

GRA 1/3/139



UNIVERSITY OF NATAL

DURBAN, PIETERMARITZBURG & EDGEWOOD CAMPUSES

DURBAN

Graduation / Diploma Ceremony

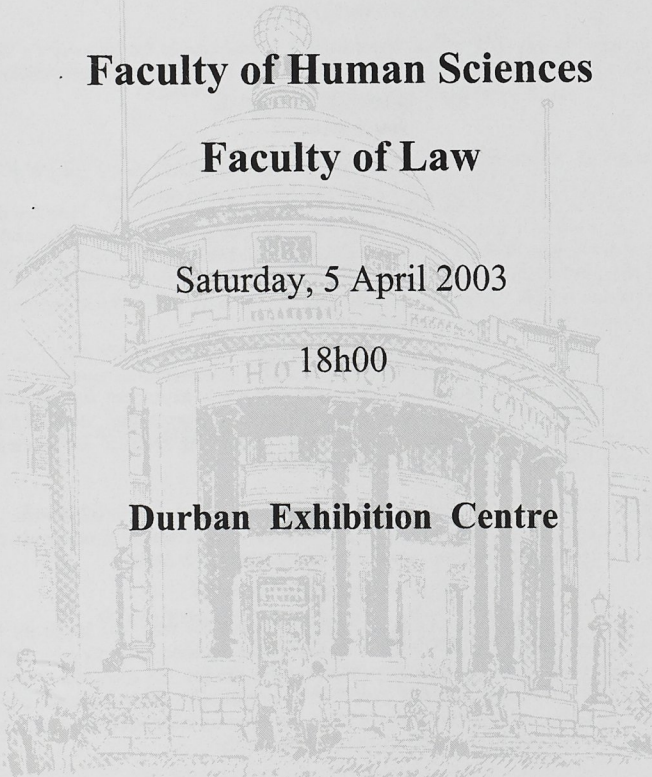
Faculty of Human Sciences

Faculty of Law

Saturday, 5 April 2003

18h00

Durban Exhibition Centre



THE CHANCELLOR

"Chancellor" is an office that goes back to antiquity: the original Chancellor or *cancellarius* (as the office was known) regulated access to the Roman Tribune. In medieval times, the office became associated with the heads of the writing departments of the early kings. Because so few people were literate, a chancellor was necessarily learned. This is why the heads and spokespersons of the early universities were also accorded the title. More recently, the office has become largely symbolic. The executive head of a university is its vice-chancellor.

Justice Pius Langa is the sixth Chancellor of the University of Natal. His predecessors are: The Honourable D G Shepstone (1949-1966), Dr G G Campbell (1967-1973), Dr B A Armitage (1973-1983), the Honourable R N Leon QC (1983-1992), and Archbishop D E Hurley (1993-1998).

THE MACE

The Chancellor's Mace is used on ceremonial occasions presided over by the Chancellor and is regarded as the Chancellor's "staff of office". It symbolises the University's protection of its Chancellor.

The use of the mace as a symbol of authority has a long history. The head of a copper mace, which apparently dates back to the 12th Century before Christ, has been excavated at Beyce Sultan in Asia. In the early centuries, churchmen who went to war often carried a mace in preference to a sword. One side of the mace-head was beautifully decorated with the owner's emblem and on the other side was a large knob which served as a weapon, but was always round as a reminder of church law forbidding the shedding of blood. In the early centuries the mace was a symbol of the king's authority. During the power struggle between the king and the Commons in the 13th Century, the king gave the speaker the mace as a symbol of his indemnity against arrest.

The Mace was designed by Mr G H Atkins, senior lecturer in sculpture in the University's Department of Fine Arts. The Mace was made in England, it was first used at the 1970 graduation ceremonies.

THE ARMORIAL BEARINGS

(see front cover)

The armorial bearings of the University of Natal were awarded by the College of Arms in London.

The two black wildebeest come from the arms of the Province of KwaZulu-Natal. They are shown in full course to symbolise movement and progress. The two open books represent the universal heritage of knowledge and the two centres of the University, Durban and Pietermaritzburg. The five pointed star refers to the naming of Natal by Portuguese navigators when they landed for the first time at Durban on Christmas Day in 1497. *Stella Aurorae* (star of the dawn) symbolises the role of the University in bringing to light new knowledge and spreading the enlightening influence of education.

ACADEMIC DRESS

The wearing of gowns by judges, ministers, teachers and scholars is an ancient and significant custom. When the graduating students at universities receive their diplomas or degrees, they, too (and for some, only once in their lives) wear the caps and gowns and so participate in this long tradition. By wearing the ancient regalia, they join hands with students past and students present.

In modern academic ceremonies the standard cap and gown are almost universally worn. Of all the components of the costume, the hood conveys the greatest amount of information: it makes clear the level of the degree, the faculty in which it was given, and the institution which awarded it.

CONVOCATION

After being capped by the Chancellor, each graduate moves across the stage and hands the hood to the President of Convocation (or representative). The President places the hood upon the graduate's shoulders. At the end of the ceremony, after the Chancellor's procession has left the stage, the President leads a procession of the new graduates out of the hall, row by row, to symbolise their acceptance into, and future membership of, the Convocation of the University of Natal, the statutory body through which graduates have the opportunity to play a continuing role in the affairs of the University.

OFFICERS

Chancellor	The Honourable Justice PN Langa Deputy Chief Justice of South Africa <i>Bluris, LLB(Unisa), LLD(honoris causa)(UNIZUL), LLD(honoris causa)(CapeTown), LLD(honoris causa)(UWC)</i>
Vice-Chancellor and Principal	MW Makgoba <i>MBChB(Natal), DPhil(Oxon), FRCP(Lond), FRSSAf, MASSAf, AMP(INSEAD)</i>
Chairman of Council	A Rogoff <i>CA(SA)</i>
Deputy Vice-Chancellor (Students and Transformation)	EA Ngara <i>BAHons, MPhil, PhD(London)</i>
Deputy Vice-Chancellor (Research and Development)	SS Abdool Karim <i>MBChB(Natal), MS(Epidem)(Columbia), DipDatametrics(CompSc)(Unisa), FFCH(CommMed)(SA), MMed(CommHlth), PhD(Natal)</i>
Acting Deputy Vice-Chancellor (Academic)	HD Schreiner <i>PrEng, BScEng, MScEng(Natal), DIC, PhD(London), MSAICE MICE</i>
Acting Deputy Vice-Chancellor (Administration)	H Staniland <i>BAHons, LLB(Natal), LLM, PhD(Southampton)</i>
Pro Vice-Chancellor (Executive Director: NUDF and Public Affairs)	JD Volmink <i>BScHons(UWC), MS, PhD(Cornell)</i>
Pro Vice-Chancellor (Merger and Planning)	R Miller <i>BAHons, MA, PhD(Witwatersrand)</i>
Acting Registrar	GJ Trotter <i>BAHons(Natal), MA(Duke)</i>
President of Convocation	Z Mlisana <i>MBChB(Natal), FCPaed(SA)</i>
Deans of Faculties	
Human Sciences	MJF Chapman <i>BAHons(London), MA(Natal), DLitt et Phil(Unisa), NTSD</i>
Law	MG Cowling <i>BA(Rhodes), LLB(Natal), LLM, MPhil(Cantab)</i>

PROGRAMME

The Academic Procession enters the Hall

The Chancellor constitutes the Congregation

Welcome to Guests

Professor MW Makgoba
Vice-Chancellor and Principal

Address

Students' Representative Council

Presentation of Fellows of the University of Natal

Dean: Human Sciences and
Deputy Vice-Chancellor (Research and Development)

Presentation of Doctoral Graduands

Deans of the Faculties

Presentation of the Honorary Graduand

The Orator presents the Honorary Graduand

Address

Mr Abdurrazack (Zackie) Achmat
BA,BAHons(UWC)

Musical Interlude

University of Natal Chorale

Presentation of Graduands and Diplomates

Deans of the Faculties

The Chancellor dissolves the Congregation

National Anthem

The Congregation is invited to join in the singing of the National Anthem

The Academic Procession leaves the Hall

The congregation is requested to stand
while the procession enters and leaves the Hall

Only officially authorised persons may take photographs during the ceremony

Please ensure that cell phones are turned off

Fellows of the University of Natal

Guy, Jefferson John, *BAHons(Natal), PhD(London)*

Jacobs, Johan Uys, *BA(Pret), BAHons(Unisa), MPhil, PhD(Columbia), THED*

Doctor of Philosophy in the Faculty of Human Science

Discipline

Annecke, Wendy Jill, *MA* *Economic History*

Thesis: One man one megawatt, one woman one candle: Women, gender and energy in South Africa, with a focus on research.

