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PHYSICAL SCIENCE
Here are the answers to the questions on
the Physical Science given to you in the
W, previous issue.
Question I
1.1 B 1.2 C 1.3 E' 1.4 E
1.5 B 1.6 D 1.7 D 1.8 E
1.9 D 1.10 D
Question? '
2.1 (a) (2 km 2 10 mm
. 13 km 2 65 mm
18 km 2 90 mm)
1: R 65mm (lam)
30mm 18km) . -
R: 25mm
Resultant: 5km, direction 270'
(b) (2 km 2 10 mm
t: 12km 2 60mm
15km 2 75 mm)
75mm (Iskm)
R: IO4-mm
'. Resultant: 20.51am ,dirwon 7e:
60mm (60m)
RIVEF5IDE
100m (100m)
, yszmwrz op MAN
(10 m 2 10 mm
t 100 m 2 100 mm
60 m 2 60 mm)
R 2 116 mm
.. Resultant 2 116 m,
590 with riverside
2.3
(50m 2 10 mm
200 m 2 40 mm
500 m 2 100 mm
.. 400 m 2 80 mm
200 m 2 40 mm)
R 2 47 mm
Position relative to starting point is
235 m, direction 255,.
Student1s enquiries to: Learning
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Street Extension, Johannesburg.
loommwoam)
40mm (159m)
30mm (400M)
:Ezao'
Total
Question 3
3.1 A scalar quantity has magnitude
only, e.g. distance. A vector quantity
has magnitude and direction, e.g. dis-
placement (or force).
3.2 Two forces, acting on the same ob-
ject, are in equilibrium when they have a
zero resultant.
3.3 (a) (ION 2 10 mm
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50N 2 50 mm
80N 2 80 mm) 8
50mm (5km)
V 2 113 mm
Resultant force is 113N, at an
angle of 380 with the SON force.
(1)) Equilibrant will be 113N, Op-
posite direction of the resultant.
(c) (i) Resultant force is the single
force which has the same ef-
fect on an object as all the
other forces together.
(ii) Equilib '(nt force is the
single (dibe that keeps the
other forces in equilibrium.
1t hasthcglme magnitude
as the resultant, but acts in
the opposite direction.
(K; Total 20
AND now for some more questions.
You311 find the answers upside-down
on this page '
Question 4
. 4.1 Three forces 131, Fl and F2 act at the
same point as illustrated in the follow-
ing diagram.
#33: MN
((1) Give the triangle law of forces. (3)
(1)) Apply the triangle law and deter-
mine graphically the resultant of the
three forces.
(Scale: 10 mm to SN). (5)
(6) Are these forces in equilibrium? Ex-
plain your answer. (4)
4.2 A weight of 100N is maintained in
equilibrium by means of two strings as
indicated in the diagram.
QUINCY
TURN THAT TV OFF AND
CONCENTRATE ON YOUR
HOMEWORK, QUINCY
'The tension in this string is indicated by
One string acts in a horizontal direction.
T1. The other string acts at an angle of
305 with the vertical. The tension in this
string is indicated by T2.
(a) Draw a vector diagram of the three
forces in the diagram. (3)
(b) What law can be used to represent
three forces in equilibrium? Give
this law. (4)
(c) Calculate the magnitude of tensions
T1 and T2 in the diagram. (6)
1251
Question 5
5.1 A force of 180N acts in the direction
600. Determine the magnitude of the
vertical and horizontal components of
this force. (8)
5.2 A man pullsa wagon along a hori-
zontal surface with a force of 250N. The
rope makes an angle of 500 with the hor-
izontal surface.
(a) Determine the magnitude of the
(i) component in the horizontal
direction (4)
(ii) component that tends to lift the
wagon from the ground. (4)
(17) Suppose the magnitude of the angle '
between the rope and the horizon-
```

```
tal surface is increased to 706. How
will the magnitude of the horizontal
and vertical componeWK) be in-
huenced? A 9., ' ., (4)
(c) What will the magnitude of the hori-
zontal component-b , , _' , '1 s ;
between the rope alia'theihorizontal
surface reaches 900? ,7 _ (1)
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By Ted Shearer
THERE I'VE 607 30 OTHER
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KIDS TO TAKE THE HEAT 7,-

