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CURRICULUM VITAE: PITSO.AARON CHINZIMA

PE AL DATA

FIRST NAMES

HOME ADDRESS

HOME. TEL. NO.

RESIDENTIAL TEL. NO.

POSTAL ADDRESS

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IDENTITY NUMBER

DATE OF BIRTH

PLACE OF BIRTH

SEX

MARITAL cre

NATIONALITY

:CHINZIMA .

AARON - PITSO

:5038 CHIAWELO EXT.

P.Oâ\200\234 CHIAWELO

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SOWETO

:NONE ~~

:938 - 1485 (Ext 219)

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SOWETO. .

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Hia's S:

ORâ\200\231

-BOX 540.

P.O. WITS

2050

: 7205045694088

:04 MAY 1972

: SOUTH AFRICA

: MALE

: SINGLE

: SOUTH AFRICAN ,

tee

HOME LANGUAGE â\200\234';SOUTH SOTHO

LANGUAGE PROFICIENCY ':ENGLISH (Speak, write and read well)
South Sotho (Speak, write and read)
â\200\234ZULU, XHOSA, SHANGAAN, NORTHERN SOTHO,

RELIGION. Â«0372. 2.

| CRIMINAL OFFENCESâ\200\235:
â\200\234 - MILITARY COMMITMENT:
HEALTH

DRIVERS LICENCE

HABA JABULA HIGH SCHOOL

ANDARD 10=(WITH MATRIC EXXEMPTION)
PERIOD SPENT

SUBJECTS PASSED

istory, and Biblical Studies

ro

FINE ART BACKGROUND (part- time courses)

1986-1988 â\200\234 TATTENDED PART-TIME CLASSES UNDER THE

| CREATIVE YOUTH ART (C.YÂ¥.A) AT FUNDA
_SCOMMUNITY COLLEGE
â\200\234:PART- TIME FINE ART STUDENT AT THE

: JOHANNESBURG ART FOUNDATION (J.A.F)

HIGHER EDUCATION

1992- 19.93 :STUDIED AT FUNDA COMMUNITY COLLEGE
UNDER THE AFRICAN INSTITUTE OF
ART (A.I.A) AS FULL- TIME STUDENT
4 1993- :REGISTERED AT WITS ONtVERSTTY AS FULL-

| TIME STUDENT FOR A BACHELOR OF ARTS IN
FINE ARTS (BAFA. HONS) WHICH IS A FOUR Bi
YEARS DEGREE

MAJOR COURSES :SCULPTURE IV, ART CRITICISM,

MINOR COURSES :DRAMA AND FILM I.

WORK EXPERIENCE (PART-TIME EMPLOYMENTS)

1994-81995 :WORKED AT THE GETHRUDE POSEL GALLERY
UNDER RAYDA BECKER

13995-71996 :WORKED FOR THE APPLIED MATHS DEPARTMENT

~ AT WITS UNIVERSITY

:WORKED FOR THE HISTORY OF ART

SNe eee

DEPARTMENT AT WITS UNIVERSITY

ae :WORKED AS A VOLUNTEER FOR THE

2 i pn ea
Parts

JOHANNESBURG ART GALLERY (J.A.G)
LIBRARY t

#9:9.6 TART TEACHER FOR KIDS AT THE JOHANNESBURG
ART GALLERIES (J.A.G) ON SATURDAY
MORNINGS

Â¢

1996

LEADERSHIP POSITIONS HELD

1992 : COORDINATED A MURAL PAINTING DONE. BY

KIDS COMMISSIONED BY THE . HIGHGATE

SUPERMARKET.

(1993-1995 : = corcupat ORGANISER FOR THE CHIAWELO YOUTH CLUB. ;

(1994-1995 â\200\230SOCIAL ORGANIZER FOR THE FINE ARTS STUDENT

UNION(F.S.U):AT WITS.

.1995 :LEAD STANDRD 9 STUDENTS as TUTOR IN THE

: : SCHOOL MUSEUM AMBASSADOR PROGRAMME AT THE

: JOHANNESBURG ART GALLERY (J.A.G) FOR "THE

RIGHT TO HOPE" ERRBTTeO

:Coordinator of large scale painting in the

Gerald Sekoto Children's Pay at the

Se Art Gallery.

