

June
laigeko, Mizgraim Mother. and child 1989 Gil on leather

44, 834,4 Private collection

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my amall curdoa shop Migriam Maiseko (Calso documented as

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Mizgreem Maseko)) was discovered by the painter, doahn Mohl (see September), Maigeko was painting designs an scarves. Mohl encouraged him to concentrate on formal painting and he taught him the rudiments of painting techniques.

Maiseko was born on. 10 June 1927. In his childhood he was fand of- drawing and after Ais gsehooling he began to work as a house painter. He was intrigued by the art he saw in. the houges he was decorating and it inspired him to paint. With the aid of books an painting he started to experiment with watercolours and oils.

Maiseko is selftaught. Fainting manuals were Che major source Of Nig art educatian. A book on leather techniques inspired him tea trey his hand at painting Gn leather. H EW, arb critic oof the Rand Daily Mail commented an Maisekaâ\200\230â\200\231s â\200\234masterlyâ\200\235 handling af the beaten-leather technique.

For most of Mis modele, Maiseko favours a frontal posgitian. hereby he emphasises the central axis which calls for a symmetrical arrangement of the parts. The archaic air of his portraite is further @mphasised by the smiles of his sitters and the meticulous detail.

MaLSeKOG hill @xhibite regulariy with Artist Under The

Sun at go0 Lake in Johannesburg.