

Zam/012/0004/28

08/05/90

African National Congress  
P/B Mazimbu  
Morogoro  
8 May 1990

The Administrative Secretary  
Dept. Of Arts And Culture  
Lusaka

Dear Cde Angela

I hope that you are in receipt of the half yearly report I sent with Cde Bernard after the Graphic Design Workshop. I have received no acknowledgement of receipt from you and hence I begin to wonder whether by some unfortunate chance it never reached it's intended destination. I raise issues in the report and would so very much appreciate to be addressed thereto.

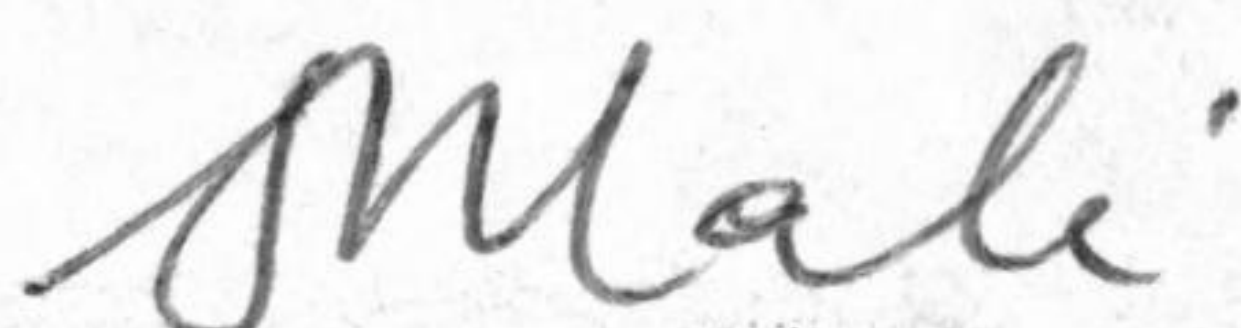
As concerning the work we have been assigned to do by the office of the Chief Rep at the JKT Section of the Tanzanian People's Defence Force through the invitation of the NEC Secretary-Ministry of Propaganda and Mass Mobilization, we have managed to do the best that we could. As for myself as a person I have been greatly disturbed by the arrival of a very insolent Preston Selepe to whom I had to pay some attention including a lot of confusion that he has spread within the short space of time he has been here. If he has been sent by the Department here we would have been saved a lot of trouble if we were informed as to exactly what he had come to do here and of what assistance could we be. He just bustled into the region and before I had even met him was already doing this, saying that, demanding that... a whirlwind of rabid activity. Please inform us in official detail about the activities of this man as we don't know him

I therefore was compelled to ask all Departments that he has dealt with to arrest whatever activities he had entered into without our knowledge in as far as cultural administrative and organizational issues of the DAC are concerned until such time we get full clearance from you.

I want to submit that if there are any issues that need to be clarified concerning our Departmental activities in this region it would be far better that we are called to HQ to explain rather than to be put in the hands of impertinent characters of the likes of Selepe.

I thank you in advance for your response concerning the issues raised in the report and beg to remain,

Yours sincerely



Henry Ndyabo Mali (Regional Cultural Organizer)  
Office of the DAC Representative in East Africa

P.S Find enclosed the copy of my application of extension of my services to the secondary school and the Regional circular letter concerning Selepe's conduct.

African National Congress  
P/B Mazimbu  
Morogoro  
7 May 1990

The Principal  
Secondary School  
Mazimbu

Dear Cde Don

Re: Application to teach Music Theory and Performance Studies(Piano)

As part of my Regional Cultural Organizational duties I wish to extend my services to the secondary school to teach the above on a part time basis. The modalities of how we work (if the application is successful) can be worked out between the school and my office.

The general idea is to help those students who might be interested in sitting for exams in both theory and performance studies (piano) with either GCE or the Tanzanian Music Conservatoire.

The Syllabus will start from Grade One and end at Grade 8 which is the level to commence studies in Diploma or a bachelors degree in Music. The full gamut includes:

Theory of Music

History of Music

Evolution of Music

Sight reading and Ear training

Performance studies

Music Appreciation

Introduction to Harmony and Counterpoint.

