

JANUAR G2, 1989 1:34

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ENTRY AND DECLARATION

Pleaso complete in full. Pleaso write clearly. â\200\230

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Belabhong number: (W) oN pth) Ye 6 LEIS (0/2)

Titlo of submitted work: ES Dome a

a EON monnny

Question: What product sponsors this award?

BERTRINS VO. BRAMRY

i horaby declare that the work submittod Is my
own creation, and Is an orlginal work that has
not-been copied. This artwork has neither
boon exhibited, nor sold to anyone before,

a NS [28 fie

Please detach entry form, and return to:

Skotavillo Publishors,

PO Box 32483, Braamfontein, 204 7,

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TO BE ATTACHKD TO THE WORK WITH THE GLASS IN FRONT

Siete FHS:

Fir re NYAMEKA

Ot B3q 18 7, /

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ARVISI ; ELWIN BUCHEL
TTT eee: WORK ERR TUESDAY
MEDIUM ; OIL

VATE / PRICE R3 800

CATEGORY PAINTING

ANALYSIS;

pay
ANALYSIS OF WORKEW6 VUNSDAY

The painting workday Tuesday is intended to reflect the following

HaG cele aes IM

1)

2)

3)

The essential input of woman in society. They form the corner stone of our lives. It is woman who conceive children, create the family home, till the fields reap the crops and cook the food. Woman also motivate the men to work and contribute to the family unit. in short life in the community is dependent in woman for order, discipline

and continuity.

CREO TE Nae Olona mca mre ICC Cle OMna® tele tanta clean al lel ies

hard work can also be the happiest time in the womans life.

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UCD EIU CANE IIs ton FN Â© CG CO) COO TUTG1 Gl eT CSS TT cc Ls to Fn SU eta SS Ta

The final comment this work makers is that the woman who does so

much in society should be recognised as equal to man and not

Simply a worker dependent on man!

PHGE 1

ee esl yly FAR S

ARTIST ; ELWIN HERBERY BUCHEL
Pee ees WASHDAY MONDAY
MEDIUM ; OIL

PRICK : R4 200

CATEGORY PAINTING

ANALYSIS :

ANALYSIS OF WASHDAY MONDAY

WASHDAY MONDAY is intendend to convey the following realities and
ideals.

iD)

2)

The essential aspect of routine in the work program.
Monday is washday and washday means Mondays are spent with

the other woman and young girls doing the washing. It is

the main task of the day.

The painting is intended to 2G) Gale Cima UiTactlk eng clin cy) Wee nae

The painting is intended to be bright, happy and colourful.
Hopefully it also says that potentially life anywhere can
also be bright and colourful. Although this is not

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necessamity the situation. It is what should be worked

towards by the family unit.

PAGE 3

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pean eee Ren

COM 5

SAARC Te GC) 0s) EV A

CV ELWIN HERBER' BUCIET,
BORN; 10 MARCH 1946
MARRIED: TO SJAAN â\200\224 WE HAVE FIVE CHILDREN

PAINTING CAREER:

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As a child from 6 for a period of 7 years I attended a weekly art
â\200\235â\200\234
class given by Dehlia Rovatti. Here I learnt to do watercolours
eu cmmcanusr Mrecre Coals joeieleis| w iree@leyec) ie) sewers se@penneitt

instruction, At high School I took languages.

DEGREES: 1 studied medicine and subsequently worked in 4 mission

hospital and in a rural community for seven years. I returned
to the city to specialise and became a Physician. Thereafter I
stayed on at the University and became a Gastro-enterologist.
I work in Pretoria as a Physician - Gastro-enterologist in a
fulltime appointment which involves teaching and clinical work,
The medical work demands total commitment and time. I now "take
off" 24 hours a week (from Saturday afternoon) and in this period
I paint. This means that I can spend from about 3 hours in my

studio each week. I try and organise my time carefully so that

very little is wasted on non productive or non creative pursuits.

EXHIBITIONS (SINGLE)

1989 ARTS ASSOCIATION
1991 PRETORIA UNIVERSITY
1992 GLAXO (SA) (MIDRAND)

1993 MLS BANK (JOHANNESBURG)

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As well as taking part in several group exhibitions.

AWARDS : 1) MyEXcle) |) OR MEAL ieGm) Winawersnityy ir Iicreteoreke sleie

Gai tetepel a) toed Co) TC) che Ceca Ue Cee BINT)

2) Was a finalist in the 1993 EX7heSâ\204ç... art of Africa

CHEN Pmt In Ce) Tales