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STOP PAIN —FAST!



Each KURRA POWDER contains
**3 STRONG MEDICINES
TO MAKE YOU WELL**

When you take KURRA powders, 3 strong medicines work together to make you well. The 3 medicines in KURRA are the same ones that are now used together by hospitals all over the world.

KURRA's first medicine takes the pain away quickly. KURRA's second medicine keeps the pain away for a long time. And KURRA's third medicine makes you feel well and happy. This is called "Triple-Action"—and no other powder or tablet has this famous KURRA "Triple-Action".

KURRA gives you 3 strong medicines — costs no more than other powders containing only one medicine!

WHY KURRA POWDERS ACT SO FAST

KURRA acts so fast because it is already in super-fine powder form — ready to go to work immediately you swallow it. You do not have to wait for KURRA to dissolve!

**KURRA
IS COMPLETELY SAFE**
YES, KURRA is safe for the heart and cannot harm the stomach. KURRA actually soothes the nerves and therefore helps you to feel well again.

EXTRA STRONG KURRA POWDERS



Safe for the Heart

KURRA is obtainable everywhere in these four sizes:

SINGLE PACK	2½c	MEDIUM PACK	35c
REGULAR PACK	20c	LARGE PACK	50c

TAKE KURRA FOR

HEADACHES
COLDS AND 'FLU
SLEEPLESSNESS
PAINS IN THE BACK
PAINS IN MUSCLES
WOMEN'S PAINS
SORE THROAT
TOOTHACHE
AND ALL NERVE PAINS

Read this letter — one of thousands received from grateful men and women who have proved that KURRA STOPS PAIN FAST.

KURRA MADE HER WELL

Mrs. M.E.F., Johannesburg, writes:

"I had terrible pains in my head. They made me feel so sick that I just wanted to lie down and rest. Then a friend advised me to take KURRA powders. KURRA chased the pains and sickness away, making me feel fit and full of energy. Please — will you publish this letter, so that other people can know how wonderful KURRA powders are".

CONTROVERSIAL ARTIST



Artists in the sun, partially-blind Credo Vusamazulu Muthwa points at his controversial painting exhibited at Joubert Park a while ago, depicting the tragic life and death of famous film star Marilyn Monroe, who died a year ago.

African Artists "in the sun"

by IKE MAGASULE

THERE was a buzz of conjecture when Credo Vusamazulu Muthwa pulled out a painting to display for art lovers during the airy "Artists in the Sun" exhibition at Johannesburg's Joubert Park, a little while ago.

Credo's strikingly artistic creation "showing things that are a little wrong with Western civilisation" contrasted powerfully with portraits depicting tribal Africa. The paintings theme and Credo's graphic treatment of it soon made the picture a centre of attraction.

My first impression of the painting was that the artist was depicting the ageless "hell and damnation" theme as expounded by fiery preachers the world over. I saw the semi-nude figure of a woman, the head of a serpent biting at her right breast, while sinister and terrified faces glared down at the woman, who appeared to be dead. On scanning the picture further I decided it was just another sexy artistic creation.

THE EXPLANATION

Then, before a group of art admirers who had gathered to view it, quietly-spoken Vusamazulu (meaning in Zulu: awaken the Zulus) gave an explanation of his painting.

He said, of the five faces on the picture one is that of a businessman; there are the terrified faces of a boy and a girl; another is the wide-eyed face of an elderly woman with her mouth open as if in astonishment and horror, and finally the stern face of a man with a hat labelled Press.

These faces, with their varying expressions, looked down on the almost nude, curvaceous body lying on its back, with bare breasts and shapely legs.

Her hips are covered with a thread-like piece of cloth. A film strip, denoting her career as a movie star, is wound round her waist, ending up as the head of a serpent biting at her breast. The celluloid-bodied snake further signifies that film-making contributed to her tragic death.

Strewn on the floor are pills that ended her life, a torn contract, shrunken skulls symbolising death, and diamonds denoting her beauty but also representing what she was worth in the film world. A baby's head sticking out of a human eye reminds that she always wanted to have a baby — but never had one.

The businessman on the painting represents wealthy film magnates who exploit men and women and use them as a tool to enrich themselves. The boy and girl represents the young set who idolise film stars.

Veteran artist John... showing tribal scene

man with the hat represents news magazines responsible for breaking up reputations.

AN AVENUE GOSS

And as the Press constant flood of body measurements, personal life, tagg "bombshell", publishes, an avenue is opened, which is the face of the e astounded, with e The above explanation painting marked work as a piece vealing alert, art tion.*

Credo started s tic inclinations as at a tiny dorp c post in the West Practising drawi he gradually dev tistic talent. He a at St. Francis, Natal, where he dard five. He later six at the former lic mission school Village Main, Joh

Thirty-five-year a family man with four-year-old In Rigel, who is 14 earns his living as artist in the city Zola North in the Areas of Johanne



Self-taught Mizra pictures made from



Veteran artist John Koenakeefe Mohl with some of his paintings showing tribal scenes. He is rapidly becoming a master at this form of art.

man with the hat labelled Press represents newspapers and magazines responsible for building up reputations and even breaking them.

