

AFRICAN NATIONAL CONGRESS

DEPARTMENT OF ARTS & CULTURE

P.O. BOX 31791, LUSAKA, ZAMBIA

TEL: 211784

FAX: 216334

TLX: 46390

FAX TO: MOHAMMED TIKLY URGENT RE PHONE MESSAGE THRO IF
FROM: DAC/ANGBA. NECESSARY (to his home) THANKS.
PAGES: 1
DATE: 20/8/90

PROJECTS SUGGEST YOU RETURN VIA LUSAKA. THEY HAVE TICKET
READY FOR YOU - BOOKED FOR 27/8/90. UNDERSTAND YOU ARE
CLEARED.

FOR PROJECTS SEMINAR,
BARBARA SAYS THERE IS NO ORGANISING CITE ESTABLISHED AS YET.
-THINGS ARE CRAZY THERE. THAT MAKES US DEEPLY CONCERNED.
ABOUT THE FEASIBILITY OF THE SEMINAR. I THINK THE ONLY ANSWER
IS TO APPOINT/FIND A CO-ORDINATOR IMMEDIATELY!

WITH NINA/NORWEGIAN MAN.
AS CAN U FOLLOW UP ON REQUEST WE (DAC) MADE RE: FUNDS FROM
1989 BUDGET FOR FILM DEAN. (Remember the letter I sent /KIO/
YOU?) CAN WE HAVE A RESPONSE AS TO WHETHER IT IS AVAILABLE?
BELOWLY WE NEVER RECEIVED AN ANNUAL STATEMENT OF ACCOUNTS!
IT WAS VERY DIFFICULT FOR US TO WORK OUT !! WE NEVER GOT SOME
STATEMENTS RE: COSTS SPENT. (especially from OSLO) VT. HAVE
TO USE GUESS WORK. WE WOULD APPRECIATE ONE - AND IF POSSIBLE (?)
A STATEMENT OF COSTS SPENT TO DATE ON 1990 BUDGET.

MANY THANKS.

AFRICAN NATIONAL CONGRESS

DEPARTMENT OF ARTS & CULTURE

P.O. BOX 81791, LUSAKA, ZAMBIA

TEL: 211764

FAX: 216334

TLX: 45390

18/6/90

NPA,
OSLO,
NORWAY.

Dear

RE: BUDGET ITEM NO: 5 (FILM DESK/VIDEO UNIT) OF 1989 ANC CULTURAL ALLOCATION

Firstly we would like to make some general observations. At the ANC/NORWEGIAN talks held in Oslo around the end of October 1989, we submitted a budgetary report, a written report on DAC cultural activities funded by Norway and and Budget Proposal for 1990. The only response we had was to say that we had to cut our 1990 budget from NOK 1m to 800,000. We promptly did that and handed it in via the Office of the Treasurer-General. From that date we have never had any response - either to confirm agreement of our amended proposal or whether our financial report corresponded with yours nor responses to questions concerning expenditures. It was difficult working out our final statement as purchases had been made in different regions and we were never informed of the exact amounts. Other than Lusaka, where we are aware of final costs, the only region to inform us of expenditures was Harare. Consequently we were eager for such information prior to the end of the financial year so we could know what was still outstanding and disperse it accordingly.

Moreover when we came to the new year and wanted to disburse funds according to our proposal we presumed that silence meant acquiescence and went ahead only to find that none of the NPA regional offices had our budget and knew nothing of this year's disbursement plan. This has been remedied by our sending the budget to Lusaka, Harare and Dar Es Salaam and authorisation being obtained through the Projects Dept and our Chief Rep in Norway.

We give this background because we are concerned that our request to hold over funds for the Cultural Film of above budget item may not have been heeded. We enclose copy of excerpts from our reports pertaining to this issue. We are presuming that the funds are still there for use but would like confirmation of this.

