assess various aspects of this interaction between the artist and the community with views from both inside as well as from beyond the borders of South Africa. We shall also look at the issues and implications of the cultural boycott, amongst others.

O U R P R O G R A M M E

Friday, December 11, 1987

Registration

15h00 Coffee

15h30 Welcome, Introductions, Technicalities

16h00 Mavis SMALLBERG:

"Interaction between and Experiences of Writers/Artists and the Community" -
Vice-President (W.C.), Congress of South African Writers, Cape Town/S.A.

N. N.:

"A View from Outside"

Plenary Discussion

18h00 Dinner

19h30 Oswald M. MTSHALI:

"Contemporary Issues in South African English Literature (esp. Poetry)" -
General Secretary, Congress of South African Writers, Johannesburg/S.A.

Lewis NKOSI:

"A View from Outside" -

Professor of English Literature, University of Zambia/Lusaka

Plenary Discussion

Saturday, December 12, 1987

8h00 Morning Meditation

8h30 Breakfast

9h00 Neela ALVAREZ-PEREYRE:

"The Multicultural Encounter: On Writing by South African Asians" -
Lecturer in English, University of Grenoble/France