

CLE ~-co0!1~000!-s80)

Fuba Academy

Artistâ\200\231s Birthday
CalendÃ©Âçr 1993

A senang lefufa ka sa gabo a se
en sa gagwe
/AHe who is not jealous of his\ he-
ritage, it is not his)â\200\235

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Calendar compiled by Elza Miles

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and owner institutions ; f

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Vic le au

Son

For the past 14 years students have been trained in drama, music and the visual arts at Fuba Academy. Last year research on the history of African music commenced. This year, a grant from the government of the Netherlands enabled Fuba to engage a researcher to start documenting the visual arts of the African community.

Very little, with the exception of a few books and exhibition catalogues, has been written on contemporary African art in South Africa. Basic details, such as full birth dates and places of birth of many artists who are working in South Africa or have exhibited their work in the country, have not been recorded.

The Artist's Birthday Calendar is the result of research in the above-mentioned area undertaken at Fuba Academy. Each month celebrates the most senior artist who commemorates his birthday in that month. An image of the artist's work is reproduced with an accompanying biographical introduction. The other artists celebrating their birthdays are indicated next to the corresponding dates on the calendar.

The front cover is a tribute to those artists whose full birth dates are not known. The gardener Moses Tladi, who was born in 1906, is one of them.

exceptional talent was recognised

ge)
by Howard Pim and Herbert Read.

They provided him with paints and canvases. Landscapes of Tladi were selected in 1931 and 1933 for the annual exhibitions of the Society of Artists in the South African National Gallery, Cape Town. Well-known artists like Maggie Laubser, Irma Stern and Hugo Naud also took part. Furthermore, he exhibited as early as 1929 at the South African Academy, Johannesburg and again in 1939. In 1932 he was awarded second price at the Grahamstown Arts and Crafts Festival. His technique is impeccable.

Fuba needs the co-operation of the public in updating the biographies of those artists who are alphabetically listed. Moreover, any information on works of art and artists (also of those not listed) will be welcomed. We will appreciate spelling corrections of names as well as corrections of factual errors. Write to The Visual Arts Researcher, Fuba Academy, PO Box 2042, Johannesburg, 2000 or phone

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The frowt Crver rs by tla Ser tliner MYT. nrtcg was Berner (Je. He cc ou of Dinca.
luth duleg Art het Reon. :

Elza Miles on (011) 834-7125/6/7 du-
ring office hours.

Adams, Albert

Adams, Hassein, b.1924

Ally, Abdul K, b.1946

Amien, Abdu L

Awases, Maria1956

Baholo, Richard

Baloyi, Vincent, b.1954, New Cla-
re, Johannesburg '

Banda, Dani, Thomas, b.1952, Kat- 7
lehong, Germiston

Banda, Dave

Beck, Gavin

Bhengu, Titus, b.1930

Bobela

Brown, Frank

Buda, Aaron

Budhazza, Frederick

Buthelezi, Darlington, b.1965

Buthelezi, Moses

Buthelezi, R, b.1928

Butwelezi, Arthur

Buys, Sidney

Cebekhulu, Mduduzi

Chauke, Albert, b.1950, Northern
Transvaal

Chenane, Rocky

Chiwaula, Mussa

Chonco, LM

Chuene, Mafori

Cloete, Ferdinand, b.1910

Dandarika, Joseph

Daniels, Walter

Darare, Casper, b.1953, Harare

Darare, Fanuel

Dasheka, Albert, b.1950, Botshabelo, OFS

Davids, Abraham

De Klerk, Chris

De Klerk, Johannes (Coenie)

Desai, Tasmia (Umzinto)

Delporte, Wilfred Alex, b.1937

Dhlamini, Joseph, b.1926?

Dhlamini, Madeline

Dichaba, Felicitious

Dikgale, N

Diniso, J

Ditlopo, Karel, b.1926

Dlamini, Joseph

Dlamini, Nelisiwe Patience, b.1957, Nyanyadu, Dundee

Dlamini, Simon

Donga, Muzi

Ebrahim, Hoosain

Edom, Wilson

Esau, Sandy Rubin, b.1969, Darling

Gabashane, Gordon

Gabula, Sam Mcebisi

Gadeba, Carinus

Gaoangwe, Kagiso

Gazuba, Joseph

Gcwensa, Bernard, b.1918, Pomeroy, Natal d.1984, Hlabisa, Natal

Ghesa, Josephine

Goba, VN

Goswana, Raymond, b.1945, Bushmen
River, d.1976

Goduka, Harmonius, b.1945, Alice

Gule, Gilbert Linda

Gwabe, Goodlad

Gwazube, Lennox Fundisile

Haffajee, Razia

Harases, Maria

Hermans, Stanley

Hlati, Siphio

Hlongwa, S S

Hlatywayo, John, b.1928, Hipinge,
Rhodesia Ziwbebe

Hleza, Austin, b.1949, Mpuluzi, W.
Swaziland

Hlongwane, David

Hlongwane, Njabulo

Hlungwane, Gazland

Hlungwane, Jackson Mbhazima,
b.ca 1923 Nkanyani, Gazankulu

Hodi, Franz

Hogabes, Sarie, 1954

Holo, Joe

Hoosen, Zahid

Tlanga, M.L.

Jaftha, Rudolph, b.1960

Jali, Thamsanqa Ritherford (Thami),
b.1955, Durban

Jantjes, Gavin

Jawahirilal, Lallitha

Jiyane, Mvemve, b.1953, Orlando
(also Mveme Iyane)

