

Full name is Helen Mmakgabommapula,
the one who brings rain, that is to say luck, Regina Sebidi.

SOUTH AFRICA

Born in 1943 in Skilpadfontein, Northern Transvaal,
South Africa. Lives and works in Johannesburg

Group Exhibitions * 1980-1981: Washington, USA.
Brush and Chisel Club * 1985: South African Pottery
Exhibition * 1986: Sotheby's SA (PTY) LTD The Art Founda-
tion. Thupelo Workshop, Rembrandt Gallery * 1987:
Fuba Gallery. Vita Awards Exhibition, Johannesburg Art
Gallery. Fuba Gallery. Thupelo Workshop. Standard Bank
Drawing Competition, Grahamstown Festival, sub-
sequent National Tour. South African Arts Calendar Å¢
1988:DPSC Exhibition Å¢200\224 100 artists protest against deten-
tion without trial, Market Galleries. Triennial Touring
Exhibition.

Individual Exhibition 1986 FUBA Gallery, Johannes-
burg. Helen Sebidi is represented in numerous private
collections including: Public Collection, UNISA, Johan-
nesburg Africana Museum, Sasol Collection, University of
Bophuthatswana.

-~Å¢200\224Helen Mmakgabo Sebidi

Det fullstandiga namnet är Helen Mmakgabommapula
(den som kommer med regnet, dus lyckan) Regina Sebidi

SYDAFRIKA

FÅ¢dd 1943 i Skilpadfontein, Norra Transvaal,
Sydafrika

Samlingsutställningar Å¢ 1980-81: Washington USA.
Brush and Chisel Club Å¢ 1985: South African Pottery Exhi-
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DPSC Exhibition Å¢200\224 100 artists protest against detention
without trial, Market Galleries. Triennial Touring Exhibi-
tion Separatutställning Å¢ 1986: Fuba Gallery Referen-
ser * 1979: Bona Magazine Å¢ 1984: Hit Magazine Å¢
1985: Bona Magazine Å¢ 1986: Sowetan. The Star Woman
for Today. New Nation Å¢ 1987: True Love Magazine Å¢
1988: New Nation. Fair Lady Magazine

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FAXNO.: 012 guy \ 804

MMAKGABO MMAPULA HELEN SEBIPx

Mmakgaboa Mapula Helen Sebidi was born in 1943 in Marapyane (Ski

padfon

tein), in the Hammanskraal area of Northern Transvaal.

SBE INR ETI ATR A Ee

Her first teacher of art was her grandmother, a traditional artist whol passe:
on to her grandaughter the vernacular aesthetic which has such a stron;
presence in Sebidi's work. They lived a rural life, cultivating crops, |makin; .
mud and constructing walls and floors which they then decorated. They als i
made and decorated calabashes, From her own mother she learnt dress makin; Â© |
and embroidery and Stresses the importance of acquiring these a hi

making of her and artist informed by a vital culture. She attended th.
Khutsong Middle School. a

ie DS

1959 Left Khamane School after completing standard 6 and
went to seek work in Johannesburg.

1960's Worked in domestic service where she learnt European-styld
cooking, and practised dressmaking as well.

1970-73 Studied informally with John Koenakeefe Mohl.

1975 Returned to Marapyane in March to care for her

grand-mother who died in 1981; continued to
paint and to visit Mohl in Johannesburg.

1977 First exhibited at Artists under the Sun, Joubert Park,

1984 Commuted between Marapyane and Johannesburg.

1985 Began improving her clay technique at Katlehong Art

Centre. Also interested in pottery - making pots and

sculpting and taught these skills to children at the centre.

1986-87 Worked at the Johannesburg Art Foundation, improving

under the guidance of Bill Ainslie and others, and taught

at the Alexandra Art Centre. tg

1987-88 Participated in the Khula Udweba art teachers' project as

organised at FUNDA by the African Institute of Art. - i

1988 Awarded a Fulbright scholarship to travel to the US.

1988-89 Visited the United States and Europe, addressed many
8roups in different centres, worked at the Millay for
the Arts, Austerlitz, New York.

EXHIBITIONS

1977-88 Artists under the Sun, Johannesburg.

1980-88 Brush and Chisel Club, Johannesburg.

1980-81 Washington, U.S.A (organized by a private collector).