EXHIBITIONS HELD

#1992 PARTICIPATED IN A GROUP SHOW AT THR

Africa Cultural Centre held after a

Papier-Mache Sculpture workshop by

Michael Bette- Selassie.

19922 bo . .â\200\231 :PARTICIPATED IN THE ANNUAL STUDENT SHOW

* er AT FUNDA COMM. COLLEGE UNDER THE AFRICAN INSTITUTE OF ART (A.I.A).

9.03 ars 4 :PARTICIPATED IN THE ANNUAL STUDENT

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EXHIBITION AT WITS.

.:PARTICIPATED IN THE STUDENT EXHIBITION AT

WITS,

â\200\234PARTICIPATED IN THE MARTISSEN PRICE

EXHIBITION AT WITS AND ALSO IN THE
STUDENT ANNUAL EXHIBITION.

: PARTICIPATED IN THE MARTISSEN AND ANNUAL
STUDENT EXHIBITION.

:-Participant.:in the annual student

eh bean at Wits.

:Took part in the group exhibiton called

PRULUre.PrOSspect ssâ\200\235...

EXTRA CURRICULA ACTIITIES

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eto cr.

â\200\234PLAYING SOCCER, GOINGâ\200\231 TO OTHER PEOPLE'S EXHIBITION, MEETING
PEOPLE, MOVIES, READING PEOPLE'S BIOGRAPHIES.
ADDENDUM

â\200\230currently lecturing sculpture at Funda Community College.

REFEREES

1)SOHAYA CHARLES NKOSI, :TE

CURRICULUM VITAE

AARON PITSO CHINZIMA

DATE AND PLACE OF BIRTH : 04 May 1972 Gauteng Province South Africa.

MARITAL STATUS: Single

PHYSICAL ADDRESS : 5038 Chiawelo ext 4

P.O Chiawelo

1818

POSTAL ADDRESS : As above

STUDIES:

1977 - 1984 Primary Education at Holy Cross (ROMAN CATHOLIC SCHOOL)

1985- Qhobosheane Primary School

1986 - 1991 Thaba- Jabula Secondary School

1992- Funda Community College

1993 - 1996 University of the Witwatersrand , Received a B,A FINE ARTS
DEGREE (MAJORED IN SCULPTURE AND ART CRITICISM)

EXHIBITIONS HELD

1992 Student Annual Exhibition (FUNDA COMMUNITY COLLEGE)
Group Exhibition after a Papier Mache Sculpture Workshop At The
Africa Cultural Centre

1993 Student Exhibition at the Gethrude Posel Gallery (WITS UNIV.)

1994 Student Exhibition at the G.P.G (WITS)

1995 Student Exhibition at the G.P.G (WITS), Martinsen Award Exhibition at
the G.P.G

1996 Student Exhibition at the G.P.G, Martinsen Award Exhibition at the
G.P.G,
FUTURE PROSPECT at the Newtown Galleries.

WORKSHOPS ATTENDED

1992 PAPIER MACHE SCULPTURE conducted by Michael Bette Selassie at
FUNDA COMMUNITY COLLEGE

1995 BRONZE SCULPTURE conducted by Guy du Toit at Wits University

1996 Did a MOUNTAIN DUMP (PUBLIC ART DRAWING WITH FIRE
BRAZIERS) PROJECT with Clive van den Berg for the 1995

Johannesburg Africus Biennale

1997 Currently lecturing sculpture at FUNDA COMMUNITY COLLEGE

1998 Curator of the OUTSKIRTS 2 At the Rembrandt Van Rijn Galleries

COLLECTIONS

1992 SPAR WEST RAND
Private Collectors

1996 Street Wise at .

COMMISSIONS HELD

1995 Designed costumes for the Johannesburg Jamboree

1995 AND 1996 Designed a stage set for the African Literature Association at Wits University (BOX THEARTRE)

1997. Curated an exhibition called OUTSKIRTS 2 at the Rembrandt van rijn Galleries and also curated an exhibition of a Turkish artist hosted by the Turkish Embassy and the Gauteng Department of Arts and Culture at Funda Community College.

Lecturing Sculpture at Funda Community College