Jonas, Simanga, b.1945, Port Elizabeth

Joseph, Don

Julius, Christopher, b.1947

Julius, Harold

Kadiette, Kadiaka

Kadisha, Andrew

Kafanje, Israel

Kamil, Fred

Kaphioa, Solomon

Kaâ\200\231Radebe, Ezekia

Keena, Sandy, b.1933

Kgobe, Paule, b.1955, Johannesburg

Khalienyane, Mamajoro Anna,
b.1942, Bloemfontein district

Khoza, Pat

Khumalo, Miriam

Khuzwayo, Angela

Khuzwayo, Petros

Koaho, Joseph Modise

Kobeli, Eli, b.1932, Kroonstad

Komane, Mokgosi R, b.ca 1952

ALG Whee fcc

Kongobe, Percy Ndithembile,
b.1938/9, Nigel

Kubheka, Alpheus

Kubheka, Eddie

Kubheka, Vusi

Kunene, Zenzele Selby I, b.1952,
Cato Manor

Kwakwai, Patrick, b.1956, Mozam-
bique

Kwinana, Thozamile Gerald, b.1956

Langdown, Amos, b.1930, Pletten-
berg Bay

Lekoane, Calvin, b.1919

Leopeng, Solomon

Lerata, Philemon, b.1950, Bophe-
long, Vanderbylpark

Lerumo, Portia

Letlhatlhe, Jethro, b.1943

Litabe, Makhoro Joseph, b.1953,
Bultfontein, OFS

Lupuwana, Luthando

Maapola, Michael Nâ\200\231Kolo

Mabale, Gilbert

Mabaso, Themba, b.1967, North
Natal

Mabhena, Maria

Mabilisa, Lolly Johannes, b.1956
near Pretoria

Mabote, Goodman

Mabunu, RM

Macleot

Madela, Laduma, b.1908, Cezaberg

Madi, Paul

Madihlaba, Ishmael

Madisia, Joseph, b.1955

Madubela, Gcotyelwa

Mafa, Peter, b.1938, Pietersburg

Mafafo, Rochester (Rocky), b.1956

Goleshewe, Kimberley

Maghandlela, Grand

Mahlaba, Bethwell

Mahlangu, Esther

Magubane, Olga

Magumu, Jim

Magwaza, Raphael, b.1950, Esho-
we

Mahlangu, Jerry

Mahobe, Monty

Mahubane, Catherine

Maimane, Ramathibela

Majola, Agnes

Majozi, Philda

Makamole, Philamon

Makgaibane, George

Makhafola, John

Makhanya, Romeo Zamani,
b.1959, Durban

Makhatini, Derrick Vusimuzi,
b.1962, Durban

Makhubela, Billy, b.1947, Duiwels-
Kloof

Makhubedu, Enos, b.1938, Eerste-
Tus

Makhoba, Trevor, b.1956, Durban

Makoanyane, Samuel, b.ca 1909,
Parys, d.24 10 1944 Koalabata near
Maseru

Makuvelo, Steven

Makwala, Mohale Samson, b.1942
Ofcolaco district, Eastern Transvaal

Malambo, Patrick

Malebane, Bonniface

Malefane, Mabizela

Malgas, Mhlobo

Malitoane, Samuel

Malumise, Philip, b.1958, Alexandra

Mamabolo, Edwin

Mamabolo, Pulane Jeanette (n)
Motaung), b.1952, Witsieshoek, Qwa-
Qwa

Mamabolo, Thato Johannes,
b.1951, Delmas

Manaka, Faith Makgomo, b.1952,
Springs

Manana, Ernest (Stompie)

Manana, Joseph, b.1963, Natal

Manuele, Jos)

Maphiri, Solomon Sakia, b.1942,
Johannesburg

Maponya, Ephraim M

Maghubela, Louis Khela, b.1939,
Durban

Masala, Themba

Maseka, Jan Buti, b.1937

Maseko, Joseph Ramapulane (Joe),
b.1940, Johannesburg (also Mseko)

Masekwameng, Osian

Masemaedi, Peter, b.ca 1967, Tza-
neen

Masenamela, Nathani-1

Mashaba, Fran

Mashabane, J S\$

Mashile, David

Mashile, S F

Mashile, Gabriel

Mashilo, S F

Masiso, Mandla, b.1942, Dukato,
Germiston

Masombuko, Petrus

Masuku, Meshack

Maswanganyi, Johannes, b.1948/9,
Msengi Village, Giyani, Gazankulu

Mathan, John

Mathebula, T K

Matitoane, Samuel

Matthews, Daniel

Matibe, Rebecca, b.1936, Venda

Matlala, Jawie J

Matlala, Kgapu, b.1948

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V lg â\2027
ie

Matshaba, Rabie (Robbie)

Matshidiso, Daniel (Dan), b.? - d.? 10 1991 Johannesburg

Matsose, Jacob, b.1961, Sharpeville

Matsose, Bongi

Mayise, Charles

Mavuso, Kweti Johannes

Mazimba, George, b.1959

Mbademano, Ntoda

Mbambo, Wiseman, b.1944

Mbatha, Azaria, b.1941, Zululand

Mbatha, Eric, b.1948

Mbatha, Elizabeth, b.1950, near Rorkeâ\200\231s Drift

Mbatha, Euriel

Mbatha, Gordon

Mbatha, Lucky

Mbatha, Mzwakhe, b.1935, Ehlang-
zeni, Natal

Mbele, David, b.1940/2, Johannes-
burg

Mbewu, Barney

Mbhele, Sibusiso, b.1972, Lang-
Kloof, Bergville

Mbongeni, Dingane, b.1966, Katile-
hong

Mbongwa, Daniel Themba, b.1954,
Ladysmith, Natal

Mbuli, Archie

Mbuyisa, Bekuyise Joel, b.1948,
Nongoma, Natal

Mchlawana, David, b.? East Lon-
don?

Mchunu, Sizakele

Mchunu, Thembi

Mchunu, Thulani, b.1968, Genges-
he near Richmond

Mchunu, Mavis

Mdamba, Derrick

Mdanda, Sipho

Mdluli, Charles

Mdhlovu, Joseph

Melani, Mpumelo

Mettler, Harold

Mgjima, Vusisane (also Vuyisane
Magjima)

Mgudlandlu, Gladys, b.1920/3/5,
Peddie, Ciskei, d.1979 Guguleto

Mkhabela, Bevans

Mhlanga, Johan, b.1929

Mikosi, Simon

Mikula, Maggie, b.1941, Durban

Miyeni

Mjekevu, Mondli

Mkhabele, Bevan S

Mkize, Bafane, b.1958, Durban

Mkize, Fanlo, (Johannes Fanozi Mi-
kiza Chickenman) b.ca 1950

Mko, Simon

Mkwane, Hangai Mninikhaya,

b.1958, Welkom

Mlovu, Siphon

Mncube, Ester

Mnguni, Simon, b.1885 Entembeni,
d.1956? Stanger?

Moede, Douglas

Moema, Lucky

Moema, Sydney Patrick, b.1954,
Pretoria

Moenane, Molaoa Philemon,
b.1954, Johannesburg

Mogale, Dikobe Benedict Martins,
b.1956, Coronationville

Mogale, Ngwako Jerry, b.1959, On-
derstepoort

Mogotsi, S. N.

Mohayi, Hastings

Mohl, Puseletso

Mohlobo, Samson

Mokgosi, Job

Mokgosi, R Komane

Mokhachane, Gibson T, b.1941,
Witsieshoek

Mokhethi, Peter Mokete, b.1933,
Parys, OFS

Mokhethi Kumalo, Temba Cyril,
b.1950, Johannesburg

Mokhuane, Philip

Mokoteli, Clive

Mokoena, Motsamai Paul, b.1966,
Sophiasdeel, Villiers district, OFS

Mokoena, Mpho Samuel, b.1940,
Johannesburg

Mokoena, Pensive Nathaniel, Whi-
te River

Mokoena, Tello Joseph, b.1957,
Paul Roux

Mokonyane, Alpheus

Mokonyane, Alpheus

Mokoteli, Job

Mokwatlo, Ouma

Molatana, Kenneth

Molefe, Dinah, b.ca 1918/1927

Molefe, Lephina (Loviniah?)

Molefe, Doe, b.1950, Dukathol,
Germiston

Molefi, Mike M

Molelekwa, Thomas, b.1956

Moletsane, Johannes, b.1959,
Bloemfontein

Monareng, Titus

Monaheng

Monyobe, Sepiriti Jeremiah,
b.1959, Clocolan :
1 A Moralaki, Lamberth
. Moremi, Thomas

Moropa, David

Moos, Hekkie

Mosala, Michael

Motau, Julian, b.1948, Tzaneen, d.?