Yes, we have a winner for Learning Pressi competition No 1. You set us a tough task but after considerable thought, the judges from Via Afrika and City Press came through. She is CYNTHIA SIBONGILE SIBIYA of Diepdale High. Congratulations Cynthia. Our thanks to all the many replies we received. We would have liked to send you personal replies, but it is just not humanly possible. We would like to tell you how much we appreciated the fact that you took the trouble to write to us and most of you (not all) replied to the two questions we asked. 1 Unfortunately there is only one winner per competition. But we would briefly like to thank some of younow. Jan Sebati of Pietersburg, thank you for your short letter. How about seeing that your school gets Learning Press on a weekly basis? Then your school will most certainly become more educated. We note that there are so many of you who need Mathematical instru-Cynthia Sibongile Sibiya (left), our matric winner of Competition No 1 . Cynthia, who is at Diepdale High in Soweto, is seen here with her fellow classmate, Obed Tshepe and their Mathematics teacher, Mr Siza Shongwe. We gratefully acknowledge the following companies who have given us their financial support, making it possible for this project to be undertaken: Sappi Limited, for supplying the newsprint at cost; Via Afrika; Allied Building Society; Anglo American and De Beers' Chairmanis Fund; Borden Foods, makers of KLIM; Caltex, CNA; First National Bank; Gencor; Goldfields SA; Gypsum Industries (Rhino); National Media Ltd; OK Bazaars; Old Mutual; Perskor; Protea Assurance; The Southern Life-Association Limited; Shell Petroleum and South African Breweries. 30 Educational Supplement tOeCity Press - 2 October, 1988 Congratulations to our Winner No 'ments - Ephias Sibuyi Of Hoeds-'pruit, Setati Kwena of Nthuba High School, Henry Mkhombo of Phalaborwa, Francinah Tetswane Sethowa, of Khaiso Secondary School and many many more. To Pilane Suzan of Tlhabane: we would dearly vote you as next Minister of Finance for this country seeing ' you envisage the R125 being paid into a bank to iimake lots of money so that books can be bought for the whole school". SILAS MARNER From page 25 ANSWERS / SHHMSNV '9101s100q /1290/ MM (UOJJ :1qu 411MB 51 591195 5111 _1_ u(rmnw 9uu/(7 x(q polydwoo Joumw 512/15 uo .99on 391193 19/191an 9111 tu01_.1 PJOIPUVI 91117 llaUS JW 19119120d pun 191191129-91ou1 _ Kaupoa war

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Press as we are covering the

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setworks of Macbeth and the poems.
We will be running a Commerce
section next year.
Please keep on entering our week-
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the lucky winner next time and then
be able to buy your text book, dictio-
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other much needed equipment.
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ANSWERS I SHEIAASNV
does not exist at a constant height
above sea-level (1).
The 850 mb pressure (1) surface
has been chosen because this is more
or less what the pressure is at the
height of the plateau. The height of
the 850~\mathrm{mb} pressure surface is
shown by means of contours (1).
Where the pressure surface is
high - i.e. the contour reading is
high - the pressure will also be high
(1). Where the pressure reading is
low _ o.e. the contour reading is low
- the pressure will also be low (1).
The height of the 850 mb pressure
Surface changes from place to place
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and (1) from day to day.
The height of the contours is measured in geopotential (1) meters. The contours are drawn at intervals of 10 g.p.m.,(1) and are drawn as solid lines (1). (12)
3.2 How is sea-level pressure shown on a synoptic weather map?
This is indicated by means of isobars (1) measured in millibars (1), and drawn at 2 millibar intervals (1). These isobar measurements have been reduced to mean sea level (1). 'l'hc isobar lines are shown by means of dotted lines(1). (5)

2 PAPER 1: Creative Writing, Comprehension and Language GENERAL REMARKS ON THE SECTION iiANOTHER PIECE OF WRITINGY lN this section you are expected to choose one topic from a variety of kinds of writing - for example: informal letters, minutes, reports, diaries and dialogues. The allocation of marks for this section is 30. The most important thing to remember is that the piece you write in response to the topic you choose, must be APPROPRIATE. This means that you must make sure you know what the purpose is for writing the piece - address your writing to the right audience (i e e the reader). Use the right tone (e g - a friendly, informal tone for a letter addressed to someone you know well; a polite tone for a letter to someone you have never met; a neutral, factual tone when writing a report or minutes. Think carefully when you work 1 out the introduction and the conclusion: the reader must know immedi-'. ately what you are writing about, i what your purpose is when he reads the first paragraph; he must feel satisfied that you have brought the subject to a proper close. 1 Apgjyrtlib. convention appropriate ,, m; to a particular kind of writing (e q a formal letter, a letter to a friend, a letter to the editor of a newspaper and the minutes of a meeting all look different h for specific reasons). , Plan, draft, REVISE and polish your work with the above requirements in mind. WHAT IS YOUR PURPOSE? Informal letters - when you write an informal letter (often called a itfriendly letterli, you want to pass on some news/information to someone you know. A letter of condolences, Of apology or to congratulate someone as well as a chatty letter to a friend belongs in this category. So, a good idea is to jot down a few notes about the INFORMATION you will supply when you write on a topic of this nature. Excercise One - jot down a few notes on the information you would supply in a letter on each of the following topics:-(a) you have an uncle who is a farmer. You once spent a very enjoyable time on his farm and would like to go there again. Write to him, asking whether you can perhaps help with the harvesting during the summer vacation.

(b) your best friend is away on holiday, and you are looking after

his/her kitten. In a letter to your friend describe how it was saved from certain death.

Note: READ each top'ic'carefully. Topic (a) Have you noticed that your purpose is to-ask something special?

You want to work in return for a favour?

Your introduction will probably refer to your previous visit?
You should avoid referring to a particular kind of crop being harvested unless you know that it is, in fact, a summer crop in that particular region?

Topic (b) Have you noticed that your purpose is to let your friend know that his/her kitten is well?. In addition, you tell him/her about an incident in which the animal nearly died.

You assure him/her that you will look properly after his/her pet until he/she returns.