(Professor W M Freund)

Detterbeck, Markus Josef, *Staatsprüfung, Diploma in Conducting(Würzburg)* *Music*

Thesis: South African choral music (*amakwaya*): Song, contest and the formation of identity.

(Professor C Ballantine)

(Dr A Impey)

Gemeda, Solomon Hailu, *BA(Addis Ababa), MA* *Public Policy*

Thesis: The making of South Africa's foreign policy towards peacekeeping and conflict resolution in Africa: Choices, constraints, prospects.

(Professor A M Johnston)

Hendricks, Gavin Peter, *BTh(Canadian Nazarene College), MTh* *Orality-Literacy Studies*

Thesis: Deconstruction and the concept Logos in the Gospel of John and the binary opposition between the oral and written text, with special reference to primarily oral cultures in South Africa.

(Professor E R Sienaert)

Marks, Monique Michal, *MA(Witwatersrand)* *Sociology*

Thesis: Transforming Robocops? A case study of police organisational change in the Durban Public Order Police unit.

(Professor A Sitas)

Ngubane, Japhet Simon, *BCom(UZ), MSc(EastAnglia), BEd*

..... *Geographical & Environmental Management*

Thesis: Sustainable tourism planning in Maputaland.

(Professor R D Diab)

Skinner, Jane Phyllida, *MA(Hons)(Edin), CertEd(Cantab), MEd* *Philosophy*

Thesis: The case for critical thought: An investigation into contemporary determinist knowledge, its social effects, and the alternative offered by a 'Mode 2' approach to teaching, learning and research.

(Professor D Herwitz)

Tager, Michele Frieda, *MA* *Cultural & Media Studies*

Thesis: *The Bold and the Beautiful and Generations*: A comparative ethnographic audience study of Zulu-speaking students living in residences of the University of Natal's Durban campus

(Professor R E Teer-Tomaselli)

Doctor of Philosophy in the Faculty of Law

Singh, Jerome Amir, BA,LLB,LLM

Thesis: The biological manipulation of the human species in Southern Africa by means of chemical and biological weaponry – medico-legal implications.
(Professor D J McQuoid-Mason)

Doctor of Laws (*honoris causa*)

Achmat, Abdurrazack, BAHons(UWC)

Master of Arts

Discipline

Agisanti, Edouard, Baccalauréat(Institut de Philosophie Saint-Joseph-Mukasa),BAHons

Philosophy

Coursework and Dissertation: Justice and reconciliation: Transitional justice in post-1994 Rwanda in the light of the South African experience.
(Professor D Herwitz)

Beetge, David Albert, BTh(Hons)(Unisa)..... Conflict Resolution and Peace Studies

Coursework and Dissertation: The role of the Christian religious communities in the process of demilitarisation in Southern Africa.
(Professor G Harris)

† **Brown, Julian Karl, BAHons..... Historical Studies**

Dissertation: The end of the future: The development of the South African chemical and biological weapons research programme, 1981-1991.
(Dr C Burns)

† **Clelland-Stokes, Sacha-Ann, BAHons..... Cultural & Media Studies**

Dissertation: Representing aboriginality: A post-colonial analysis of the key trends of representing aboriginality in South African, Australian and Aotearoa/New Zealand film, and an analysis of three films in the light of these trends.
(Professor K G Tomaselli)

† **Cockerill, Jacqueline Anne, BAHons..... IsiZulu**

Dissertation: Teaching non-Zulu-speaking medical students to communicate with Zulu-speaking patients in the out-patients' department: The formulation and rationale of a Zulu for Specific Purposes (ZSP) second-language syllabus for the medical consultation setting.
(Ms B Muller)

† **Consterdine, Richard, BAHons(UDW),MA(London)..... Linguistics**

Coursework and Dissertation: Brothers in arms? A linguistic analysis of four documents from the University of Durban-Westville 'fees crisis' of May 2000.
(Dr N Geslin)

† indicates degree awarded *cum laude*

- Dubbeld, Bernard Michael, BAHons** *Historical Studies*
Dissertation: Labour management and technological change: A history of stevedoring in Durban, 1959-1990.
(Dr K Breckenridge)
- ✦ **Eberle, Catherine Pearl, BAHons(Unisa)** *English Studies*
Coursework and Dissertation: Mediating urban identity: Orality, performance and poetry in the work of Koos du Plessis.
(Professor D J Brown)
- Francis, Michael Douglas, BAHons(Alberta)** *Cultural & Media Studies*
Coursework and Dissertation: Interpretations of development: Culture and the development encounter in rural KwaZulu-Natal, a case study.
(Professor K G Tomaselli)
- Govender, Desmond Wesley, BCom(Unisa), BSc(Hons)(UDW)** *Digital Media*
Coursework and Dissertation: Learning in a constructivist on-line environment.
(Professor A Amory)
- ✦ **Haskins, Susan Louise, BAHons** *Classics*
Dissertation: 'From marriage comes virgin flesh': A comparison between Classical male and Christian male perceptions of female sexuality with the advent of Christianity in the Roman Empire in the first four centuries AD.
(Professor J L Hilton)
- ✦ **Kimball, Erin Elaine, BA(Macalester College)** *Political Science*
Coursework and Dissertation: Justice and development: Intertwined concepts of the globalised age.
(Professor R H de Kadt)
- Manyozo, Linje Patrick, BA(Malawi), BAHons** *Cultural & Media Studies*
Coursework and Dissertation: Reading modern ethnographic photography: A semiotic analysis of Kalahari Bushmen photographs by Paul Weinberg and Sian Dunn.
(Professor K G Tomaselli)
- Mathonsi, Sibuselaphi, BAHons** *IsiZulu*
Coursework and Dissertation: Ukuzibophezela ekuqhakambiseni usikompilo encwadini *Insumansumane ebhalwe ngu-Elliot Zondi*.
(Dr T Magwaza)
(Dr N N Mathonsi)
- Mhlongo, Mthandeni Sydney, BAHons** *Political Science*
Coursework and Dissertation: Aspects of distributive justice and black empowerment in South Africa: A preliminary theoretical study.
(Professor R H de Kadt)

✦ indicates degree awarded *cum laude*

Discipline

- Moorosi**, Nthathi Emely, *BA(Lesotho).BAHons*..... *Cultural & Media Studies*
 Coursework and Dissertation: Women in the news frame: An investigation into the representation of women in television news: An analysis of SABC2, SABC3 and e-tv news.
 (Professor R E Teer-Tomaselli)
 (Ms M Young-Jahangeer)
- Msibi**, Phindile Muriel, *BPaed(UNIN).BAHons*..... *Linguistics*
 Coursework and Dissertation: *Drum* readers then and now: A linguistic investigation of some of the ways in which readers' identities are constructed in two copies of *Drum* magazine in 1951 and 2001.
 (Professor N M Kamwangamalu)
- Mthethwa**, Dingani Ewell, *BAHons*..... *Historical Studies*
 Dissertation: The mobilisation of history and the quest for the Tembe chieftaincy in Maputaland: 1896-1997.
 (Professor Y N Seleti)
- Naidu**, Kaneeta, *BSocScHons(CapeTown)*..... *Public Policy*
 Coursework and Dissertation: Corruption in the Ministry of Public Service and Administration in South Africa: Critical impact on the delivery of services.
 (Professor R H de Kadt)
- Ndaba**, Titus Bongumusa, *BAHons(UDW).BEd(Unisa)*. *Conflict Resolution & Peace Studies*
 Coursework and Dissertation: Transforming the SANDF: An assessment of three proposals.
 (Professor G Harris)
- Ngatia**, Lucy Wambui, *BA(Daystar,Kenya)*..... *Cultural & Media Studies*
 Coursework and Dissertation: Gender and equality: Male broadcasters' perceptions of gender-based affirmative action at the SABC KwaZulu-Natal.
 (Professor K G Tomaselli)
- Oosthuysen**, Chantel Delia, *MA*..... *English Studies*
 Coursework and Dissertation: Novel: *Nightclubbing*.
 (Professor M Green)
- Rawjee**, Veena Parboo, *BAHons*..... *Cultural & Media Studies*
 Coursework and Dissertation: Effective HIV/AIDS communication campaigns: A case study of an HIV/AIDS awareness campaign targeted at young adults at a tertiary institution.
 (Professor K G Tomaselli)
- ✦ **Sætre**, Marit, *Candidata Magisterii(Oslo)*..... *Cultural & Media Studies*
 Coursework and Dissertation: *I am, you are?* A documentary about the Bushmen and others in the Kalahari.
 (Professor K G Tomaselli)

