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INSTITUUT VIR EIETDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat

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Datum Onderwerp

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AAAs SAS â\200\230s

4 7-1 keke

â\200\234The event always forms
one of the highlights of the
gallery calendar,â\200\235 says Ko-
Joane, a reknown artist: in |
his own right.

It is a boast he can right-
fully make.

â\200\234We have 15 of our top

student artists displaying

| their work this year,â\200\235 he

| says, â\200\234and the standard is
excellent.â\200\235

â\200\230The works run the gam-
"ut of. the artistic media.

fi eee â\200\2346 Si Se : =
a â\200\230It will comprise sear
| drawing, paintings d

Aste Wepecter 5 sculpture,â\200\235 says Koloane

4 with obvious pride. .
BACH year the crownin â\200\234The works are exciting
achievements of the Feder-) and fresh.â\200\235

ated Union of Black Art- The same is true of the
ists goes on display at its | usic, drama .and dance
headquarters near Johan-. , groups who will be strut-
prespere. s Market Theatre.â\200\235 ting their stuff.

â\200\234Itâ\200\231s really the. time of | It all boils down to a very
year when the students at | Â¢Â¢iting period and con-
this admirable institution | crete proof that the black

get their chance to shine, arts are alive and well and
living under the creative

~ This year is no excep- ; umbrella of Fuba.
â\200\230tion .: -all ithe disciplines . The exhibition runs for a
are on display . from this; full month until the Fuba
â\200\230Sundayâ\200\231s opening by the 7 Gallery. closes down for the
SUS Ambassador. Edward J: Christmas break on De-

â\200\234Perkins â\200\224' drama, music | cember12.Â° |,
â\200\230and art. |; And if you have the
| . chance to take in the little
And, a5 always, the as- | known talent of today who
piring black talent of this are destined to become the

country have put their all â\200\234big names of. tomorrow
_into: making the month- | :

long exhibition the.success :
it has always proved in theâ\200\235 ee e
past. #

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This is a vivid distilla-

: tion of the hard work they

| have .put in during the
year. â\200\230

| And: graphic proof to
' people like gallery director
David -Koloane that the
knowledge they impart has

been put to practical use.

donâ\200\231t miss it. a . Ambassador Perkins... opens the exhibition. 5