Formal letters - here too your purpose is to communicate with the recipient of your letter - so you will make sure that you give him ALL the facts he needs to respond to your letter in the way you expect him to (e g - send the goods you order; consider your job application l'avouable; and do whatever is necessary in the case of a complaint). - 6: You should be able to provide the information he needs in about 120

information he needs in about 120 words - but a paragraph of only a few lines will definitely be inadequate. For this reason it is important that you jot down notes on the purpose of the letter and the information the reader needs. Do this before starting to write the letter. Exam! two - jot down a few

notes on the information you would supply'in each of these letters:
(a) a p erty company is negotiating to bane of the most beautiful parks in your town as the site of a huge business complex. Write to the editor of your local newspaper, setting out your objections to the plan, and asking others to join you in

resisting it.

(b) You have recently had your house painted by a large firm but you are dissatisfied with the work. Write to the manager, stating the reasons for your dissatisfaction and what you would like him to do. Note: READ the questions carefully

Topic (a) Have you noticed that your main purpose is to object to the construction of a business complex

Because your community will lose a beautiful park?

You also want to ask others to join you in resisting the plan?

You can group your objections: those that affect the whole community and those that are of a more personal nature?
You should mention mainly those objections with which most of the readers will agree with - so that they will support you in public?
Topic (b) Have you noticed that your purpose is to complain about unsatisfactory work.

AND ALSO to make suggestions about what should be done about it?

You should, therefore, carefully select decorating jobs (6 g _ painting) about which you know enough to be able to describe what is wrong?

Your suggestions about what should be done about the matter must be reasonable - so that the manager of the firm responds positively to your complaint and suggestions?

THE DIALOGUE

Here the emphasis is on writing a conversation that could actually take place. It must therefore - Contain the language of ordinary speech. Should not contain stilted, wordy expressions people would not use when talking naturally to each other.

It should reflect appropriate feelings about the matter in hand and, have an appropriate beginning and ending.

Exercise three _ study this question and then answer the questions that follow:

It is the first week of term, and you have just spent most of your pocket money for the term on some new casual clothes. When you get home, your mother is far from pleased. Write down your conversation with her in 'logue form. How much po t money do 'you get per term?

What are yoil sup'posed to do with

1t. . A4 , .

Why would yo pend it on casual clothes? i'i

Would your parents (i) have 21chtional money to give you if you spent all your pocket money before the end of term? Or (ii) give you additional pocket money in a situation like the one described in the topic, if they are well-off? Why?

Make a list of the words that might decribe your mothefs feelings.

Make a list of the phrases you might use to apologize. What would you call your mother, if you had to speak to her in English? (If you do not address

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her at home in a formal way, don,t
do so now! But show respect in
WHAT you say to her.)
Exercise four e The report. This is a
factual account of something wit-
nessed or experienced.
By now you should have a good
idea of how to read the topics set to
make sure you - UNDERSTAND
each topic correctly; THINK ana-
lytically about each topic so that you
will include appropriate information
in whatever you choose to write; and
JOT DOWN USEFUL NOTES,
to help you when you plan your
writing once you have made a selec- '
tion from the topics set.
Next time we shall deal with the
other matters mentioned in the Gen-
eral Remarks above, after which
notes on the Comprehension, the
Summary and the Language section
of the examination paper will follow.
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TODAY we continue with the discussion on Macbeth starting with' Act I Scene IV -The King inquires whether the traitor, the Thane of Cawdor, has been executed yet. Malcolm, his son, replies that according to reports ttNothing in his life Became him like the leaving it: he died As one that had been studied in his death, ' To throw away the dearest thing he owid, As itwere a careless trifle? Macbeth, Banquo, Ross, and Angus make their entry. Duncan expresses deep-felt gratitude for Macbethis military service to him: it . . . only I have left to say, MOre is thy due than more than all can pay? Macbeth responds to this praise by stating his duties to the King and the kingdom. Duncan promises Macbeth and Banquo rewards for their services, and then pronounces his eldest son, wMalcoIm', Prince of Cumberland, so ' ' indicating who his successor .will be. Macbeth then receives the honour of being host to Duncan at his castle, Inverness. Macbeth reacts with murderous thoughts to the news of Malcolmls new title. He hides his real feelings and leaves to prepare his castle for the Kings arrival. Duncan concludes the scene by continuing his praises for a man whose innermost thoughts are of treachery and murder: tilt is a peerless kinsman? (peerless means one who has no equal; kinsman is a relation). CHARACTERS Duncan, King of Scotland, is shown to be a just and generous king. The traitor Cawdor is executed, but gratitude, thanks, and payment are given to his supporters, especially Macbeth. Those who defended him and his kingdom are to be rewarded. Banquo and Malcolm show respect, love, and loyalty to the King. Banquo is referred to as iINoble Banquoii and tIworthy Banquoii; such praises describe his moral worth. y Macbeth, who, before this scene, revealed murderous ambition against the King, has now assumed the disguise of a hypocrite. He pretends to be the Kings loyal subject, but he wishes to take the throne from him. He is no longer the Kings ttworthiest cousin? He knows that his ambitions are evil. **ETHEMES** Two manifestations of evil are treachery and deception, which be-