Discipline

- ✦ **Salvesen, Veslemøy Lothe**, *Candidata Magisterii(Oslo)* *Cultural & Media Studies*
 Coursework and Dissertation: Development communication and interactive websites: The
 empowering potential of participation in www.mandatethefuture.org.
 (Professor R E Teer-Tomaselli)
- ✦ **Sukhraj, Praveena**, *BSocSc.LLB* *Political Science*
 Coursework and Dissertation: John Rawls: from the metaphysical *A Theory of Justice* to the
 quasi-political *Political Liberalism*.
 (Professor R H de Kadt)
- ✦ **Tsiu, Tsiu Asser**, *BSc(Utah State)*, *BAHons* *Cultural & Media Studies*
 Coursework and Dissertation: Commodification, institutional restructuring and corporate
 communication in higher education: A case study of the media campaign of the
 University of Natal.
 (Professor K G Tomaselli)
- van Pletzen, Janéne**, *BAHons.HDE* *Drama and Performance Studies*
 Coursework and Dissertation: Learning by doing: Using Drama-in-Education as a teaching
 methodology in the Language, Literacy and Communication learning area of
 Outcomes Based Education, at the Senior phase of Curriculum 2005 in KwaZulu-
 Natal.
 (Ms T Meskin)
- ✦ **von Stauss, Alexandra** *Cultural & Media Studies*
 Coursework and Dissertation: Western representations of the African 'Other': Investigations
 into the controversy around Geert van Kesteren's photographs of the HIV/AIDS
 pandemic in Zambia.
 (Professor K G Tomaselli)

✦ indicates degree awarded cum laude

Master of Music

Rungan, Natalie, *BMus*
 Portfolio of jazz compositions and arrangements.
 (Mr J Robinson)

Master of Social Science

Discipline

Adeniji, Ademola, *BSc(Lagos)* *Political Science*
 Coursework and Dissertation: The Skills Development Act: An exploratory study of its
 perceived implications for companies in the service industry in Durban.
 (Professor R H de Kadt)

Discipline

Atujuna, Millicent, *BSocSc(Makerere),BAHons*..... *Sociology*
 Coursework and Dissertation: A comparative analysis of the effect of self-perceived risk of HIV/AIDS on the adoption of safer sex practices as a preventive measure for HIV/AIDS among adolescents:Uganda and South Africa.
 (Professor P G Marè)

Gumbi, Benedictor Delisile, *BSocScHons* *Industrial, Organisational and Labour Studies*
 Coursework and Dissertation: Employee perceptions of change regarding management leadership styles: A case study approach.
 (Dr S Magojo)

Rambehary, Shainaaz, *BSocScHons* *Industrial, Organisational and Labour Studies*
 Coursework and Dissertation: An investigation into the socio-economic effects of flexiblelabour practices on women employees at the Access International Call Centre.
 (Mr S Ruggunan)

Simiyu, Christine Namalwa, *BSocScHons* *Sociology*
 Coursework and Dissertation: Attitudes of teachers and pupils towards use of corporal punishment in Nakuru municipal primary schools, Kenya.
 (Dr M Marks)

Master of Laws

Bodasing, Anshal Sing, *BA,LLB*
Chimusoro, Annie, *LLBHons(Zimbabwe)*
Govender, Annerita, *LLB*
Letsika, Qhalchang Ambrose, *BALaw(NUL)*
Manzingana, Londiwe Nelisiwe, *BProc(UPE)*
Maqutu, Mpaiphele Dyson
 + **Matisonn**, Lynn Joy, *BAHons*
Moidheen, Irshaad, *LLB(UDW)*
Moodley, Arumugam Muthukisten, *BA(Crim)(UDW)*
Moodley, Kubasheene, *BA,LLB*
Naicker, Mogasundram Shunmugam, *BProc(Unisa)*
Ramdutt, Urvashi, *LLB*
Sakhoo, Roselle Aurielia, *LLB*
Shandu, Siyabonga Goodson, *LLB(UDW)*
Soomer, Kajal, *LLB*

+ indicates degree awarded *cum laude*

Master of Laws (Maritime Law)

Mhlanga, Sthembelo Ralph, *LLB*

Master of Laws (Maritime Studies)

Gumede, Fikile Fiona Nokumula
Pillay, Kovilen Koomarsamy
Tsautse, Thato Abegail

Master of Laws (Medical Law)

Kernoff, Leslie Maurice, *MBChB(CapeTown),MRCP,FRCP*

Bachelor of Music

Crundwell, David Peter	Ram, Kadambari
Hippolyte, Wesley Bruce Michael	Robson, Ana Jolene
+ Hollins, Brendan Vincent	Silk, William Robert Jude
Luwaca, Thembelani	+ Smythe, Cindy Christine
Maney, Avikaar	Tembu, Phillip Wanyonyi
Mhlanga, Christopher Emanuel	Xaba, Tracy Ntokozo
+ Ralfe, Sarah Isabel	

Bachelor of Arts Honours

Discipline

Adhanom, Zerai Araia, <i>BA(Asmara)</i>	<i>Cultural & Media Studies</i>
Ahmed, Mustafa Mohammed Osman, <i>BA(Asmara)</i>	<i>Political Science</i>
Akal, Tyron Gerard, <i>BA</i>	<i>Drama & Performance Studies</i>
Aniff, Raesa, <i>BA</i>	<i>Drama & Performance Studies</i>
Baird, Kirstin Anne, <i>BA</i>	<i>Media & Communication</i>
Boniaszczuk, Ivan Paul, <i>BA</i>	<i>Political Science</i>
Boyle, Lauren, <i>BA</i>	<i>Media & Communication</i>
+ Buthelezi, Mbongiseni Patrick, <i>BA</i>	<i>English Studies</i>
Champo, Davies, <i>CertLibStudies(Evelyn Hone College, Lusaka)</i>	<i>Digital Media</i>
+ Coldwell, Jennifer Kathryn Lindsay, <i>BA(PPE)</i>	<i>Political Science</i>
+ Courau, Rogier Philippe, <i>BA(Unisa)</i>	<i>English Studies</i>
Dhupelia, Misha, <i>BA(MediaComm)</i>	<i>Media & Communication</i>
Dlamini, Iris Hlengiwe, <i>BA(UNIN)</i>	<i>Linguistics</i>
+ Evans, Iain Leyland, <i>BA</i>	<i>Cultural & Media Studies</i>
Ghebream, Habteab Werede, <i>BA(Asmara)</i>	<i>Sociology</i>
Ghebreyesus, Weldu Ghebreselasie, <i>BA(Asmara)</i>	<i>Cultural & Media Studies</i>
Hadebe, Sibongile Elizabeth, <i>STD(Esikhaweni College)</i>	<i>Linguistics</i>
Harrilall, Kavith, <i>BA</i>	<i>Media & Communication</i>
Hlatshwayo, Moses Musawenkosi, <i>BA</i>	<i>Drama & Performance Studies</i>
+ Herman, Michael Ian, <i>BA</i>	<i>Public Policy</i>
+ Horton, Tristan, <i>BA(Mus)</i>	<i>Music</i>
Janse van Vuuren, Lucia, <i>BCom(Unisa)</i>	<i>Afrikaans en Nederlands</i>
Kavuma, Henry Kasirye, <i>HDE(Makerere)</i>	<i>Digital Media</i>
Khanyile, Siphamandla Sibusiso, <i>BA</i>	<i>IsiZulu</i>