Further to this we are requesting a re-allocation of these funds. As you are well aware the unbanning of the ANC has led to considerable re-thinking and re-organising! Our Video Unit and Dynamic Images, the partners in South Africa, have both been selected to accompany Cde Mandela on his frequent tours. In fact dynamic Images was requested by the MDM to cover the releases of the imprisoned leadership and that of Cde Mandela himself. With these pressures on them it has been impossible for them to advance on the film. This week we are sending a cultural delegation inside South Africa for extensive consultations. We have already approached FAWU (Film and Allied Workers Union) about taking on this project as part of their training programme, which they are keen on doing. We attach a briefing on the Education Committee to give you an idea of their aims and programme. Given there is funding they will take over from Dynamic Images and bring in trainees for on-the-job experience. FAWU is made up of the best of our skilled and trained Film people in the country and we have no doubt of the final quality of the video, whilst offering development. We, of course, need further discussions on this matter with FAWU which are planned during our visit. We will then be in a better position to give you concrete arrangements and banking details.

In discussions so far they have intimated that the full \$ 28,000 will not be needed. \$ 20,000 will suffice. We therefore further request that the remaining \$ 8000 be given to the newly elected Interim National Cultural Desk for the on-going work for the next 4 months leading to the Launch of A National Cultural Workers Congress. A national consultation of cultural workers was held at the end of May 1990 and this interim structure was elected with the mandate to work on the ground and make preparations for the launch. This requires a full time person in each of the 6 regions to consult as broadly as possible with all democratic cultural groups and funds for the committee to meet. They are having to raise funds for the Launch due in September, but have a crises on their hands in that they have no immediate funds to start their work. We have promised to help as we believe this work is absolute priority, which if effective will lead to the formation of a truly representative National Cultural Workers Congress.

We await a response in principle for us to go ahead as requested and would be grateful if you could inform us in time for us to discuss the matter with the concerned bodies whilst visiting South Africa, so that we can forward a budget proposal. We have also asked Dynamic Images to prepare a statement of accounts and report of the work done to date, which we will submit. Your response can be directed to CDe Tikly, who will be able to get hold of us. Many thanks.

Very much hoping for a positive response,

Yours in struggle,

Angela Brown.

cc: Cde Tikly, Head of Projects Dept., ANC, Lusaka.

EXCERPT FROM DAC BUDGET REPORT OF 1989 CULTURAL ALLOCATION :
(handed in Oct/Nov 1989)

5. FILM DESK / VIDEO UNIT

Presently the Film Unit at home is researching and filming new material on Culture in South Africa. This Film Unit will work together with ANC Video Unit on editing, using footage from **Culture in Another South Africa (CASA)** Conference. This will consequently arm our Video Unit with new techniques. Jointly these two groups will be in position to produce a powerful cultural documentary.

	<u>Item</u>	<u>Amount Spent</u>	<u>Balance</u>
5.1	Travel	000.00	8,700.00
5.2	Accommodation & other expenses	000.00	5,500.00
5.3	Per Diem/Salary for South African Team	000.00	4,000.00
5.4	Production Costs	22,000.00	1,000.00
5.5	Duplication and Distribution	000.00	5,000.00
5.6	Contingencies	000.00	3,800.00
	<u>TOTAL BALANCE</u>		<u>28,000.00</u>

EXCERPT FROM LETTER OF DAC REPORTING ON 1989 CULTURAL ACTIVITIES.
workshop. (handed in at ANC/NORWEGIAN talks Oct/Nov 1989)

The film on Culture in South Africa, following developments since CASA, including CASA footage, is in the process and the remaining funds will have to be held over to early 1990 to see its completion. At the moment USD 22,000 has been paid for research and filming inside South Africa and the film will be jointly edited in Lusaka with the ANC video unit, which falls under the control of DAC and DIP.

Committee Reports

• Education Committee

THE Education Committee has undergone a process of restructuring during the first part of the year. There are now four sub-committees that make up the full Education Committee.