gan in Act 1 Scene 11. They are the

dominant themes in this scene. The traitor Cawdor is executed for his ,part in the rebellion: li...very frankly he confessid his treasons, Implorid your highnessi pardon and set forth A deep repentance? The Thane of Cawdor repents, For in my way it lies? The Prince of Cumberland is seen as an obstacle which must be removed if Macbeth is to gain his ambitions. Such treacherous thoughts and ambitions must be hidden, and Macbeth deceives the King and the court with the face and behaviour of a loyal subject. Hypocrisy is an important theme in the play. , Hypocrisy and deception provide occasions for great irony. For example, Duncan says of the executed Thane of Cawdor: ltTherets no art _ . To find the mindis construction in He was a gentleman on whom I built An absolute trust Ji . (construction means the moral state of the mind) The irony here is that Duncan "Our duties are to your throne and state, children and servants" says Macbeth to the King of Scotland, Duncan. Macbeth is played here by Lawrence Folley in the 1983 opera production of the tragedy. which will make him different from the next Thane of Cawdor, r Macbeth, who cannot or will not repent. Macbeth, s treacherous and ambitious thoughts against his King and the Prince of Cumberland are revealed in an aside (See Act I Scene 111): ItThe Prince of Cumberland! that is a step On which I must fall down, or else o,er-leap, ' PA 61' does not know that he has failed to read Macbethis face and see behind it his treasonable thoughts. A further irony is that just as he placed an absolute trust in Cawdor, so he now places an absolute trust in Macbeth. To reinforce the ironies, Shakespeare has Macbeth enter while Duncan is speaking e another absolute trust will be betrayed. (The audience has knowledge about Mach beth that is not shared by Duncan). _ The themes of treason, unlawful ambition and hypocrisy are highlighted by Macbethis knowledge of the nature of loyal and virtuous service to the King. Macbeth himself makes his duties to Duncan quite . clear: llThe service and theloyalty I owe, In doing it, pays itself. Your highnessi part Is to receive our duties: and our

duties

Are to your throne and state, children and servants;
Which do but what they should, by doing everything
Safe toward your love and honour?
This means that Macbeth is fully conscious of what his duties are, and he chooses to disregard them to get what he wants - the crown of Scotland.

Kingship in Scotland is a difficult concept, for unlike the system in England, the eldest son did not'necessarily become King. The English practice in which the eldest son becomes King is known as the law of primogeniture. In Scotland, the system was simply that the most able man of royal blood was elected King. This system did not always work, and very often a power struggle resulted.

When King Duncan proclaimed his eldest son Prince of Cumberland, he was trying to establish a good successor and bring stability to the royal succession. Macbeth is of royal blood himself; he and Duncan are cousins. When Duncan says: liWe will establish our estate upon Our eldest, Malcolm, whom we name hereafter

The Prince of Cumberlandii Macbethis ambitions are frustrated. His murderous thoughts grow in intensity.

LANGUAGE

Good and Evil are represented in two main image clusters in this scene.

Planting, growing, and harvesting, which are natural and good processes. are presented. Duncan says to Macbeth: _

itI have begun to plant thee, and will labour $% \left\{ 1,2,\ldots ,n\right\}$

To make thee full of growing?
In a stable kingdom, a good King
will foster the development of his
subjects; he will see to it that they
grow in honours and in his love.
Banquo understands this, and
when complimented, replies:
ItThere if I grow, '
The harvest is your own?
A good King will reap love and
loyalty from men like Banquo.
Darkness represents evil, and be-

comes one of the most important image patterns in the play. When Macbeth once again contemplates the murder of his King, he rejects light which represents Good: iiStars, hide your fires!

Let not light see my black and deep desires?

He wants the physical darkness of night to cover up his evil deed so that it cannot be seen: itThe eye wink at the hand? a

(wink means not to see)

Macbeth does not want the eye to
see what the hand is doing i.e. murder must be done in darkness.

Macbeth experiences his iiblack
and deep desiresii before he meets his
wife, and' without any prompting
from her.

From The Achiever Series Notes on
Macbeth by Hillary Semple. The
Achiever Series is available from
your local book shop.
I 28 Educational Supplement to City Press - 2 October, 1988,

BIOLOGY PARAGRAPH QUESTIONS Paragraph questions may be asked in various forms. Very often they are based on diagrams. They may also be of the Data-Response type of question. Make sure that you READ THROUGH the questions carefully, so that you understand what is being asked. This is section B of the paper, where a choice is allowed Either two-thirds or three-fifths Of the paper consists of this type of question. It is advisable to read through all the questions of section B and then begin with the question you know best. Remember, you may answer the questions in any sequence you like, but make sure you number your questiOns correctly. Remember to keep all the sub-divisions of the question together. Some examples of paragraph questions. 1. The living together of different organisms in a close relationship in an ecosystem is known as symbiosis. There are different forms of symbiotic relationships. Discuss the following relationships and give examples: (a) mutualism (10) (b) commensalism (10) 1.2 What two types of competition are there? Discuss the two types, giving examples. (8) 1.3 Compare and contrast predation and parasitism, giving examples (12) h4-Dfaw a diagram to illustrate the flow of energy through an ecosys-1 tem, explaining the form of energy in each case. Discuss the decrease of initial energy as it passes through the ecosystem. (20) 1601 Figure 1 2. Figure 1 is a diagram of an alveolus in the lung. 2.1 What process is taking place as illustrated in the diagram? (1) 2.2 What gases are mainly found as represented by A, B and C? (3) 2.3 Explain why it is possible that exchange of gases takes place between the structures represented above. (5) 2.4 Say why the vein into which the capillary flows differs from the other veins in the body. (3) 2.5 Discuss the mechanisms of breathing involved in the process illustrated above. (18) 2.6 Discuss the skin as a sense organ. (18) 2.7 Discuss the structure of the mid-

dle ear. (12)

human brain.

