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THE ARGUS

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City Arts Project invites public . . .

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AROUND THE GALLERIES By Dale Lautenbach

THE Community Arts Project has invited the public to participate in an "inter-action" event at their new centre, St Philips School, tomorrow at 4 pm.

Several big drawings by Manfred Zylla on the theme of oppressive bureaucracy will be on exhibition. Paint will be provided for anyone to change the drawings as they please and the results will be on exhibition at the school until June 26.

A community students' music group will play at the opening and a drama group from Mbekweni will present the play Cry No More.

The Yellow Door will host an exhibition of Zulu crafts from the Vukani Association. Vukani ("wake up and go")

was founded by Kwa-zulu churches in 1972 and is now an independent organisation owned by its many craftsmen on a co-operative basis.

Vukani articles are all based on traditional Zulu techniques and designs and are produced in the craftsmen's homes in authentic colours and materials.

Gowlett Gallery, Long Street: Paintings

and screen prints by Lukas van Vuuren.

SA Association of Arts Gallery, Church Street: Photographs by Geoff Grundlingh.

Atlantic Art Gallery, 71 Burg Street: Watercolours, oils and graphics by Grogan, Tim Morris, Rose-Innes, Roux and others.

Gallery International, Hout Street: Woodcuts by Azariah Mbatha

will be on exhibition from Monday.

The Cape Gallery, Church Street: Works by Carl Buchner, Jan Buys, Adolph Jentsch, Francois Krige, Cecil Skotnes and Jean Welz. Rorke's Drift pottery at the gallery's craft shop in the Golden Acre.

Gallery 709, Burg Street: Watercolours and oils by Will Scott-Smith and the gallery collection of South African

can works, including Alice Goldin, Buchner and Claerhout and international graphics.

Wolpe Gallery, Castle Street: Local and international works by artists including Picasso, Hockney, Derain and Kibel.

The Forum Gallery, Cavendish Square: A collection of works by several important South African artists including Irma Stern, An-

ton van Wouw and Gregoire.

SA National Gallery, Government Avenue: Etchings by Dutch artist Anton Heyboer, John Jackson cartoons, South African art from the permanent collection, early 20th century British paintings, the Sir Abe Bailey collection of sporting paintings, Dutch 17th century, British 18th century, French 19th century paintings and African tribal art in the Touch Gallery. On Tuesday at 1.05 pm a film, Awake From Mourning, directed by Chris Austin. "Mourning" also on Wednesday at 5.30 pm, with This We Can Do For Justice And For Peace, directed by Kevin Harris. On Wednesday at 11 am a tour of African tribal art.



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THE CAPE TIMES

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IN SPITE of difficulties in finding a home and the continual struggle to make ends meet, the Community Arts Project (Cap) has flourished and on September 18 their new City centre premises will be opened to the public.

Mr Derek Joubert, an organizer of Cap, said the project had been started in 1977 to provide an opportunity for creative interaction.

Cap, which is multiracial, now has a member-

New Cap premises to open

By KAREN LE ROUX

ship of about 2 000, but only 350 use the equipment and premises weekly. A few of the organized activities include drawing, painting, sculpting, graphics, pottery, silk screen, photography, karate, yoga and drama — all for a R1 membership fee per course.

With the help of the South African Council of

Churches, Cap is financed by the Evangelical Churches of Germany.

"We are on a three-year grant from the churches, but the funds just aren't enough to keep us going," he said.

"We are looking to the people of Cape Town to

help out."

Cap was forced to move from its previous premises in Mowbray because of the insistence by the City Council that additions be made to the building as an anti-fire precaution.

Mr Joubert said Cap had approached the City Council in the hope that it would either help with funds or suggest an alter-

native venue.

Cap eventually managed to get hold of St Philip's School on the corner of Chapel and Russel streets, Cape Town.

To celebrate the eventual completion of the renovations and to show the public what Cap is all about, members have put together a mime group which will present the first Cape Town performance of "Die Groot Baas" at 3pm on Saturday, September 18.

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