

MLS evo t~Cee I~ OL

Maurice, Louis (Justewre a J â\200\230aa iacaa Lange

Born: 1917. Cape Town.

Died: 1988. London.

In 1938 Maurice enrolled at the Zonne- }
bloem Teachers Training College in the â\200\224 ,
Cape, where he completed the course for/
primary school teaching and a specialist art
teachers course. It was while studying af
the college that Maurice first received aft
tuition. In his spare time he attended

~ in South Africa before leaving for London
in 1952. where he attended the Slade
School of Art and studied casting.

In a newspaper interview (Diz BurGeR, 12 _
Feb 1957) Maurice spoke of his admiration
for the work of Henry Moore, Epstein,
Marini and Manzu. He described his own
subject matter as a preoccupation with
forms from nature, an interest which could
be attributed to the little garden he tended
as a child under his motherâ\200\231s supervision.
Maurice carved in hardwoods and ivory
and cast sculptures in bronze.

Exhibitions:

1944 Exhibition with Gerard Sekoto,
Jerome Galleries, Cape Town.

1952, 54 Solo exhibitions, SAAA, Cape
Town.

1953 Young Artists from the Common-
wealth Exhibition, London.
Contemporary British Sculpture
Exhibition, London (3 works).

1955 Principal exhibitor, WITS Arts
Festival, Johannesburg.

1956 Quadrennial Exhibition of SA Art.

1962 SAAA, Cape Town.

References:

DSAPS; Die Burger, 12 Feb 1957; B Arnott,
â\200\230The Evolution of Sculpture in South Africaâ\200\231,
MA (Fine Arts) dissertation, UCT, 1961.

Cat. 81

Figure

1950

Possibly stinkwood

86x6x15

Inscribed bottom left: lu. 1950
Collection: Dr and Mrs P M Heneke

Pla Be ey 2126: