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+ +SOUTH AFRICAN NATIONAL GALLERY
. SUID-AFRIKAANSE NASIONALE KUNSMUSEUM
IGALARI YOBUZWE YOMZANTSI AFRIKA

TELEFAX COVER SHEET
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MEMO/NOTA:

GOVERNMENT AVENUE CAPE TOWN 8001 XS) 2420 CAPE TOWN 8000 voy 021-451628 FAX 021-4610045

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KWAZULU CULTURAL MUSEUM

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COMMENTS

Land and Lives

Artists listed according to birth dates

Artists born in nineteenth up to 1910

Three anonymous artists:

1. Artist of Sir Theophilus Shepstone donation, engraving on horn (more full-bodied forms, eg. human figures and shields)
2. Artist of Ashe Smith Windham donation, engraving on horn (slender figures, hatching for uniforms, complexion colour etc)
3. Tsonga artist, engraving or pokerwork on gourd (hunters in natural environment, beads

imbedded in gourd)

ARTISTS WHOSE NAMES ARE RECORDED:

4. Micha Kgasi (c 1864-1956) uses wood as a vehicle for his morals on alcohol abuse
5. Simoni Mnguni (1885-1956) painter of portraits and landscapes in watercolour. Portrait of Ndongeni the companion of Dick King
6. Jabulani Ntuli (1898-1988) watercolour landscapes showing everyday life in Zululand
7. Karl Manku Rabodiba (1899-1955) faces in wood (Northern Province)
8. Tivenyange Qwabe (c 1900-?) holder for sleeping mats
9. John Koenakeefe Mohl (1903-1985) landscapes with historical sense of place
10. Ernest Mancoba (1904-) Marriage of Christian and Ancestral viewpoints in highly spiritual expressions
11. Zachariah Sekgaphane (1904) ecclesiastical sculptures
12. Moses Tladi (1906-1959) a gardener painting landscapes (friend of Howard Pim, Sydney Carter and A E Gyngell). Visited JAG and was delighted with landscapes by Harpignies and Monet
13. Laduma Madela (c 1906-) sculpture, illustrated creation of Zulu nation by Mvelingani
14. George Mbatha (c 1906-) wooden roof finials of which there is an example in JAG. Faces in wood: a missionary couple
- 15. Thomas Masekela (1908-1995) sculptor in wood (friend of Ernest Mancoba and Willem de Sanderes Hendriks)

16. Abrahaham Stephen Vil-Nkomo (1908-76) one clay figure
17. Samuel Makoanyane (c 1909-44) sculptor of exquisite bisque figures, closest reminder Chinese terracotta figurines
- > 18. Gerard Bhengu (1910-90) portraits and landscapes in watercolour, portraits in ink (often sepia with washes)
19. Arthur Butelezi (dates unknown) teacher who painted portraits
20. Henry Jordaan (1910-94) painter of landscapes evoking a world of fantasy, often with Table Mountain in the background

ARTISTS BORN BETWEEN 1911 - 1920

21. Rita Ngcobo (1911-?) seems first African woman artist to have work acquired by a public gallery, Durban Art Gallery. Her applique foreshadows the work of women artists of late 80s.
22. Milwa Mnyaluza Pemba (1912-) painter of portraits, landscapes and figure compositions in watercolour and oil
23. Hezekiel Ntuli (1912-73/4) sculptor of clay figures (animal and human), counterpart of Makoanyane
24. Gerard Sekoto (1913-93) painter and foremost exponent of the human fabric
25. Jan (Outa') Schoeman (c 1913) metalwork and embroideries recording his life story
26. Job Kekana (1916-95) sculptor, mainly ecclesiastical wood carvings
27. Ferdinand Cloete (1916-94) painter of flowers and village scenes. Suffered of Alzheimer and started to rework his earlier work by tracing outlines in black
28. Louis Maurice (1917-88) sculptor of wood, ivory and bronze, imagery reflects feminine principle
29. Asmon Mzila (1918) sculptor of elegant women
30. Anna Mashinini (c. 1918-?) factory worker, attended art classes at Kathlehong Art Centre
31. Paul Ramagaga (1919-95) painter of landscapes in watercolour and oils. Exceptional nude painting evoking classical theme of night and day
32. Abraham Mashugane (1920-) Wits graduate working in printmaking. Awarded Fulbright scholarship in 1976
33. Credo Mutwa (1920-) painter, sculptor and architect