02 1968 Alexandra

Motaung, Morningstar, b.1938, Kat-
lehong, Germiston, d.?

Moteyane, Titus (Handjievoll),
b.1963, Atteridgeville

Motjuoadi, Andrew Tshidiso,
b.1935, Pietersburg, d.1968, Mamelodi

Motlabane, R Mashiangwako

Motse, J

Moyise, Charles

Mâ\200\231pai, Clifford, b.1937, Pietersburg

Msabala, Godfrey T

Msimango, George

Miakatya, Xolile

Mtenenya, Wellington

Mthetho, Zwelethu

Mtimkulu, Bhekisisa, b.1939, Natal

Mthombeni, Petrus (Peter), b.1962,
Benoni

Mubayi, Sylvester

Mukosi, S

Munyani, Albert

Musi, Henry

Muthambi, Keith

Mveme, Lindiwe, b.1958, Benoni

Myaka, Truman

Mzi, Temba

Mzila, Asmon

Mzila, Eliot

Mzila, Thomas

Mzimba, Velaphi (also Mizimba),
b.1959, Dube

Nani, Mandla

Ncapai, Clive Zithulele

Ndaba, Regina

Ndinisa, Roy Solomon, b.1954,
Swaziland/Mamelodi

Ndlovu, Albert

Ndlovu, Eric

Ndlovu, Joseph

Ndou, Goldwin, b.1954, Hamutsha,
Venda

Ndou, Jeremiah, 1946

Ndou, Owen, 1964, Gwamasenga,
Venda

Ndudzo, Barnabas

Ndzube, Kweti

Nemasetoni, Rudzani

Nethengwe, Samuel

Ngako, Henriette, b.1943/4, Rusten-
burg

Nganze, John Nqabisile, b.1949

Ngatane, Ephraim Mojalefa,
b.1938, Maseru, d.1971, Soweto

Ngcobo, Eric, b.1933, Zululand,
d.1987, ?

Ngcobo, Rita, b.1911, Ndwedwe

Ngcobo, Welcome, b.1952, Izim-
golweni, Natal

Ngubane, Basaphi

Ngubane, Richard

Ngubane, Sheleni Bennett

Ngwenya, Winston Mofa

Nhlabasti, Mzwakhe

Nhlabathi, Jacob, b.1954

Nhlangwini, LS

Nhlapo, Agrippa

Nhlapo, Sydney Sipho, b.ca 1935

Nkhomo, Vincent Seatile, b.1958,
Mapetla, Soweto

Nkonyana, Vusi

Nkosi, B

Nkosi, Mthunzi

Nkosi, Zazi

Nkosi, Zeph

Nomandla, X, b.1941, ?, Transkei

Noosi, Joel, b.1935, Dewetsdorp,
d.1977, Thaba \200\231Nchu

Noyieysa, Sizakele Mchunu

Nthsalintshali, Nkosinathi

Ntabanyane, Naphtali

Nthlabathi, Jacob

Ntliziwana, Philip

Ntimane, William, b. cae , White
City , \
Nombela, Elliot

Ntombela, Nathaniel, b.1944, Nel-
spruit

Ntuli, Hezekiel, b.1912, Eshowe,
d.1973, Eshowe?

Ntuli, Pitika

Ntuli, M

Ntuli of Zimbabwe

Ntuli, Zacheus

Nxumalo, Aubrey

Nxumalo, Caiphas, b.?, Msinga,
KwaZulu

Nxumalo, Derrick Vusimusi,
b.1962, Dumisa, Natal

Nxumalo, Esther

Nyatlo, Edwin, b.?, Mapela, Potgie-
tersrus

Nyawo, Elliot Mandlakayise

Nzube, Kweli, b.1945, Umtata?

Nzama, Gabi

Pakati, Dumezweni, b.1957, Gri-
qualand East

Paulse, Diane

Peppers, Harry, b.1954

Phaladi, Daniel, b.1949, Louis Tri-
chardt

Phakathi, Edward

Phetoane, Mokone Johannes,
b.1961, Bultfontein, OFS

Plata, Layton, b.1936

Pillay, ML

Plata, Layton, b.1936

Prins, Nico, b.1945, Calitzdorp

Qomaxa, Nxaâ\200\231dom "Antjie"

Quiquiba, Yvar

Qwabe, Tivenyanga, b.ca 1900
Qwalane, Rosina
Rabalago, Emma
Rabie, John
Rajbally, ?
Ramatlhare, Junius
Ramagaga, Teboga, b.?, Kliptown
Ramagagha, Paul (also Ramagaga)
Ramagaga, Tebogo
Raphalalani, Meshack Matamela
(also Matumela), b.1950
Raphotle, Ramahlo Stanley,
b.1958, Orlando
Rashaad, Jamie, b.1954, Cape Town
Rathebe, Matthew
Ratlou, Samuel, b.1965
Reddy, Zainab
Rikhotso, Philip, b.1945, Mamayila ,

AGiyaniy , Aer Gr lAMA

Salang, James; b.1941, Soweto , 7,

Sangweni, Philemon Velangetshe,
b.1947/8, Vryheid

Sathekge, H

Seabi, Lestrina

Searle, Bernie

Sebapo, Hendrick

Seboko, Petrus

Sedumedi, Percy

Seeletsa

Seeletse, Pauline

Seemise, Dewaldt

Segogela, Johannes Mashego,
b.1936, Sekhukhuneland

Segwai

Sekgaphane, Zachariah, b.1902, ?

Sekhaolelo, Solomon (Solly),
b.1937/45, Pietersburg/Heidelberg

Seko, Sam

Selatela, Molefi

Selepe, Daniel, b.1953, Kimberley

Selepe, Sydney, b.1964, Alberton

Selesho, John

Seoka, dr Phuthuma, b.1922, Mod-
jadji, near Duiwelskloof

Shabalala, Mary

Shandu, Abednego

Shibambo, William Buti

Shange, Bongani

Shangazi, Selborne

Shoma, Thabang, b.1962

Shongwe, Pascal, b.1951

Sibanda, David

Sibanda, Emmanuel Mandla,
b.1965, Soweto

Sibisi, Dumisane Paul, b.1962, Soweto

Sibisi, Joel

Sibiya, Lucky Madlo, b.1942, Vryheid, Natal

Sifaka, Eunice

Sibiya, Manda

Simetane, Jonathan

Singo, Thomas

Sipoko, Boyskin

Sithole, Dinkies

Sitole John

Sitole Joseph T

Smith, Tina

Soha, Vehile (also Velile),
b.1958/67, Langa, Cape Town

Soko, Elliot, b.?, Malelane

Solker, Ismael, b.1935, Cape Town

Soobben, Nanda

Stone, Abdurragman (Trevor)

Tabete, Muziwezixhwala (also Thabethe)

