MAG - 000) - 0002 - 033

~MUSEUM

HAMPTON UNIVERSITY

July 28, 1997

Elza Miles

Curator: Gladys Mgudlandlu Retrospective Exhibition Johannesburg Art Gallery

PO Box 23561

Joubert Park

2044

SOUTH AFRICA

Dear Dr. Miles:

This letter is in response to your 14 July inquiry concerning works by the artist George Mgudlandlu that might be in the collection of Hampton University Museum. Hampton University Museum was the recepient of some works from the Harmon Foundation's collection of modern African art. However, according to our records, we have no works attributed to this artist in our permanent collection.

Works from the Harmon Foundation's collection were on loan to Hampton in the 1960s as part of the Harmon Foundation's extensive travelling exhibition. Perhaps the inventory records that you reviewed referred to one of the earlier exhibitions. We do not have loan records in our files that list the individual works of art that formed these exhibitions.

We wish you much success with your retrospective exhibition of Gladys Mgudlandlu. If we can be of further assistance, do not hesitate to contact the museum.

Sincerel

Hultgr £ Coll ions

HAMPTON UNIVERSITY MUSEUM ») HAMPTON, VIRGINIA 23668 (804) 727-5308 ~ MUSEUM

HAMPTON UNIVERSITY

A eee

â\200\224â\200\224â\200\224â\200\224

A \ HAMPTON UNIVERSITY MUSEUM $\hat{a} \ 200 \ 234 \hat{a} \hat{c}$ HAMPTON, VIRGINIA 23668

Dr. Elza Miles Johannesburg Art Gallery P.O. Box 23561 Joubert Park 2044 SOUTH AFRICA

TCHS WS / Talat «= Ty

a Ww 30°97 Bars =032= U.S. POSTAGE

PB weren 7154499]

SAC CRRERORRES sequenencanes,

 ${\tt Wa sebbecoeendEbaanbsclbsWsaalbsaalbarsdbssstbaanGbaastsbaal}$