

Zim/016/0007/27

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W O M E N   I N   T H E A T R E  
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A CUSO sponsored workshop and tour, 19 - 22 January 1990, Harare. Zimbabwe.



From South Africa are invited : SABIKWA PLAYERS

SOUTH AFRICAN DOMESTIC WORKERS UNION  
DRAMA GROUP

PATTI HENDERSEN OF COMMUNITY ARTS PROJECT  
CAP, OF CAPE TOWN.

NISE MALANGE, OF CULTURE & WORKING LIFE  
PROJECT, DURBAN.

Theatre alliance Interim Committee  
NATIONAL CULTURAL DESK.

Sabikwa Players and SADWU Drama Groups will embark upon a tour of Zimbabwe  
from 20th January 1990 till 27th January 1990, with ZACT & BADG.

Your support to make this tour a success is welcomed !

Contact CUSO 'WIT' Workshop,  
2nd Floor FANUM House,  
57 Samora Machel Avenue,  
Harare. tel 729569 Hre.



**AFRICAN NATIONAL CONGRESS**  
**DEPARTMENT OF ARTS & CULTURE**  
**P.O. BOX 31791**  
**TEL: 211764**  
**TLX: 45390**

1/12/89

The Deputy Chief Rep,  
ANC,  
Harare.

Dear Cde Max,

**RE: DISBURSEMENT TO THE RCC OF SIDA CULTURAL ALLOCATION**

This letter is to clarify the procedures for disbursement of the budget as agreed between DAC, OTG and SIDA.

We drew up a disbursement form, copies of which were given to the OTG, SIDA Harare rep (Tor Sellstrom) and the DAC rep, Premi Appalraju, after discussion and agreement with Cde Mabizela. Every time funds are required according to the budget, Premi Appalraju has to have it counter-signed by the Chief Rep or deputy. A copy must be kept by Cde Premi in order to keep accounts. SIDA has agreed to keep accounts and inform us at regular intervals.

On no account is money to be disbursed for expenditure other than stated in the budget. This is a small budget for establishing and running the RCC, not loose money for whatever the region thinks it wants to spend it on. SIDA has already had requests for activities which are certainly not in line, such as parties for visiting musicians, and per diems for comrades participating in regional activities etc. In recent discussions at the SIDA talks it was decided that in future to save pressure on Cde Premi that anything requested out of the budget line must have the approval of DAC in Lusaka. The budget is quite explicit and there should be no problems disbursing it accordingly.

We would also like to further emphasise that Cde Premi is the only person who can sign on behalf of the RCC. The funds have been allocated through the OTG to DAC, and as our representative there, she is the correct person to request disbursement. In discussions with OTG and SIDA of prime concern has been the accountability of anyone handling these funds. The motivation of appointing a DAC rep is to have a person accountable to the Chief Reps Office and DAC. We are glad to assist RCC's who have a vital role to play in the regions, but correct procedures must be followed.

We would greatly appreciate your assistance in seeing that these procedures are followed.

Yours in United Action,

Angela Brown.

cc: Office of the Treasurer-General, ANC, Lusaka  
Premi Appalraju, DAC rep, ANC, Harare  
Regional Cultural Committee, ANC, Harare  
Tor Sellstrom, SIDA, Harare



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The Deputy Chief Rep,  
ANC,  
Harare.

Dear Cde Max,

**RE: RECALL OF ANC STUDENTS AT MZILIKAZI**

In close consultation with the Harare Office and Regional Educational Committee, we sent two comrades from DAC to meet with the students and college for an evaluation. This was prompted by disquieting stories of the ill discipline, non-attendance and improper behaviour of three students, namely Rowland Karakash, Allie Bhutto and Themba Shangase.

In looking into the matter we were horrified that these stories were validated. The Art Centre administrative and teaching staff have all expressed their dissatisfaction with the conduct of the students and their concern that "the students irregular behaviour is playing into the hands of the enemy" by bringing into the house all manner of salubrious visitors and even prostitutes. The students, themselves, have stated they have nothing to learn at the Centre.

Accordingly it is strongly agreed that they should be removed forthwith, preferably by term end on Dec 8th. Allie Bhutto and Themba Shangase came direct from Tanzania and have valid return tickets. Rowland Karakash went from Lusaka, but he should be sent to Tanzania, which would mean up-grading his ticket. From military structures he came to Lusaka to participate in an art workshop, under the auspices of DAC. However he remained on, working as a driver with several departments, the last being Women's Section. On enquiry, W.S. made it clear they do not want him back. Judging by his record he should not be returned to Lusaka.