+ indicates degree awarded *cum laude*

Laibahadur, Aditi, <i>BSocSc</i>	Political Science
Mabunda, Portia, <i>BSocSc(IndOrgLab)</i>	Digital Media
+ Mackie, Emma-Louise, <i>BA</i>	Cultural & Media Studies
Magassa, Moussa.....	Conflict Resolution & Peace Studies
+ Maherry, Wesley Phillip, <i>BA</i>	Drama & Performance Studies
Mahomed, Quraisha, <i>BA</i>	French
+ Mahomva, Sarudzai Chipo Mutsa, <i>BA(Unisa)</i>	Digital Media
Masiza, Axolile Ngqiqo Garreth, <i>BSocSc</i>	Digital Media
+ McMurtry, Seren Christy, <i>BA</i>	Drama & Performance Studies
+ McNulty, Grant Stephen, <i>BA</i>	IsiZulu
Mkhabela, Nomcebo, <i>BA(UZ)</i>	Media & Communication
Moodley, Narushka, <i>BSocSc(Psych)</i>	Cultural & Media Studies
Moodley, Shavania, <i>BA</i>	Media & Communication
Mthalane, Edgar Dumisani, <i>BSocSc</i>	Digital Media
+ Munro, Caroline Fleur, <i>BA</i>	Media & Communication
Munsamy, Verne Rowin, <i>BA</i>	Drama & Performance Studies
Mwanjakwa Mfune, Damazio, <i>BA(Malawi)</i>	English Studies
Naidu, Pravani, <i>BA</i>	Media & Communication
Naidu, Riona, <i>BSocSc</i>	Classics
Ndelu, Thamsanqa, <i>BA</i>	Public Policy
Ndlela, Nomagugu Precious, <i>BTech(MLST)</i>	Public Policy
Nevette, Michelle Ann, <i>BA(Unisa)</i>	Geography & Environmental Management
Nokwe, Mthobeli, <i>BA(Mus)(Unitra)</i>	Music
Ntshiba, Momelezi Vuyisa, <i>Diploma(NATTEK)</i>	Drama & Performance Studies
Nxumalo, Dumisani Walter, <i>BA(Unisa)</i>	IsiZulu
O'Connor, Lloyd Grant, <i>BA</i>	Drama & Performance Studies
Phoseka, Lucky Sibusiso, <i>BA</i>	Digital Media
Ramlutchman, Nisha, <i>BA</i>	Cultural & Media Studies
Rampathar, Shiksha, <i>BA(UDW)</i>	Drama & Performance Studies
Reddy, Magdalene, <i>BA(Mus)</i>	Music
+ Reinhardt, Timothy James, <i>BScEng</i>	Cultural & Media Studies
Retief, Monique Lyn, <i>BA</i>	Media & Communication
+ Rimensberger, Nicole, <i>BA</i>	Public Policy
Samacumbi, Luis.....	Conflict Resolution & Peace Studies
Seabela, Simon Marobo, <i>BA(Unin)</i>	Media & Communication
Seedat, Adil Ebrahim, <i>BA</i>	Media & Communication
Shannon, Christine Rae, <i>BA(CapeTown)</i>	English Studies
+ Sitas, Rike Tanya, <i>BA</i>	Industrial, Organisational & Labour Studies
+ Sparks, Stephen John Walsh, <i>BA</i>	History
Teklemicael, Habteab Tesfagabir, <i>BA(Asmara)</i>	Cultural & Media Studies
Tembe, Welile Khanyiso, <i>BA</i>	Political Science
Tesfu, Tesfagabir Berhe, <i>BA(Asmara)</i>	Media & Communication
Teweldemedhin, Kulubrehan Abraham, <i>BA(Asmara)</i>	Cultural & Media Studies
+ Treffry-Goatley, Astrid Jane, <i>BA(Mus)</i>	Music
Tsabedze, Goodwill, <i>BPhil(Pontifical Urbanian)</i>	Philosophy
Wahlberg, Barbara Clair, <i>BA</i>	History
+ Zondo, Victoria Nobuhle, <i>BA(UZI), FDE(Afrik)</i>	Afrikaans en Nederlands

+ indicates degree awarded *cum laude*

Bachelor of Social Science Honours

Discipline

† Badassy, Prinisha, <i>BSocSc</i>	History
Baloyi, Ntombifuthi Christophora, <i>BSocSc</i>	Media & Communication
Brower, Alison Bernice, <i>BSocSc</i>	Sociology
Buthelezi, Hlakaniphani Malusi, <i>BSocSc(EnvStud)</i>	Geography & Environmental Management
Chasomeris, Andreas Georgiou, <i>BTech(NATTEK)</i>	Gender Studies
† Copley, Gail Joy, <i>BSocSc(GeogEnvMgt)</i>	Geography & Environmental Management
† Craighead, Clare Leslie, <i>BSocSc</i>	Drama & Performance Studies
Gama, Nontobeko Duduzile Precious, <i>BSocSc(IndOrgLab)</i>	Industrial, Organisational & Labour Studies
Gcaba, Thandeka Gugu, <i>BSocSc</i>	Industrial, Organisational & Labour Studies
Hamid, Nadia, <i>BSocSc</i>	Geography & Environmental Management
Hlophe, Nokwazi Prudence, <i>BSocSc</i>	Gender Studies
Maharajh, Arthi, <i>BSocSc</i>	Media & Communication
Mchunu, Mxolisi Russel, <i>BSocSc</i>	History
Michel, Danielle Perran, <i>BSocSc</i>	Geography & Environmental Management
Misgun, Biniam Tesfamariam, <i>BA(Asmara)</i>	Sociology
Mistri, Asha, <i>BSocSc(GeogEnvMgt)</i>	Geography & Environmental Management
Naidoo, Kaminiee, <i>BSocSc</i>	Media & Communication
† Omar, Shireen, <i>BSocSc</i>	Public Policy
Radebe, Angel Pinky, <i>BSocSc(IndOrgLab)</i>	Industrial, Organisational & Labour Studies
Soukop, Michelle Bridgette, <i>BSocSc</i>	Geography & Environmental Management
Subiah, Rohaisa, <i>BSocSc</i>	Industrial, Organisational & Labour Studies
Tesfaghabier, Ghirmay Negash, <i>BA(Asmara)</i>	Sociology
Wetzling, Thomas, <i>MA(Freiburg)</i>	Industrial, Organisational & Labour Studies

Bachelor of Laws

Abdul Kader, Muhammed Sameer	Dasari, Gloria Ann
Ainsworth, Angela Grace, <i>BCom</i>	De Ridder, Tanya
Ainsworth, Dustin Brian, <i>BA</i>	Dhanraj, Athish
Anandlal, Shikara, <i>BCom</i>	Dlamini, Lunga Vulindlela, <i>BA(UNISWA)</i>
Annamalai, Ravashni	Dos Santos, Salim Tarza
Audan, Prasheen	Durrheim, Bronwen Lee, <i>BSocSc</i>
Bachan, Parusha	Fox, Lianne Carol
Bagwandin, Akarshan Yogesh	Gangat, Rabia Aboobaker
Bechan, Tanuja	Gosai, Vinay Jayantilal Vallabh
Booyesen, Michelle Charnae	Govender, Bavani, <i>BSocSc</i>
Brouckaert, Michael Charles	Govender, Marlini
Buthelezi, Nomkhosi Patience	Govender, Monoshan, <i>BA</i>
Chellan, Trusha Soobramoney	Govender, Nirvana
Chotu, Alishia	Govender, Ravie
Christopher, Sacha, <i>BA(CapeTown)</i>	Govender, Samantha, <i>BA</i>
Christophers, Charlene Chevron	Govender, Vanitha
Clive, Adele Caren	Greyling, Gayle Antoinette

