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MAYIBUYE CENTRE

For History and Culture in South Africa



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Messages of Support

"I wish the Mayibuye Centre well in it's efforts to preserve the historical and cultural legacy of all South Africa's people. May we learn from the lessons of the past that evil begets more evil, violence begets more violence, but ultimately righteousness and justice will overcome injustice and oppression. This is God's world and we must be free, black and white together."

Archbishop Desmond Tutu.

Cover pic: Hugh Masekela by Eli Weinberg

Below: Sophiatown in the 1940's by Leon Levson



BACKGROUND AND INTRODUCTION



Under apartheid the majority of South African were written out of history. The story of their past was distorted and ignored. They were marginalised culturally.

Now, as South Africa stands on the threshold of democracy, the time has come to recover the rich historical and cultural heritage of all South Africans. Indeed, this endeavour is crucial to the whole process of change and reconstruction.

The University of the Western Cape has therefore established on campus the **Mayibuye Centre for History and Culture in South Africa** to provide a physical resource for the acquisition, research, production, publication and distribution of material relating to the history of apartheid and resistance to it.

Mayibuye is a popular slogan meaning "*Let it return,*" and it sums up succinctly the purpose of the Centre.

The multi-purpose Centre includes among its different components an archive on the liberation struggle in South Africa and photographic, film-video, publishing and audio (or oral history) units. A museum recalling the apartheid era, as well as spaces for art exhibitions, films, music, theatre and other cultural activities are also being developed.

The Mayibuye Centre aims to be a "living" community oriented resource, serving not only the university but also the broader community and a future democratic South Africa. It has embarked on an extensive programme of activities, including conferences, workshops and exhibitions. These generally involve community groups and often have an education and training focus. International visitors have included the Kenyan writer Ngugi wa Thiong'o, Archbishop Trevor Huddleston, Enuga Reddy, ex director of the UN Centre Against Apartheid, and scholars from a number of countries.

In the short time of its existence, the Centre has acquired a unique body of historical material and has generated considerable publicity and interest, both at home and abroad. Through the Mayibuye Centre the University of the Western Cape is demonstrating its commitment to excellence and its faith in the future of a democratic South Africa.



ARCHIVAL PAPERS

The Mayibuye Centre is setting up an archive of the liberation struggle in South Africa. Numerous individuals and organisations have donated material.

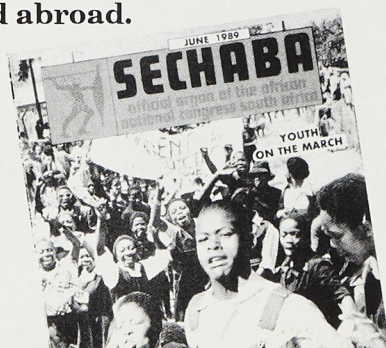
The list of acquisitions includes official papers from the *African National Congress*, the *United Democratic Front*, the *Irish Anti-Apartheid Movement*, the *South African Non-Racial Olympic Committee*, the *United Womens Congress*, the *Western Province Football and Cricket Boards*, the *Workers Party* and the *South African Communist Party* and the *Grassroots* newspaper.

The Mayibuye Centre has also acquired a collection of artifacts, clothing, minute books, political education material and correspondence from Robben Island political prisoners. This includes 8 000 pages of correspondence belonging to *Ahmed Kathrada*, one of the Rivonia trialists incarcerated for 25 years together with Nelson Mandela.

The London-based *International Defence and Aid Fund for Southern Africa (IDAF)* donated 800 boxes of newspaper clippings, periodicals and documents from its research department viewable on microfiche, as well as all the equipment and material in its photographic, audio-visual and publications departments (see below for more details). IDAF was a nerve centre of the International Anti-Apartheid Movement. At present this unique material forms the core of the Mayibuye Centre's resources.

The Centre has received personal papers belonging to political figures such as *Dr Yusuf Dadoo*, *Govan Mbeki*, *Barney Desai*, *Peter Hain*, *Wolfie Kodesh*, *Harold Wolpe*, *Lionel and Sadie Forman*, *Ray Alexander*, *Jack Simons*, *Kader Asmal*, *Brian Bunting*, *W.A. Andrews*, *M.D. Naidoo*, *Albie Sachs* and *Archbishop Desmond Tutu*. It has runs of more than 40 newspapers and journals, including *Umsebenzi*, the *Guardian*, *New Age*, *Sechaba*, *African Communist* and the alternative newspapers of the 1980s. Other miscellaneous material includes the front page of the *World* newspaper that was due to appear on the day it was banned in October 1977; court records relating to so-called terrorism and "public violence" trials; and the hand drawn copy of the Freedom Charter presented to Archbishop Trevor Huddleston at the time of the historic Congress of the People when he became the first recipient of the ANC's *Isitwalandwe* award, together with Chief Lutuli and Dr Dadoo.

In addition to the papers and artifacts already received, numerous offers of material are being followed up. The Mayibuye Centre will welcome any items on apartheid and struggle, from South Africa and abroad.