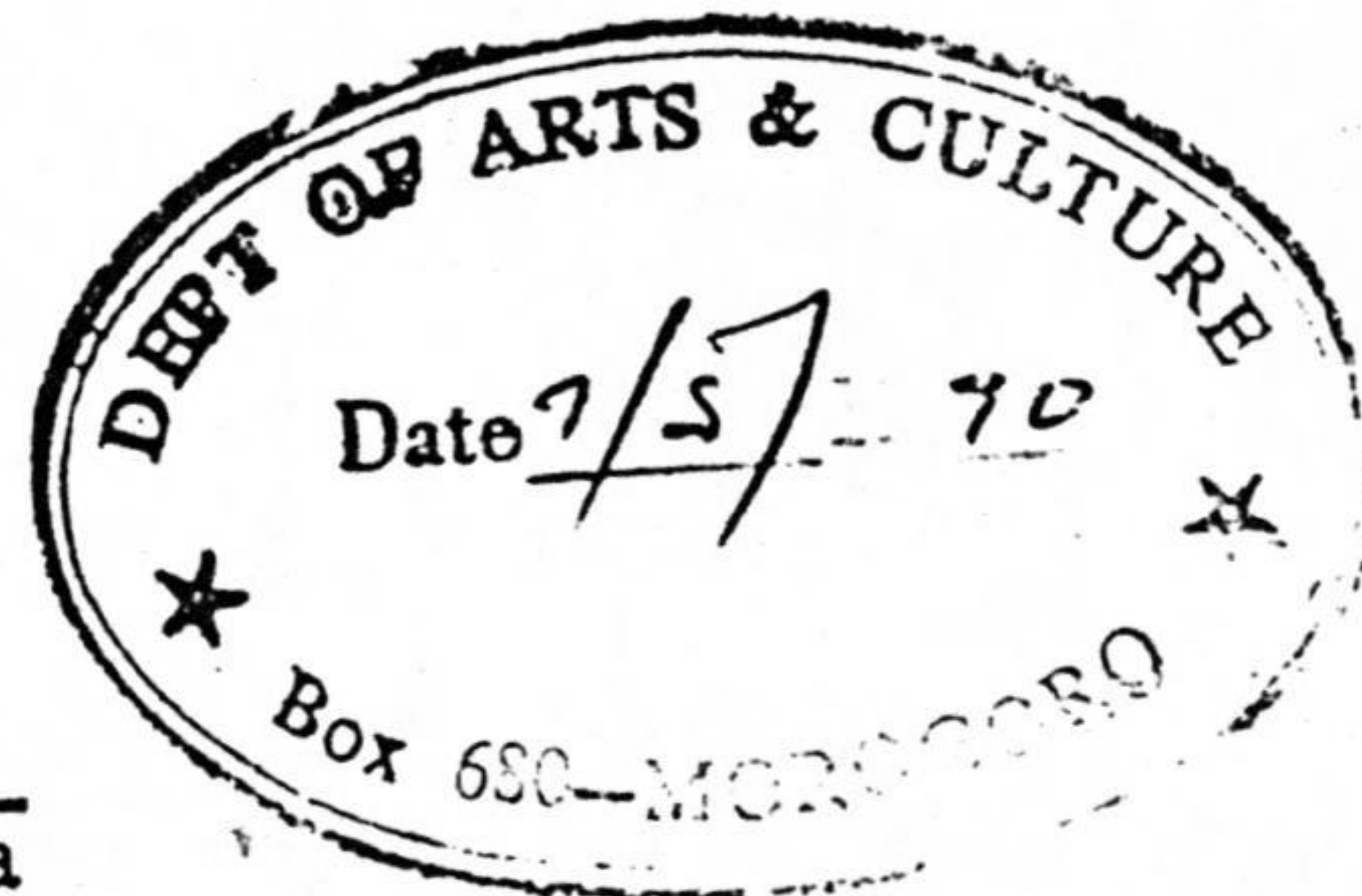
However the subject content will depend on the dictates of the different syllabae

Hoping for a speedy response so as to commence with the necessary preparations I remain

Yours sincerely

*H. Mali*

Henry Ndyabo Mali (Regional Cultural Organizer)  
Office of the DAC Representative in East Africa



African National Congress  
P/B Mazimbu  
Morogoro  
5 May 1990

Circular letter to:  
The Chief Representative  
Projects Manager  
Regional Treasury  
Director, Mazimbu  
Dakawa Co-ordinator  
All Heads of Departments  
All Political Structures

While I was away on a Cultural mission with the Tanzanian Peoples Defence Force under the auspices of the Ministry for Propaganda and Mass Mobilization and the ANC Chief Representative an insolent Preston Ray Selepe has been taking rounds in the region masquerading as an official of the Department of Arts And Culture and, to my astonishment, managed to enter into discussions, deliberations and agreements with certain Structures and Departments in the region concerning Regional Cultural Organizational and Administrative matters without any introduction or letters of credence as to such authorization either from DAC Headquarters or Office of the DAC Representative in East Africa.

This is to inform all concerned bodies in the region that whatever the reason of this Preston's presence in East Africa it has got nothing to do with the Department's Organizational and Administrative issues and this therefore serves as an official nullification of whatever deliberations and/or agreements he has entered into on behalf of this Department concerning such issues .

