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The Market Theatre Foundation
An association incorporated not for gain
P.O. Box 8656, Johannesburg 2000
Phone: 832-1641/2/3/4/5

A JOINT EXHIBITION OF DRAWINGS
BY
MARK HIPPER AND LINDA HOJEM
WILL OPEN AT THE MARKET GALLERY ON. SUNDAY
APRIL 29 AT 18h00

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THIS EXHIBITION WILL BE OPEN TO THE PUBLIC UNTIL SATURDAY
MAY 19, VIEWING HOURS ARE 10h00 - 16h00 MON - FRI AND
NIGHTLY, EXCLUDING SUNDAYS, FROM 17h00 - 23h00.
SATURDAYS 09h00 - 23h00.

CURRICULUM VITAE -MARK HIPPER
MARK BERNHARD HIPPER was born on 6th November 1960.

LoD Matriculated from the Deutsche Schule Johannesburg
1980. = 1985 B.A. Fine Arts (Honours) Univ. of Witwatersrand
1980 Austrian Embassy Prize & Certificate of Merit for
German Studies
1981 Participated in : dae eheen Prize Exhibition
New Signatures Exhibition
1982 German Embassy Prize & Certificate of Merit
for German Studies
Participated in : Martienssen Prize Exhibition
Wits Student Exhibition-Shell Gallery
Awarded the Henri Lidchi Prize for Drawing
Martienssen Prize Exhibition : 1st Prize for Painting
& Drawing
Award for Art Criticism
Comparative Literature Honours - Univ. of the Witwaters-~

MARK HIPPER's black and white drawings deal with landscapes
His method of drawing involves a fragmentation, an overlay
of space and the revealing of various substrata. The
dislocation of pictorial space and its negation through

such devices as a line down the middle of a drawing
prevents easy access or reading of the drawing. On an
associative plane the drawings refer to elements such as
geological structures, carcasses, sexuality, scarrification,
arid and uninhabitable spaces. e

BAe.

1.S. Haggie (Chairman), Prof. G.R. Bozzoli, G. Lindop (Deputy Chairmen), W.L. Baqwa, Dr
. P.P.B. Breytenbach, V. Cooke, C.M. Fisher, M. Goldberg, O. Goldblatt, L.H. Herber,
H.M. Hirsch, T.W. Kambule, R.P. Krause, M. Manim, |.N. Matthews, M.S. McLean, Dr. N.!.
Motlana, M. O'Dowd, C. Saloojee, B. Simon, B. Trisk, R.J. Tucker, J.B. Wentzel,
Honorary Patrons: Joseph Chaikin, Jules Fetffer, Athol Fugard, Nadine Gordimer, John Ka
ni, Winston Ntshona, Joseph Papp, Sir Michael Redgrave, Janet Suzman.

Trustees:

CURRICULUM VITAE - LINDA HOJEM

LINDA HOJEM was born on 6th August 1961

1978 1st- Paint Parade, sponsored by the Lions Club-

â\200\230 â\200\230trip overseas A

1979-1982 B.A. Fine Arts(honours):University of the Witwatersrand

1982 Participated in Martienssen Prize Exhibition (Studio Gallery)

Awarded the Anya Millman Scholarship: Study and travel in Europe for two months

Studio Gallery : Wits Student Exhibition

1982 'New Signatures'Exhibition, S.A.A. Pretoria

1st prize painting

1st prize drawing

1984 History of Art honours: University of the Witwatersrand

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LINDA HOJEM's mixed media drawings have a rich:â\200\230iconic quality. Her image-figures which at times appear to be involved in unknown rituals and attitudes,evoke the sense

of something sacred - even if it is only alienation. If there has to be a'message',the works are perhaps expressive of a common predicament of man cornered into a negative expression of natural desires, i.e. perversions.

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To arrange for interview, please contact the Gallery Manager at 832-1641

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LILO RAYMOND
DAVID GOLDBLATT
LES BUSH

CHRIS JANSEN
CHRIS JANSEN
JORGE LEWINSKY

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18 MAY.

29 APRIL -