† indicates degree awarded *cum laude*

- Greyling, Stephen Patrick
 Harilall, Roshan
 Haripersad, Saijel
 Herbst, Shireen Bianca
 + Hughes, Gabriella Bernadette
 Jadoonandan, Ravi Milan
 Jai Jai, Sacheen
 Jewnarain, Sunil
 Joosab, Hajra Nazeera, *BA*
 Khoza, Thulebona
 Khuzwayo, Enock Bhekumuzi
 Krishnan, Saishen
 Kuzwayo, Lindokuhle Cyril
 Lane, Penelope Susan
 Lewis, Andrew Kenneth Grant, *BCom*
 Lewis, Dancal
 Maharaj, Nathisha, *BSocSc*
 Maharaj, Nishani
 Maharaj, Shirwanie
 Mahlaba, Nokubonga Joyfull
 Mdlose, Emmanuel Thamsanqa
 Mhlangu, Africa Bazo, *BCom(UZ)*
 Mkhize, Mqondisi Navigator, *BA*
 Mogotlane, Nkgadi Ramaesela
 Moloi, Ntaoleng Mankhotsi
 Moodley, Sharlene Melissa
 Moodley, Subashni, *BA*
 Moola, Nadia
 ★ Moopanar, Reshma
 Morris, Bianca Martinique
 Mphatsoe, Dumisani Michael,
BProc(UNITRA)
 Mthiyane, Anna Thobile
 ★ Mudely, Evanursee
 Muller, Rushin Peter
 Naicker, Monivasagi, *BSocSc*
 Naicker, Navashini
 Naidoo, Kershnee
 Naidoo, Krcan, *BCom*
 Naidoo, Magandhree
 Naidoo, Priyanka
 Naidoo, Rajendrie
 Naidoo, Shantouette
 Naidoo, Vivian
 Naidu, Thanisa
 Narsigan, Neilan
 Nattar, Joshua
 Neerahoo, Aradhna, *BA*
 Nkabinde, Nonjabulo Fortunate
 Nympe, Chantele Jeanette, *BSocSc*
 Ottino, Chantal Stacey-Lee
 Pachai, Vivette Leore
 Pachappa, Leenershree
 Packiri, Nashlene Nadarajan
 Pearce, Moira Ursula, *BA*
 Perumal, Logesperi
 Perumal, Natasha
 Pillay, Clinton Alistair, *BA*
 Pillay, Ligaseree, *BA*
 Pillay, Thashana
 Ponon, Santosh, *BA*
 Rajcoomar, Nadhira
 Rampararat, Avinash
 Rampersad, Reshmi
 Ramsudh, Atisha
 Rangasamy, Declan David
 Reddy, Denisha
 Reddy, Deshnee, *BA*
 Reddy, Previn
 Seevnanarayan, Amalta
 Seppings, Norman
 Shaik, Nazeema Banoo
 Sibran, Resham Beephan
 Singh, Kelvin Llewellyn
 Singh, Meena
 ★ Singh, Sohana Rajind
 Singh, Urshekar Rudhravir
 + Singh, Vaishna, *BA*
 Somaru, Trushanta
 Srikison, Veerashnie, *BA*
 Subiah, Samantha Chantal
 Sudu, Preya, *BA*
 Surujbally, Avashni
 Swanepoel, Bradley John
 Swanepoel, Paul Arthur Albertus
 Thompson, Casey
 Tsepouras, Ioanna
 Vadachia, Zaheer, *BA*
 van Heerden, Josef le Grange Shawn
 van Wyk, Nelia

Baccalaureus Procurationis

Naidoo, Dhanasagree

Ngwane, Jabulani Christie

+ indicates degree awarded *cum laude*

★ indicates degree awarded *summa cum laude*

Bachelor of Arts

Akabor, Shakira	Moosa, Farah
Balliah, Shaun	Mthembu, Kuhle
Bengu, Zinhle Cynthia	Mthethwa, Ntokozo Cyprian
Bhana, Reena	Munsamy, Verne Rowin
Burgess, Mathew Edward	Murray, Stephen John
Cassidy, Clare Teresa	Murrison, Heather May
+ Craik, Caitlin Beth	Naidoo, Desiree
Dever, Desigan	Naidoo, Omeshnie
Dunlevey, Hazel Patricia	Ngcobo, Nokuthula Sibongiseni
Els, Janine	Ngcobo, Sifiso Vincent
Govender, Prativa	Norton, Simon Ross
Govender, Rajeshree Sholain	Nsimbi, Yolanda Ntombenhle
Harripersadh, Naushaad	Padayachee, Mevashni
+ Hopkins, Brigitte Carol	Rambally, Aneshree
Hsieh, Hui-Yi	Ramsaran, Shivani
Jourdan, Carla	Salejee, Zahira
Kamphtha, Aradhana	Shange, Nonhlanhla Innocentia
Leech, Claire Susan	Shedile, Charles
Lupke, Leigh-Ann Bonnie	Sikhakhane, James Bhukumuzi
Maharaj, Rakshika	Sivil, Taryn
Maistry, Chantal Leigh	Smith, Anne Mary
Mathonsi, Nhlanhla Mkhanyisi	Snyman, Cathrine
Mbuthu, Sikhumbuzo Maker	Sookoo, Preshena
Mchunu, Fezile	Tsotetsi, Tezy Cebo Russel
Mkhabela, S'mile Cheryl	Wallace, Brian Stuart
Mkhize, Gugu Sharon	Wallace, Lucy Anne
Moodley, Eliza Melissa	Wasserman, Mark Gerald
Moodley, Kribashni	Zamisa, Bongekile Anna
Moodley, Tammy	Zulu, Khethiwe Virginia
Moola, Mehnaaz Younus	Zwane, Thokozani Laurentia

Bachelor of Arts (English Studies)

Elliott, Susan Julie

Bachelor of Arts (Environmental Studies)

Machobane, T'sepo Mraisa

Bachelor of Arts (Media and Communication)

Authar, Trisha	Chetty, Kalayvani
Behrens, Alethea Lesley-Ann	Chetty, Kameni
Chetram, Adesh	Dawood, Alima Abdool

+ indicates degree awarded *cum laude*

Gabriel, Brendan Joseph
 Govender, Kaathyaani Nichola
 Hammond, Sydney Siyabonga
 Leslie, Michael Stewart
 Moothoo-Padayachie, Nitasha
 Munthry, Jaynusha
 Naicker, Jacqueline

Neilon, Petra
 Ngubane, Zwakele Baldwin
 Njapha, Tricia
 Patel, Maryam
 Pillay, Verena
 Taleb, Nasseema
 Zuma, Buhle Nontoko

Bachelor of Arts (Multilingual Studies)

✦ Meyer, Melissa Ruth

Bachelor of Arts (Music and Drama Performance)

Stempowski, Katarzyna

Tredger, Leigh Hedley

Bachelor of Arts (Music)

Dwyer, Kathleen Joan
 Garebaitse, Bashi Casta
 Giddy, Patricia Ornella
 Gumede, Patricia
 Khutshwe, Thenjiwe Rachel
 Kistensamy, Adrian Stanley
 Lesiapeto, Dorcas Tsholofelo
 Mackenzie, Jonathan
 Makoba, Lesege
 Malembe, Sipho Skhonzi
 Malete, Omphemetse Rosemary
 Mhaladi, Victor
 Mkwalo, Lumka Charity
 Moatlhodi, Bathobame Doris

Mogotsi, Violet Mmatlokwa
 Mokotedi, Mooketsi Davis
 Mosweunyane, Segametse
 Motsoane, Phatsa Moses
 Naicker, Prishani
 Phiri, Sannah Nowatha
 Segaetsho, Keinee
 Shasha, Kethabile
 Sibisi, Mduduzi Ephraim
 Sievwright, Justin Terrence
 Thwala, Thabile Nomazwe
 Tlhankane, Modibedi Noel
 Twenty, Martha Janet