3. Figure 2 is a diagram of the

1601 Figure 2

```
3.1 Label the parts A, B, C and D.
3. 2 Which paft of the bram '15 re-
sponsible for each of the following:
3 2.1 memory
3 2.2 the tension in the muscle
3.2.3 the dilation or constriction of
blood vessels
3.2.4 control of balance of the
body
3.2.5 consciousness and emotions
3.2.6 actions involved in breath-
sin 60" cos 600
sin 60" cos 60111
x' 3 1
x ._
2
Η
ΙI
Exercise
From page 26
MATHEMATICS
If 09 2 9 2 900. calculate. without using tables, the value 019 iftan 6 : sec 600
cos 330o - cos 450 cosec 2250 -1- sin 2700
Solution
tan 6 : sec 600 cos 3301 - cos 450 cosec 2250 -1- sin 2706
: sec 60 cos (360c - 300) - cos 45., cosec (1800 1 450) 1 sin 2701
: sec 600 C05 300 -1- cos 45" cosec 450 -1- sin 2700
F- /_
1 2 v2 1
: B 1 1 - 1
- _Ji
Hence 9- - 60
ing? (6)
suamsrw/ ANSWERS
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(01)
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u2310 0su0s 52 111113 93
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-101u1 u1 /01nss01d u1 0s20100p /)102q
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/sq11 10 spu0 1111 /10211u00 /s010snu1
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Entries close on 20th October, 1988, and the winneris name will be published in
Learning Press N01 7. Good luck.
Educational Supplement to City Press - 2 October, 19881 29
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01X . 'Ssinx-320 or sian-3:0
ulwmnm t: e TRIGONOMETRY . 1 5 sin .v': 3 $111 x :_ 3
iii!iiiiiiiiiiiiiii 1 N l: EQUATIONS (consists of half an sm x : g lmpossxble
h '1111'1111111111111 I / hour of the exam paper). Functional \sin x : 0,600 \text{ a I}
' 11111 11 i values for certain angles must be x : 36a 54' or z 180" 4 36 54
known. The following figures are - x : 1430 6'
therefore necessary: it: SIMPLIFICATIONS
Note the sign of the functions in the quadrants:
MATHEMATICS
t sin all
coseci 4' the i 4-
functions
n I
tan cos
, - 1" cow sew
     _ A lso remember
0 11,0 - If x \in (90"; 180"), then we write x : 1800 - 0, with 6 acute.
, If x \in (180'; 270"), then we write x : 1800 -1- 9, with 0 an acute angle.
If x \in (270'; 360'), then we write x : 3600 - 0, with 0 an acute angle.
' In other words, ifx is an angle in thc'second quadrant, we write x : 180a - 0, 0
2 acute.
If x is an angle in the third quadrant, we write x : 1800 \text{ Jr } 0, 0 acute.
^{\prime} Ifx is an angle in the fourth quadrant, we write x : 360" \_ 6, 0 acute.
I We must also know that:
a \sin (900 - 6) : \cos 0.
90' 270 cos(90o - e) : sin e
The radius is always positive. 560 (900 ' 9) : 00360 9 cofunctions
.1 \text{ t cosec } (90 - 0) : \text{sec } 0
Solve the following equations for 0 il61 e 10' 36001 tan (900 - 0): cot 6
(i) sin 6 2 1; cot (900 w 0) 2 tan 0
0 : 30' or ' 0 2 1800 - 300 Likewise _ . . .
: 150' u sin (90" Jr 9) : cos 0 (sm lS posmve in 2nd quadrant)
(ii) \sin 0: _,L \cos (90' -1- 9) 2 _\sin 0 (\cos is negative in 2nd quadrant)
0 : 180" 1 30' or 6 : 3660 \_ 300 sec (90' 1 0) : -cosec 0 (sec is negative in 2nd quadran
t)
: 2100 : 3100 l cosec (90a 4-0) : sec 0 (cosec is positive in 2nd quadrant)
(iii) cos 9 : ,1; 1 tan (90" 1 .0) : -c0t 0 (tan is negative in 2nd quadrant)
3 : 60' or 0 2 360' _ 60o cot (900 -1- 0) : -tan 0 (cot is negative in 2nd quadrant)
: 3000 Please note HG. 1f 6 is an acute angle, then -0 lies in the fourth quadrant.
(1V) \cos 9 : -% _F  Therefore: .
e : 180' -i- 60' or 9 z 1800 _ 60" m (-9) : _5m 9  
: I20" 2 2400 cos (_9) : cos 6 .. .
(v) tan 9 z 1 , tan (\_0) : -'tan 9 ' cos and see are posmve 1n the fourth quadrant
9 : 450 or e : 180' 4r 450 s " cosec (-9) : -Cosec W ' .
' ._ 2 225a sec(-0) : secG _ , _ _ 2,,
'(visyge ' 'It taile :' ___1 ' . ' - cot (#9) : -cot6 ' - '
e : 180' - 45': or e : 360' _ 45" _i_2 Examples . o - . ' o
: 135 : 315:: (i) Simplify: sm (90 1 9'11") (-0) tan (180 1 0)
. . . . V . . \cos (3600L \ 0) \ sm \ (180 \ -1- \ 0)
Note that a function 15 always posutive in two quadrants and negative in two . o . o
quadrants, Solution sm (90 \ 4e \ 9) \ 5m \ (--9) \ tan \ (180 \ -1- \ 9)
Examples cos (3600 4 6) sin (180' -1- 9)
c050 \times -sin0 \times tan0
(a) Solve for x ifx E (0': 36001:
6 \sin zx - 5 \sin x - 4 : 0
Solution: 6 \sin zx - 5 \sin x - 4