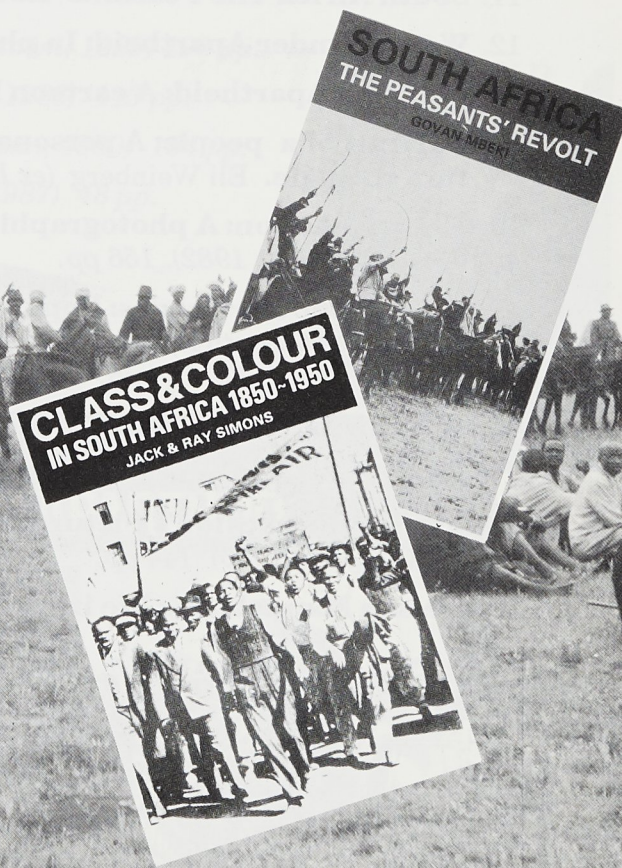
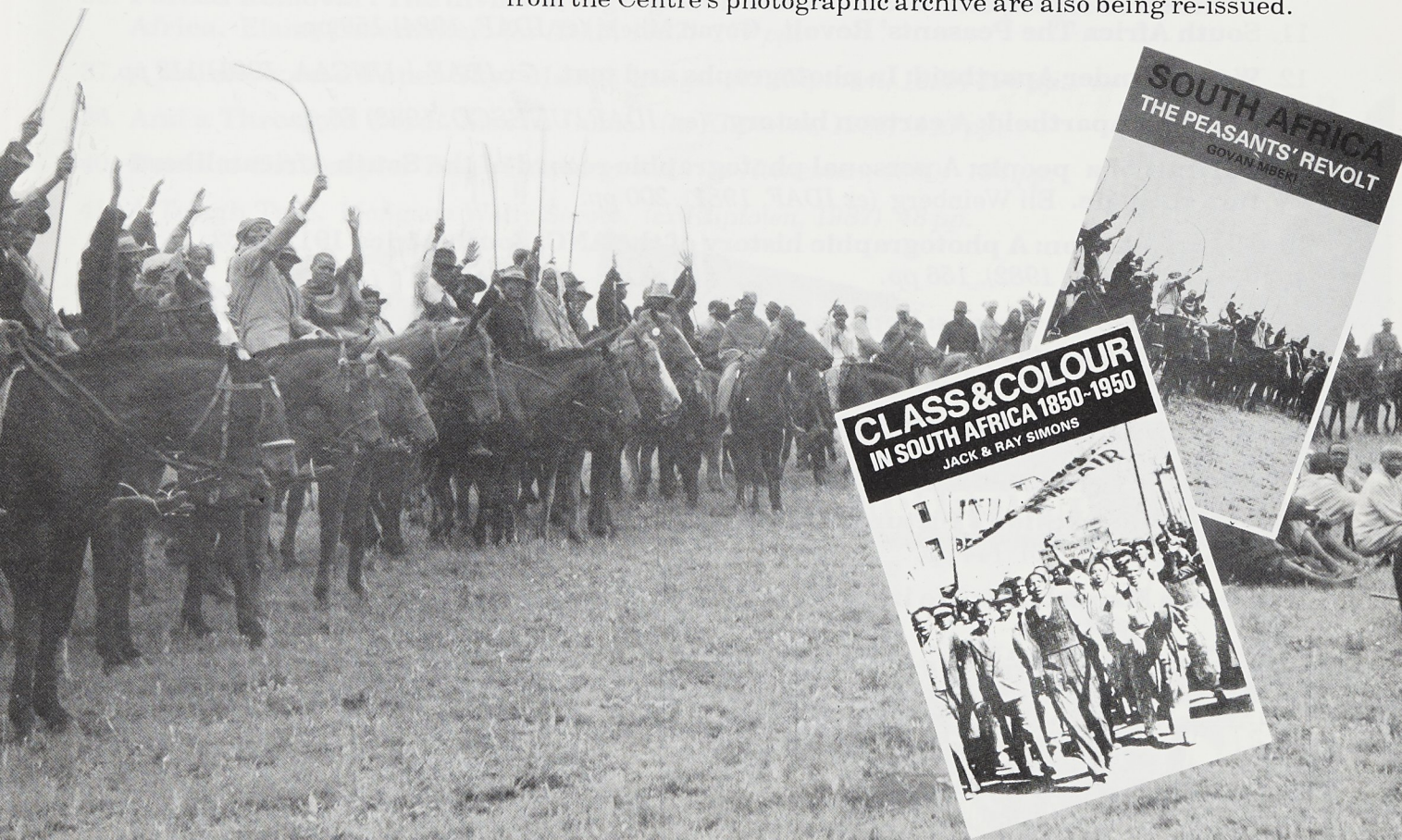
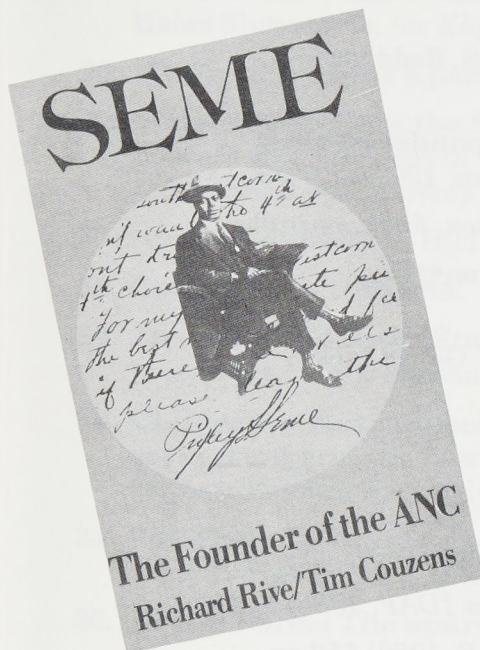
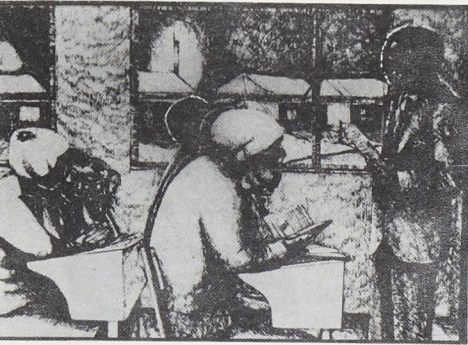


PUBLISHING

As part of its plans to make accessible relevant material (most of it previously banned, censored or unknown) the Mayibuye Centre will be publishing through its publishing unit, Mayibuye Books, three series of publications:

- **The Mayibuye History and Literature Series:** full length books, often produced in tandem with other democratic publishing outlets.
- **The Mayibuye Library:** shorter length books and booklets, designed to popularise history and provide it at low cost to communities for use in literacy training and general education.
- **The Mayibuye Centre Occasional Papers** consisting of policy documents, addresses, conference reports and other relevant articles.