Bachelor of Arts (Politics, Philosophy and Economics)

Phillip, Stephen Desmond

Bachelor of Social Science

Amod, Wadia
 Arkin, Talia Ann
 Badassy, Prinisha
 Badat, Shanaaz
 Bailes, Deborah Louise
 Basanth, Nirasha
 Berggren, Yasmina Denise
 Bhorat, Shakera Ismail

Bimi, Marie Lou
 Brophy, Siobhan Michelle
 Cele, Nosipho
 Chiyi, Mthokozisi Prinsloo
 Dayal, Priya
 Dlalisa, Makhosazana Nompumelelo
 Dlamini, Nkanyiso Percival Simo
 Dullabh, Sheetal

✦ indicates degree awarded *cum laude*

Eshwar, Kajil
 Essa, Mohamedazad Ebrahim
 Essack, Nazreen
 Essop Sheik, Nafisa
 Fataar, Joseph
 Fellingham, Oliver
 Fourie, Alicia
 Fynn, Leigh-Anne Dawn
 Govender, Kevandaran
 Govender, Mageshinee
 Govender, Marimah
 Govender, Priyashinee
 Gumede, Pamela Zinhle
 Hariparsad, Suvarsha
 Jackson, Danielle Claire
 Jeevarathnam, Jo-Anne Denise
 Jhundoo, Dhiren Dutta
 John, Rodney Dennis
 Johnson, Justine Christa
 Jona, Fezeka
 Joubert, Michelle Lisa
 + Jugbarán, Nazli
 Kambaran, Verushka
 Keenan, Patricia
 Kemp, Lucille Rosslyn
 Khumalo, Deborah Samukele
 Knoll, Liezl
 Lakman, Prita
 Lankesar, Trinisha
 Lazarus, Nicolette Simone
 Lil Ruthan, Hemlatha
 Mabaso, Mlungisi Bongisipho
 Maccallum, Marc Anthony
 Madondo, Mncedisi Raphael
 Maharaj, Cavitha
 Maharaj, Juanita
 Mbonambi, Hlengiwe Nonselelo Jessica
 Mbonane, Buyile
 Mguqulwa, Zimkhitha
 Mgwaba, Ayanda Nondumiso
 Mhlongo, Njabulo Nkululeko
 Mills, Karen Louise Elton
 Moodley, Kamini
 Moodley, Shabashni
 Moolman, Clare Philippa
 Mzozoyana, Nomonde Veronica
 Naicker, Estella
 Naicker, Natalie Abigail
 Naidoo, Vanessa
 Ncobeni, Jennet Khumbuzile
 Ndabankulu, Luyanda

Ndlovu, Phumlani Vincent
 Ndlovu, Samkelisiwe Marcia
 Ndovela, Thokozani Peggy
 Ngcobo, Nomathamsanqa Beryl
 Ngidi, Whittey Melody
 Nhlapo, Michael Mpumelelo Butana
 Ntombela, Nontobeko Amanda
 Nyalunga, Petunia Nomphumelelo
 Nzimande, Lindelwa Fanelesibonge
 Ogle, Janine Laurentia
 Osei-Kwadwo, Daniel
 Pillay, Benideen
 Pillay, Beverley
 Pillay, Lucille Beverly
 Pillay, Meloshni
 Pillay, Pavinisha
 Povall, Sarah Thandi
 Rahoof, Fatima
 Rajah, Shereen Yusuf
 Ramgovind, Suvel
 Rampursad, Azvir
 Ramsunder, Alisha
 Reddi, Lisa Anne
 Reddy, Desree
 Robertson, Ronella Edith
 Royan, Prunella Isabel
 Schroeter, Caryn Leigh
 Sewraj, Preetesh
 Shaik, Shabnum
 Shandu, Sanelisiwe Busiswa
 Sibisi, Cebile Princess
 Singh, Latasha
 Singh, Nishal
 Singh, Nitesh Marcel
 Sithole, Mduduzi Wilfred
 Sithole, Tryphinah Ncamsile
 Sookdeo, Nishana
 + Steffens, Leoni Fay
 Supersad, Premjith
 Tomaselli, Damien Rinaldo
 Vawda, Dean Aadil
 Veramuthu, Veneshan
 Virasamy, Bernedene
 Williams, Ceri Eileen
 Williams, Joanne Louise
 Woldeyes, Melese Mekasha
 Xulu, Nomkhosi
 Xulu, Thulani Arthur

+ indicates degree awarded *cum laude*

Bachelor of Social Science (Environmental Studies)

Gwala, Godfrey Bhekokwakhe
Masondo, Ntobeko Griffiths

Rahaman, Renee

Bachelor of Social Science (Geography and Environmental Management)

Bell, Lauren Kate
Brewer, Adam Michael
Brewer, Richard David
Dinga, Sibonelo Bongani

Govender, Nerosha
Motsa, Nokulunga
Naicker, Celestia

Bachelor of Social Science (Industrial, Organisational and Labour Studies)

Naidoo, Shevarni

Singh, Shivani

Bachelor of Social Science (Management and Communication Studies)

Nwokeiwu, Johnson

Bachelor of Social Science (Media and Communication)

Cele, Siyabonga Joseph
Khan, Zain
Makhanya, Nduduzo Wiseman
Maraj, Melisha
Mohau, Nkoateleng Mamolemo

Mokiti, Rabele
Naidoo, Stefanie
Naidu, Sudisha
Ramawthar, Nivesh
Vosloo, Carryn Anne

Bachelor of Social Science (Politics, Philosophy and Economics)

Goodman, Mary-Anne Eunice

Diploma in Music Performance

Moholoagae, Joyce Keitumetse

Further Diploma in Education (Afrikaans)

Dube, Ntombifikile Ernestina

Mtshali, Treasure Hlengiwe

Further Diploma in Education (Language Teaching)

Khumalo, Rosemary Thabisile
Khuzwayo, Jabulisiwe Alma
Mahlobo, Shadrack Bongani
Malupi, Judith Khethokuhle

Manqele, Assah Sicelo
Manqele, Zodwa Betrina
Manyoni, Sixolile Melta
Mbatha, Mkipheni Ephraim

Mthethwa, Duduzile Jabulile
Mthethwa, Thobile Khombisile
Nemukula, Khethekile Nozinhle
Nxumalo, Prisca Khumbuzile

Shamase, Justice Xolani
Vilane, Siduduzo Dumisani Mandla
Zungu, David Sibusiso

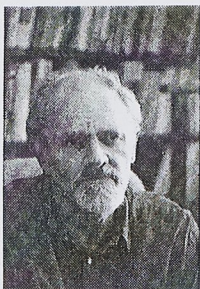
Postgraduate Diploma in Forensic Auditing and Criminal Justice

Chambers, John Duff, *CTA(Natal), CA(SA)*
Govender, Dhayalan, *BCom(Unisa), BJuris(Unisa), AdvCertTax(Unisa)*
Haripersad, Ashika, *LLB(Unisa)*
Hariram, Dilip, *NDIntAudit(TSA)*
Haroon, Mueedha, *LLB(UDW)*
♦ **Karamdeo**, Nimmesh, *BCompt(Unisa)*
Naidoo, Peruntheveran, *BCom, DipAcc(UDW)*

Postgraduate Diploma in Maritime Law

Rahim, Shaaista
Morgan, Sachudanandan, *BProc(UDW)*

♦ indicates diploma awarded **with distinction**



FELLOW OF THE UNIVERSITY OF NATAL

JEFFERSON JOHN GUY

Professor Jeff Guy obtained a BA Honours (History) from the University of Natal in 1966 and a PhD from the University of London in 1975. His academic career began as a lecturer in History on the Roma Campus of the University of Botswana, Lesotho and Swaziland. He joined the University of Natal in 1992 and is presently Professor of History. He has held visiting fellowships at the Universities of Manchester and Oxford, and delivered lectures at universities and research centres in Southern Africa, the United Kingdom, Scandinavia and the USA.

