

SAOLI Winston

Born 1950 Acornhoek, Eastern Transvaal.

A painter, graphic artist and sculptor of figures and animals. Works in watercolour, ink, chalk, mixed media, various graphic media and in stone.

Studies Jubilee Centre, Johannesburg, under Bill Hart (qv) and Ezrom Legae (qv).

Exhibitions He has participated in group exhibitions from the late 1960s in SA, the UK and West Germany; 1969 Goodman Gallery, Johannesburg, first of several solo exhibitions; 1971 Building Design Centre, Preston, UK, joint exhibition with Leonard Matsoso (qv) and Cyprian Shilakoe (qv); 1979 Contemporary African Art in SA, touring; 1981 Standard Bank, Soweto, Black Art Today Exhibition.

Represented Johannesburg Art Gallery; University of Fort Hare; University of South Africa; William Humphreys Art Gallery, Kimberley.

References AASA; Echoes of African Art; *Artlook* May 1969, June 1970 & January 1971; *SA Panorama* July 1982.

SARGENT Bernard Maurice

Born 1921 Billericay, Essex, England.

Resided in SA from 1946.

A painter of landscapes, seascapes, portraits and wildlife. Works in oil, acrylic, watercolour, gouache and wash; draws in ink, pencil and charcoal.

Studies 1937 Worthing School of Art, Sussex, UK.

Profile 1927–32 a member of the Royal Drawing Society, Guildhall, London. A freelance commercial artist and illustrator.

Exhibitions He has participated in numerous group exhibitions from 1962 in SA and the USA; c.1962 Schweickerdt Gallery, Pretoria, solo exhibition.

References *South Africa—a portrait in colour*, c.1957, SA Tourism Board; SESA; BSAK 1; AASA.

SASH Cecily

Born 1924 Delmas, Transvaal.

Resided in SA until 1974, thereafter in Herefordshire, England.

A painter and graphic artist of still life and abstract pictures. Works in oil, watercolour, gouache, pencil, charcoal and in various graphic media, particularly etching. 1955–62 a series of birds (a recurring theme in her work); 1960 abstract works; 1965 interested in Op art; 1969 “Minoan” series and “Architectural Composition” series; 1970 “Metaphysical” series and “Medusa” series; 1972 “Phoenix” series; 1974 “Bird and Target” series; 1974–78 still life pieces; 1978–82 pencil drawings only.

Studies 1943–46 Witwatersrand Technical College, under Maurice van Essche (qv), gaining a National Art Teachers Certificate; 1948–49 Chelsea Polytechnic, London, under Henry Moore (1898–1986) and at the Camberwell School of Art, London, under Victor Pasmore (b.1908); 1952–54 part-time at the University of the Witwatersrand, attaining a BA(FA); 1953 mosaic and mural design in London; 1965 awarded an Oppenheimer Grant to research art education in Europe and the USA; 1972 University of the Witwatersrand, gaining an MA(FA).

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References Our

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