The community video education sub-committee is responsible for the running of the part-time video courses in Alex and for setting up the full-time film and video education centre.

The feature film training sub-committee will assist in the development of a training project called 'South Stories' which will aim at producing a feature film using four South African short stories. People working on the project will receive training in feature film production. This project is still in the early stages of development.

The trainee sub-committee is responsible for the development of the trainee scheme whereby people are placed on productions for on-the-job training in technical skills. Last year five trainees were involved in the production of 'Operation Weissdorn'.

The education screenings sub-committee is responsible for screening films around particular themes, histories or contexts. Last year a 12-week series on independent South African documentary from the 70s till the present was screened.

The sub-committee hopes to screen a series of documentaries on the Vietnam War this year, depending on the availability of films. The aim is to see how the Vietnam War was represented from a number of perspectives. For example, from the point of view of the US government supporting the war or from the perspectives of independent US filmmakers critical of the war or from Cuban, British, French or North Vietnamese points of view.

An additional aim of the screenings sub-committee is to place each series in a suitcase with educational notes for discussion and to make these 'video suitcases' more widely available.

FAWO NEWS

Newsletter of the Film & Allied Workers' Organisation
TAKE FIVE • APRIL 1990



The sub-committee is being helped by a group of Khanya College students who have been seconded to FAWO to do an organisationally-linked project as part of their curriculum. They will be working as education/distribution fieldworkers organising video screenings in communities following a process of consultation with community structures. •

• Information & Research

IVOR Powell, elected chair of Info & Research, has decided to step down from his seat. His schedule has become too tight and there are imminent twins. He will, however, continue to contribute towards our newsletter. Mickey Dube, vice-chair, will now assume Ivor's seat. Marabane is to be vice-chair.

Info & Research is now composed of three sub-comms: Broadcasting, Film and Newsletter sub-comms. More volunteers are, however, still sought for the Newsletter group, whose main function would be to collect and edit material. Production is done by TOPS.

Mickey Dube coordinates the Broadcasting sub-comm, and Marabane the Film sub-comm. There is as yet no coordinator for the newsletter sub-comm.

Info & Research is to begin an information agency, to be run 'professionally'. If you have articles, newspaper cuttings, delicate information etc that you deem significant to be in our possession, drop it off at the FAWO office. Later in the year, depending on whether or not the FAWO Centre will be fully functioning, we hope to run a resource centre. •

BUDGET PROPOSAL FOR NORWEGIAN AID
ALLOCATION - 1990
ANC DEPARTMENT OF ARTS AND CULTURE

	<u>BUDGET ITEMS</u>	<u>USD</u>	<u>NO SEK</u>
<u>Lusaka</u>	1. RIXAKA FROM LUSAKA (other disbursements to be re-imbursed)	14,500.00	101,500.00
*	2. EAST AFRICA TO BE SENT TO DADR NYA	26,000.00	182,000.00
*	3. DANCE WORKSHOPS TO BE HELD IN TANZANIA - BUT DISBURSEMENT NOT ONLY FROM THERE (eg. tickets etc) i. LOCAL COSTS TO BE RE-IMBURSED	11,400.00	79,800.00
*	4. FINE ART WORKSHOP AS IN [3]	10,000.00	70,000.00
<u>Lusaka</u>	5. FINE ART CURRICULUM DEVELOPMENT WORKSHOP IN SOUTH AFRICA	10,000.00	70,000.00
<u>Lusaka</u>	6. AMANDLA FROM LUSAKA (other regional disbursements to be reimbursed)	28,000.00	196,000.00
<u>Lusaka</u>	7. INFORMATION TECHNOLOGY FROM LUSAKA. (other regional)	<u>15,100.00</u>	100,700.00
	<u>TOTALS:</u>	<u>115,000.00</u>	<u>800,000.00</u>