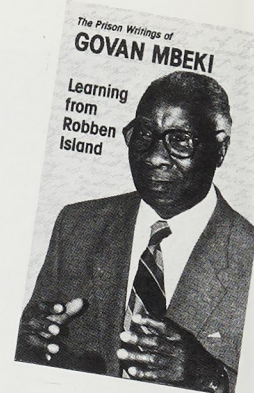
In 1991 the Centre published the first five books in the Mayibuye History and Literature Series and the first two Mayibuye Library Series booklets. Several new titles are planned for 1992. The Centre is also re-issuing under its own publishing imprint a selection of titles received from IDAF and their associated company Kliptown Books. Not freely available in South Africa until now, these books form an important part of a struggle and exile generated intellectual tradition in South Africa. They include classics such as Jack and Ray Simon's *Class and Colour in South Africa 1850-1950* and Govan Mbeki's *South Africa: The Peasants' Revolt*. Several photographic books originally drawn from the Centre's photographic archive are also being re-issued.



MAYIBUYE HISTORY AND LITERATURE SERIES

NEW TITLES

1. **Learning from Robben Island : The Prison Writings of Govan Mbeki.** (with David Philip, Cape Town, 1991) 202 pp.
2. **Seme: The founder of the ANC.** Richard Rive and T.Couzens (ed.) (with Skotaville Publishers, Johannesburg, 1991) 91 pp.
3. **Monty Speaks: Speeches of Dr. G.M. (Monty) Naicker, 1945-1963.** E.S. Reddy (comp) (with Madiba Publishers, Durban, 1991) 151pp.
4. **Lutuli: Speeches of Chief Albert John Lutuli, 1898-1967.** E.S. Reddy (comp) (with Madiba Publishers, Durban, 1991) 152pp.
5. **Yusuf Mohamed Dadoo: His speeches, articles and correspondence with Mahatma Gandhi, 1939-1983.** (With Madiba Publishers, Durban, 1991) 397 pp.
6. **A Life's Mosaic.** Phyllis P. Jordan (with David Philip, Cape Town, forthcoming)
7. **Lionel Forman, A Trumpet from the housetops: Selected writings.** (with Zed Books, London, forthcoming) 256 pp.
13. **A short history of the liberation struggle in South Africa.** Govan Mbeki (with David Philip, Cape Town 1992) 102 pp.



RE-ISSUES

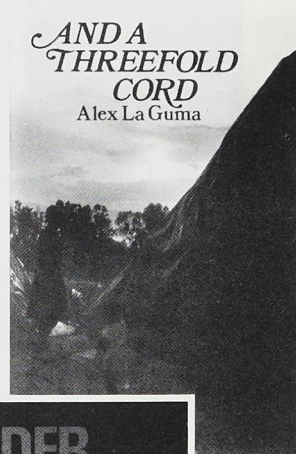
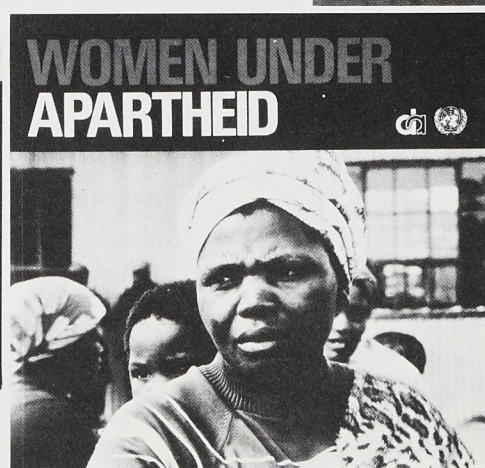
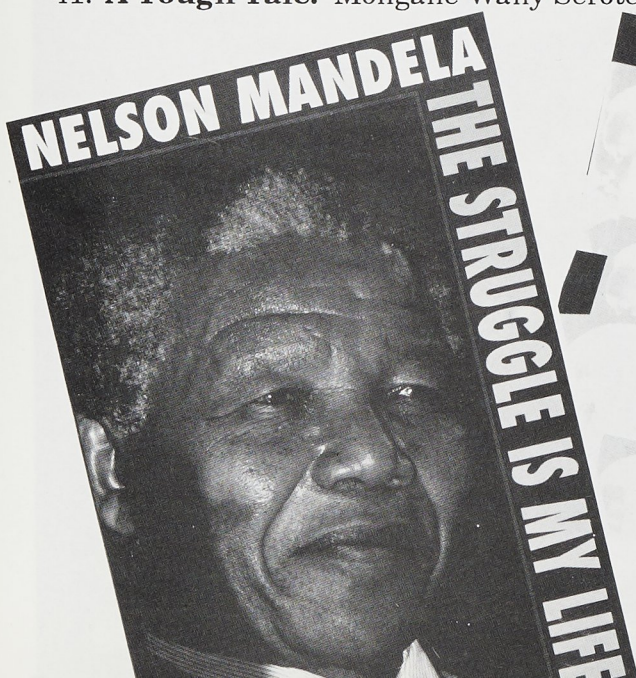
8. **Class & Colour in South Africa, 1850-1950.** Jack and Ray Simons (ex IDAF, 1983) 702pp.
9. **South Africa: The struggle for a birthright.** Mary Benson (ex IDAF, 1985) 314 pp.
10. **The Rise of the South African Reich.** Brian Bunting (ex IDAF, 1986) 552 pp.
11. **South Africa The Peasants' Revolt.** Govan Mbeki (ex IDAF, 1984) 159 pp.
12. **Women under Apartheid: In photographs and text.** (ex IDAF / UNCAA, 1981) 119 pp.
14. **Fighting Apartheid: A cartoon history.** (ex IDAF / UNESCO, 1988) 76 pp.
15. **Portrait of a people: A personal photographic record of the South African liberation struggle.** Eli Weinberg (ex IDAF, 1981) 200 pp.
16. **Unity in Action: A photographic history of the ANC, South Africa 1912-1982.** (ex IDAF / ANC, 1982). 156 pp.
17. **Beyond the Barricades: Popular Resistance in South Africa in the 1980s.** Photographs by 20 South African Photographers. Essay by André Odendaal. (ex Kliptown, 1989) 144 pp.
18. **Apartheid - The Facts** (ex IDAF, 1990) 128 pp.
19. **Namibia - The Facts** (ex IDAF, 1989) 112 pp.
20. **Father Huddleston's Picture Book.** Archbishop Trevor Huddleston. (ex Kliptown, 1990) 144 pp.
21. **Nelson Mandela, his life in the struggle: A pictorial history.** (ex IDAF, 1988) 32 pp.



22. **Nelson Mandela, The Struggle is my life. His speeches and writings brought together with historical documents and accounts of Mandela in prison by fellow prisoners.** (ex IDAF, 1990) 282 pp.
23. **Nelson Mandela, Symbol of resistance and hope for a free South Africa: Selected speeches since his release.** E. S. Reddy (ed.) (ex Kliptown, 1990) 121 pp.
24. **Oliver Tambo, Apartheid and the international community: Addresses to U.N. committees and conferences.** E.S. Reddy (ed.) (ex Kliptown, 1991) 134 pp.
25. **Southern Africa - Freedom and peace: Addresses to the United Nations, 1965-1979.** Canon John Collins. (ex IDAF/UNCAA, 1980) 68 pp.
26. **Breaking Contract: The Story of Vinnia Ndadi.** Dennis Mercer. (ed.) (ex IDAF, 1989) 134 pp.
27. **Never Follow the Wolf: The autobiography of a Namibian freedom fighter.** Helao Shityuwete. (ex Kliptown, 1990) 254 pp.
28. **My Fight Against Apartheid.** Michael Dingake. (ex Kliptown, 1987) 256 pp.
29. **Whirlwind Before the Storm: The origins and development of the uprising in Soweto and the rest of South africa, June-December 1976.** Alan Brooks and Jeremy Brickhill. (ex IDAF, 1978) 150pp.
30. **No.46 Steve Biko.** Hilda Bernstein. (ex IDAF, 1978) 150 pp.
31. **Escape from Pretoria.** Tim Jenkin. (ex Kliptown, 1987) 240 pp.
32. **The Sun Will Rise: Statements from the dock by Southern African political prisoners.** Mary Benson. (ex IDAF, 1981) 80 pp.
33. **Children of Resistance: Statements from the Harare conference on children, repression and the law in apartheid South Africa.** Victoria Brittain and Abdul Minty. (eds.) (ex Kliptown, 1988) 146 pp.
34. **For Their Triumphs and For Their Tears: Women in apartheid South Africa.** Hilda Bernstein. (ex IDAF, 1985) 136 pp.
36. **Brutal Force: The apartheid war machine.** Gavin Cawthra. (ex IDAF, 1986) 320 pp.
36. **Forced Removal : The division, segregation and control of the people of South Africa.** Elaine Unterhalter. (ex IDAF, 1987) 177 pp.
37. **A Rainbow on a Paper Sky.** Mandla Langa. (ex Kliptown, 1989) 196 pp.
38. **And a Threefold Cord.** Alex La Guma. (ex Kliptown, 1988) 113 pp.
40. **Poets to the People.** Barry Feinberg. (ed.) (ex Heineman, 1980) 194 pp.
41. **A Tough Tale.** Mongane Wally Serote. (ex Kliptown, 1987) 48 pp.



AND A
THREEFOLD
CORD
Alex La Guma



FUTURE TITLES (with possible co-publishing arrangements)

