

INSTITUUT VIR EIETDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat



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Graphics dominate the gallery. Expressing themselves in colour is a luxury few black artists can afford. At R5 a sheet which can make 30 prints, lino cuts are the most popular medium. The artists reflect on what is going on around them and very little of it is happy.

"Hell! There is so much to say," says Sickle.

He himself sculpts in wood which is easy and inexpensive to come by — bluegum, discarded jarrah railway sleepers.

He believes that despite cultural repression, the country's best art is going to come out of this period of the country's history. That the artists who will be counted will come from the ranks of black art.

The Oasis Gallery has its first one-man show in July. The artist who will be exhibiting is Kenneth Baker. "One of our best known and most prolific artists."

GERTRUDE COOPER



Owner Mario Sickle (left) and poet James Mathews in the Oasis Gallery. The abstract composition by Johannesburg artist Percy Sedumedi was painted while he was in holiday in Cape Town. In the foreground is one of Sickle's sculptures.

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