Tanzi, M

Tau, Ben, b.1950

Tenehi, Edward, b.1940, Teyateyaneng, Lesotho

Thabang, Godfrey

Thabo, Kenneth

Theys, Conrad Nagel Doman,
b.1940, Montague

Thoba, Alfred, b.1951

Thwala, Gibbs

Thuketane, Cecil, b.1956, Brakpan

Thyson, Ishmael, b.1952, Somerset
West

Timol, Mohamed

Tladi, Jacob, b.1930, Thaba â\200\231Nchu,
d.ca 1985

Tladi, Lefifi

Tladi, Moses, 1906, Sekhukhune-

Â» land

Tsabalala, Mbekwa Paulos, b.1954,
Villiers, OFS

Tshabalala, Enoch, b.1941, Belfast

Tshasinde, Bernard ~

Tshikunde, Dani-l , -

Tsojo,Gabri-lâ\200\235 2

Tsoko, Elsie 7

Tsotetsi, Jacob Phumulo, b.1959,
Standerton

Tukani, Timothy

Uises, Elsie, 1958

Van Wyk, Hermanus

Vanyaza, Mandla, b.1963, Cape
Town

Walaza, Cousin, b.1941, Johannes-
burg

Williams, John

Xwexae, Dada

Ziqubu, Ephraim, b.1948, Rorkeâ\200\231s
Drift

Zwane, Wiseman

Zwani, Hamilton

Zulu, Ndabenhle William, b.1958,
Mondlo, Natal

Zulu, Sandile Conrad, b.1961, Ixo-

po

Zulu, Victor

Zungu, Themba

Zungu, Tito, b.ca 1946, Mapumulo,
Natal

Zwane, Wiseman

January /

Job Kekana 1916 if

Roy Ndinisa 01 01 1954 a
5

Winston Saoli 03 01 1950

Maribe Mamabolo 03 01 1953

Sam Nhlengetwa 09 01 1955

Johannes Phokela 11 01 1966

Nkoane Moyaga 12 01 1954

Judas Mahlangu 14 01 1951

Ben Nsusha 23 01 1947

Charles Nkosi 27 01 1949 |

Miles Pelo 27 01 1960 \
Cy es 01 1953

Simon Lekgetho 29 01 1909

Mack Mojapela 31 01 1952

Garth Erasmus 12 04 1956
Sydney Kumalo 13 04 1935, d.11
12 1988, Johannesburg
en Macala 13 04 1937/8

ay peel Se
Sites Bolot 04 1952
Justice Mkame 03 05 63
Thabo Mothudi 08 05 1936
Mario Sickle 08 05 1951
Noria Mabasa 10 05 1938
Ruben Xulu 10 05 1942, d. 15 12
1985, Greytown
Learmont Mahlango 20 05 1939
Dumile Feni 21 05 1939, d.? 12
1991, New York
Ranko Pudi 24 05 1949

Victor Mpopo 02 08 1965
Paul Sekete 02 08 1957
Cyprian Shilakoe 03 08 1946, d.?

09 1972, Krugersdorp
Dumisani Khumalo 05 08 1961
Simon Nkwadipo 07 08 1940
Egnette Hadebe 08 08 1938
Ronnie Ndzombane 08 08 1945
Michael Teffo 15 08 1957
Thulie Bhengu 22 08 1954
Nelson Mukhuba 22 08 1925 aI
Gabri/l Tsolo 22 08 1950
Anton Mokou 27 08 1955
Ernest Mancoba 29 08 1904
September
David Mogane 02 09 1932
Dikobe wa Mogale Ben Martins 02
09 1956
Gerard Bhengu 06 09 1910
, d.1990/2?, Umlazi
Stephen Khoza 05 09 1968

Peter Clarke 0206 192996 06 (My Bhekisani Manyoni 06 09 1945

February | Tommy Motswai 27 05 1963
Richard Mabaso 02 02 1950 | Mandla Mlotshwa 30 05 1960
Paul Phala 02 02 1955 / Edmond Mseleku 31 05 1964
George Ramagaga 03 02 1951/4 / June

Percy Pitso 03 02 1966 if Ezrom Legae 01 06 1937/8
Vincent Baloyi 0402 1954 / D; ok

Patrick Holo 09 02 1948 1Net0/ â\200\234\HAvid Koloane 05 06 1938
Elliot Adams 09 02 1963 | Duke Ketye 06 06 1943

Sidney Beck 10 02 1936 \ Mizriam Maiseko 10 06 1927
Isaac Hlatswayo 1002 1929 \ Anthony More 09 06 1954
David Moteane 1002 1951 | Mandla Nkosi 13 06 1962, d.26 0
Percy Vuzumuzi 11021942 | 1987, Johannesburg

Paul Tavhana 12 02 1930 \ Sellolucas Malemane 14 06 1949

Fanie Matjie 16 02 1953 \
Simon Moshapo 16 02 1954/6 |
Cyril Manganyi 22 02 1959
Billy Mandindi 24 02 1967
Dan Rakgoathe 25 02 37/40
Ernest Mashaba 26 02 1967
Nat Mokgosi 28 02 1946
Willie Bester 29 02 1956

Archibald Kgasi 02 03 1931
Tanki Mokhele 03 03 1961, d. 1991

Tyron Appolis 05 03 1957

Helen Sebidi 05 03 1943

Durant Sihlali 05 03 1935
Hamilton Budadza 08 03 1958
Randolph Hartzenberg 08 03 1948
Michael Zondi 10 03 1926
Solomon Sedibane 13 03 1933
Andries Oliphant 22 03 1955
Hugh Nolutshungu 23 03 1940/50
Martin Tose 23 03 1958

Solomon Siko 26 03 1965
Motshile wa Nthodi 27 03 1948
April ee

George Pemba 02 04 1912

Ezekiel Madiba 05 04 1948

Mpolokeng Ramphomane 06 04
1955

Thomas Kgobe 10 04 1954

Zamokwakhe Gumede 11 04 1955

f
f

Solly Malope 16 06 1953

Keith Moletsane 16 06 1947
Hargreaves Ntukwana 17 06 1938
Selby Mvusi 18 06 1929, d.1967,

Nairobi?

Richard Magoma 19 06 1953
David Phoskoko 19 06 1945
Dumisani Mabaso 20 06 1955
Simon Masilo 20 06 1936
Matsemala Manaka 20 06 1956
Lionel Davies 21 06 1936
Leonard Matsoso 21 06 1949
Sophie Peters 23 06 1968
Bongiwe Dhlomo 25 06 1956
Isaac Nkoana 25 06 1948
Kay Hassan 26 06 1956
Omar Badsha 27 06 1945
Emil Maurice 30 06 1955
July

Martha Modiba 02 07 1961
Leonard Xaba 03 07 1964
Ernest Kholoza 04 07 1967
Johnny Ribeiro 05 07 1950
Napo Mokoena 14 07 1958
Ben Arnold 19 07 1942
James Mphahlele 19 07 1954
Peter Sibeko 22 07 1940
Maria Nobela 27 07 1964