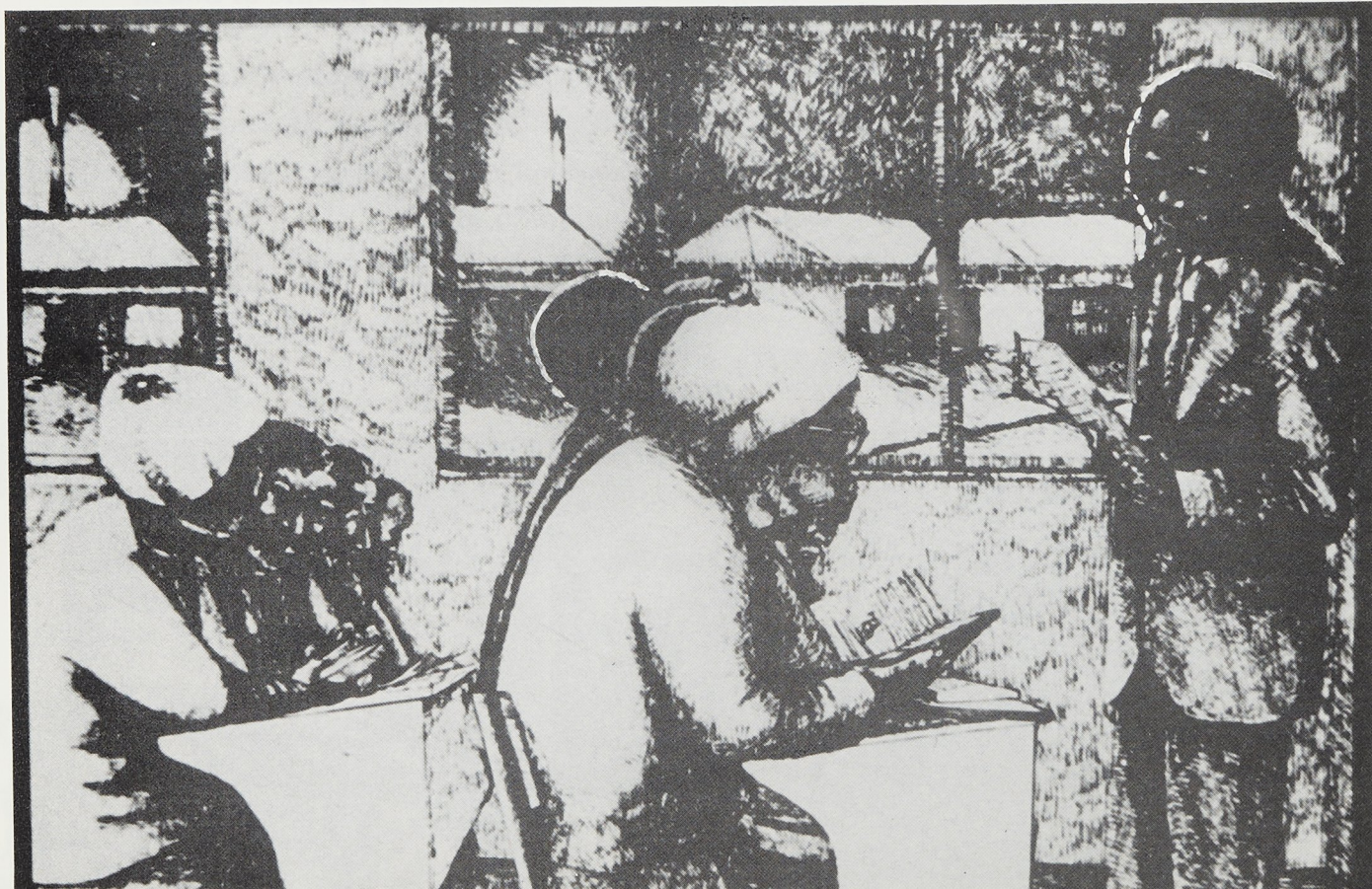
39. **Liberation Chabalala and other stories: Alex La Guma's early writings on South Africa, 1956-1962.** Andre Odendaal. (*with Zed Books*) 208 pp.
42. **Emergency Poems.** Keith Gottschalk. (*with Snail Press*) 136 pp.
43. **Out of Exile: Poems 1965-1991.** Barry Feinberg.
44. **Collection of Poems.** (untitled). Sandile Dikeni.
45. **Armed and dangerous: The autobiography of an MK soldier.** Ronnie Kasrils.
46. **Political sociology for Mkonto: Jack Simon's political education lectures in ANC camps in Angola.** Jenny Schreiner (ed.) (*with ERIP, UWC*).

MAYIBUYE LIBRARY

1. **The autobiography of Gilbert Coka, 1910-1935.** (1991). 64 pp.
2. **The Story of Bibi Dawood of Worcester.** Zubeida Jaffer. (1991). 32 pp.

MAYIBUYE CENTRE OCCASIONAL PAPERS

1. **The commercial press in a democratic South Africa.** Tony Heard and Tony Weaver. (forthcoming).
2. **The changing role of the alternative press in the Western Cape.** Saleem Badat et al. (forthcoming).
3. **70 Years: Reflections on the role of the South African Communist Party, 1921-1991.** Connie Braam et al. (forthcoming).



FILM AND VIDEO LIBRARY



The Mayibuye Centre offers among its several resources a unique film-video library and archive of **1000 documentary productions; several hundred hours of news footage; stock footage from more than 200 film and video production projects; and a comprehensive shot list to facilitate access.** It also includes recording, viewing and dubbing equipment appropriate to all the video formats.

The collection formed an important part of the IDAF operation in London where it grew in response to the needs of international solidarity with the struggle against apartheid. It became a valuable research resource and many of the productions were networked internationally to raise awareness about the situation in South Africa.

Most of the films and videos in this comprehensive collection have not been seen in South Africa before and the Centre is opening its library to all those interested in film and video production whether engaged in community work or in more widely based projects: whether as students or professionals; historians or journalists; critics or film-makers. Research is facilitated by detailed shotlists and a computerised data base. A full film-video catalogue is available. Enquiries are welcomed.

At the core of the library are films and videos produced by IDAF, sometimes in cooperation with other producers. Other components are:

- **Videos on the Front Line States** including the struggle for Zimbabwe independence; the liberation war in Mocambique; Angola and the post independence struggles against South Africa and its surrogates; the struggle for independence in Namibia.
- **Feature films on South Africa** viewable on video.
- **"Anti-fascist" documentaries and feature film's** (viewable on video).
- **Non-Southern African documentaries.** Subjects include Vietnam, US civil rights, Nicaragua, international culture.
- **News programmes:** SABC TV, BBC, ITV and Dutch T.V.
- **IDAF production rushes** including interviews with leaders of ANC, SACP, SACTU, COSATU, UDF etc; footage of solidarity events including major demonstrations, rallies and meetings; footage of the successive visits to London of Mandela; footage of important conferences and cultural festivals



e.g. Harare conference on the repression of children and the CASA and ZABALAZA cultural festivals.

The Mayibuye Centres film-video unit also has a production capacity. Many of the IDAF productions were international film festival award winners.

Funding has been received for a film project on the role of women in the struggle in South Africa, and the Centre is interested in becoming involved in co-operative film ventures

IDAF PRODUCTIONS

(Rights now owned by Mayibuye Centre)

- 1977. **Voices From Purgatory.** *director Roeland Kerbosch.*
Clandestine interviews with victims of Apartheid.
- 1978. **Apartheid Inside, Outside.** *director Roeland Kerbosch.*
Resettlement, Tot systems, ANC school in Tanzania.
- 1980. **Isitwalandwe.** *director Barry Feinberg.*
The story of the Freedom Charter.
- 1981. **Forward to a People's Republic.** *director L.Dworkin.*
Resistance to Apartheid.
- 1982. **Funeral of Neil Aggett.** *director Mark Newman.*
A document of the event.
- 1982. **The Sun Will Rise.** *director Lawrence Dworkin et al.*
A tribute to Solomon Mahlangu and other militants.
- 1985. **The Anvil & the Hammer.** *director Barry Feinberg.*
Intensified repression and growing resistance.
- 1986. **The Spear of the Nation.** *director David Tereschuk.*
A history of the ANC.
- 1986. **Song of the Spear.** *director Barry Feinberg.*
The role of culture in the liberation struggle.
- 1986. **Amakomanisi.** *director Inkululeko.*
History of the South African Communist Party.
- 1987. **The Cutting Edge.** *director Maria Nobrega.*
British Trade Unionists and the sanctions campaign.
- 1988. **Any Child is My Child.** *director Barry Feinberg.*
Repression and resistance of children.
- 1988. **Free Mandela.** *director Barry Feinberg.*
His imprisonment and the campaign for his release.



