INSTITUUT VIR EIETYDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat

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SOWETAN	Jg Nr	P	
	The workshop is led		
	by Mr Peter Bradley, a		TREFWOORDE
	graduate of the Society of Arts and Crafts in		
	Detroit and Yale Uni-	1	
	versity. He has been art-		
	ist in residence at Syra- cuse University and has		
Company of the Compan	taught at Franconia Col-		
	lege. New Hampshire.		
	He is presently based in New York City and		water water to
ETER Bradley leads	has held numerous exhi-		
he Ussalep work- shop.	bitions both in the United States and Eu-		
	rope. His work forms		
Artists'	part of the permanent	3	
workshop	collection of the Metro-		
- 17/11	many other leading		Ø
closes &	American galleries.		
HE United		4	
States-South Af-			
rica Leadership Exchange Programme	the control of the co		
Ussalep) and the Fed-	ii		
erated Union Of Black . Arts (Fuba) are running	*	5	
workshop for 15 black			
South African artists.			
The 1985 Ussalep- Fuba incentive pro-	*		
gramme, which started			
on September 15, ends		6	
this week. The artists are: Ezrom			
Legae, Fikile Magad-			
lela, Avhashoni Manga- nye, Kenneth Thabe,	*		
Garth Erasmus, Peter		7	
Clarke, David Magano, Kay Hassan, Rduzani			
Nemasetoni, Sam Nh-			
lengetwa, Durant Sih-	d Company		
lali, Lefika Malope, Ka- giso Mautloa, Paul Madi		8	
and Philip Malumise.			
Work created during			
the workshop will be exhibited at the Fuba Gal-	•		
lery, Newtown, Johan-			
nesburg, from October 6 to October 18.		9	
to October 18.			
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