August
Azwimphelile Magoro 02 08 1966

Langa\ Floyd/16 04 1959 Wattville

Thomas Lehupela 07 09 1962
Louis Maurice 08 09 1917, d.1990,

London

Buyiswe Mhkabela 10 09 1955

Godfrey Ndaba 11 09 1947

Thomas Nkuna 13 09 1959

Billy Molokeng 14 09 1949

Paul Sibisi 23 09 1948

Cameron Voyiya 23 09 1961

Pat Mautloa 24 09 1952

Sarah Tabane 24 09 1966

Hendrick Nekhofhe 25 09 1955/6

John Mohl 29 09 1903,d.28 01
1985, Soweto

October

Moses Petlo 01 10 1958

John Muafangejo 05 10 1943, 4.27
11 1987, Katutura

Albert Munyai 10 10 1958/9

Bheki Myeni 10 10 1954

Mandlenkosi Zondi 10 10 1932

Jacob Madibe 11 10 1939

Eric Lubisi 11 10 1946

Avhashoni Mainganye 11 10 1957

Anthony Nkotsi 11 10 1955

Jabulani Albert Ntuli 14 10 1898

Scotch Mathebula 15 10 1926

Kenneth Baker 19 10 1931

Speelman Mahlangu 21 10 1958

Xolami Somana 23 10 1961

Saint Mokoena 24 10 1952

George Msimang 26 10 1948

Welcome Koboka 27 10 1941

November

Lucas Seage 02 11 1956

Vedant Nanackchand 03 11 1955

Nhlanhla Xaba 04 11 1960

Avhashoni Mainganye 11 11 1960

Tshingwala Mukhuba 11 11 1960

Bonnie Ntshalintshali 13 11 1967

Lucas Sithole 15 11 1931

Keith Sondiyazi 17 11 1969

John Sekhwela 18 11 1955/68

Smart Gumede 19 11 1943

Donald Makhubedu 19 11 1963

Vuminkosi Zulu 24 11 1947_

Stanley Nkosi 25 11 1945,â\202¬4.04.12
1988, Natalspruit ,

Wandile Mlangeni 25 11 66

December

Abraham Mashungane 05 12 1920

Nirupa Sing 08 12 1956

Gerard Sekoto 09 12 1913

Thamsanqwa Mnyele 10 12 1948,
d.14 06 1985, Gaborone

Alina Ndebele 10 12 1939

Gladys Xaba 10 12 1943

Mishack Mkhabela 12 12 1963

Fikile Magadledla 13 12 1952

Thomas Masekela 16 12 1908

Simon Khumalo 20 12 1937

Moses Mohoroe 22 12 1964

Chipa} Zondij 23 12 1957

Samson Mudzanga 24 12 1938

Lungile Phambo 25 12 1960

/

January

â\200\230 Lekgetho, Simon Witch-doctor

â\200\2301961 oil on board 61x74 Collection of
the South African Reserve Bank

Simon Moroke Lekgetho was born
on 29 January 1909 on the farm Schoe-
mansville near Hartbeespoortdam. ny
Both his parents, Ignatius and Selena,
were farmhands and the young Lekget-
ho spent his early years herding his
grandfatherâ\200\231s goats.

Lekgetho's artistic career started when, at the age of thirteen, he tattooed a lion on his right forearm. For this he used his mother's sewing needles and stove polish. Many people came to be similarly adorned.

After Lekgetho had received some training in drawing at an occupational school near Middelburg in the Transvaal, he moved to Pretoria. There he

, worked as a clerk in the provincial administration and did his matric

through a correspondence course. He was encouraged by artists in Pretoria, of whom Walter Battiss was one, to develop along his own lines. He started to paint seriously in 1952. In his studio at 1216 Fortuin Street, Lady Selborne, he also taught art. His work was included in an exhibition of the Royal Society of British Artists in 1959.

Lekgetho's inspiration came from various sources. He would paint in the open air near Skeerpoort or he would refer to postcards he avidly collected. His collection of postcards and books includes animals in the wild, rock paintings and pictures of tribal life.

Lekgetho's interest in indigenous art is reflected not only in the books he read but also in some of his portrayals. His affinity for Bushman art is shown in the way he would depict an eland showing its classic proportions, or superimpose and juxtapose images in a manner similar to that found in rock paintings.

Lekgetho's output was versatile and his technique impeccable. He painted in oils: landscapes, portraits and still lifes. His art is represented in the collections of the South African Reserve Bank and the Bantu Corporation of South Africa.

He died after a short illness on 3 December 1985 in the Ga-Rankuwa hospital.

February

Kgasi, Micha Mmakwena Mmakgabo mo=yane (lannea discolor)
43x36,5x15 Private collection

Kgasi, Micha Allegory lannea discolor 5,8x14,3x16 Private collection

Mfokeng Micha Kgasi was born at

Matlhare near Rustenburg in February 1864. It was at the time that the Lutheran missionaries, Behrens and Kaiser arrived in the area. He died at the age of 92 at Kgabetalatsayl a village near Ga-Rankuwa, in the house that he himself designed and built in 1921.

Micha Kgasi died after a lifetime of service in the Lutheran church as teacher and preacher. His teaching career started in 1894 in Kgabalatsane where he taught his first pupils to read and write in the shade of a marula tree. He used the trunk of the tree as a blackboard. Later his book, Thuto Ke Eng, was published by Loveday Press. He also composed hymns.

Besides being an educator, Kgasi was an accomplished sculptor. His work was exhibited in Cape Town in 1913 and it is represented in the Hermannsburg Museum, Germany. One of the chains that he had carved from a single piece of wood was once exhibited in Berlin.

He carved meticulously, in a representative manner, tribal couples (Zulu, Mosotho and Bushman) and individuals (warriors). These pieces have an archaic air. The figures stand upright with a central axis running through their bodies and they are clad in traditional hide clothing.

He also carved allegorical pieces. Their morals expand on the consequences of alcohol abuse. Kgasi uses two images to illustrate intoxication: either an ox or a sleeping i

># church elder. The crocodile is

â\200\230the impersonation of the power of al-

being is pvercome-by- elentless cro-

cohol. In both cases the intoxicated af

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March Art Gallery and Museum. He has also

Zondi, Michael Christ on the received several awards.
Cross, /fhospital chapel, Appelsbosch

Michael Zondi, a descendent of the rebel King Bambatha (1865-1906), â\200\224, was born on 10 March 1926 indie C Msinga Reserve near Greytown, Na- | tal. He spent his childhood at the Emtulwa Swedish Mission near New Hanover. Zondiâ\200\231s father, a farmhand who fought during the) World War 1, realised education Was vital for his children. Consequently he sought employment at the Emtulwa Swedish Mission.

(<where Michael received his formative â\200\224

~schooling._)

Zondi received his formal education at an early age at several schools in Natal and qualified as a woodwork instructor and cabinetmaker under Mr Magni at the Swedish Mission Trade School in Dundee. Here he became acquainted with wood and the value of tools. He is an acknowledged expert on the indigenous woods of Zululand.