Cde Max, we would appreciate your action on this decision, recognising the delicacy of the situation. We have been advised that you should see the Principal, Cde Mkhosi, and warn him of our intentions, without alerting the students. We are hoping to replace these three students as the funds are available until mid 1990, with prospects of renewal. This time we hope to identify serious and disciplined comrades and have already identified some but will keep you informed.

We apologise for their behaviour, and the fact they have given the movement a bad name, which is especially detrimental in such an important forward area. However we are glad to say that the two remaining students Allie and Martha Nkosi, from DAC, have performed extremely well and given a lot to the Centre.

Thanking you for dealing urgently with this delicate matter,

Yours in Unity,

  
Angela Brown

cc: SGO, ANC, Lusaka. DMD, ANC, Lusaka. Regional Education Cttee, ANC, Harare



Sat night 2/12/89.

Dear Max,

How are you doing? I'm sure you're glad to get your teeth into something after the delay - tho' I'm sorry you never made it for supper! But of course there's a lot of clearing to do & Harare is going to keep you on your toes! But there's lots of interest & challenge. I'm so glad you are there, & from what I've heard so are others! But of course we in culture are particularly pleased because we consider ~~you~~ you 'one of us' with a vision & political consciousness that encompasses the whole spectrum of struggle.

Well enough of the flattery! I enclose a whole host of correspondence & I write personally to appeal to ~~you~~ you to help in some more sensitive areas.

Firstly Premi has expressed concern over the manner the RCC works. Obviously with an elected body there will always be personality problems, but it seems as tho' the RCC are not clear <sup>about</sup> - or rather resent the role of Premi. Well it is not the whole RCC - but in particular Boy. I enclose a draft of the responsibilities of the DAC rep, which shd clarify the situation. I say draft because I felt it should be checked & responded to by you, SCO & Dms. The points all come from discussions & the In-House Seminar I need to be made



to alluviate misguided beliefs of some RCC members.

They are giving her flack about the finances. But this aspect is quite clear & agreed by relevant structures.

I think you will agree the ~~structure~~ procedure is correct & safe-guards against abuse. The finances

are (as usual !!) key sensitive. We have allocated

funds, because as you are well aware, Cde Spiko

makes it very difficult for any initiatives which

seriously impede meaningful contribution & activities.

To address this stagnation & inertia this lack of funds

we allocated money independent of the office, but this

itself creates problems. "Culture" is seen as rich

& therefore able to finance other projects, it may cause jealousy or resentment & it gives some (Boy) a

sense of power beyond their status !! We hope it is

"empowering" in the best sense of the word, & we expect

from this ideas & a year programme to be forwarded

~~for~~ for funding. — such as <sup>permanent</sup> Art workshop, <sup>short</sup> workshops

in the various Art disciplines, creation of video library

with ANC community showings etc. But despite of

promises they have never sent us a programme or

proposals. They must do their part & prove themselves

serious & not just expect hand outs for 'parties' etc!

Hence we particularly resent the RCC's claim to control

the funds in which they <sup>did</sup> ~~had~~ very little to raise.

These funds are were raised by us (DAC) & we control

them!



Secondly we

Of course she can convene meetings - this too has been questioned, not that the chairperson cannot, but there have been many a time when it is necessary for Premi to do so, as the need arises, especially as we go thro' her.

Now can the RCC expect to have any prerogative over National structure activities. They have repeatedly questioned why they are not involved. We do consider them & invite them whenever possible, but you know how this can be difficult when a project is inter-departmental & is expected to have reps from National structures. Their responsibility is for regional events.

We have had problems with Linda, but hopefully these are ~~subduing~~ subsiding & working themselves out. She needs guidance! Moreover we do have a right to request things of individuals.

Thirdly there is the very sensitive issue of Premi being full time. It seems that Jaya is not releasing her from the shop. She hates it, but Barbara did not want to say anything because she knows them both well & does not want to find herself in the middle of marital strife!! (Which is understandable) But Premi can't move without some 'formal' movement support. Of course Stan was so friendly with Jaya that he, too, did not want to do anything. I'm hoping that a 'formal' deployment, thro' SGO & DMS will help her case & I want to discuss the matter with <sup>Jaya</sup> ~~her~~ tomorrow.



But I won't be able to report to you <sup>now</sup>! Anyway I'm asking that you consider this question & help where possible. I have suggested to Pemi that she talk to you. It is a problem there is so much more Pemi, with her art skills could do.

Of course one of the major elements for greater activity is the lack of a base. In initial discussions Stan had suggested / offered ~~for~~ a room(s) in Trefalgar. Hence the budget as it is. They need a good 'meeting point' to initiate community projects (kids classes, art workshops, library, video showing etc), & to store their equipment & from which to work. It's with great disappointment we were told that 'Trefalgar' is no longer available - & it concerned us that 'Culture' was again being ditched. Stan last agreed to reconsider - but we are desperately appealing to you to look into the whole question. It's vitally important.