(2 \sin x 4-1)(3 \sin x - 4)
\cos 0 x - \sin 0
0 . : tan 0
0 \sin (180' - x) \tan (900 - x)
2 \sin x Jr 1 : 0 0r 3 \sin x _ 4 2 0 (ii) Simplify: COS (3600 _ v) cot (1800 7L v)
25inx:-% 3sinx:4 ' . o ' o i
. _ ' . ! . _ sm (180 - x) tan (90 - x)
5m A : _,E gm A 2 31 5011111011. 3600 . 1800
sinx : 1.333 cos(, _ 3mm , 3 x)
e impossible : M
\sin x : _% ' \cos x x - \cot x
x z 180' wt 300 or x z 3600 e 300 ': ._Sin x
: 210" : 3300 cos x
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(b) Solve for x if x e 100; 36001 Exercise
2 tan x \# 4 cot x : cosec x . lam x cos 3600 - x o . o . . .
Solution: 2 tan x = 4 cot x : cosec x 1 Write -Ts:c-x_--)--cos (180 - x) sm (90 - x) in
its simplest form.
2 sm :Y \_ 4 (-305 X : .1 . (Write all the functions in terms of sin Solution tan X C05 (36
0" _ x) _ \cos (1800 _ x) \sin (900 _ x)
\cos .x \sin x \sin .x and \cos) \csc x
2 sinzx - 4 coszx : cos x . _ tan x cos x _ _
2(1 - \cos zx) - 4 \cos zx : \cos x (\sin zx - 1 - \cos zx : 1) \# \csc x 4 - \cos 'X'COS A
2\ 4\ 2\ 00st - 4\ coszx : cos x _ t , . , 2
6 coszx -1_ cos x _ 2 2 0 _ em x cos .x.s1n .t -1- cos x.
(3 \cos x \ 1 \ 2)(2 \cos x \ - \ 1) : 0 : 5m \ x \ - \cos x \sin x \ 1 \cos zx
3cos.v12:0 or 2cosx-1:0 C0535
3 \cos x : -2 \cdot 2 \cos x : I : \sin x \cdot -1 - \cos x
_7:
cos x : -; I _
3 Example: Calculate Without tables the value of:
\cos x : -0667 \text{ or } \cos x : 1 \sin 120 \text{" } \cos 300 \text{"}
x : 1800 - 48'12' or x z 1800 1 48a 12' cos 310a cos 50o Jr sin2 1300
x z 131' 48' x : 228'12' ' 0 a
x : 60o or 2 360a \_ 0 Solution M
x 60 3100 0 ' 2 o
x z 3000 cos . cos 50 -1- sm 130
E - 2 sm (1800 - 60") cos (3600 - 60") '
xercise ' cos (360o - 500 cos 500 1 sin2 180c _
Solve for x if x e (0'; 36001: sin 600 co: 600 ()
9cosecx:18-Ssinx. :_T_oww2_
Solution: 9 cosec x: 18 - 5 sin x. cosISO 'COS 50 4- sm 50
9 \text{ } \text{ } \text{sm} \text{ } 600 \text{ } \cos \text{ } 607
. :18-55inx _ 2500_,_ '2500
sm x cos sm
9: 18 sinx - Ssinzx
5 sinzx _- 18 sin x 4- 9 2 0 Turn to page 29
x 26 Educational (Supplement to City Press; - 2 October, 1988
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GEOGRAPHY
CLIMATOLOGY 1
1. Examine this synoptic weather
with pre-frontal' conditions (1). The
cold front is approaching from the
west (1) and so the south-eastern (1)
part of the country is experiencing
the weather conditions of the warm
sector. (11)
1 .4 Explain how an occlusion occurs.
Because the cold front moves
much faster (1) than the warm front,
it catches up with and eventually
overtakes (1) the warm front. The
warm air is lifted up above- the cold
(1) air. '
iThe warm air spreads out above
map and answer the following
questions.
GP s m SVNOPTIC WEATHER MAP
2.0
" 30v
/8d (me
/4
Mung" coumuu cow. Wuxcl-oh
1 u-nnr-x-d'oumum mmisr nnaxrwr
121100 GMT? l-1h(1(1 SAST /583-06;24
with very low wind speeds. (1) or
even calm conditions (1).
2.3.2 The skies may be clear (1),
the temperatures very high (1) and
the pressures very low (1).
2.3.3 The diameter of the tropical
cyclone is about (1) 650 kms.
2.3.4 The core or eye is usually
about 300 - 500 (1) kms in diametet.
2.3.5 The pressure at the centre of
the cyclone is usually 950 millibars
(1) (or hectopascals), and is low
(1).(10)
2.4 Describe the weather conditions
INFERENCE: The cold front will move eastwards over the country and itewill become cold ov
er most areas.
Rain and snowfalls can be expected m- r the south western and southern parts.
1.1 Identify the feature labelled A.
Name the direction of movement of
this weather disturbance, and say
with what wind belt the disturbance
is associated.
Extra-tropical cyclone/temperate
cyclone (1). It moves from west to
east (1) in the belt of the westerly (1)
winds. (3)
1.2 Explain the weather conditions
found at B.
These stations represent post-fron-
tal weather (1) conditions. The cold
front has moved to he east (1), and
has already passed over these sta-
tions. The weather stations show 3/4
cloud (1) cover, which shows that
the cirrus and cumulo-nimbus (1)
clouds are breaking up and subsided
cumulus clouds form (1).
The weather clears as the showers
end (1). The air is cool (1), as is
shown by the air temperatures of 14
degrees C, 14 degrees C and 13
degrees C (1). The air is dry (1),
```

