

1. ROLAND DE LAFORCADE — etching 3/125 — Mercure
2. LANSKOY — lithograph 53/120 — Abstraction
- 2a. J.G. SIMON — ink and wash — Angelique
3. PEYROL — screenprint — Partegenosis
4. HASS — etching 21/50 — Homage to Cosmonauts
- 4a. J.G. SIMON — ink and wash — L'Etaque
5. VICTOR VASARELI — silkscreen on aluminium 80/250 — Abstract
6. FERNAND LEGER — lithograph 33/50 (dated 47)
- 6a. EPHRAIM NGATANE — oil — Children at Play
7. JOAN MIRO — lithograph 93/100
8. LEVIN — Les Fleurs, Africanes
- 8a. ERNEST ULLMANN — oil — Promised Land
9. COTTAVOZ — 32/42 — Beach
10. RICHECOEUR — Large Sky
- 10a. BARBARA BURRY — oil — Flowerpiece
11. ACKROYD — 19/50 — American Sky
12. MARIA MESTEROU — screenprint 4/100 — Pyramid 214
- 12a. DE CHAZAL — gouache — Mauritian Scene
13. LEVIN — 15/70 — La Plaque Marmottes
14. YVES GANNE — lithograph 16/150 — Lilies
- 14a. ELI KOBELI — watercolour — Township
15. FITREMAN — etching 2/70 — Le Palais
16. HASS — lithograph 31/50 — Civa
- 16a. IRMA STERN — pencil (dated 1931) — Woman Cooking
17. REDDY — lithograph EA/Xv — Splashes
18. YOLAINE CARLIER — etching 8/125 — Le Scaphandrier
- 18a. SALVADOR DALI — lithograph 126/175 — untitled
19. ALISTAIR GRANT — etching 11/50 — Green Circles
20. J.J. RIGAL — etching 50/135 — Arsenic and Old Lace
- 20a. BODMER — lithograph 127/150 — untitled
21. BEN NICHOLSON — etching 50/50 — Complex of Goblets
22. JOHN PIPER — aquatint overpainted VI/VI — Rheims Cathedral
- 22a. DAME LAURA KNIGHT — pencil drawing — Figure Study
23. JOHN PIPER — line etching VI/VI — Chamecy, Burgundy
24. JOHN PIPER — softground etching VI/VI — Notre Dame de l'Pine
- 24a. Barbara Burry — oil — Coloured Woman
25. JOHN PIPER — overpainted aquatint VI/VI — Eglise de Vernon, Normandy
26. TERENCE MILLINGTON — etching 3/75 — Flower Piece
- 26a. EPHRAIM NGATANE — watercolour — The Drinker
27. KOZO INOUS — screenprint 6/100 — Leaves
28. GEORG NEITZERT — etching 42/100 — Spiral
- 28a. MAGGIE LAUBSER — gouache — Coloured Woman
29. PAUL DE CHABOT — line etching 6/100 — Group of Horses
30. PAUL DE CHABOT — lithograph 20/120 — Horses with Shadows
- 30a. FRANK SPEARS — oil — Sunflowers
31. MARCEL MOULY — lithograph 52/130 — Open Window
32. PIERRE JACQUOT — etching 12/125 — Birds and Fish
- 32a. DE CHAZAL — gouache — Mauritian Scene
33. ENRIQUE PEYCERE — etching 6/80 — Autumn
34. DANIELLE DILLEMANN — lithograph 50/120 — Cystophores
- 34a. EPHRAIM NGATANE — watercolour — African Dream
35. DORA BASILIO — etching 6/80 — Winter-time
36. IAN WORWOOD — etching 10/12 — Floating Landscape
- 36a. CAMILLE PISSARRO — pencil drawing — Peasant
37. ZA WOU KI — lithograph 75/99 — Yellow
38. WONG MOO CHEW — etching 2/80 — Ecriture
- 38a. ADRIAN BOSCHOFF — oil — Picnic
39. SUSAN ALLIX — etching 2/4 — Landscape
40. ALFRED DUNN — etching 44/50 — Seeing Horizontal
- 40a. ELI KOBELI — watercolour — Women Hoeing
41. MARIO PRASSINOS — etching 67/100 — Wave
42. PIERRE JACQUOT — lithograph 16/120 — Grand Arlequin
- 42a. CLEMENT SENEQUE — crayon — Trees
43. ALISTAIR GRANT — lithograph 3/20 — Battle Flags
44. WONG MOO CHEW — etching 2/50 — Ecriture
- 44a. SIR WILLIAM RUSSELL FLINT — watercolour — Figures
45. MICHAEL RICHECOEUR — lithograph 2/6 — Rainbow Bunker
46. ARTHUR OKAMURA — lithograph 5/112 — Butterfly Tree
- 46a. MONAHENG — crayon — Footballers
47. MARCEL MOULY — lithograph 38/150 — Cliffs at Normandy
48. SUSAN ALLIX — etching 1/25 — Two Squares
- 48a. ADRIAN BOSCHOFF — oil — Resting
49. PATRICE JEENER — etching 36/50 — Corole
50. ALISTAIR GRANT — etching AP/50 — Totem X
- 50a. EPHRAIM NGATANE — watercolour — Interval
51. SUSAN ALLIX — etching 2/25 — Tower 1
52. COTTAVOZ — lithograph 27/30 — Nine Variation on an Erotic Theme
- 52a. SIR WILLIAM RUSSELL FLINT — crayon — Dancer
53. JUN DOBASHI — lithograph 81/150 — Nebuleuse Rouge
54. RADOVAN KRAGULI — mezzotint etching AP/75 — Flower
- 54a. EPHRAIM NGATANE — oil — The Fiddler
55. ALISTAIR GRANT — etching 36/40 — Maze
56. CAMILLE HILAIRE — lithograph 9/120 — Palm Tree
- 56a. BARBARA BURRY — oil — Flowerseller
57. GRAHAM SUTHERLAND — lithograph 41/70 — Ram's Head
58. VICTOR VASARELY — serigraph 38/300 — Tridon
- 58a. JAMES THACKERAY — oil — coloured Women
59. JACK COUTU — etching — 50/50 — Jungle
60. ALANTAR — etching 36/50 — Emanation
- 60a. LOUIS MAQUEBELA — oil — Township Scene