One of Zondiâ\200\231s basic tools is the axe. Graham Ellis pointed out that, unlike fig formally trained sculptor, Zondi makes no preparatory drawings. He axes directly into the wood laying bare the image. A decade later this observation is affirmed by one of Zondiâ\200\231s pupils, Dick Putter. Zondi will sit on the ground and secure a piece of wood between his legs. With his axe he then vigorously starts to release the image. | Zondiâ\200\231s early life has been eventful. Apart from his work as a carpenter, a builder, a teacher and a sculptor he is both playwright and poet and he had captained a group of mountaineers to the peak of Champagne Castle in 1964.

In the Chapel of Appelsbosch Mission Hospital near Tongaat, Zondi carried out his dream to combine architecture and sculpture. He executed this inspired piece of architecture when he was manager at the mission station (1963-5). The centre piece of the chapel, above the altar, is a life-sized Christ on the Cross. He carved it from blackwood. All the carpentry and wrought-iron were done by Zondi.

Michael Zondi is an acclaimed sculptor. His sculptures have been selected for major exhibitions in South

Africa and overseas and they are represented in the South African National Gallery, Cape Town, and the Durban

April

Pemba, George Xhewu oil on canvas, University of Fort Hare

M Pemba. This is what one finds in the telephone directory. He signs his pictures M Pemba, but commonly he is known as George Pemba.

George Milwa Mnyaluza Pemba was born on 2 April 1912 at Hillâ\200\231s Kraal in the village of Korsten near Port Elizabeth. At the age of eight he started to draw and paint. His father Titus and his brother Timothy both encouraged him. Timothy taught him to paint. Titus supplied him with art materials as well as photographs of his employers to copy. At the age of sixteen, Pemba was acclaimed for two drawings that had been exhibited at the annual show in the Feather Market Hall, Port Elizabeth.

After his education at Paterson School, Port Elizabeth he trained as a teacher at Lovedale Training College.

In 1931 Pemba was taught the rudiments of watercolour by Ethel Smythe at Fort Hare. At this stage Lovedale Press "turned his hobby into a paying concern" by commissioning him to design school book covers and illustrate them.

In 1937 he won the first prize for his entry in the May Esther Bedford Exhibition of Bantu Art, Fort Hare. On that occasion, Gerard Sekoto was awarded second prize. This award enabled Pemba to study watercolour painting under Professor Austin Wintermoore at Rhodes University.

Intermittently Pemba travelled around the country, sketching and meeting other artists. Twice he received travel grants from the Bantu Welfare Trust enabling him to visit -

Lesotho, Northern Transvaal, Ladysmith and Durban. A visit to Johannesburg proved fruitful because he met John Koenakeefe Mohl (see September) who encouraged him to concentrate on scenes from his own milieu and persuaded him to devote himself to his art. On another journey he went to Cape Town where he attended art classes at the studio of Maurice van Essche for a short time. (There are contradictory reports as to whether it was in District Six or Eastwood/that he met Gerard Sekoto who encouraged him to try his hand at oil

painting.)

In 1952 Pemba travelled to Venda when he accepted part-time illustration work for the Institute of Race Relations.

The Bantu Welfare Trust commissioned Pemba in 1944 to paint Xhosa tribal life and in 1947 he exhibited with Barbara Tyrell, Gerard Bhengu, Hezekiel and Jabulani Ntuli at a beadwork and painting exhibition in Durban organized by Dr Killie Campbell. In 1952 his work, and that of Samuel Makoanyane, John Makhaola and Paul Ramagaga, was selected for the Oranje Exhibition of Pan African Arts and Crafts in Bloemfontein.

To support his family he had to teach, work in/magistrate's court as an interpreter, Collect rent and work as a shopkeeper.

From the outset Pemba's pictorial interpretations were marked by his own experiences. His murals in the family home were based on the animals he modelled from clay and his first drawings were representations of the photographs of his father's employers. Later on he recorded tribal life and also painted portraits of fellow artists: Gladys Mgudlandlu and John Mohl as well as some poets. Whatever Pemba records has the impact of immediacy which marks his particular form of expression.

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May

Mothudi, Thabo Dove of Peace

Thabo Gregory Mothudi finds the inspiration for his art in his everyday surroundings. "I enjoy watching life. Looking through a window at children playing can inspire me to paint." He expresses himself not only in pastels, acrylics, oils and watercolours but also in wood, bronze and other metals.

Mothudi was born on 8 May 1936 in Western Township, Johannesburg. From early childhood he showed an interest in drawing and he was encouraged by his artistic teacher mother and clergyman father.

Due to his father's work they travelled extensively and he attended several primary schools before he eventually enrolled at St Peter's Secondary School in Rosettenville. He reluctantly left the school when Bantu education was introduced.

Since 1962, Mothudi has illustrated several religious books and he subsequently wrote a religious column for the Sowetan. Readers of the newspaper Elethu may still recall some of his cartoons. He was also involved in the layout of Bona and he worked for several silk screen firms in Johannesburg.

Mothudi is mainly self-taught. In the sixties he was awarded a scholarship to study at the Africa Writing Centre in Kitwe where he enjoyed formal training under the guidance of Marjory Murray. Later, in 1968, Bill Ainslie advised him.

Mothudi has held many solo exhibitions in Johannesburg and he has taken part in several group exhibitions in South Africa and abroad.

Mothudi's Dove of Peace was chosen as an image for the Institute of Race Relations's Christmascard in 1978. This year one of his recent paintings of a mother and child has been selected to feature on Operation Hunger's season cards.

Presently Mothudi is chaplain of St. Mark's College at Jane Furst in Lebo-wa.

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June : ate

Maiseko, Mizraim Motherand ~=. -â\200\224
child 1989 oil on leather 44,5x34,4 Pri-
vate collection â\200\224

In a small curio shop Mizriam Mai-
seko (also documented as Mizream
Maseko) was discovered by the pain-
ter, John Mohl (see September). Mai-
seko was painting designs on scarves.
Mohl encouraged him to concentrate
on formal painting and he taught him
the rudiments of painting techniques.
Maiseko was born on 10 June
1927. In his childhood he was fond of
drawing and after his schooling he be-
gan to work as a house painter. He
was intrigued by the art he saw in the
houses he was decorating and it inspi-
red him to paint. With the aid of books
on painting he started to experiment
with watercolours and oils.

Maiseko is selftaught. Painting
anuals were the major source of his
art education. A book on leather tech-
niques inspired him to try his hand at
painting on leather. H E W, art critic
of the Rand Daily Mail, commented on (5)
Maisekoâ\200\231s "masterly" handling of the A
beaten-leather technique.

For most of his models, Maiseko fa-
vours a frontal position. Thereby he
emphasises the central axis which
calls for a symmetrical arrangement of
the parts. The archaic air of his por-
traits is further emphasised by the smi-
les of his sitters and the meticulous de-
tail.

Maiseko still exhibits regularly
with Artist Under The Sun at Zoo
Lake in Johannesburg.

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July (AE

Arnold, Ben Untitled terra cotta
Abdus-Samad Ben Arnold was
born in Albertsville, a suburb next to
Sophiatown, on 19 July 1942. His pa-

rents, Frederik and Dora (njJe Baard- @
man) came from Middelburg in the
Cape.