1989. **The Kafala Brothers.** *director Barry Feinberg.*
Angolan singers in support of SWAPO.
1989. **Voices for Namibia.** *director Barry Feinberg.*
British screen personalities in support of SWAPO.
1989. **Makhalipile.** *director Barry Feinberg.*
The life and work of Archbishop Trevor Huddleston.
1990. **Themba Harry Gwala.** *director Inkululeko.*
He talks about his life and ideas.
1990. **Blowing Home.** *director Michael Robins.*
Exiled musicians perform and talk about returning.
1990. **Images in Struggle.** *director Barry Feinberg.*
The role of photography in the liberation struggle.

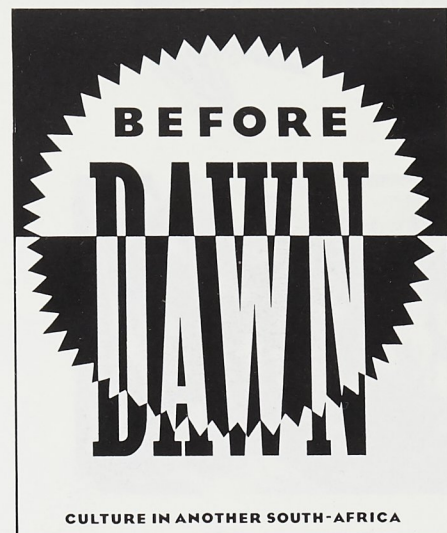
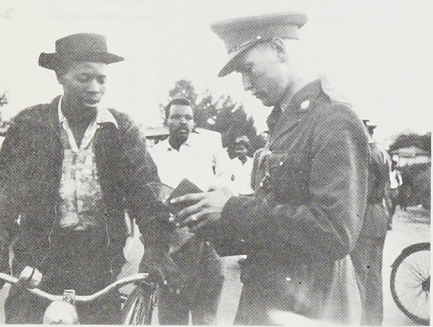


PHOTO LIBRARY



The Mayibuye Centre's photographic library consists of approximately **30,000 negatives, 70,000 prints and 4,000 transparencies**. It documents South African history from colonial occupation to the present with a specific focus on life under apartheid, and resistance to it. The subjects covered include: history of colonialism; history of apartheid; images of apartheid; liberation movements; forced removals and resettlement; repression; political prisoners; trials; labour and trade unions; women; culture; education; armed struggle; personalities. The archive is the largest and most comprehensive of its kind. Its photographs have been used in countless publications and productions over the past two decades.

Important components of the photographic library are:

- The **Eli Weinberg collection** which consists of the work of an outstanding photographer and activist who documented the struggle against apartheid from the 1940s to the 1970s. Almost 2,000 negatives cover all the major events, campaigns and personalities of this period.
- The **Leon Levson collection** which is an incisive document on social conditions in South Africa from the 1940s to the 1960s. Almost 3,000 negatives give unusual insight into African rural and urban life in this period.
- The **ANC photographic archive**, a collection of approximately 2,000 prints, which chronicles the history and campaigns of the liberation movement from the 1920s to the present.
- Extensive material on the **mass mobilisation and uprisings of the 1980s** as well as the international campaigns against apartheid.
- A collection of approximately **3500 colour transparencies**..
- Various individual collections, including those of internationally recognised photographers such as **Tony McGrath** and **John Seymour**, and political figures such as **Brian Bunting** and **Archbishop Trevor Huddleston**.

The photo library is concerned to network with community groups and social documentary photographers in the Western Cape and elsewhere in the hope of starting co-operative projects and enriching the core collection. All material is available for editorial reproduction at commercial rates, with some reductions for community and non-commercial publications.

EXHIBITIONS AND VISUAL ART COLLECTIONS

EXHIBITIONS

Over the years, the resources of IDAF were used to produce regular exhibitions, some of which were subsequently published as portable exhibitions and/or picture books. These exhibitions, now part of the Mayibuye Centre's collection, were displayed in many countries and at many important venues, for example, Westminster Abbey in London, the United Nations in New York, the ILO in Geneva, the EEC in Strassbourg and the Olympic Games in Montreal.

The Mayibuye Centre has already held three of its own exhibitions, utilising the IDAF resources and complementing them with materials acquired from other sources. Several new exhibitions, to be held in conjunction with other institutions and community groups, are being planned.

FINE ART

The Centre has an art collection which includes paintings, lithographs, etchings and sculptures from Mocambique donated by Albie Sachs and a 12 piece "Transitions" exhibition created and exhibited by the community based Visual Arts Group in Cape Town in 1992. Mr. E.C.L. Bosman bequeathed a valuable collection of Cecil Skotnes woodcuts and several hundred books on South African art to the centre.

MURALS

This collection consists of 51 murals displayed at the historic 49th ANC annual conference in Durban in June 1991, and others produced for the Zabalaza conference in London in 1990.

