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Natalie Knight Gallery
Curates in New York

African Encounters
Thirteen South African Artists in New York

The Natalie Knight Gallery has _ insight into the thoughts and emotions opportunities. Yet, they all have a curated an art exhibition of thirteen of artists living in a land of physical common goal:- the need to express artists, whose work is currently on _ beauty filled with conflict and strife. their personal as well as political pre-occupations through the medium of

the thoughts and emotions of artists eneo ;
The exhibition provides an

living in a land of physical beauty opportunity to explore the many facets

filled with conflict and strife. of Africa it's drama and tragedy, mystery and magic. A continent with stark contrasts and harsh conflicts, it is a fertile breeding ground for artistic expression.

view at the Dome Gallery in New York. The artists come from widely differing backgrounds, divergent view "African Encounters" provides an points, discrepant training and

Robert Hodgins, Senior Lecturer in Fine Art at the University of the Witwatersrand, exhibits alongside Alfred Thoba, self taught. Both artists work in the figurative tradition.

Hoagins, (b.London 1920) the most senior of the artist, is a man of the world. His work is filled with literary allusions, informed by academic study and a knowledge of the history of art.

His aim is to seek "the pictorial means to render the paradox of the co-

existence of beauty and ugliness"
Hodgins's subjects deal with the abuse

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of power and the violence and vices of
mankind, rendered with a sensuous
handling of paint and colour.

Alfred Thoba's (b.Johannesburg
1951) themes come from direct
experience.

He applies his paint thickly in
broad areas of colour, a distinctive
trademark being the handling of the
black curly hair of his subjects.

Scenes often depict violence,
rendered in a non-violent way. Thoba
presents a picture of life in black
townships, showing the urbanisation
of blacks in western style clothing. The
subject matter of his works is the
drama of life, love, birth and death.