Arnold's father was a skilled stone-
mason. He was the first to recognise
his son's talent, and tÃ©

contacted Cecil Skotnes at wines!

dance of Skotnes from 1958 to 1965.
His formal schooling took place at Al-
bertsville, Newclare and Coronation-
ville.

Arnold and his brother William fre-
quently had to assist their father in his
work. Arnold admired his father as an
artist in his own right. One is tempted
to link the faceted surfaces of Ar-
nold's terra cotta sculptures with the
father's masonry. Arnold's experience -

in masonry is valuable. In 1967 Y 1961 he has been involved i in art

he was commissioned to erect and
safe-fix a terra cotta relief in the court-
yard of the CNA building in Johannes-
burg.

At Polly Street Art Centre, students
had the opportunity to model in brick
clay. Of the artists trained at Polly
Street, it is Arnold in particular/adap-
ted this medium to his needs.

One can almost follow the different
formal options of this malleable medi-
um in his hands. He would spread figu-
rative elements in relief over an even
background so that the panels retain a
plaque-like appearance. Or he would
separate the figures and free them
from their confining backgrounds to
create a frieze" ! eg. Ready for departu-
re. Then he 19 gathers the clay into a
lump and cuts loose dynamics of mo-
vement. Steadily Arnold dissolves all
preconceived figurative references
and the clay flourishes into another
life force. He transforms a lump of
clay into a source of energy in the

same way the German sculptor Emest
Barlach (1870-1938) does in wood.

In one of his recent sculptures Arnold returns to the two dimensional aspect of the relief panel. Contrary to the hustle and bustle of the crowd in the relief which he had executed for the CNA building in Johannesburg, he now emphasises the solitude of a town

square. Classical architectural features, lamp posts, and Arabic calligraphy testify to human existence. Arcaded enclosures allude to niches for daily prayers.

The panel consists of separate rectangular tiles. In assembling these tiles, one symbolically enacts the holy pilgrimage. Assembled they conjure up the Kaaba, Allah's house, and the square where the pilgrims from all parts of the world come to profess the

existence of Allah and to observe the
five pillars of their faith.

Over the years Arnold and the Lieberman Pottery, where his clay images are fired, have kept a close relationship.

Arnold held several solo exhibitions and took part in many group exhibitions in South Africa. His art is represented in the National Museum and Art Gallery of Botswana, Gaborone/ Arnold is a firm believer in teaching-

children the rudiments of art.

education: Ong

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August

Mancoba, Ernest Untitled 1989 lito-graph 64,5x46,7 Private collection

Ernest Methuen Mancoba was born in Boksburg on 29 August 1904. His father, the Rev Irvine Mancoba, who worked on the Comet mine, was a revered evangelist on the East Rand. His

mother, Florence (nje Mangqangwa- <

na), saw to it that he received a sound education through Anglican Church schools on the East Rand and later at

the Diocesan training college, Grace Ze

Dieu near Pietersburg. He enrolled at the Native College of South Africa (now the University of Fort Hare)

with the prospect of a career in journalism. In 1937 he obtained a BA degree.

Before Mancoba left South Africa in 1938 to further his art studies in Paris, he enjoyed acclaim as a sculptor. His African Madonna (1929) was regarded as "a most notable contribution" to church art; carvings by him were selected in 1934 and 1935 for exhibitions of The South African Academy; and in 1935 he was awarded first prize for the carving Future Africa on the Esther May Bedford Bantu Art Exhibition at Fort Hare. He stopped sculpting in 1950.

Mancoba's mother, an accomplished potter, imprinted on him a lasting reverence for their Fingo history, the African philosophy of the brotherhood of man, and poetry. When, as a child, he was surprised by the "crude" language that poets sometimes used, she explained to him the significance of poetry that expressed the "unsayable".

During the mid-thirties, Mancoba befriended the artists Irma Stern, Lippy Lipshitz, Elza Dziomba, Gerard Sekoto, Job Kekana and Thomas Masekela (see December) and the teacher playwrights Louis Makenna and Nimrod Ndebele. Lipshitz brought to his attention a book, Primitive Negro Sculpture, by Paul Guillaume and Thomas Munro. This book affected a dramatic change of approach in Mancoba's art and kindled his enduring respect for the art of old Africa. Systematically his imagery, technique and style changed. His interest shifted from descriptive to expressive carving.

In Paris, Mancoba enrolled at the

cole des Arts D)coratifs where he befriended the Danish ceramist Christian

Poulsen, who was to introduce him to his future wife, the sculptor Sonja Ferlov (1911-1984). With Ferlov he explored automatic expression with the emphasis on the autonomy of line and colour wash. His internment (1940-44) during World War 2 interrupted these explorations. After the war, while living in Denmark, he resumed automatism. He was inspired by the congenial spirit he encountered in works of members of H/st and Cobra. He was also impressed by Mediaeval frescoes.

A totemic configuration holds sway at the centre of Mancoba's expression. It conjures up associations with either kanaga masks or kota funerary sculptures. He evokes these ancestral images by means of seemingly impulsive touches of the brush.

Mancoba and his son Wonga live in Paris, France.

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(tots)

September

Mohl, John Koenakeefe These
grew out of an ash pit oil on canvas
laid ane on plywood 66,3x91,8 Jo-

exhibition of his work, here
well-meaning admirer's advice
that he should not paint landscapes be-
cause Europeans had already refined
the genre. "But I am an African and
when God made Africa, He also crea-
ted beautiful landscapes for Africans
to admire." In an interview with Tim
Couzens in 1975 he recalled how he
had tried (in vain) to convince Gerard
Sekoto not to leave the country of his
birth. Mohl appealed to him: "South
Africa or Africa needs artists badly,
you see, to paint our people, our life,
our way of living, not speaking in the
spirit of apartheid or submission, but
there are no artists here and there are
no black artists..."

Mohl practised what he stood for.
His landscapes which have a strong
sense of the historical significance of
place and are windows on South Afri-
can life and scenery. He portrayed the
land with its inhabitants busying them-
selves in their daily tasks: going to
work by bicycle or on foot, crushing
corn, ploughing, fighting veldfires.

Some of Mohl's landscapes religi-
ously reveal the marvel of life. He
would discover the wealth of first
fruits /pumpkins, mealies and sunflo-
wers ? which grow on an ash pit or
uncover the warmth of human presen-
ce in a distant homestead in a winter
landscape.

John Koenakeefe (Little Crocodi-
le") Mohl, was born at Dinokana near
Zeerust in the Western Transvaal on
29 September 1903. As a child, her-
ding his father's goats, he would use
pepa ~chalk-like limestone - to draw
goats and sheep on stones or the
smooth side of hides. He would lose
himself in these portrayals, not noti-
cing that some of the goats wandered
off into people's gardens. For this he
was punished. However his grandfa-
ther, Chief Marogoe, tried to protect
him and frequently paid the fines.

At school, in Mafikeng, he was re-
primanded and severely punished for
this overwhelming desire to draw and

paint until Reverend Hale of the London Missionary Society paid a visit to the school. He listened to the complaints about Mohl and when he was shown his drawings, he recognised his exceptional talent. Hale suggested that Mohl be allowed one day a week to practise his talent.

