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INSTITUUT VIR EIETDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat

Bron Datum Onderwerp Knipsel  
nr. nr. nr.

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; -SJUL 1989  
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Some artists .  
rise to occasion | | Ih

KA MARTIN WELLS

HANOVER STREET was certainly a place of  
vivid colour, judging by the works of the artists :  
now exhibiting in the Baxter Theatre Gallery. 2

It was also a place of great diversity, with peoe ee ee eee  
plesâ\200\231 perceptions thereof varying greatly.

The Hanover Street display is truly the stuff of  
a joint artistsâ\200\231 exhibition, for in that place â\200\224 meeeetee

â\200\230which probably typified District Six â\200\224 an artis-  
tic response lay in waiting.

The value of the exhibition lies in those re- " 3  
sponses by the artists, each different yet relating ;  
closÃ©ly to the subject. J

Hanover Street and District Six are also places ssidinetalees ;  
which evoke deep emotional responses from: peo- Pe ae me ag Fo nT a EE ae I ee ee ee ea  
e cececas  
ple, even casual observers could not fail to be  
aroused in some way by its plight â\200\224 moreso now  
that it has lain vacant, unwanted really, for so Â© bad ose tee Ca ewe oe  
long. Here, again, some of the artists rise to the -  
occasion.

Inevitably some of the artists attract more at-  
tention.

City artist Tyrone Appollis once again shows  
that almost anything he touches turns into some- 5  
thing deeper. Each mark he makes appears as if Dn te eee ee eee  
it were distilled into something especially reso-  
nant.

Appollisâ\200\231s poucche, â\200\234The Briige was Geewand = =~. ge a i ee oe ee de ee  
marine blues. Rather than anything topical, it  
has a feeling of pathos for the place.

â\200\234Willy de Klerkâ\200\231s photographs, among them one 6  
of â\200\234bergiesâ\200\235 titled Yesterday, show the after-  
math of the place as if in a vacuum.

Joe Wolpe is also showing a large number of  
photographs, and then there is a wonderful pice sss fn ee eee

ture of a coon troupe, titled Seven Steps 1947,  
by Ray Ryan. This picture brings back some  
abiding memories, although, of course, the coon 1... sa'gy Rae a keeles  
carnival time was but one aspect of the Hanover  
Street milieu. Ryan also has a photograph of the  
Seven Steps in 1976.

A number of paintings by the late Cape Town  
artist Kenneth Bakker are included, one of which,  
titled Hanover Street, shows buildings in rustic 8  
and earthy colours. It is a simple piece that can be  
most appreciated in memory of the rumble-  
tumble colours of that place. ae

works by: several artists are included; .- ' . 205 8b. ech Bee  
tae Fe ee Oe ee eee

\_among them cartoonist Tony Grogan whose

watercolour and pen works have  
ed such parts of the city as Do ra aaid) were the ie eV ape peliengic ieee  
Page, David Saal, Willy B , Patrick Cameron,  
Martin Stevens, JH Groenewald and Mc  
D'Arcy.

and a portion of time were of the es pila Ae BOE OE) Jeg: eee «eee ae  
a historical nature, documenting the place.

Tying in with the play, Buckingham Palace

200\224 District Six, by the late Richard Rive, the ex-- ea WO... eens go Sig, sheen  
ste te

hibition is even more topical: ~- : '

It runs until July 29.