As a historian, Professor Guy is internationally recognized, and considered a world authority on the 19th century history of Natal and Zululand. According to one of his referees: "Shula Marks and Jeff Guy are unquestionably the leading historians of KwaZulu-Natal, and would be recognised as such – I believe – by virtually anyone in the field of Southern African history. And given the eminence of Professor Marks (CBE, Fellow of the British Academy, a string of honorary doctorates and awards, etc) this is a remarkable yardstick". Another states: "Professor Guy is undoubtedly a scholar of international standing and influence whose work has influenced scholarly debate across the entire spectrum of African studies. He is also someone passionately devoted to rigorous scholarship. As a result, anything of his that one reads is deeply researched while also being meticulously and carefully argued. He cares deeply about the scholarship he does and the result is a series of books and articles which will stand the test of time and will be read with pleasure by generations of scholars to come".

In an assessment of his contribution to education in South Africa, a referee states: "Over the years he has been a remarkable inspiration to many schoolteachers who have learned from him that history is as much about transforming the ideas of young people about the present as it is about understanding events in the past. He has always been ready to give time and energy to the defence of history in the schools – whether that was within the context of the struggle for history under apartheid or in the complex context of Curriculum 2005 and OBE".

The University of Natal is fortunate to possess in Professor Guy an historian of genuine distinction and international recognition, one who continues to serve in the forefront as an innovative teacher, and a member of the scholarly community utterly dedicated to his discipline and craft.



FELLOW OF THE UNIVERSITY OF NATAL

JOHAN UYS JACOBS

Professor Johan Jacobs has served the University with distinction both as a teacher and a researcher. After completing a BA Honours (English) degree through the University of South Africa, he obtained his M Phil (cum laude) and PhD from Columbia University, New York. He joined the University of Natal in 1975 as a lecturer in English. He presently occupies the position of Head of the School of Graduate Studies in the Faculty of Human Sciences. Under his direction the research ethos in the Faculty has been significantly enhanced, resulting in the establishment of a supportive structure for postgraduate students and an increase in the publication output of staff.

Professor Jacobs has been invited as a visiting professor at several universities in Europe, including the Universities of Turin, Macerata and Venice in Italy.

In assessing him as a researcher, a highly respected scholar states: "Jacobs has built an international reputation as a leading critic of contemporary South African fiction. As postcolonial debates – usually emanating from Northern institutions – threatened to intrude upon the colonies, or ex-colonies (including South Africa) as yet another import rhetoric, Jacobs proved to be one of the authors capable of originality of response. Without simple 'reaction' against the West, he re-adjusted the categories, the North and the South, to permit local literature its own context of significance while suggesting to readers abroad that voices from this country had accents to share with a wider, post-apartheid world."

According to one of his referees: "Professor Jacobs' curriculum vitae and analysis of research highlight the considerable extent to which his work has found a substantial and wide-ranging international audience. His work is both prolific and pioneering. He has formed close and productive ties with several overseas scholars and institutions and these have fed into the intellectual life at his own university. Durban is indeed most fortunate to have someone as energetic and committed in developing such communities of scholars whose interests are so profoundly relevant to living in South Africa in the twenty-first century: issues concerning place, region and identity in postcolonial worlds". Another states: "Undoubtedly one of the most impressive aspects of Professor Jacobs' career has been his ability to combine a deep commitment to the life of the university (relevant and innovative teaching, supervision and examination of postgraduates, sterling service on committees, administration, etc, etc) with a remarkable breadth of interest, both academic and cultural in the widest sense".

The University of Natal is, indeed, most fortunate to have on its staff such a distinguished scholar.



**CONFERMENT OF THE DEGREE OF
DOCTOR OF LAWS
honoris causa upon
ABDURRAZACK (ZACKIE) ACHMAT**

Growing up in poverty in the Cape Flats, when the norm was to join gangs and do drugs, Abdurrazack (Zackie) Achmat chose to tread a different path – a path of truth and justice and one to which he has remained unwaveringly and consistently dedicated and committed nearly three decades later. In 1976, aged 14 years and in Standard 7, he chose to take his first public political stand against the apartheid state. The immediate cost was an interrupted education and, over the next 5 years many hours of detention, imprisonment and torture. He built a series of NGOs in the 80s providing educational support to disadvantaged youth and skills training for school leavers. For most of the eighties Zackie lived underground and it is during this period that he revealed a flair for strategising and tactical application, as well as political education.

In 1992, Zackie was awarded his BA Honours degree in English Literature *cum laude* from the University of Western Cape. He is the recipient of fellowships from the Ford Foundation, Mellon Foundation and most recently the Desmond Tutu Fellowship. Zackie has developed a reputation for undertaking high quality research in both legal and social matters, leading to an evidence-based approach to his activism. He has contributed to, amongst others, the development of the HIV/AIDS Employment Code of Conduct, the Prisons and Medical Ethics Policy, and Trade Barriers to access to essential HIV/AIDS drugs. He has convened conferences on “AIDS, Human Rights and Law” and “Sexual Orientation: Equality and Justice” and is a contributing editor of the AIDS Law Manual.

Zackie Achmat has played a key and critical role in expanding democratic participation, widening frontiers of public knowledge and challenging conceptions of public morality. He has in the past three decades been relentlessly involved in organisations and social movements that oppose state and societal oppression, prejudice and elitism. He is the principal visionary strategist and mobilising agent in bringing key cases to the Constitutional Court. These cases are already included in law school curricula throughout South Africa and the many landmark cases that he has won serve as important case precedents in the future.

More recently, under Zackie’s leadership the Treatment Action Campaign (TAC) has demonstrated to South Africans and the international community that the Constitution can, and must be used as an instrument for furthering democratic rights and social justice. He has been the single most important visionary in refining methods for building civil society to occupy the space created by the constitutional state in 1994. The approach is one of persistent lobbying and legal action, combined with mass education and mobilisation. In its short history, TAC has notched up some real achievements: its critical role as a friend of the court in the Medicines Act case against big Pharma, the flucanazole campaign and subsequent drastic price reductions, the public campaign and constitutional court victory to prevent mother to child transmission of HIV and placing treatment on the national and international agenda.

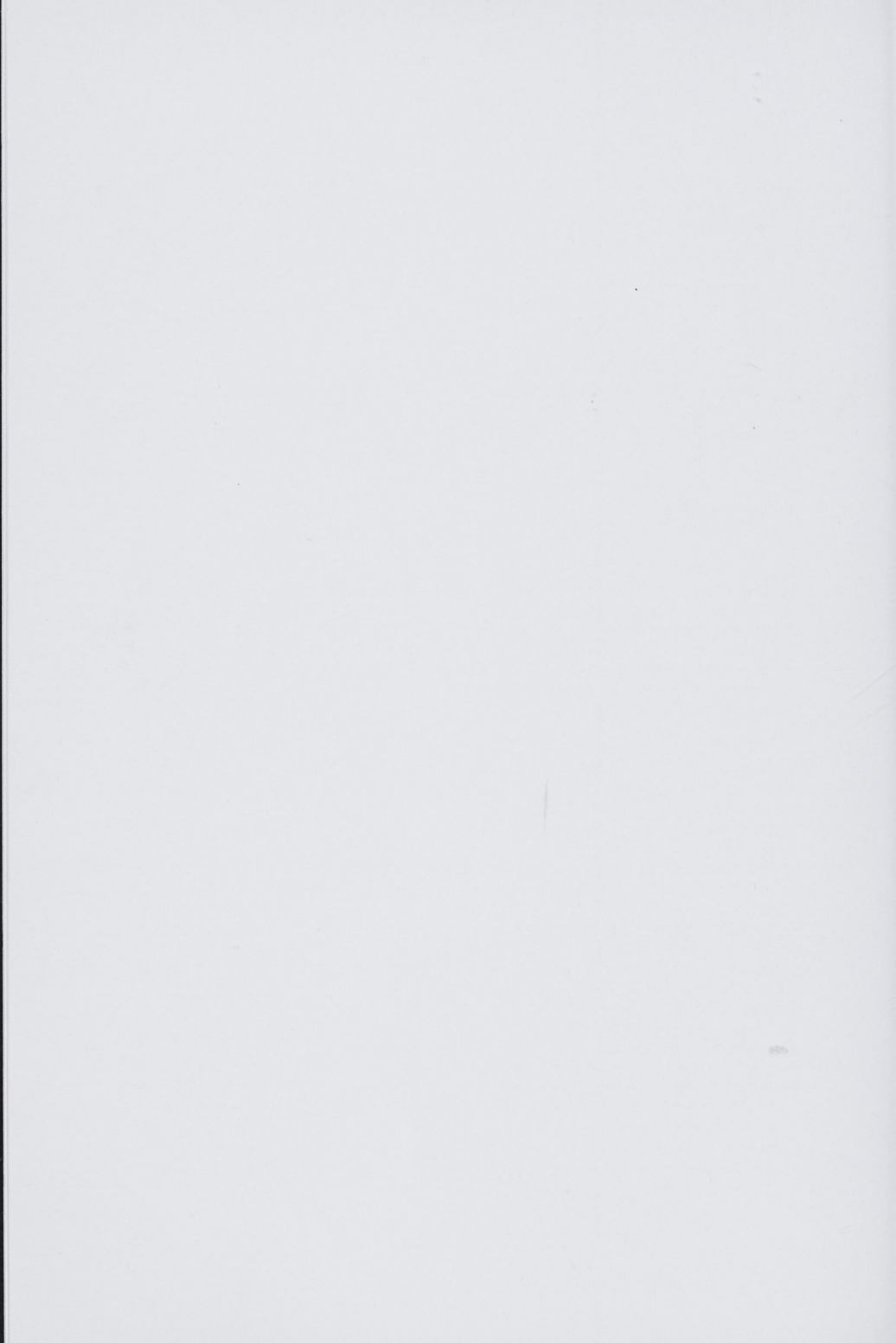
“The right to life should be inviolate and available to everyone. All other rights come from it. But more important, the state has within its means the money to keep people productive, but it doesn’t.” *Zackie Achmat*