because the dew point temperatures (1) are 5 degrees C and 6 degrees C.

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The wind is blowing from a south-
westerly(1)direction, which also in-
dicates that these are post-frontal
conditions. The wind is still strong
(1), blowing at between 30 and 40
knots (1). (13)
1.3 Comment on the weather'condi-
tions found to the east of the country
(i.e. to the east of a line drawn from
Luderitz to Port Elizabeth).
The air in this area is warm (1)
and dry (1). This is shown by the
warm temperatures, ranging from
18 degrees C - 29 degrees C (1), and
the very low dew point temperatures
(1), ranging from 9 degrees C - 18
degrees C (1) on the coast.
The winds are north-westerlies
(1), and are gentle (1) winds, blowing
at between 10 - 20 knots (1). These
are weather conditions associated
the cold front (1) and no further (1) . associated with the passage of a
uplift takes place. The rain eventualv
ly stops (1) and the cyclone weakens
argies (1) as the differences be-
tw n the two cold air masses are not
sufficient to maintain a frontal sys-
tem (1). (8)
1.5 Draw a well-labelled diagram to
77777777777777777777777
illustrate a cold front occlusion.
(10)
2.1 Tropical cyclones have different
names in different parts of the
world. Give two other names for
these features.
Hurricanes in the Caribbean (1);
typhoons in China (2)
2.2 List two important characteris-
tics of tropical air masses.
These air masses have similar
warm temperatures (1) and similar
(1) humidities, especially when tropi-
cal maritime air (1) is involved. (3)
2.3 Describe the characteristics of
tropical cyclones
2.3.1 Tropical cyclones have a
centre (1) or eye of subsiding air
tropical cyclone oVer a station.
The tropical cyclone moves from
east to we (1). As the cyclone
approaches station, tall cumulo-
nimbus (1) clouds will approach.
These clouds are about 12000 to
15000 m.a.g.l. Torrential rains
(1) and violent winds will (1) be ex-
bJarm air
cool a'm
$ub$ldcd cumtb
// 11/ / /
perienced, with' rainfall of 200 _ 250
mm (1) of rain falling within a peri-
od of 24 hours. This causes extensive
flooding (1).
As the storm moves to the west,
the station will (1) be under the eye
where calm, clear conditions will be
experienced(1). As the storm contin-
```

ues to move to the west, the station