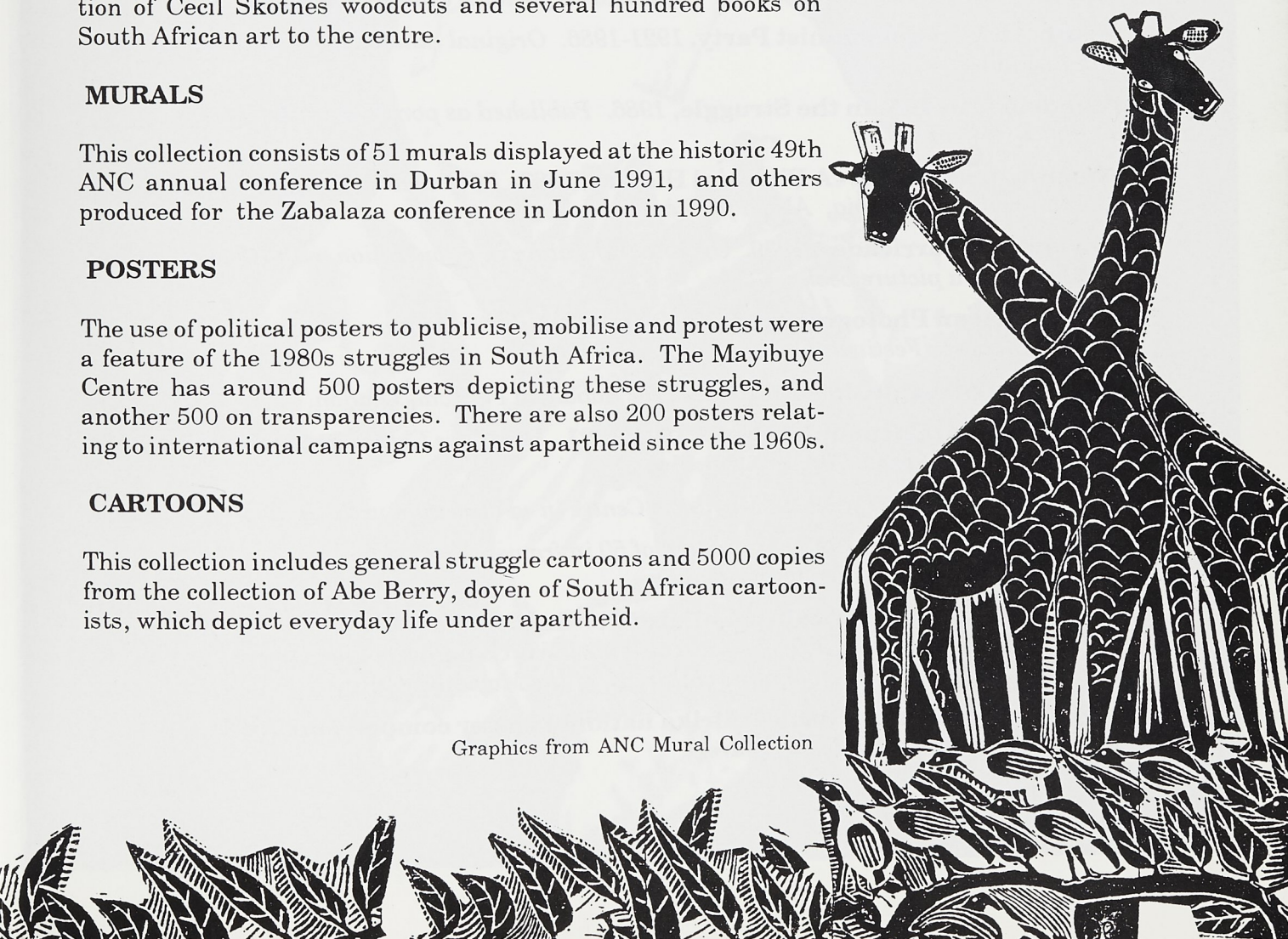
POSTERS

The use of political posters to publicise, mobilise and protest were a feature of the 1980s struggles in South Africa. The Mayibuye Centre has around 500 posters depicting these struggles, and another 500 on transparencies. There are also 200 posters relating to international campaigns against apartheid since the 1960s.

CARTOONS

This collection includes general struggle cartoons and 5000 copies from the collection of Abe Berry, doyen of South African cartoonists, which depict everyday life under apartheid.

Graphics from ANC Mural Collection



LIST OF EXHIBITIONS

1. **Southern Africa - The imprisoned Society, 1976.**
Published as a portable exhibition in English, French and Swedish.
2. **Soweto and the uprising in South Africa, 1976.** *Also available as a slide-tape set Exhibited at UN and many countries including USA and UK.*
3. **Crossroads, 1977.** *Exhibited at Westminster Abbey, London.*
4. **Zimbabwe in Struggle, 1978.** *Published as portable exhibition.*
5. **Mandela - The Struggle is my Life, 1978.** *Published as portable exhibition. Original exhibition commissioned by the EEC for the opening of the European Parliament.*
6. **Namibia in Struggle, 1979.** *Published as portable exhibition in co-operation with UN Council for Namibia. Translated into German, French and Spanish.*
7. **Children Under Apartheid, 1979.** *Original exhibition commissioned by Belgium Government. Published in co-operation with UN Centre Against Apartheid. Translated into Spanish, German, French. Also a picture book.*
8. **Women Under Apartheid, 1980.** *Original exhibition commissioned by United Nations for UN World Conference on Women to inaugurate the 1980s as the Decade for Women. Published in co-operation with UN Centre Against Apartheid. Also a picture book. Translated into German.*
9. **Eli Weinberg - Portrait of a People, 1981.** *Original exhibition specially produced for UN Media Conference, Berlin. Published as a picture book. Translated into Dutch.*
10. **Unity in Action - History of the ANC, 1982.** *Original exhibition commissioned by ANC to commemorate 70th anniversary. Published as portable exhibitin and picture book.*
11. **South African Communist Party, 1921-1986.** *Original exhibition commissioned by Inkululeko.*
12. **Mandela - His Life in the Struggle, 1986.** *Published as portable exhibition and picture book.*
13. **Namibia in Struggle - A Pictorial History, 1987.** *Published in co-operation with UN Council for Namibia. Also a picture book.*
14. **Beyond the Barricades, 1989.** *Original exhibition in co-operation with Afrapix. Published as a picture book.*
15. **South African Photography, 1990.** *Original exhibition produced in South Africa for the Zabalaza Festival, London.*
16. **Posters in Struggle, 1990.** *Produced for Zabalaza Festival, London.*
17. **South African Communist Party, 1921-1991.** *Mayibuye Centre in co-operation with SACP to commemorate 70th anniversary.*
18. **MK 30th anniversary, 1991.** *Mayibuye Centre in co-operation with Umkhonto We Sizwe.*
19. **Posters in Struggle, 1992.** *A selection of 50 in frames. Mayibuye Centre inaugural programme.*
20. **Apartheid's Violence Against Children, 1992.** *Original exhibition for the Harare Conference on children, 1987. Re-presented for UWC Community Law Centre workshop "Discrimination against children", at the Mayibuye Centre.*
21. **Vryeweekblad Nkosi Sikelel iAfrika national poster competition, 1992.**
Exhibition launch, Mayibuye Centre.