Consequently, Hale arranged for Mohl to attend Tigers Kloof Training College. After two yearsâ\200\231 study at the college, Mohl was sent to an art school in Namibia, from where he advanced, with the aid of the London Missionary Society and the Lutheran Church, to DFsseldorf, Germany. There he studied art for four or five years.

Back in South Africa, Mohl took part in the Empire Exhibition of 1936 and had paintings selected for the annual South African Academy in 1942, 1943 and 1946. In 1943 he received the Academy Award for Magaliesberg in Mid Winter./ From 1946 until 1959 Mohl was commissioned by the government and tribal administration of Bechuanaland to record scenes of historical importance to the Bechuanas. According to Mohlâ\200\231s biographical notes Johannesburg Art Gallery archives), he painted among others, the ruins of Chief Khamaâ\200\231s home at Shosong and the church built by Chief Khama at Serowe.

Mohl established an art school, the White Studio, behind his home in Annadale Street, Sophiatown, in 1944, When Sophiatown was demolished he moved to Dube, then to Rockville and finally to Moroka. He was a founder member of Artists Under The Sun. He and the Belgian artist Frank van Halter (1923-), Keâ\200\231s established the Apollo Art Gallery.

Mohl died on 28 January 1985 at the age of 82 after a long illness.

Hi

October

Ntuli, Jabulani Zulu homestead
and hunters pencil and watercolour on
paper 32x46,8 Johannesburg Art Gal-

Jabulani Albert Ntuli was born in
the Eshowe district on 14 October
1898. From about 1909 to 1914 he at-
tended a mission school near their fa-
mily homestead at Entumeni.

Apart from the Christian education

he obtained at school, his grandfathers Â»
impressed on him the history and cus- â\200\234

toms of his people. When he was as-
ked by Dr Katese Schlosser to illustra-
te Die Bantubibel with Laduma
Madelä (ca 1908 -) and Muziwe-
zixhwala Tabete (also documented as
Thabethe) in the seventies, he drew
profusely on these reminiscences and

his observations of daily life/Die Ban-

tubibel was published in 1977. (

Before he settled at the family
homestead in the late fifties to devote
his time to art, he had worked intermit-
tently as watchman, domestic worker,
gardener and switchboard operator.

In 1947 Dr Killie Campbell presen-
ted an exhibition of beadwork and she
included Ntuliâ\200\231s drawings as well as
the clay sculptures of his brother Heze-
kiel (1912 - 73/4), and the paintings of
George Pemba, Gerard Bhengu (1910 -
90/2), and Barbara Tyrell (?).

The Museum fiir V6 at
Kiel University in Germany devoted
an exhibition to his art and presented_

("A Zulu draws the Zulu way of lifesâ\200\231

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November

Sithole, Lucas The Victor indige-
nous wood 75x68x50 Gallery 21

In 1980 Lucas Sithole moved from KwaThema, Springs to the district of Pongola where wood / the main medium of his expression / is in abundance, and the open bush is his studio. Sithole has a religious reverence for life. It is inconceivable for him to carve a piece of sculpture from a tree or even a sapling that had to be cut down. He collects well-seasoned wood for his sculptures in the dry riverbeds of Zululand on the border of Swaziland where he lives.

Sithole does not have preconceived notions that he imposes on the wood. Whenever he finds wood in the veld, he feels the form. Through his touch he acquaints himself with the wood which suggests the sculpture. Sometimes he will bury a piece, and "when it talks to me, I dig it up and continue work on it." Ants might nibble the wood, resulting in interesting textural effects. Sometimes he inscribes his sculptures Lucas T Sithole.

Sithole was born on 15 November 1931 in KwaThema. His father was a lay Zionist priest and his mother a washerwoman. At the age of six he moved to his maternal grandmother's home in Swaziland where he grew up. His grandmother, Tsayi Numvumi, who provided the Swazi king and his chiefs with pottery, not only introduced him to clay but also to African mythology which left a lasting impression on him. She allowed him to help her decorate some of her pots. Often he would use the remaining clay to model animals. The legends that she narrated were to linger on in his sculpture, giving it an unmistakable uniqueness.

Sithole attended St Louis Catholic School and obtained a two-year scholarship to study at the Occupational Training Centre in Middelburg (now Vlakfontein Technical College). He intended doing a course in art, but the teacher did not turn up and he had to do

i carpentry, cabinetmaking, bricklay-

ing and welding. He learnt to use the tools of a woodcarver and how to manufacture them. He remained at the college for three years.

Before he enrolled in 1959 at Polly Street Art Centre, where he worked

for a year under the guidance of Cecil Skotnes, he had earned a living by working for a builder, in a soap factory and in a curio shop. At Polly Street he could concentrate on art. Initially he did watercolours but turned to sculpture because it was more suitable for him.

Since he had sold two sculptures to Major Aubrey Fielding and Lawrence Adler of the Adler Fielding Galleries in 1960, Sithole's career gathered momentum. He won acclaim for his entry for the exhibition Artists of Fame and Promise (1960) and carvings by him were selected to represent South Africa on the Venice Biennale of 1968. His work has been selected for all the major public collections in South Africa as well as various international corporate and private collections.

December

Masekela, Thomas Form wood
43x18,2x21,4 Private collection

Thomas Selema Masekela was trained as a teacher at the Kilnerton Teachers Training Institute in Pretoria. He taught for five years at the Masekela School at Randjieslaagte. From 1933 to 1986 he worked as a health officer in Johannesburg, the East Rand and the Vereeniging-Sharpeville area. In the late forties he was appointed health inspector in Alexandra, where he combatted smallpocks relentlessly. In spite of all his commitments, he managed to carve inspired pieces of wood sculpture.

While Masekela was working for the Benoni municipality in the early thirties, he befriended the sculptor Ernest Mancoba (see August). Mancoba sensed Masekela's keen interest in art and encouraged him to try his hand at it too. Only after Mancoba had left for France and Masekela's wife returned to her parents home for the confinement of their firstborn, Hugh, in 1939, did Masekela carve his first piece. Consequently he had sculptures selected for exhibitions of the South African Academy (1944 and 1948) and for Fame and Promise (1961).

Since his student days at Kilnerton, Masekela maintained an interest in penmanship. During his office as chief health inspector in Alexandra he managed to attend lessons in calligraphy at the home Of Mary Duxbury. 07 1967). At this time he befriended the sculptor, Willem de Saunderses Hendrikz (1910-59), whose studio he frequented for technical advice and to watch him at work. Hendrikz was impressed by the uniqueness of Masekela's expression and he encouraged him.

Masekela salvages wood from demolished buildings for his sculptures. In a way the format of the wood may account for the outcome of a piece. One could also say Masekela selects these wooden beams and lintels to realise his concept of prayer which entails either ecstasy or submission.

Masekela was born on 16 December 1908 at Madibeng near Dikgale in the Pietersburg district. He lives in Sharpeville where he is still doing } sculpting. j

