

## THOMAS KGOPE

June 7 - June 27 1994 at **Natalie Knight Gallery** (011) 880-2212

Ndebele Images of the 90's

## THOMAS KGOPE

1954	Born in Delmas in the Transvaal.	1991	Group show at the Standard Pople's exhibition
		1991	Group show at the Standard Bank's exhibition
1968 - 1978 Freelance photographer.			"Pictures as History". His work was used as the illustration for the invitation.
1985/6	Established a trade as an electrician. Fell off the roof and injured himself while installing electricity at artist Norman Catherine's house.	1991	His painting "Club Tradition" was selected for the Cape Town Triennale and purchased by the William Humphrey Art Museum in Kimberley. His works were acquired by the National Gallery in Cape Town, the University of Fort Hare and several
1986	Worked as an assistant for Catherine, who taught him the basics of painting.	1991	
1987	Commissioned by Bruce Attwood of the		foreign Journalists.
	Broederstroom Press to design a poster for "Art, the Independent Review".	1992	One-man show "Ndebele Images Part II" at the Natalie Knight Gallery.
1988	Included in the "Neglected Tradition" exhibition at the Johannesburg Art Gallery.	1993	Group exhibition "Cultural Diversity" at the Natalie Knight Gallery. Group show "South African Art" at the World Trade Centre, Toronto, curated by Knight Galleries International
1988	Group show at the Natalie Knight Gallery in Johannesburg.	1993	
1989	Group show "African Encounters" at the Dome		
	Gallery in New York, the Alex Gallery in Washington and Knight Galleries International in Toronto.	1994	Four Page colour feature in French Publication Revue Noire.
1989	Group show "Save the Children" in Boston.	1994	"Ndebele Images of the 90's".
1990	One-man exhibition at the Natalie Knight Gallery.	1994	
1991	Selected by the Standard Bank of South Africa for their nationwide drawing competition.		