I hope you don't mind us burdening you with all these problems - but they are in your region & we believe that they are under your jurisdiction - not ours. We should only come into the picture when ~~only~~ absolutely necessary - at your request. I'm sure you can do something. Pemi needs support. She's too soft & willing voice!

I do hope the Party affair can be finally solved. He must be moved & we have to put it into your lap - but then the letters are self explanatory. Please push the RCC to come up with an alternative for the care.



maintenance & hiring of the P.A. Thanks.

One final favour — we need good people in the office. There must be bright competent young people completing studies. Please keep an eye out for us & inform us if anyone is willing. We are keen to have Ellen, but I know she has had other offers. Can you check on that for us. We'd be so grateful if we could find good people. Thanks.

Well this is enough for you in one go!! I hope to come down sometime & discuss things — but Barbara is travelling a lot & that means I must stay at base. I am however going to "Malibongwe" so I really can't complain!

Work is as demanding as ever. There are not enough hours in the day! But it's always better to be too busy than not at all!

Keep well. & take Care.

Amanda!



PLEASE KEEP IN TOUCH!!



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**1/12/89**

The Deputy Chief Rep,  
ANC,  
Harare.

Dear Cde Max,

**RE: REMOVAL OF SHORTY FREEDOM FROM HARARE**

We have had considerable consultation and correspondence regarding this matter and it has been agreed between DAC, OTG and the Harare that Cde Shorty Freedom should be removed from Harare. In our last discussions with Cde Mabizela he said he was awaiting final go ahead from Cde T-G.

During the SIDA talks, Tor Sellstrom and I had occasion to discuss the problems of the P.A. System with Cde T-G, who very categorically said that Cde Shorty should be removed now. In response to a request that he notify the Harare Office he said it was DAC's decision to place him there and that we had the jurisdiction to remove him.

Consequently we are writing to you to request your assistance in ensuring that Cde Shorty is to be sent to Tanzania. He may well feel he should return to Amandla, but they have made it clear they do not want him to rejoin the group.

Cde Max, please act on this matter so that this long overdue problem can be dealt with. Meanwhile we have long requested the RCC to look into the matter of contracting the P.A. System out to a professional group and are still awaiting a contract, prior to signing, for DCLA to vet and approve. Your assistance and push in this matter would be greatly appreciated.

Thanking you,

Yours in the Year of Mass Mobilisation for People's Power!



Angela Brown.

cc Cde T-G, ANC, Lusaka  
Cde S-G, ANC, Lusaka.  
DMS, ANC, Lusaka.



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Angela Brown.

cc: Office of the Treasurer-General, ANC, Lusaka  
Premi Appalraju, DAC rep, ANC, Harare  
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Tor Sellstrom, SIDA, Harare



**DRAFT**  
**DUTIES AND RESPONSIBILITIES OF REGIONAL REPRESENTATIVES**  
**OF THE DEPARTMENT OF ARTS & CULTURE (DAC)**

**THE REGIONAL DAC REP:-**

1. is appointed by DAC in consultation with the Chief Rep and Regional Cultural Committee (RCC) following the correct channels and procedures.\*
2. under the jurisdiction of the Office of the Chief Rep, is responsible to DAC for DAC activities and programmes in region.\*
3. under the authority of DAC and the Chief Rep is responsible for disbursement of and accounting for funds to the RCC. (Strict procedures, agreed by OTG and DAC are to be followed)
4. is responsible for ensuring that DAC is informed of all cultural and sport activities in region.
5. must copy all correspondence to the Chief Rep and DAC.
6. can convene meetings of the RCC wherever the need arises. (This is to ensure that the RCC is apprised of DAC activities and directives.)
7. is an ex-officio member of the RPC and RCC.\*
8. as an ex-officio member of the RCC, is involved in regional cultural and sport activities.

(NB Under the auspices of the Chief Rep and RPC the RCC is responsible to the regional membership for regional cultural and sport programmes.\* This does not include national programmes that happen to take place in region - these are the responsibility of DAC. However DAC, in consultation with the Chief Rep, can recommend the involvement of the RCC in national programmes, where it is felt necessary or beneficial.)

- \* These procedures and structures were ratified by the ANC In-House Seminar on Sport & Culture, July 1989.

**ISSUED BY THE DEPARTMENT OF ARTS & CULTURE,  
LUSAKA.**

Cde Max -  
we need your  
response on this, with  
any recommendations  
+ amendments you  
may wish.  
Theresa B.