AN AVENUE FOR GOSSIP

And as the Press provided a constant flood of details of her body measurements and her personal life, tagging her a "sex bombshell", publishing sexy pictures, an avenue for gossip was opened, which is represented by the face of the elderly woman astounded, with eyes wide open.

The above explanation of the painting marked Vusamazulu's work as a piece of genius revealing alert, artistic imagination.*

Credo started showing artistic inclinations as a youngster, at a tiny dorp called Venterspost in the Western Transvaal. Practising drawing on a slate he gradually developed his artistic talent. He attended school at St. Francis, Mariannhill, Natal, where he passed Standard five. He later did Standard six at the former Roman Catholic mission school, St. Thomas, Village Main, Johannesburg.

Thirty-five-year-old Credo is a family man with two children, four-year-old Innocent and Rigel, who is 14 months. Credo earns his living as a commercial artist in the city. He lives at Zola North in the South-Western Areas of Johannesburg.

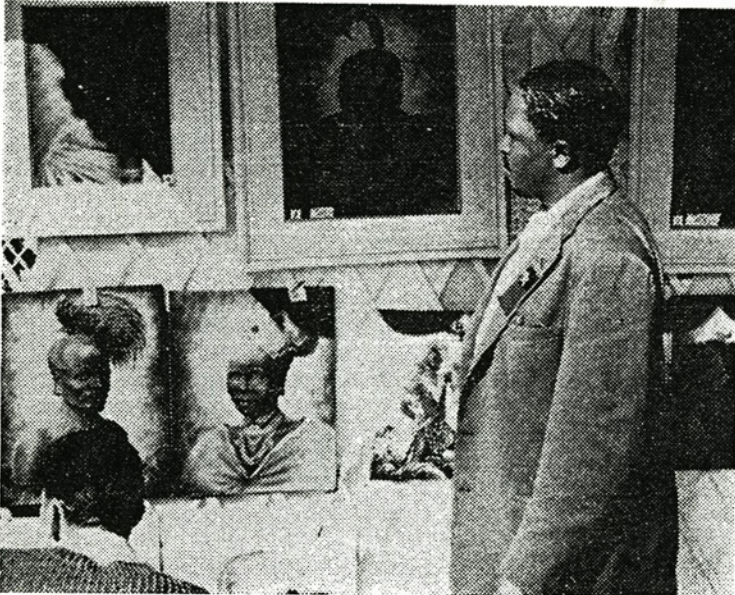
* N.B. — Credo Vusamazulu Muthwa's painting is based on the life and death of Hollywood star and sex symbol Marilyn Monroe who died a year ago from an overdose of sleeping tablets.

OTHER ARTISTS

Other African artists to draw critical attention at the colourful "Artists in the Sun" exhibition were veteran John Koenakeefe and self-taught Mizrain Maseko. Mizrain specialises in eye-catching, life-like embossed pictures made from calf leather worked on with natural dyes.

Zeerust-born Koenakeefe boasts of a series of artistic achievements. He was invited by the South African Academy in 1943 and exhibited as the only African among more than 400 white artists. His "Snow in Sophiatown" won him the Academic Certificate, which he again won in 1946. During his one-man exhibition at the Herbert Evans Gallery in 1948 he sold numerous paintings to overseas visitors and local celebrities.

He began painting and moulding figures of clay at the age of 17. After studying with a French artist, Mary du Pont, in South West Africa, he was sent to Dusseldorf, Germany, where he completed a 2½-year course before returning to South Africa.



Self-taught Mizrain Maseko, whose speciality is life-like embossed pictures made from calf leather worked on with natural dyes. His

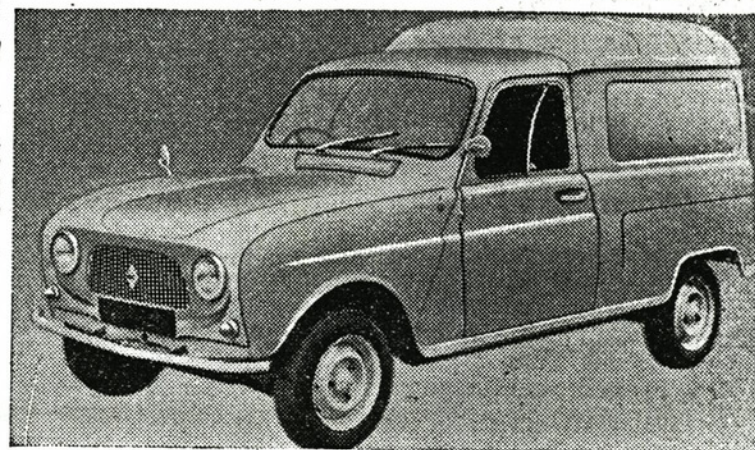
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