

Fertility

1989

Acrylic on canvas

162.5 x 94

Signed bottom left

Collection: David Koloane

a

Friday night

1989

Acrylic on canvas

77 x 166

Signed bottom left

Collection: Gallery on the Market

e-person exhibition. Gallery on the Market, 1989.05.13 - 1989.06.01

from 5 June 1938 Alexandra Township, Johannesburg.

Diploma in Museum Studies. University of London 1985. Full-time artist, part-time researcher:

joined to the Johannesburg Art Foundation.

The three person exhibition | shared with Dumisani Mabaso and Paule Pennington was:

* creating experience in that | managed to disregard the confining partitions of label

esthetic and otherwise. | did not select the work on display with an audience or sal:
mind not that | do not need the money. | chose rather to display work of a varied ran
of technique, content and quality. Art viewers generally feel more comfortable with
_ stylistic labels and aesthetic categories. So it is their persistent debate of figura
tive vis

_ non figurative expression which often conditions the artist's sense of purpose. | had
a
_ feit unconsciously intimidated by the figurative versus non figurative before but | h
avÂ«
since realized that in my work the one feeds off the other. What to other peeple mig
seem disparate elements but which in fact make up the whole of creative experienc