34. Dorothy Zihlangu (1920–94) applique with provocative political message, done during imprisonment

ARTISTS BORN AFTER 1920 UP TO 1929

35. Doctor Phatuma Seoka (1922–95) sculptor born in Northern Province, reveals images of natural appearance in found wood and uses commercial paint for emphasis

36. Daniel Tshikunde (1923–) sculptor and musician born in Northern Province, works in wood and sculpts images related to agriculture

37. Jackson Hlungwani (c 1923–) healer and sculptor of crucifixes, fish, born in Northern Province

~ 38. Gladys Mgudlandlu (1923–79) born in Ciskei, painter of people, birds and landscapes imbued

with history of lingoes, trained as nurse and teacher

39. Nelson Mukhuba (1925–87) sculptor of images based on African religion and urban life, born in Northern Province

J 40. Valerie Desmore (1925–) born in Cape Town, child protege encouraged by Rosa van Gelderen, Irma Stern, Gregoire Boonzaier and Lippy Lipshitz, left for England in 1947 to settle in London, studies at Slade School of Art not congenial and left, then benefited from guidance

of Oskar Kokoschka, studied fashion design at St Martins School of Art, worked for Marks

and Spencer

41. Michael Zondi (1926–) sculptor born in KwaZulu-Natal, an expert of indigenous woods, known for figurative carvings and excels in capturing movement and emotion

42. Mizriam Maseko (1927–94) friend of John Koenakeefe Mohl, best known for portrait paintings on to leather exhibited at Zoo Lake under auspices of Artists under the Sun

_ 43. Alpheus Kubeka (1927–) painter of landscapes and portraits, attended art classes at Polly Street Art Centre and benefited from encouragement by Gideon Uys and Fred Schimmel, had joint Exhibition with Godfrey Thabang at Gainsborough Galleries in 1952, also sculpted, stopped producing art to provide for his growing family, joined Steinmuller in 1971 until his retirement in 1992

45. Isiaiah Moeketsie (c 1927–c 1950) also attended Polly Street, a free spirited artist who died in street accident, only one landscape located

46. Rose Buthelezi (1928–80) started weaving at Evangelical Lutheran Church Art Centre, Rorke's Drift and participated in exhibitions of the Art Centre at SANG and in USA

47. Peter Clarke (1929–) born Simonstown, painter and printmaker, imagery inspired by life on the Cape I'lets

48. Simon Lekgetho (1929–85) born in Rustenburg district, encouraged by Walter Battiss, painter of landscapes, still lifes and portraits

49. Selby Mvusi (1929–47) painter, printmaker, poet and theoretician, imagery reveals invisible human drama, turning vision inwards

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Land and Lives; Pioneer Black Artists

The Johannesburg Art Gallery invites you to the opening of
Land and Lives: Pioneer Black Artists
The exhibition will be opened by
Lionel Mtshalli

Minister of Arts, Culture, Science and Technology

on Tuesday, 2 December 1997
at 17:30 for 18:00
at the Johannesburg Art Gallery
Klein Street, Joubert Park.

The exhibition closes on 29 March 1998,

sponsored by the Department of Arts, Culture, Science and
Technology, First National Bank, the Royal Netherlands
Embassy, and the Greater Johannesburg Metropolitan Council

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French Hoek, cor. Bree and Twist Streets, Johannesburg.
LIDCHI ART GALLERY Telephone 23-1650, P.O. Box 10004, Telegraphic Address: Dilchiâ\200
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Futura Offset

SPEARS |

LOUIS MAQHUBELA .