```
will again (1) experience a period of
very stormy conditions as the rear -
(1) of the storm hits the station. (1 1)
2.5 Draw a well-labelled diagram
illustrating the main features of a
tropical cyclone. -
(6)
2.6 List the conditions necessary
for the formation of a tropical cy-
clone.
Tropical cyclones are not associat-
ed (1) with the jet stream. There
must be an extensive area of ocean
(1) with temperatures (1) of over 27
degrees C.Coriolils force must be
present (1) to allow the development
of a v0rtex(1).
So, tropical cyclones will not de-
velop between (1) 5 N and 5 S of the
equator, because Coriolils force is
very weak at those latitudes. Tropi-
cal cyclones develop in conjunction
with (1) the l.T.C.Z.. and so tend to
form in the late summer (1) and
early winter in both hemispheres. (8)
2.7 Compare the conditions required
for the formation of a temperate
cyclone with that of a tropical cy-
clone.
2.7.1 Tropical cyclones require
warm oceans (1) at latitudes (1) 5
degrees - 15 degrees S and 5 degrees
- 15 degrees N; temperate cyclones
form in the westerly(1) wind belts at
60 degrees N and 60 degrees S (1).
2.7.2 Tropical cyclones are associ-
ated with warm (1.) air only; temper-
ate cyclones are associated with
warm (1) air from the 30 degrees .
and cold air (1) from the 90 degrees. ,
2.7.3 The diameter of the tropical
cyclone is usually about 650 kms (1),
that of a temperate cyclone about
800 (1) kms.
2.7.4 Tropical cyclones are associ-
ated with the Intertropical (1) con-
vergence zone; the temperate cy-
clone with the Jet (1) stream.
2.7.5 Tropical cyclones are circu-
lar in (1) form, with concentric
bands (1) of towering cumulo-nim-
bus (1) clouds, violent (1) winds and
very heavy rainfall (1) spiralling
around an inner (1) calm area, the
eye of the storm; temperate cyclones
are circular in form (1), with the
cold (1) and warm f ronts rotating (1)
around a low (1) pressure centre.
The cold front causes rain insum-
mer (1) and rain and snow in winter;
Turn to page 30
Upper air
Kilometres
,. I 8r.- n:n- '
.1.1111111441110541111W1111'11'i/I'I'I'IIIIIII/II/
Vonex'
1' - 13:22.:
15 ' High pressure
Eye
10
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A COMPREHENSIVE STUDY GUIDE FOR ALL MATRICULANTS Lealrnng Pre Barbara Hollingworth at her desk at the University of the Witwatersrand. Next month she will sit with examiners to mark Standard 10 English Language papers. BARBARA Hollingworth is one of your examiners for the Standard 10 English Language paper. BasedAin Johannesburg, Mrs Hollingwortli works fora privately funded project involving the University of the Witwatersrand and the Department of Education and Training. This is her fourth year as a full examiner. Prior to this she was an assistant examiner. Mrs Hollingworth has been in black education for 22 years. Twelve years of this period was spent teaching in classrooms in Zambia, Zimbabwe, Swaziland and East Africa. She is concerned about the matrics who are soon to write the English Language examinations. Because she wants you to pass she gives the following vital hints: iiyou should circle all the important words in every question. So many marks are lost by not following the relevant questions. This occurs in all sections . of the paper. If you circle every important word in a title and you look back - you can, t go wrong? The most common pitfall when doing summaries is to check whether the whole passage must be summarised or just a portion of it. Letters are also very important and in an informal letter you must look at what is required and adopt the correct tone. Mrs Hollingworth is a mother of three grown children and she knows what it is like to go through the anguish of helping her children get their matric. In her leisure time, which is scant, she exercises, goes to yoga classes, swims and takes long walks. . She is passionately fond of animals and supports four different animal societies. One of her greatest active campaigns his the struggle against animal experimentation. Her book, Teach Eninsb WeII is widely used by teachers throughout South Africa. Three quarters of an hour English lesson in the classroom per day is not enough. Her advice to all of you studying English is - read, listen and speak the English language. Good luck with your exams. ENGLISH LITERATURE . SILAS MARNER - STD 10 HOW did you score with the answers to Chapters three and four? Look, upside down, at the end of this section of the series to see how you did.

In the meantime, let us look at

Chapters five and six with questions and answers on both these Chapters as well. Remember we,ve just completed Chapter four at the point where Dunstan has stolen Silas, gold from his cottage and has taken off into the woods.

. CHAPTER 5

SILAS DISCOVER? HIS LOSS
The second cieavs 1n Silasi life occurs when he discovers that his gold is gone. '

Silas was not far from his home when Dunstan lefi'fit. He had been out to-collect somwdvine, leaving the door unlocked because the meat for his supper was suspended with string from the key passed through the handle of the hanger over his fire. He did not fear a thief on such a dark wet night and noticed nothing amiss when he returned. He discovers his loss when he decides to count his gold before supper, cannot believe the gold has gone, searches everywhere, fears it may be a devil tormenting him, and then thinks of a thief.

This thought comforts him a little
-' perhaps the gold can be recovered
_ and he goes to report his loss to the
men at the Rainbow Inn.

iQUESTIONS

There is a contrast in this chapter between what Silas is expecting when he goes home and what he experiences. We, the readers, know that he is in for a shock and we wait in suspense for him to discover his loss.

This week:

English literature Macbeth: Analysis of Scene 1V, Act 1 Biology Our Geography The first of two parts On Climatology Mathematics Trigonometry How to tackle paragraph questions competition Your chance at another R25 and a further R125 for your school Vol. 1 No.4 1. Read the paragraph. on p.47 itAnyone who had . . . isolation like its own? See how in answering the. following questions we can sum up all we know about Silas. (a) Why do Silasi neighbours regard him with iicontemptuous pity, dread and suspicionii? (b) How was ttthe light of his faith quite put out and his affections made desolateh?

(c) What have his loom and his gold become? ((1) Quote two adjectives which describe Silasi existence. x CHAPTER 6 THE COMPANY AT THE RAIN-BOW INN The people of Raveloe can be divided into an upper and a lower class. The upper class are the gentlemen who own land and who do not work. The Cass family, for example, are ' upper class. The labourers are the lower class, made up of farmers and tradesmen like a blacksmith and a wheelwright. In this chapter we see these working men of Raveloe gathered at the Inn for their evening drink. The gentlemen of the upper class are at Mrs Osgoodis dance. , Each labourer shows his character in the way he talks: the landlord is friendly, the butcher jolly, and so on. Their conversation reveals some background to the village. Their last topic of conversation is ghosts. QUESTIONS This chapter does not advance the story but gives background to' the village and broadens our knowledge: . of the type of community life from which Silas is cut off. The companionship at the Rainbow Inn is in direct contrast to Silasi lonely existence. Here are two lists, one of the names of some of the men present and the other of their professions. See if you can match them up: Mr Dowlas _ landlord Mr Macey v mole-catcher and poacher $_$ ' Mr Snell - parish clerk Mr Tookcy - farricr ,Mr Ben Winthrope assistant to parish clerk Jem Rodney - wheelwright andileader of thechoir T urn to page 30 for the ' answers Index Geography Win R150 Our sponsors iWinner No 1

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English language

Science