A professional video recording of this entire ceremony will be
available from the University's Audio Visual Centre.

Telephone: 031-260 2637

For this ceremony the official photographer is
Bala Govender & Sons Photographers.
Kindly direct all enquiries regarding photographs of
recipients of certificates directly to

Telephone: 031-332 6601/031-337 6003



A BRIEF HISTORY OF THE UNIVERSITY OF NATAL

Early Days

Natal University College - the forerunner of the University of Natal - opened its doors in Pietermaritzburg in 1910 with eight professors and 57 students. Lectures in Classics, English and Philosophy, Law, Modern Languages, Botany and Geology, Chemistry and Physics, Mathematics and Zoology were held at various venues throughout the city, including Maritzburg College, the Natal Museum building and the City Hall.

In August 1912, Old Main Building (built on 16 hectares of land donated by the Pietermaritzburg Corporation) was opened and the core of the present-day Pietermaritzburg campus was established.

In 1923, NUC extended its tuition to Durban with university-level courses in Commerce and Engineering being offered at the Technical College. In 1928, NUC took over full responsibility for university classes in Durban. A generous donation by Mr T B Davis, whose son, Howard Davis, had been killed during the battle of the Somme in World War I, facilitated the building of Howard College on 20 hectares of land on the Berea, which formed the core of a separate campus in Durban. Howard College was formally opened in 1931.

Largely through the efforts of Fabian Socialist Dr Mabel Palmer, separate classes for 19 black education students at NUC were introduced in Durban in 1936. This number grew to nearly 900 by 1960. However, as in the case of the University's Medical School, founded for black students in 1951, classes still reflected the segregated nature of South Africa under apartheid.

Multi campus system

In 1953, the administrative control of the University was moved from Pietermaritzburg to Durban. In response to mounting travelling costs, the two centres were academically separated in 1973. Recent restructuring has occasioned the re-merging of some faculties, with the establishment of university-wide single faculties of Engineering, Education and Law. At both centres, departments have been replaced by multi-disciplinary schools of cognate disciplines. With the incorporation of Edgewood College of Education in 2001, the University acquired another campus in Pinetown, while the Medical School, which was renamed The Nelson R. Mandela School of Medicine in 2000, constitutes a fourth campus.

Leadership

The University of Natal is fortunate to boast among its past vice-chancellors and principals some exceptional leaders. Its first principal, Professor John Bews (1930-38), was a world-renowned botanist, while Dr E G Malherbe (1945-65) was known internationally as an educationalist. They were followed by Professor Owen Horwood (1966-70), Professor Francis Stock (1970-77), Professor N D Clarence (1977-84), Professor Piet de V Booysen (1984-91) and Professor James Leatt (1991-93). South Africa's first female Vice-Chancellor, Brenda Gourley, served the University of Natal from 1993 to 2001. The present incumbent, Professor Malegapuru Makgoba, is an internationally-recognised Molecular Immunologist and a graduate of the University of Natal's Medical School. Chancellors have also been distinguished figures, not least the present Chancellor, Justice Pius Langa, and the recently-retired Archbishop Denis Hurley.

The Struggle for Autonomy

A government ruling that the Medical School should be closed to white undergraduates was the first major inroad into the University's freedom to determine its own admissions criteria. In 1957, this was threatened further by a Bill that provided for the removal of the Medical School from the University's control, and the exclusion of "non-white" students from the University's other Faculties. Academic staff at the Medical School resolved to resign *en masse* if the Bill was enacted. As a result, the government withdrew the proposal to remove the Medical School from the University's control.

The government's Extension of University Act of 1959 limited new enrolments, other than those at Medical School, to whites only and thwarted the University's aspirations to serve the educational needs of broader society. Although NUC was granted full university status in 1949, it was not until 1983, when the University circumvented the government's racial admission "quotas" by an appeal to the High Court, that the University could attempt to meet its responsibility to serve the educational needs of the broader community.

The University today

Today, the University of Natal has approximately 27 500 students who represent all sectors of South African society.

The University is known as a centre of excellence in Africa, is one of South Africa's top research institutions, and has links with hundreds of international institutions. The University has led the way in the establishment of a number of multi-disciplinary innovations such as the Centre for Ethics, the Leadership Centre, a School of Maritime Studies, the Centre for Entrepreneurship and the Centre for Civil Society.

The University is also committed to community-based education and service learning. In keeping with its mission to be a socially-responsive institution, significant research is being conducted in many sectors of the University into issues such as HIV/AIDS.

The University has, over the course of time, built an impressive reputation as an institution of high academic standing. It has shown itself over time to be capable of adapting to a changing context and responding to the needs of the region. It is a mission that the University intends to fulfil with even greater efficacy as it engages with the opportunities presented by the intended merger with the University of Durban-Westville.

NATIONAL ANTHEM

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondo lwayo
Yizwa imithandazo yethu
Nkosi sikelela
Thina lusapholwayo.

Morena boloka
Setjhaba saheso
Ofedise dintwa lematshwenyeho.

O se boloke, O se boloke
Setjhaba saheso
Setjhaba sa, South Afrika,
South Afrika.

Uit die blou van onse hemel
Uit die diepte van ons see
Oor ons ewige gebergtes
Waar die kranse antwoord gee
Sounds the call to come together
And united we shall stand
Let us live and strive for freedom
In South Africa our land.

GAUDEAMUS IGITUR

Gaudeamus igitur, juvenes dum sumus;
Gaudeamus igitur, juvenes dum sumus;
Post jucundam juventutem,
post molestam senectutem,
Nos habebit humus, nos habebit humus.

Ubi sunt qui ante nos in mundo fuere?
Ubi sunt qui ante nos in mundo fuere?
Vadite ad superos, transite ad inferos,
Ubi jam fuere, ubi jam fuere.

Vita nostra brevis est, brevi finietur;
Vita nostra brevis est, brevi finietur;
Venit mors velociter, rapit nos atrociter,
Nemini parcetur, nemini parcetur.

Vivat Academia, vivant Professores,
Vivat Academia, vivant Professores,
Vivat membrum quodlibet,
vivant membra quaelibet,
Semper sint in flore, semper sint in flore.



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