

Ais = Oe ofr So eÂ\$3 = O IS

a)  
wen

INSTITUUT VIR EIETDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat

Bron  
nr

013: 513

Datum

S7,0,2,1 4Â° MT]

Onderwerp

Knipsel

THE CITIZEN

Jg

~ Criticâ\200\231s praise  
for gallery's  
oot efforts â\200\224

IMAGINE someone with  
natural Titian-red hair  
and green eyes just a dash  
less vivid than the emer-  
ald green colour she loves  
wearing, and you'll gain  
an idea of what art critic  
Samantha James looks  
like.

She has an exceedingly  
direct manner and her  
large eyes pierce into you  
as though she wishes right  
away to discover the kind

of person sheâ\200\231s dealing  
with â\200\224 and she appears  
particularly determined  
to find precisely the right  
phrases for whatever she  
says.

She makes a kind of  
murmured â\200\234mmmmingâ\200\235  
sound as she ruminatively  
decides on sentences or  
words that she feels will  
best illustrate her think-  
ing â\200\224 in this instance  
about the large collection  
of art that currently is on  
view at FUBA Gallery  
(diagonally opposite the  
Market Theatre), and  
which possibly is the first  
really ambitious art show  
that blends (or fuses) all  
the varied approaches by  
the varied peoples of  
South Africa.

â\200\234Aside from the work  
being of a high standard  
â\200\224 No, I wasnâ\200\231t surprised  
at that fact as I fully ex-  
pected a show of this kind  
to attract art of ability and

originality â\200\224 I was de-  
lighted at the opportunity  
the sponsors (Sterns  
Jewellers) afforded the  
many artists who donâ\200\231t  
have the chance of exhibi-  
ting their work, partici-  
pating.

â\200\234One hopes that this  
event will become the an-  
nual Art Quest which the  
sponsors wish it to be.â\200\235

Samantha James was  
one of a panel of six  
judges at the Delfin/FU-  
BA Art Quest compe-  
tition exhibition who sin-  
gled out Lovemore Sibani .

da and Elias Maneli for  
scholarship awards of a  
yearâ\200\231s study, each at the  
FUBA School of the  
Arts. There also were se-  
ven merit awards.

â\200\234Artists very often are  
so involved with creative  
work,â\200\235 Samantha James  
mused, â\200\234that they find it  
hard to â\200\230step outsideâ\200\231 and

make contact with people  
and situations that can  
further their \_ profes-  
sions.â\200\235

She feels that FUBA |

Gallery is of extreme im-  
portance to our Johannes-  
burg cultural world. â\200\234It is  
a very vital art framework  
because artists can both  
study and exhibit there.  
The Delfin/FUBA Art  
Quest exhibition has  
brought forth much very  
worthwhile workâ\200\235â\200\231.

TREFWOORDE