You are hereby also kindly advised that anybody masquerading in the region as an official concerning Regional Cultural Organizational and/or administrative matters without any credentials either from the DAC Headquarters and/or the Office of the DAC Representative in East Africa is an impertinent impostor and should be treated with due disregard or at the most reported to social order structures

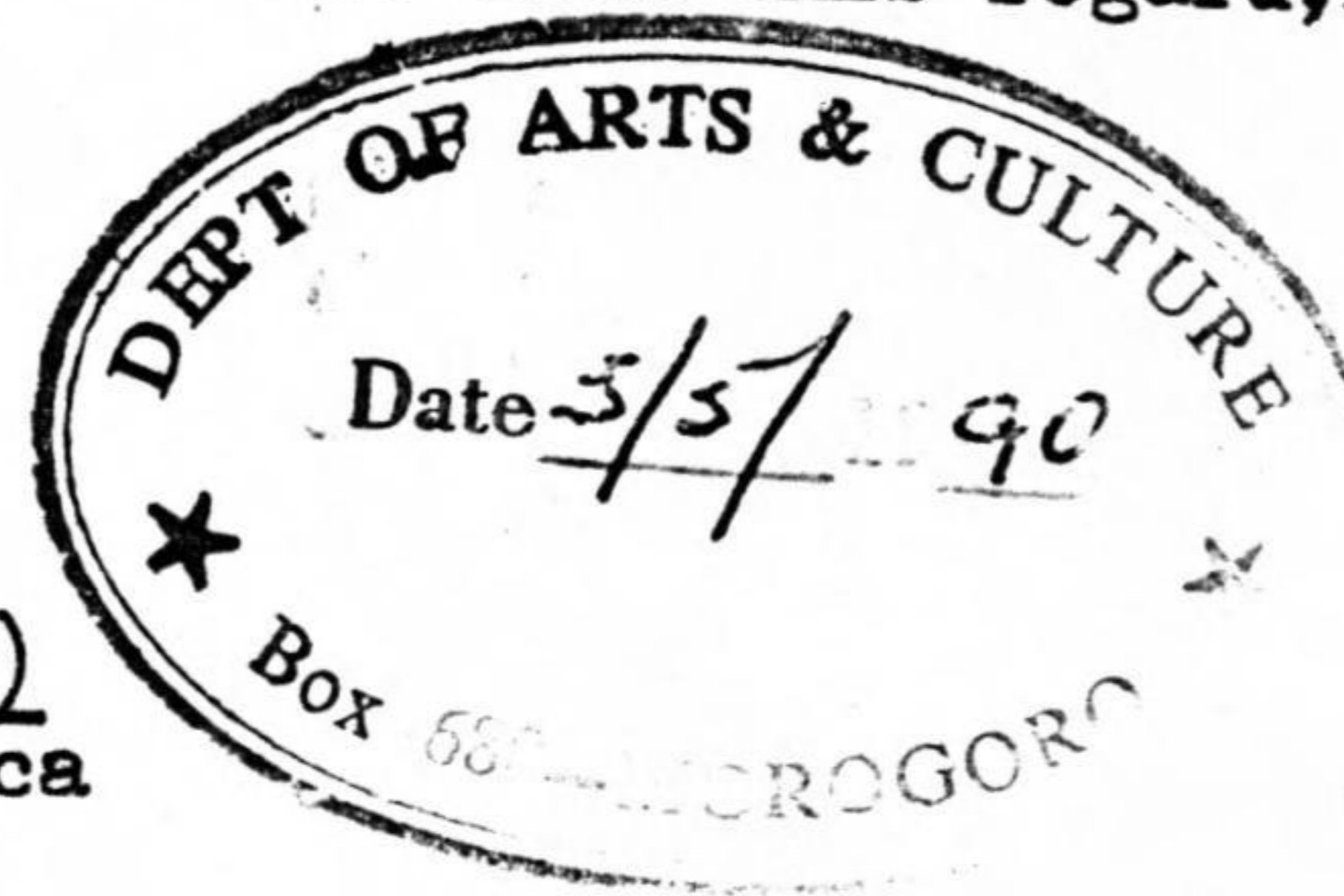
The Department takes a very serious exception to this kind of suspicious conduct by Mr Selepe and is taking it up with Headquarters and other relevant structures forthwith.

Thanking you in anticipation for your kind assistance with this regard, I beg to remain

Yours sincerely

*Mali*

Henry Ndyabo Mali (Regional Cultural Organizer)  
Office of the DAC Representative in East Africa



cc. Administrative Secretary, DAC Headquarters, Lusaka  
NEC Secretary - Ministry for Propaganda and Mass Mobilization  
NPA  
SIDA