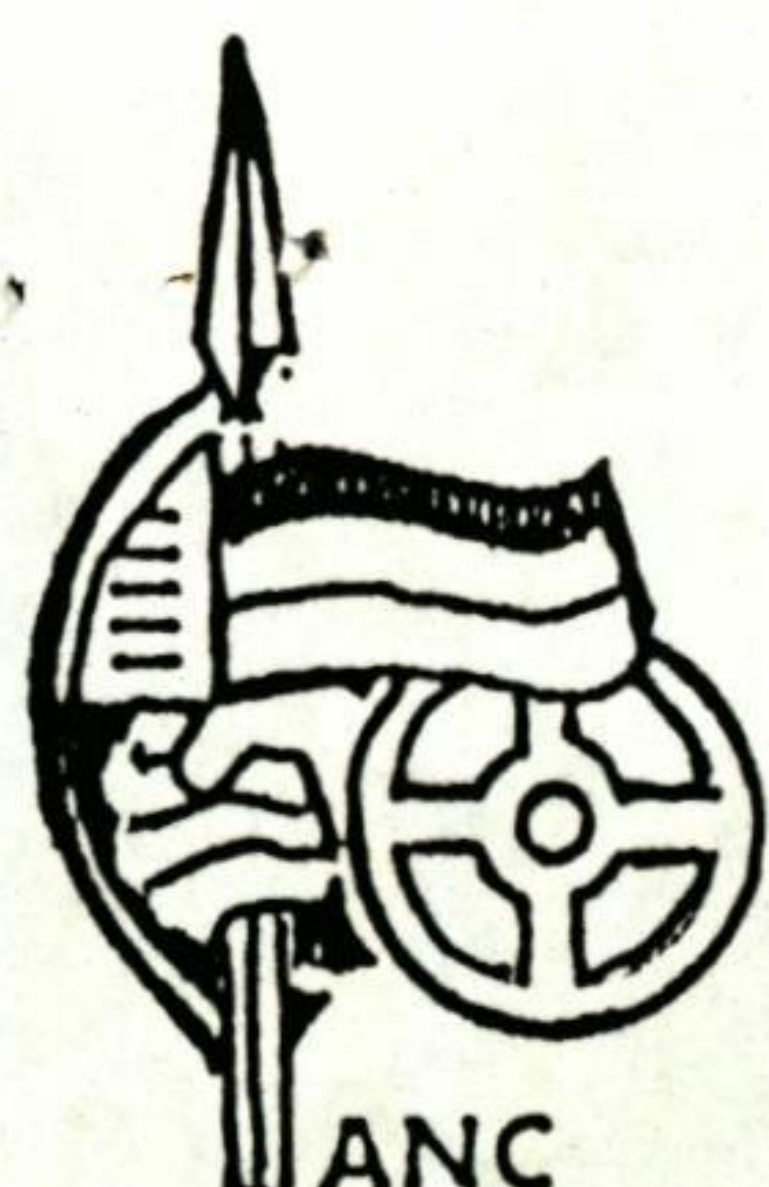
LUSAKA
14/11/1989

DAC/Norway.

TRANSACTION REPORT

24-AUG-90 FRI 9:57

DATE	START	RECEIVER	TX TIME	PAGES	NOTE
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FAX TRANSMISSION COVER SHEET

TO: A. BROWN LUSAKA ^{NOT WORKING} (216334) TRY 225234

RE: THANKS FOR YR FAX OF 20/8/90. I WILL ARRIVE IN LUSAKA ON
SUNDAY AUG 26 AND HAVE INFORMED STEVE. PLS CHECK IF HE RECEIVED
MY FAX. TG, THANDI & I WILL MEET NPA TODAY AND RAISE THE
1989 BUDGET FOR FILM DESK AND AN ANNUAL STATEMENT OF
ACCOUNT. WHEN DOES BARBARA RETURN TO LUSAKA? RGDs.

FROM: M. TIKLY, OSLO

DATE: 23/8/90

Number of pages (including cover sheet): 1

If there are any problems with this transmission please phone.