

CURRICULUM VITAE: PITSO AARON CHINZIMA

PERSONAL DATA

| | |
|----------------------|---|
| SURNAME | : CHINZIMA |
| FIRST NAMES | : AARON PITSO |
| HOME ADDRESS | : 5038 CHIAWELO EXT. P.O. CHIAWELO 1818 SOWETO |
| HOME TEL. NO. | : NONE |
| RESIDENTIAL TEL. NO. | : 938 - 1485 (Ext 219) |
| POSTAL ADDRESS | : 5038 CHIAWELO EXT. 4 P.O. CHIAWELO 1818 SOWETO |
| | OR |
| | : BOX 540 P. O. WITS 2050 |
| IDENTITY NUMBER | : 7205045694088 |
| DATE OF BIRTH | : 04 MAY 1972 |
| PLACE OF BIRTH | : SOUTH AFRICA |
| SEX | : MALE |
| MARITAL STATUS | : SINGLE |
| NATIONALITY | : SOUTH AFRICAN |

Town?

HOME LANGUAGE : SOUTH SOTHO
LANGUAGE PROFICIENCY : ENGLISH (Speak, write and read well)
South Sotho (Speak, write and read)
ZULU, XHOSA, SHANGAAN, NORTHERN SOTHO,
RELIGION : CHRISTIAN
CRIMINAL OFFENCES : NONE
MILITARY COMMITMENTS : NONE
HEALTH : EXCELLENT
DRIVERS LICENCE : NONE

EDUCATIONAL BACKGROUND

NAME OF LAST SCHOOL : THABA JABULA HIGH SCHOOL
HIGHEST STANDARD PASSED : STANDARD 10 (WITH MATRIC EXXEMPTION)
PERIOD SPENT : 1986 - 1991
SUBJECTS PASSED : South Sotho, Afrikaans, English, Biology
History, and Biblical Studies

FINE ART BACKGROUND (part- time courses)

1986 - 1988 : ATTENDED PART-TIME CLASSES UNDER THE
CREATIVE YOUTH ART (C.Y.A) AT FUNDA
COMMUNITY COLLEGE
1991 : PART- TIME FINE ART STUDENT AT THE
JOHANNESBURG ART FOUNDATION (J.A.F)

HIGHER EDUCATION

1992- 1993

:STUDIED AT FUNDA COMMUNITY COLLEGE
UNDER THE AFRICAN INSTITUTE OF
ART(A.I.A) AS FULL- TIME STUDENT

1993-

:REGISTERED AT WITS UNIVERSITY AS FULL-
TIME STUDENT FOR A BACHELOR OF ARTS IN
FINE ARTS(BAFA.HONS) WHICH IS A FOUR
YEARS DEGREE

MAJOR COURSES

:SCULPTURE IV, ART CRITICISM,

MINOR COURSES

:DRAMA AND FILM I.

WORK EXPERIENCE (PART-TIME EMPLOYMENTS)

1994- 1995

:WORKED AT THE GETHRUDE POSEL GALLERY
UNDER RAYDA BECKER

1995-1996

:WORKED FOR THE APPLIED MATHS DEPARTMENT
AT WITS UNIVERSITY

:WORKED FOR THE HISTORY OF ART
DEPARTMENT AT WITS UNIVERSITY

:WORKED AS A VOLUNTEER FOR THE
JOHANNESBURG ART GALLERY (J.A.G)
LIBRARY

1996

:ART TEACHER FOR KIDS AT THE JOHANNESBURG
ART GALLERIES (J.A.G) ON SATURDAY
MORNINGS

LEADERSHIP POSITIONS HELD

1992

: COORDINATED A MURAL PAINTING DONE BY
KIDS COMMISSIONED BY THE HIGHGATE
SUPERMARKET.

1993-1995

: CULTURAL ORGANISER FOR THE CHIAWELO YOUTH
CLUB.

1994-1995

: SOCIAL ORGANIZER FOR THE FINE ARTS STUDENT
UNION (F.S.U) AT WITS.

1995

: LEAD STANDARD 9 STUDENTS AS TUTOR IN THE
SCHOOL MUSEUM AMBASSADOR PROGRAMME AT THE
JOHANNESBURG ART GALLERY (J.A.G) FOR "THE
RIGHT TO HOPE" EXHIBITION.

1996

: Coordinator of large scale painting in the
Gerald Sekoto Children's Day at the
Johannesburg Art Gallery.