APARTHEID

SS-Kreuz
des Südens



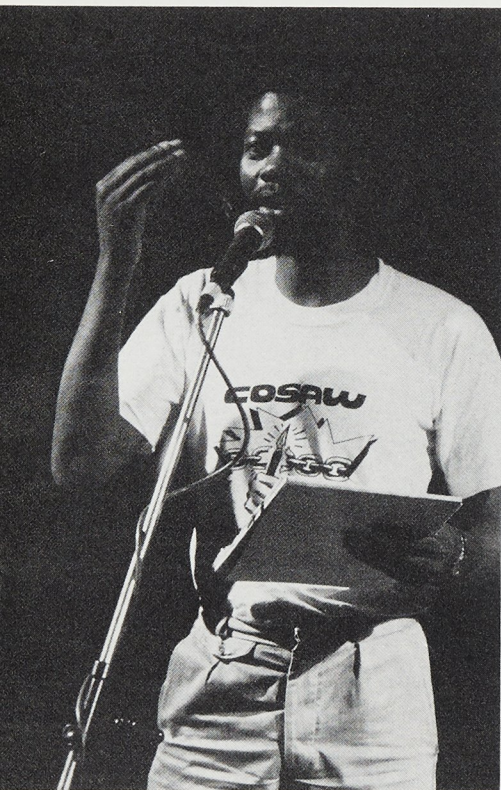
ORAL HISTORY LIBRARY

The audio tape library consists of some 600 recordings on cassette and 1/4" tape. It covers the history of struggle including extensive in-depth interviews with leading cadres of the liberation and trade union movements, as well as grassroots activists, cultural workers, church people, war resisters and students.

The Julie Frederickse collection is an important component consisting of over 200 tapes recorded in South Africa and Namibia during the early 1980s and includes protest meetings and interviews with SADF personnel and South African businessmen.

Material recorded by IDAF includes:

- Major meetings, rallies, briefings and press conferences of the Southern African liberation movements and allied support groups over a period of roughly 15 years.
- Material from IDAF film and video productions and recordings (e.g. the film - *Isitwalandwe* - The story of the South African Freedom Charter which includes rich interviews with those who took part in that historic event and the consequent Treason Trial).
- News, interviews and features on UK radio and TV recorded "off air".
- Lectures such as the annual Canon Collins Memorial Lecture Series delivered by amongst others Oliver Tambo and Govan Mbeki.
- Tapes of historic importance such as Chief Albert Lutuli's Nobel Peace Prize acceptance speech and an interview with Nelson Mandela recorded in 1961.



The Mayibuye Centre has just launched an oral history project on the exile experience in South Africa, which will be one of the Centre's major focuses for the next few years. Three Trainee Researchers have been employed to conduct interviews, undergo training and help process and prepare for eventual publication the material generated by the project. Hilda Bernstein, author of a book on exiles has donated transcripts of 330 interviews ensuring a readymade database of information on the subject.

Scholars who may have interview material relating to apartheid, social life and struggle in South Africa are being requested to deposit this in the Centre so that it can form part of the oral history library.

ACCESSIONING

CATALOGUING SYSTEM

The Mayibuye Centre has developed a computer indexing programme to catalogue the Photographic, Film, Video and Audio collections.

All items have been captured on the programme and all words referring to specific subjects or categories, eg. labour, women, resistance etc are highlighted (keyworded) to enable comprehensive and precise subject information retrieval.

The system is very easy to operate requiring no prior knowledge or experience of computers making it simple and quick to retrieve information and to research items.

NETWORKING

All the photographic contact sheets, as well as a selection of key video and audio material has been duplicated and will be distributed in 5 regions in South Africa with copies of the computer programme. This will enable individuals and organisations to research the entire archives, identify the material they wish to use, and to order the material from a central source. Hopefully these organisations will also use the system to input their own collections so that a central audio-visual resource research facility will be established at the UWC.



THE DOORS OF LEARNING AND
OF CULTURE SHALL BE OPENED!

MESSAGES OF SUPPORT

"The African National Congress warmly welcomes the new project and is happy to give the organisation's whole hearted support to it ... the endeavour to preserve and document the history of all our people, and to correct the distortions of racist, apartheid-inspired "official" history, which has been force - fed for generations to our schoolchildren, is vital to the process of reconstruction in a non-racial, democratic South Africa ... we are hoping that the apartheid museum and the liberation archives at UWC will play an important part in the recovery of South Africa's past".

AFRICAN NATIONAL CONGRESS

"We wish the Centre every success ... recovering the history of the dispossessed is an integral part of the liberation struggle.

PATRICIA DE LILLE PAC spokesperson for Foreign Affairs

"It is important for South Africans to be aware of their history (the uncensored version) and about the international struggle against apartheid ... I will gladly assist with the task of recovering material.

ENUGA REDDY ex-Director, UN Centre Against Apartheid

"SANROC is pleased that its papers will finally find a home on South African soil. We look forward to the long overdue studies on our sports struggle which will emanate from your Centre"

SAM RAMSAMY President, South African Non-Racial Olympic Committee (SANROC) and National Olympic Committee of South Africa (NOCOSA)

"I am immensely honoured by the invitation to become a patron of the Mayibuye Centre ... you can count on our full support for the project".

Archbishop TREVOR HUDDLESTON, President British Anti-Apartheid Movement

What a thrill it is to see these memorials of our years of struggle safe and sound in a dignified house and what a pleasure it is to be able to refer film-makers and journalists and historians to the source!

ALBIE SACHS



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