EXHIBITIONS HELD

1992

: PARTICIPATED IN A GROUP SHOW AT THE
Africa Cultural Centre held after a
Papier-Mache Sculpture workshop by
Michael Bette- Selassie.

1992

: PARTICIPATED IN THE ANNUAL STUDENT SHOW
AT FUNDA COMM. COLLEGE UNDER THE AFRICAN
INSTITUTE OF ART (A.I.A).

1993

: PARTICIPATED IN THE ANNUAL STUDENT

EXHIBITION AT WITS.

1994 :PARTICIPATED IN THE STUDENT EXHIBITION AT
WITS.

1995 :PARTICIPATED IN THE MARTISSEN PRICE
EXHIBITION AT WITS AND ALSO IN THE
STUDENT ANNUAL EXHIBITION.

1996 :PARTICIPATED IN THE MARTISSEN AND ANNUAL
STUDENT EXHIBITION.

1996 :Participant in the annual student
exhibition at Wits.

1996 :Took part in the group exhibiton called
"Future Prospects".

EXTRA CURRICULA ACTIITIES

PLAYING SOCCER, GOING TO OTHER PEOPLE'S EXHIBITION, MEETING
PEOPLE, MOVIES, READING PEOPLE'S BIOGRAPHIES.

ADDENDUM

currently lecturing sculpture at Funda Community College.

REFEREES

1) SOHAYA CHARLES NKOSI, :TEL. 938-1485/6/7

2) LEDIMO FRANK :TEL. _____

3) PROF. ALLAN CRUMP :TEL. _____

4) RAYDA BECKER :TEL. 716-3421 _____

5) DAMON RICE :TEL. 725-3138 _____

5) PROF. ANITRA NETTLETON :TEL. 716-4049(v) or 782-7766 (h) _____

6) THEMBA MABASO 725 3130

7) WALTER OLTMAN 716 2220

8) PETER SCHUTZ 716 2220

CURRICULUM VITAE

AARON PITSO CHINZIMA

DATE AND PLACE OF BIRTH : 04 May 1972 Gauteng Province South Africa.

MARITAL STATUS : Single

PHYSICAL ADDRESS : 5038 Chiawelo ext 4
P.O Chiawelo
1818

POSTAL ADDRESS : As above

STUDIES:

1977 – 1984 Primary Education at Holy Cross (ROMAN CATHOLIC SCHOOL)

1985- Qhobosheane Primary School

1986 – 1991 Thaba- Jabula Secondary School

1992- Funda Community College

1993 – 1996 University of the Witwatersrand , Received a B,A FINE ARTS
DEGREE (MAJORED IN SCULPTURE AND ART CRITICISM)

EXHIBITIONS HELD

- 1992 Student Annual Exhibition (FUNDA COMMUNITY COLLEGE)
Group Exhibition after a Papier Mache Sculpture Workshop At The
Africa Cultural Centre
- 1993 Student Exhibition at the Gethrude Posel Gallery (WITS UNIV.)
- 1994 Student Exhibition at the G.P.G (WITS)
- 1995 Student Exhibition at the G.P.G (WITS), Martinsen Award Exhibition at
the G.P.G
- 1996 Student Exhibition at the G.P.G, Martinsen Award Exhibition at the
G.P.G,
'FUTURE PROSPECT ' at the Newtown Galleries.

WORKSHOPS ATTENDED

- 1992 PAPIER MACHE SCULPTURE conducted by Michael Bette Selassie at
F FUNDA COMMUNITY COLLEGE
- 1995 BRONZE SCULPTURE conducted by Guy du Toit at Wits University
- 1996 Did a MOUNTAIN DUMP (PUBLIC ART DRAWING WITH FIRE
BRAZIERS) PRJECT with Clive van den Berg for the 1995
Johannesburg Africus Biennale
- 1997 Currently lecturing sculpture at FUNDA COMMUNITY COLLEGE
- 1998 Curator of the "OUTSKIRTS 2" At the Rembrandt Van Rijn Galleries

COLLECTIONS


- 1992 SPAR WEST RAND
Private Collectors
- 1996 Street Wise

COMMISSIONS HELD

1995 Designed costumes for the Johannesburg Jamboree

1995 AND 1996 Designed a stage set for the African Literature Association at Wits University (BOX THEARTRE)

1997 Curated an exhibition called OUTSKIRTS 2 at the Rembrandt van rijn Galleries and also curated an exhibition of a Turkish artist hosted by the Turkish Embassy and the Gauteng Department of Arts and Culture at Funda Community College.

 Lecturing Sculpture at Funda Community College